S · TV · THEATER · RESTAURA

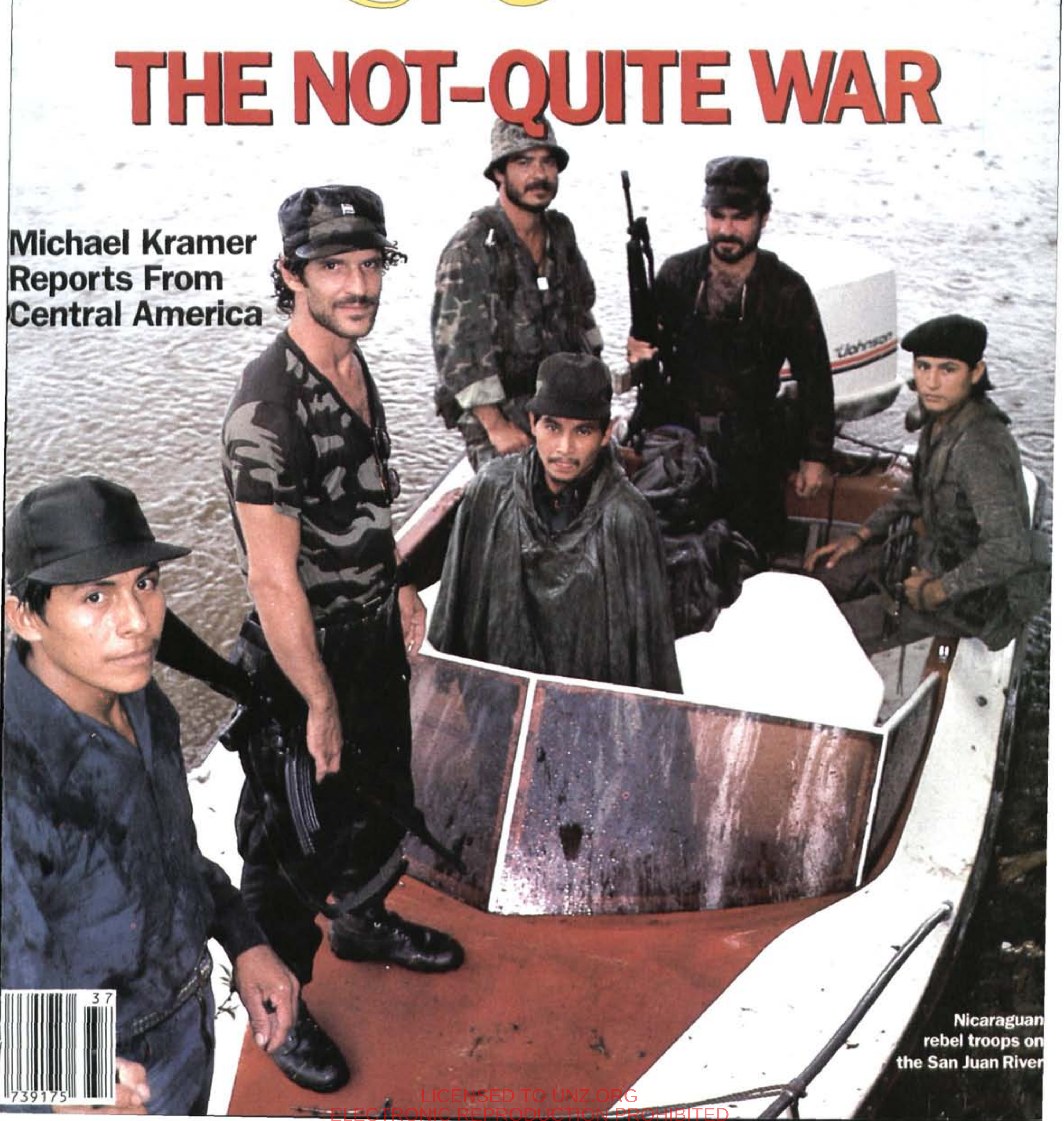
**Men's Fashion: How to Play the Role This Fall**

**Gael Greene Scoops the Ice-Cream Renaissance**

# NEW YORK.

# THE NOT-QUITE WAR

**Michael Kramer Reports From Central America**

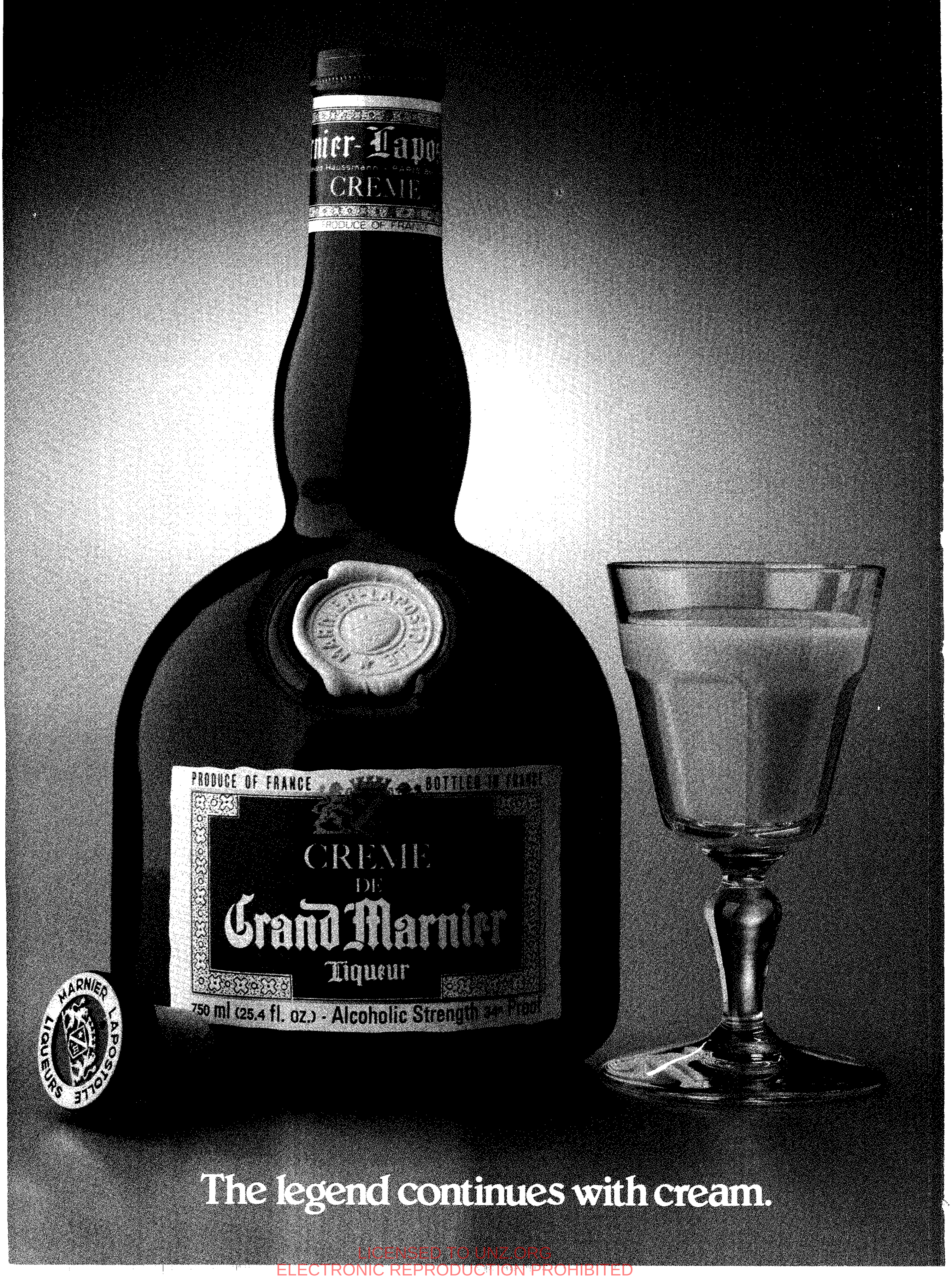


Nicaraguan rebel troops on the San Juan River

37

739175

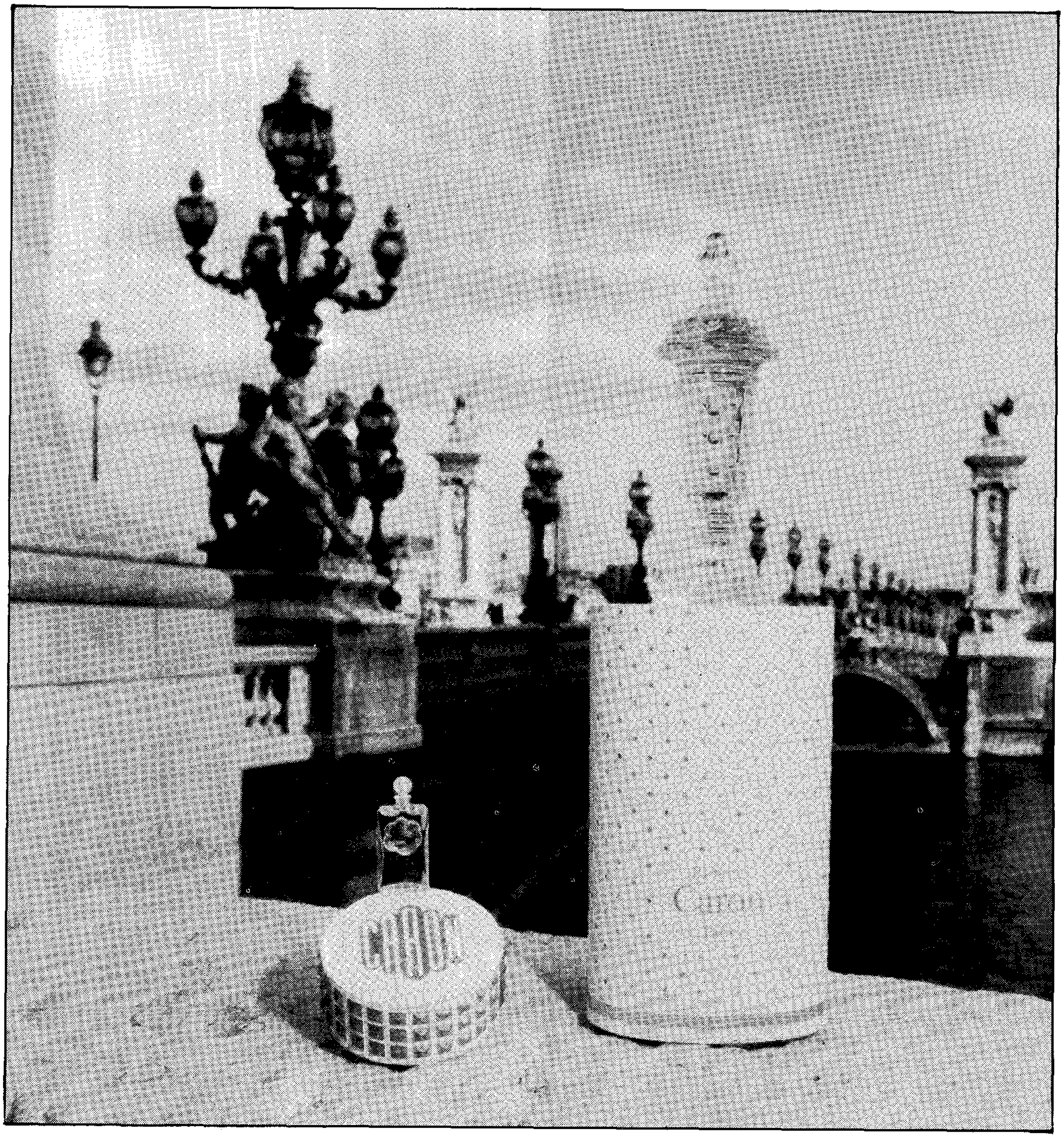
Product of France. 34 Proof. Carillon Importers, Ltd., New York, New York 10111. ©1983 Carillon Importers, Ltd.


CREME
PRODUCE OF FRANCE
BOTTLED IN FRANCE
CREME
DE
Grand Marnier
Liqueur
750 ml (25.4 fl. oz.) - Alcoholic Strength 34° Proof
MARNIER LAPOSTOLLE
LIQUEURS
The legend continues with cream.

# FÊTE · DE · FRANCE

A CELEBRATION OF FRENCH CREATIVITY AND STYLE

SEPTEMBER 13
NOVEMBER 6

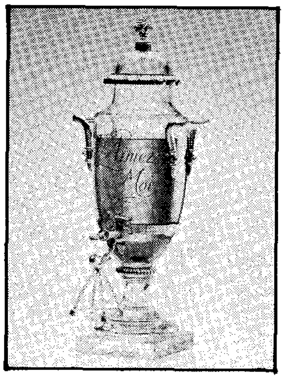


## PARFUMS CARON BOUTIQUE, RECREATED FOR US ALONE

Enter the haute couture of Paris' fragrance boutiques. Parfums Caron, Montaigne. In the image of the original. Behold the opulence and treasures. At right, one of the "shop's" Louis XVI Baccarat crystal urns. Filled with 6 perfumes from Caron's rich past, your choice will be decanted into an elegant flaçon. Parfums Caron, Montaigne Boutique has its *American debut* celebrating Fête de France. Only at Bloomingdale's in The Arcade, New York.

**PARFUMS CARON, MONTAIGNE BOUTIQUE**

**bloomingdale's**



Above, an original creation in Baccarat crystal.

- A bottle designed exclusively for our Caron boutique. Custom labeled *signed and numbered.* Filled with Bellodgia or Nocturnes perfume, 250.00.
- Another jewel of inspiration from Caron's splendid heritage, 1/6 oz. Nocturnes perfume rests inside a stunningly gilded "dog collar" box, 125.00.

1000 THIRD AVENUE, N.Y. (355-5900). OPEN MONDAY AND THURSDAY, 10 TO 9. TUESDAY, WEDNESDAY, FRIDAY AND SATURDAY, 10 TO 6:30. **SUNDAYS 12 TO 5 P.M.**

*Autumn attire starts right here...with Willi Smith for Willi Wear. Casual un-classics cut in an exceedingly comfortable sort of way; the trousers, vest and blazer done up in a four-wale cotton corduroy colored steel blue. Note that the vest is worn over, instead of under the blazer; $58. And the blazer is cut longer in the front than in the back; $98. The trousers, cropped at the ankle; $66. And, lest we forget, the block-checked shirt—oversized to be worn out and belted—in a steel blue and pale banana cotton flannel; $42. Pants for sizes 4 to 12. Everything else for sizes S,M or L. Now in 'SFAntastic Sportswear.*

Saks Fifth Avenue

# CONTENTS

32

32

### The Not-Quite War

*By Michael Kramer*

In the jungles of Nicaragua, guerrilla troops set ambushes for government soldiers, who rarely show up. Meanwhile, every block in Managua has its own neighborhood spy system sponsored by the Marxist-Leninist government. In El Salvador, the right-wing government pours money and troops into a rural province, yet even the local commander admits that the guerrillas there have just gone into hiding, and the peasants smile at anyone with a gun. What's going on in Central America? Political correspondent Michael Kramer recently spent three weeks visiting the region in an effort to find out—and to glimpse the future.

45

### Men's Fashion: Fall Casting

*By Anna Wintour and Jacques Dehornois*

Whether a man is a stockbroker, a lawyer, or an artist, the clothes he wears can make him look the part. And whether he is successful or not, they can make him look as if he is. To illustrate what we mean, we asked some New York actors to assume a variety of sartorial poses. The wardrobes are from ten New York emporiums. The styles are from old-school to *au courant.*

62

### The Ice-Cream Renaissance

*By Gael Greene*

Remember when the decision was vanilla-chocolate-or-strawberry? When butter pecan was a big deal? We New Yorkers have lost our ice-cream innocence. No longer easily seduced by foreign-sounding brand names, we hold out for homemade and hand-dipped, for crumbled Oreos hand-mixed into our banana rum, Lindt chocolate computer-blended into our 16-percent-butterfat vanilla. Here's where we can get our licks in before the summer melts away.

## DEPARTMENTS

18

### Private Lives: The Long, Hard Summer

*By Jennifer Allen*

The author and her mate spend a busy vacation hiding, chatting, gourmandizing, going to pieces.

20

### The Bottom Line: Slipping Towards Stagflation

*By Jack Egan*

Some experts are predicting renewed inflation and an economic slowdown by the time the 1984 elections roll around.

24

### On Madison Avenue: Undressed for Success

*By Bernice Kanner*

Advertisers have used nudity in print ads for years. Now they want to bring it to TV.

## THE ARTS

80

### Movies: Picture for a Sunday Afternoon

*By David Denby*

*Lonely Hearts* is an intelligent but tepid movie, *Merry Christmas, Mr. Lawrence* a mysterious and hysterical one.

84

### Books: Bright Star

*By Rhoda Koenig*

*The Cannibal Galaxy* is a radiant novel about power and intellect, vanity and love.

24

86

### Art: Through a Screen, Dimly

*By Kay Larson*

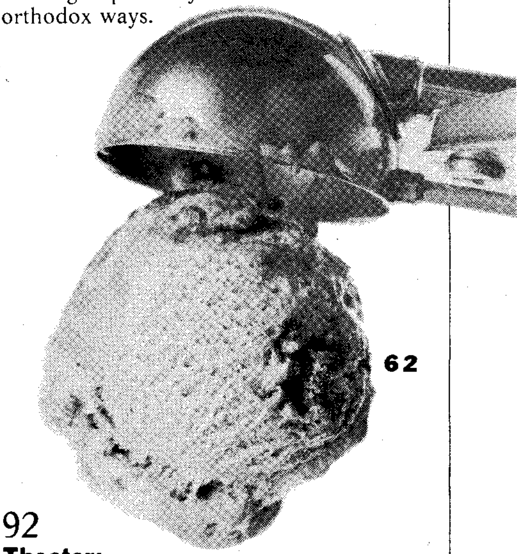
Much of video art is still deliberately obscure, but some new work on view at MOMA proves that it can be meaningful as well as beautiful.

89

### On Film: The Sunshine Boys

*By William Wolf*

Two maverick filmmakers from Israel are shaking up Hollywood with their unorthodox ways.


62

92

### Theater: Knack, Knack! Who Was There?

*By John Simon*

Ann Jellicoe's *The Knack,* in a decent revival at the Roundabout, seems locked into its time and place, a swinging 1960s London that never existed.

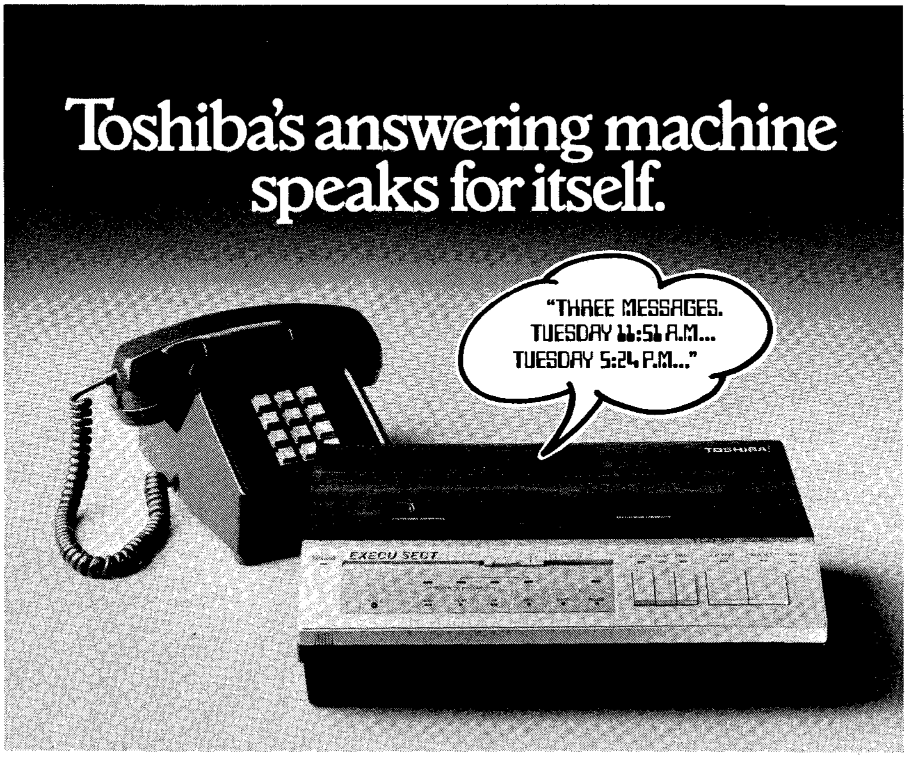
## MISCELLANY

6 **Letters**
17 **Intelligencer,** *by Sharon Churcher*
30 **In and Around Town,** *by Ruth Gilbert*
78 **Best Bets,** *by Nancy McKeon and Corky Pollan*
94 **Sales & Bargains,** *by Leonore Fleischer*
96 ***Cue* Listings**
131 ***New York* Classified**
135 **Strictly Personals**
137 **Town & Country Properties**
138 ***New York* Competition,** *by Mary Ann Madden*
140 **London *Times* Crossword**
140 ***Cue* Crossword,** *by Maura B. Jacobson*

**Cover:** Photograph by Michael Kramer.

SEPTEMBER 12, 1983—VOL. 16, NO. 36. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1983 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $32; 100 issues, $58. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Photographs: left, Michael Kramer; right, Tohru Nakamura.



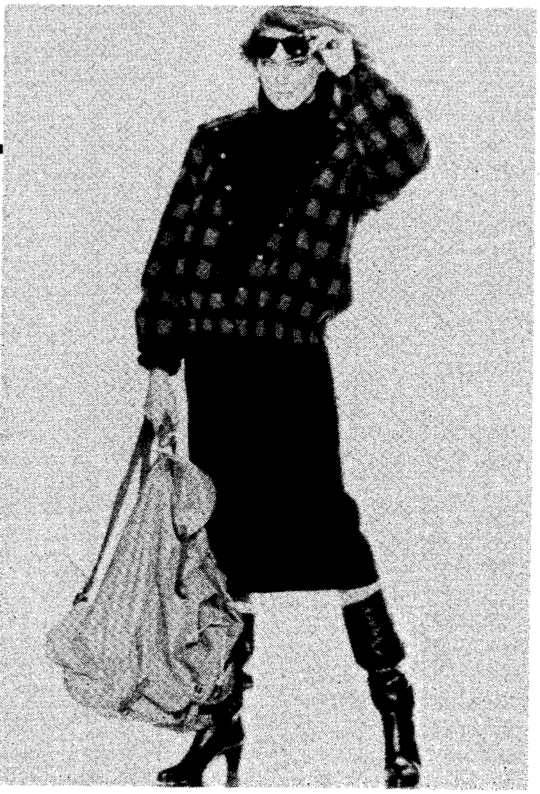
Toshiba's answering machine speaks for itself.

What's all the talk about? Toshiba's new answering machine that actually talks.

The Execu Sect tells you useful things like how many messages you've received, the time and day they were recorded and when the last message is over. In a synthesized voice that sounds just like a woman.

Hear all about it at your nearest Toshiba dealer.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470



Sept. 5, 1963. I can do anything once I get my driver's license.

*Sept. 5, 1983.* There's really no stopping you. With your first big job, your first major client, your first company car, you saw your drive had nothing to do with a license. Welcome Liz & Nicole. Clothing and accessories for women getting there—and enjoying the ride. Service that sets a new standard, whether your style is exploring undisturbed or asking for the world. Liz & Nicole. A mixture of very, very good things all working together marvelously. Like you.

*Escape wear. Buffalo plaid lumberjacket, 225.00, hip sweater, 90.00, and stalky skirt, 100.00.*

LIZ & NICOLE
875 Third Ave. (at 52nd St.)
Clothing for the woman in charge.

NEW YORK

Editor
**Edward Kosner**

Managing Editor
**Laurie Jones**

Design Director
**Robert Best**

Executive Editors
***Richard Babcock, Deborah Harkins***

Senior Editors
**Frederick Allen, Peter Devine** (Copy)
**Peter Herbst, Rhoda Koenig, Nancy McKeon**
**Anna Wintour, Carter Wiseman**
Photography Editors
**Karen Mullarkey, Jordan Schaps**
Contributing Editors
**Jennifer Allen, Julie Baumgold, Alexis Bespaloff**
**Marie Brenner, Seymour Britchky, Sharon Churcher**
**Orde Coombs, Barbara Costikyan, Michael Daly**
**Peter G. Davis, David Denby, Jack Egan**
**Linda Bird Francke, Gael Greene**
**Pete Hamill, Maura B. Jacobson**
**Bernice Kanner, Jesse Kornbluth, Michael Kramer**
**Kay Larson, Mary Ann Madden, Nicholas Pileggi**
**Tony Schwartz, John Simon**
**Tobi Tobias, Craig Unger, Lally Weymouth**
**James Wolcott, William Wolf, Linda Wolfe, Vic Ziegel**
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Quita McMath**
Assistant Editors: **Georgia Gunn, Corky Pollan**
**Mayer Vishner**
Editorial Assistants
**Peter Blauner, Ellen Hopkins, Madeline Johnson**
**Fran Kessler, Tanya Lenkow, Sarah Lewis**
**Deborah Mitchell, Eric Pooley, Laurie Schechter**
**Jennifer Seabury, Amy Virshup, Jeannette Walls**
*Cue* Listings: **Gillian Duffy, Elise Urrutia**
Editorial Publicity: **Suzanne Eagle**

Art Director
**Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
*Assistant Photo Editor:* **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
**Laura Broaddus, Deane Folsom, George Lee**
**Vivette Porges, Joan Ranieri**

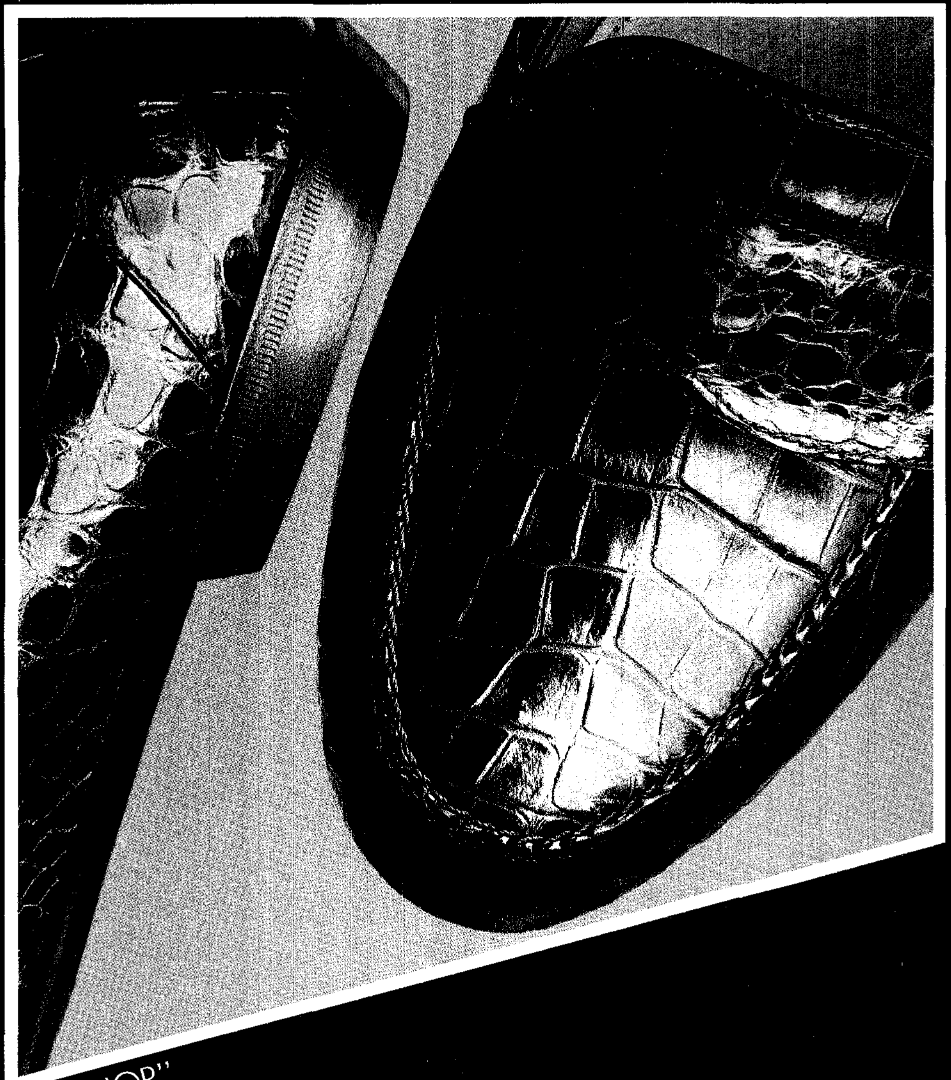
Publisher
**Cathleen Black**

Circulation Director
**Joseph Cece**
Staff: **Linda Cortese, William Donaldson**
**Nora George, Ellen Goldwasser, Bella Hopkinson**
**Amy Kirson, Ann Llewellyn, James Smith**
Production Director
**Frank Sullivan**
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Debora Stonitsch**
Controller
**Sidney Ferenc**
Credit Manager: **Molly Strauss**
Staff Accountant: **Carmine Tiero**
Staff: **Teresa Ferri, Jeffrey Nozilo**
**Mark Sabb, Susan Schwartz, Audrey Scruggs**
Advertising Sales Director
**David O'Brasky**
Advertising Manager: **Marvin Krauss**
Promotion Director
**Elaine Shindler**
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Meltsner**
Staff: **Susan Breslow, Lynn Bresnick, Joseph Heron**
**Anne Lewis, Jilann Picariello, Chris Shea**
Sales Representatives
**Elinore Carmody, Mary Joe Cassidy**
**Carol Crellin, Betsy Cronen**
**Patricia Drazan, Nan Elmore, Ellen Falb**
**Jack Kaduson, Constance Lennig, Michele Phillipe**
**Alan Tigner, Lori Zelikow**
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Penney Bigel, Theresa Bresnihan**
**Adele Eisenberg, Kimberly Ford**
**Patricia Herberich, Mimi Moskowitz**
Chicago: **Heidi Grumley**, Manager
Classified Advertising Manager: **Mel Worby**
Staff: **Mindy Kenny, Kathy Kontiles**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline Deas**
**Stan Katta, Rodney Madden, Joseph Markfelder**
**George Pogue, Anna Preato**
Special Consultant: **Mort Glankoff**

**News Group Magazines**
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

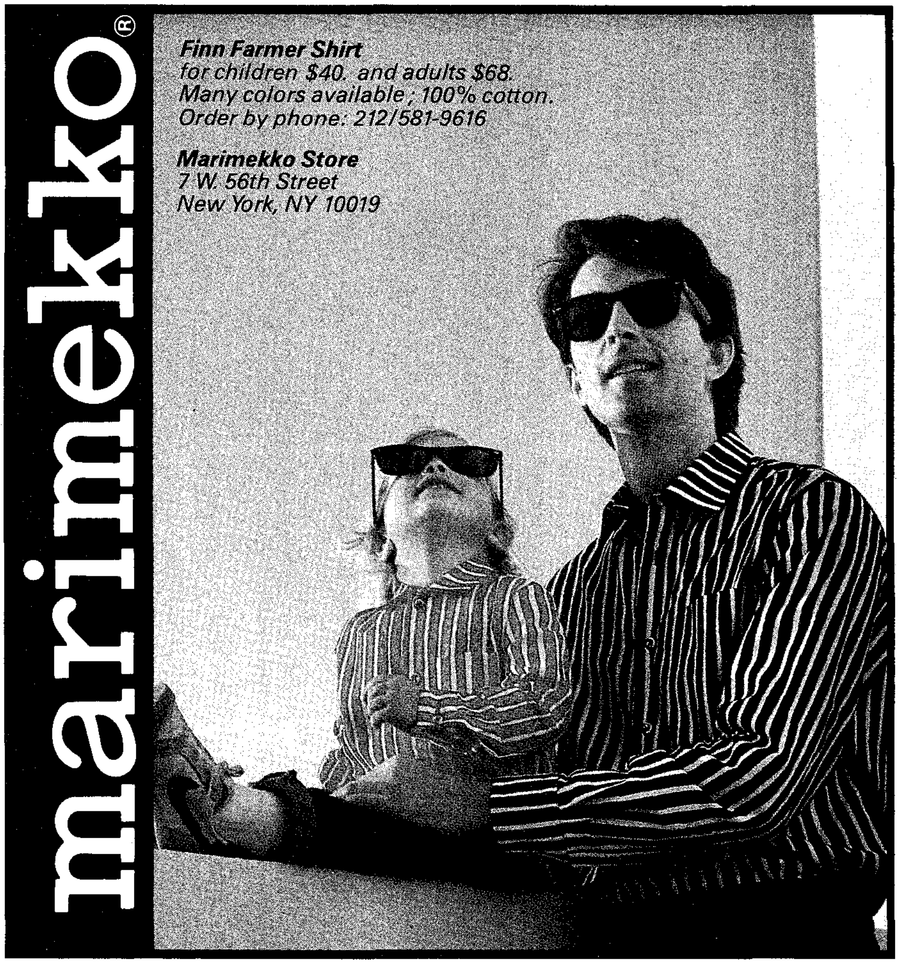
c 1983 Susan Bennis Warren Edwards

THE MOST EXTRAVAGANT MEN'S SHOES, BOOTS, AND ACCESSORIES IN MANHATTAN
440 PARK AVENUE, NEW YORK, NY 10022 (212) 755-4197



"SUPERIOR"

SUSAN**BENNIS**WARREN**EDWARDS**



marimekko®

**Finn Farmer Shirt**
for children $40. and adults $68.
Many colors available; 100% cotton.
Order by phone: 212/581-9616

**Marimekko Store**
7 W. 56th Street
New York, NY 10019

A certain world walks in Rossetti.

In the F.lli Rossetti boutiques in New York, Paris, London, Hong Kong, Milan, Turin, Genoa, Venice, Rome and in the finest stores across America.

A certain world walks in Rossetti all over the world.

Flli Rossetti

F.LLI ROSSETTI - 601, Madison Avenue
NEW YORK, N.Y. 10022 - Tel. 8885107

# LETTERS

## A Kiss Is Just a Kiss

ROSS WETZSTEON STATES THAT "BROADway is still a long way from its first gay kiss" ["*La Cage aux Folles* Comes to Broadway," August 22]. Where was he when Richard Gere planted a smooch on the lips of David Marshall Grant in *Bent* back in 1979?

*Robin Bernstein*
Queens

*Ross Wetzsteon replies:* There have been others as well, but I was talking about passion, not hunt-and-peck.

I APPLAUD ROSS WETZSTEON—IT WAS SO refreshing finally to read an intelligent article on the gay theater.

*Anabel Pérez*
The Bronx

YOUR ULTIMATE PIECE OF HYPE ON *La Cage aux Folles* is as much a farce as its subject matter. If this over-the-hill Jewish drag queen from Brooklyn—who admits that he hasn't changed in a decade—is the voice of the eighties, we're in real trouble.

*J. Malmer*
Manhattan

YOUR INTERVIEW WITH HARVEY FIERstein revealed him to be the fascinating, witty, and diverse playwright and actor that he is.

*Harvey Wiener*
Manhattan

## Radical Chic

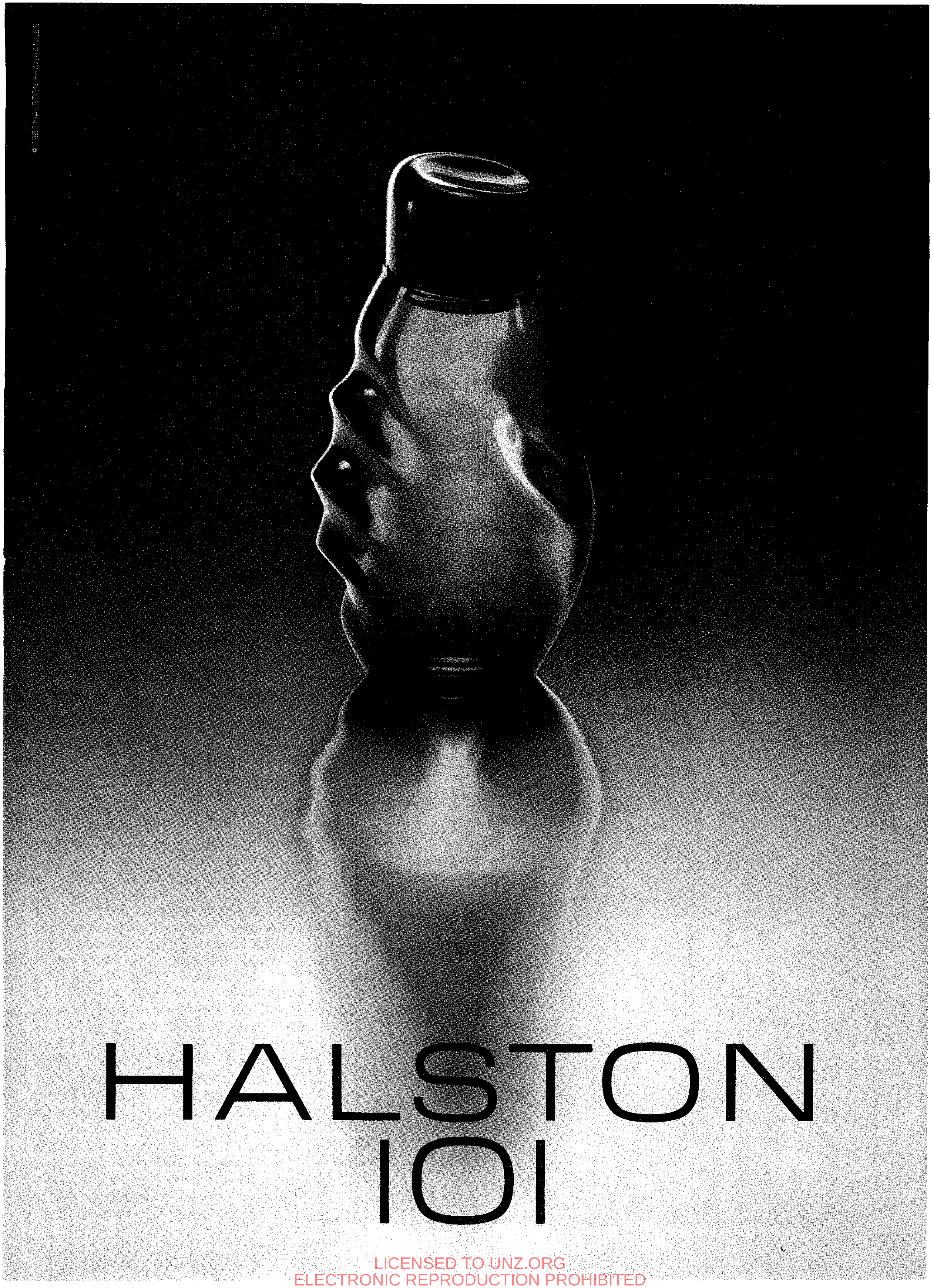
I JUST READ MICHAEL DALY'S "CITYSIDE" column ["Dressed for Success," August 29]. All I can say is that you people have a hell of a nerve. You dare to mock the fashions of the underclass, who are merely trying to follow the same patterns of conspicuous consumption and slavery to image-making that your magazine purveys. The one problem for these people is that they are poor. Therefore they steal to achieve a level of status within their own environment. Why do you ridicule them? Because they want basically the same things you want? Or is it simply because they have no legitimate way to obtain these things?

*Mari P. McQueen*
Brooklyn

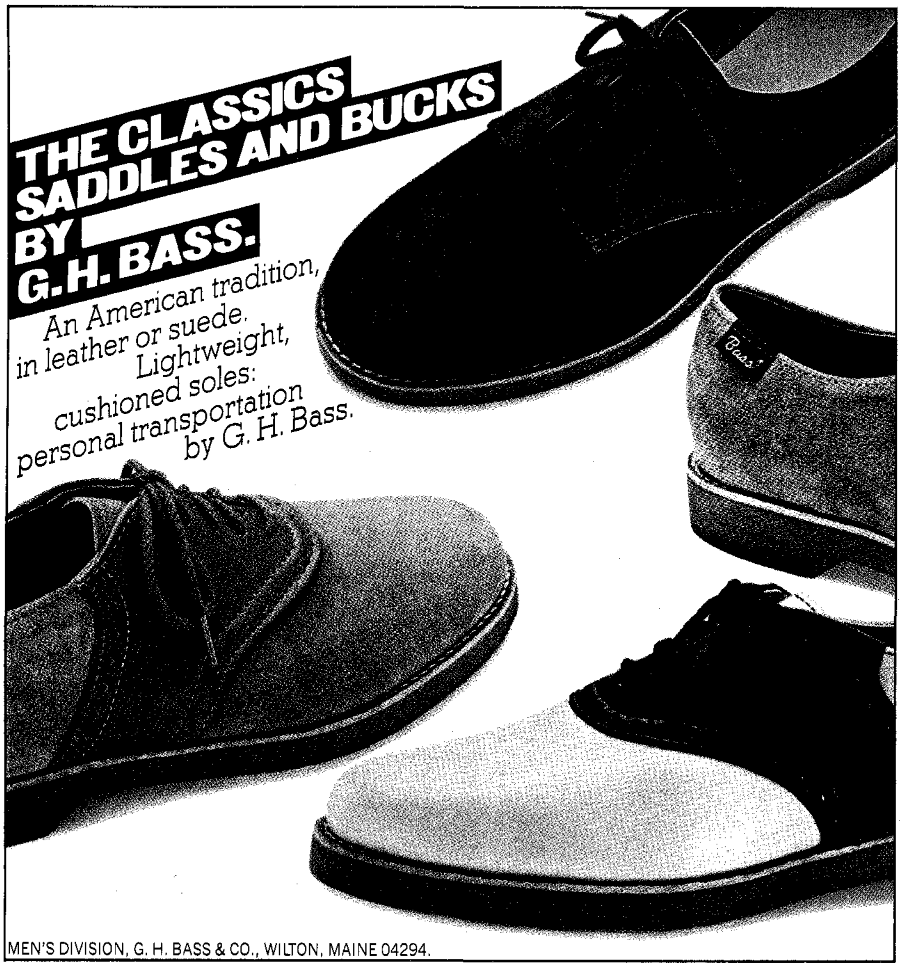
## Loving Thy Neighbor

AS THE MOVERS WERE UNLOADING THE last of our boxes into our new apart-

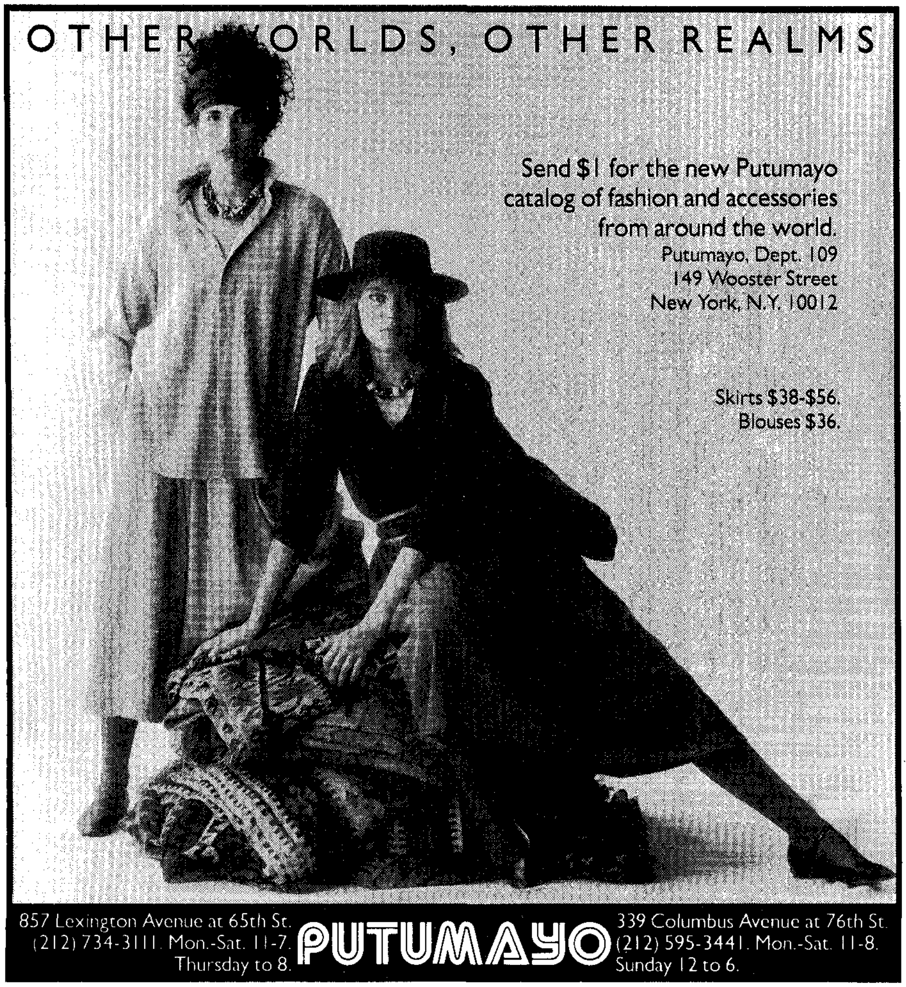
*Letters for this department should be addressed to Letters to the Editor,* New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*


HALSTON
101

© 1982 HALSTON FRAGRANCES


THE CLASSICS
SADDLES AND BUCKS
BY
G.H. BASS.
An American tradition,
in leather or suede.
Lightweight,
cushioned soles:
personal transportation
by G. H. Bass.

MEN'S DIVISION, G. H. BASS & CO., WILTON, MAINE 04294.


OTHER WORLDS, OTHER REALMS

Send $1 for the new Putumayo
catalog of fashion and accessories
from around the world.
Putumayo, Dept. 109
149 Wooster Street
New York, N.Y. 10012

Skirts $38-$56.
Blouses $36.

857 Lexington Avenue at 65th St.
(212) 734-3111. Mon.-Sat. 11-7.
Thursday to 8.

PUTUMAYO

339 Columbus Avenue at 76th St.
(212) 595-3441. Mon.-Sat. 11-8.
Sunday 12 to 6.

ment, our neighbor across the hall acknowledged us briefly. Then she asked me, a complete stranger, to look after her apartment while she was away for the holidays. Pretty soon we fell into the routine of visiting nearly every day. She baby-sat for my child, and we did things together socially. My husband and I are now in exile down in Florida, and I miss my friend. I'm not sure if I should thank you for your article "Friendship in the City" [by Linda Wolfe, July 18] or not. It made me homesick.

*Penelope Chiusano*
Neptune Beach, Fla.

### Read Between the Grime

I HAVE ALWAYS BEEN IMPRESSED BY MR. Rosenthal's care in publishing "all the news that's fit to print" ["The Big Story You Won't Read in the New York *Times*," by Craig Unger, August 22] but am bothered by his failure to use better ink in printing it. The New York *Times* is the great equalizer, as we all resemble coal miners after reading it. I like my *Times*, but I like my suits better. Until the ink is changed, the next executive editor really doesn't matter.

*Gary J. Stass*
New Canaan, Conn.

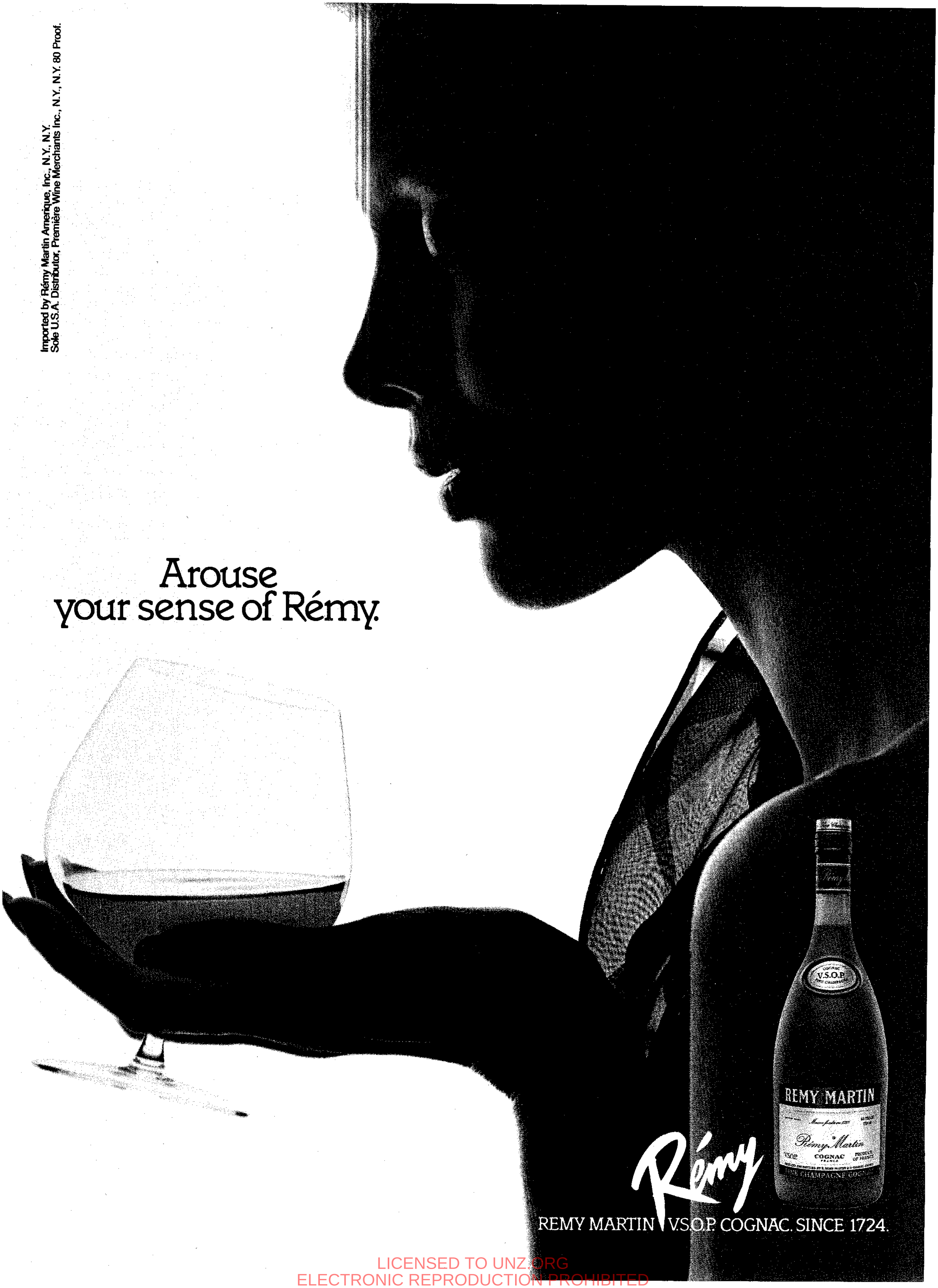
CRAIG UNGER QUOTED A REPORTER SAYing that the executive editor of the *Times* must marry well because "you can't entertain a prime minister and introduce him to the grocer's daughter." For your information, the prime minister of Great Britain happens to *be* a grocer's daughter.

*Virginia Eisenhardt*
Manhattan

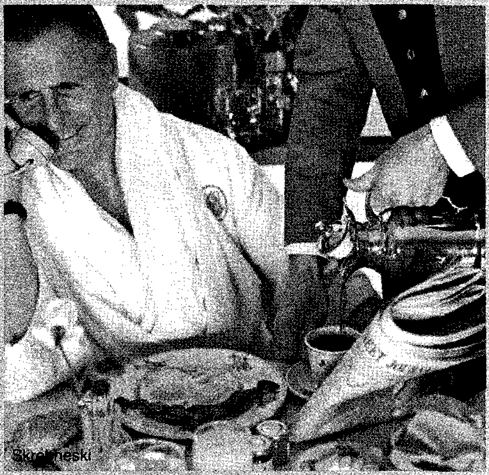
### Snips and Snails and Puppy Dogs' Tails?

I MUST TAKE TOBI TOBIAS AND JOHN Simon to task for some shortsighted remarks. In her review of the Ballet National de Marseille's production of *Proust—Les Intermittences du Coeur* ["Dance: A la Française," August 8], Tobias lauds Jean-Charles Gil as "the most masculine of male dancers." She continues, "Ironically, this becomes clearest in an extended homoerotic pas de deux." I assume from these words that Tobias finds homosexuality and masculinity an unusual equation. In John Simon's review of *Mame* ["Theater: Upping the Auntie," August 8], he says of the author of the novel upon which the musical was based, "The real Dennis was, of course, homosexual, and the chances of any boy with such an auntie and such an upbringing growing up straight are about as good as the Maeander's of turning into Niagara Falls." I assume from *these* words that Simon believes environment to strongly determine sexual orientation. Tobias and Simon should go back to their

Imported by Rémy Martin Amerique, Inc., N.Y., N.Y.
Sole U.S.A. Distributor, Première Wine Merchants Inc., N.Y., N.Y. 80 Proof.


Arouse
your sense of Rémy.
REMY MARTIN
V.S.O.P.
COGNAC
Rémy
REMY MARTIN V.S.O.P. COGNAC. SINCE 1724.

Success is a style



The Westin Chicago is the ultimate
expression of your style.

THE WESTIN HOTEL
Chicago

909 North Michigan Avenue, Chicago, IL 60611
For reservations call your travel agent or 800-228-3000

BASCO
AT
CODA
5 NORTH STATION PLAZA,
GREAT NECK, N.Y. 11021
516.482.6660

Kinsey. A man's strength and masculinity are not evidence of his erotic leanings, and unconventional upbringing seems unrelated to the causes of homosexuality.

*Rand B. Lee*
Key West, Fla.

**Safety First**

"HENRY STERN GOES TO THE PARK" [BY Joe Klein, August 1], but where was he when I went last month? He should have been on the bridge south of 79th Street. After being mugged in broad daylight by four youths, I chased my assailants yelling "Help" without anyone paying attention. I got to an emergency phone and was asked "Where are you?" "At emergency phone No. 28," I said. "Sorry, the numbers have been changed. We don't know where you are." I then ran up to a park ranger and was told that he couldn't help me, as he had no walkie-talkie. I called from a phone booth at the boathouse snack bar. I was asked "Which snack bar?" (How many snack bars could there be?) Finally I found a patrolman who was going on a meal break, but he did have the consideration to turn me over to someone else. Henry Stern should be concerned about safety, not planting sod.

*William L. Tracy*
Palm Beach, Fla.

**Time Is Money**

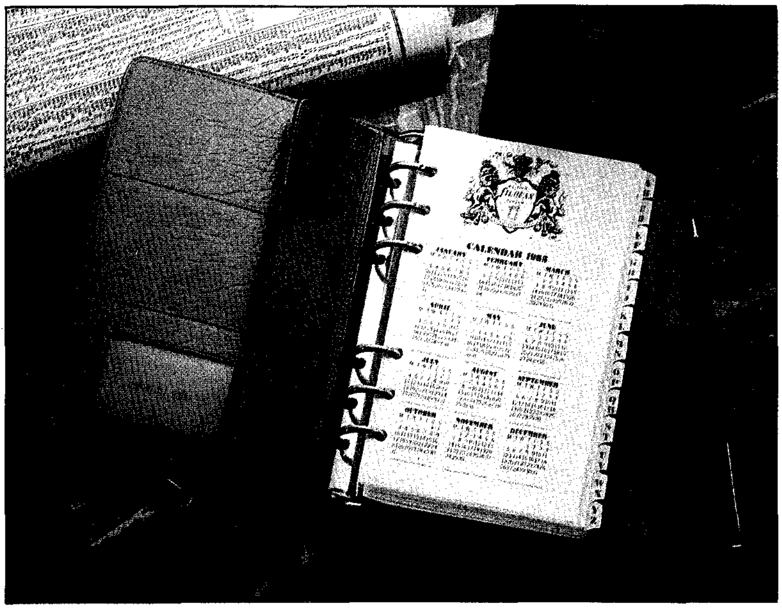
EDWARD TIVNAN'S ARTICLE ON THE HIGH cost of fund-raising ["Bittersweet Charity," August 15] deserves applause for its open reporting of a very important problem. It *does* take money to raise money, but with organizations like the United Way it takes much more. It takes commitment from hundreds of thousands of volunteers who donate their time to help us keep United Way's average fund-raising costs across the nation at less than 12 percent.

*S. Bruce Smart Jr.*
General campaign chairman
United Way of Tri-State
Manhattan

**The Sun Also Fries Us**

BERNICE KANNER'S ARTICLE ON THE selling of suntan products ["What's New Under the Sun?" August 8] was excellent, but there are a few points that should be clarified. Contrary to what the bikini-filled ads portray, there is no cream or lotion that will enable a person to tan faster or better than if he or she used nothing at all. What all sunscreens do is block out the ultraviolet rays of the sun so that one can spend a longer period of time outside without burning. Baby oils and similar products that do not contain sunscreens have the opposite effect. They alter the optical properties of the skin so that the penetration of the ultraviolet rays is enhanced. All

Wool. It's the best feeling.
Womenswear–Joanie Char
Good looks that last.
PURE WOOL ®



In 1920 the British developed The Filofax System. This unique loose-leaf leather binder is a superbly hand-crafted agenda, address and data book.

From loyal owners came stories—now legends—of "The Book." The life of a young army captain was saved during the Normandy Landings when a Filofax in his breast pocket stopped a bullet. It served as the data book for the British climbing expedition when it traveled to the mist enshrouded heights of Mount Everest.

The British Filofax System has been everywhere—from the executive's office to the musician's orchestra pit. It is still sought after by those who know as The Quintessential Book.

Throughout its 60 years, Filofax has concentrated on quality. Every 5″x7″ genuine leather binder is individually cut and hand-fashioned by skilled craftsmen from the English Midlands. The unparalleled range of leaves, diaries and accessories allows you to create precisely the data book you want—as comprehensively or as simply as your needs dictate.

In the tradition of the Ann Taylor commitment to quality and taste, we present The British Filofax System. In five classic colors. Assorted refills available.

AnnTaylor.

Filofax System # V0005 ___Brown___Black___Red___Grey___Green $150. (2.25)
___Ann Taylor___American Express___Master Card___Visa___Check
Credit Card #___ Expiration Date___
Signature___ Subtotal___
Name___ Tax___
Address___ Shipping___
City/State___ Zip___ Total___
MAIL COUPON TO: Ann Taylor, P.O. Box 805, New Haven, Conn. 06503

they do, besides lubricating the skin, is shorten the period of time a person can stay in the sun before developing a burn. Finally, coconut oil and cocoa butter, besides having no sunscreening value, are acne-causing, and this effect is enhanced by exposure to the sun.

*Lawrence M. Lieblich, M.D.*
Roslyn, N.Y.

I FIND IT INTERESTING TO NOTE THAT some models in the suntan ads don't have suntans, because they can't have strap marks and are on assignments where a suntan is not wanted. Those deep, dark tans are often an illusion created by carefully applied layers of body makeup.

*Lee R. Stough*
Manhattan

AS A TEEN, "THE BIGGEST USER OF SUNtan products," who supposedly "prefers the Wesson-like oils," I feel it is my duty to inform Bernice Kanner that suntan oil is to the skin as butter is to a frying pan. And if you're after a deep, dark tan, it's as hard to find a cream with a sun factor of only 2 as it is to find an oil with one of 15.

*Deborah Alison Gahr*
Manhattan

### Rights of Passage

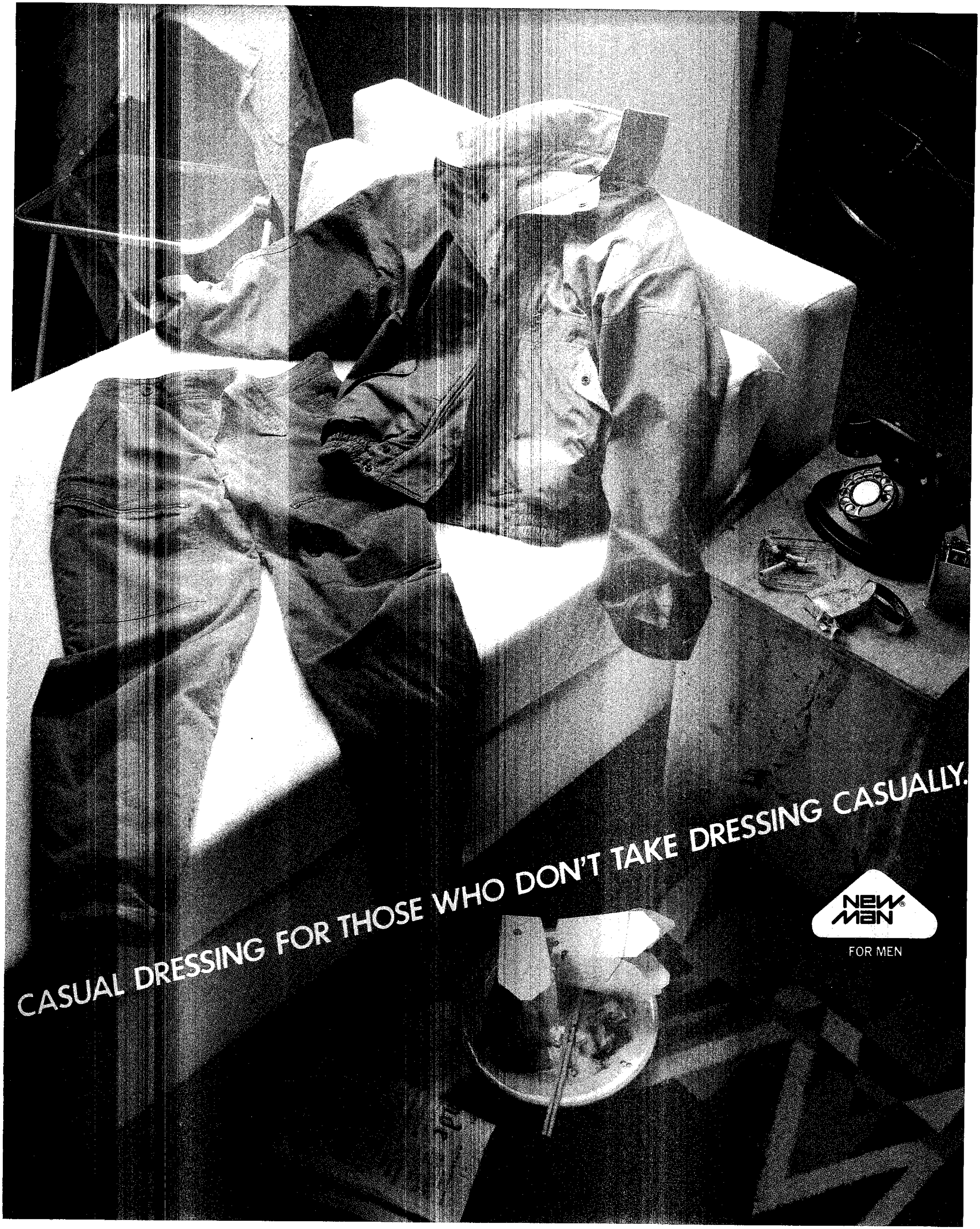
SO "NAME WITHHELD" ["LETTERS," JULY 25] doesn't like what the Puerto Ricans do to Central Park ["Central Park's Renaissance," by Elizabeth Barlow, June 6] following their parade. Well, I don't like the drunken rampage following the Saint Patrick's Day Parade each year. And what about the thousands of Diana Ross fans sleeping, eating, and relieving themselves for 24 hours prior to her planned concert? Puerto Ricans and other Hispanic Americans can go to fight in Korea and Vietnam, but they can't seem to have a beer in Central Park.

*Andrés Roura*
President, Hispanics in Communication
Manhattan

### Line of Credit

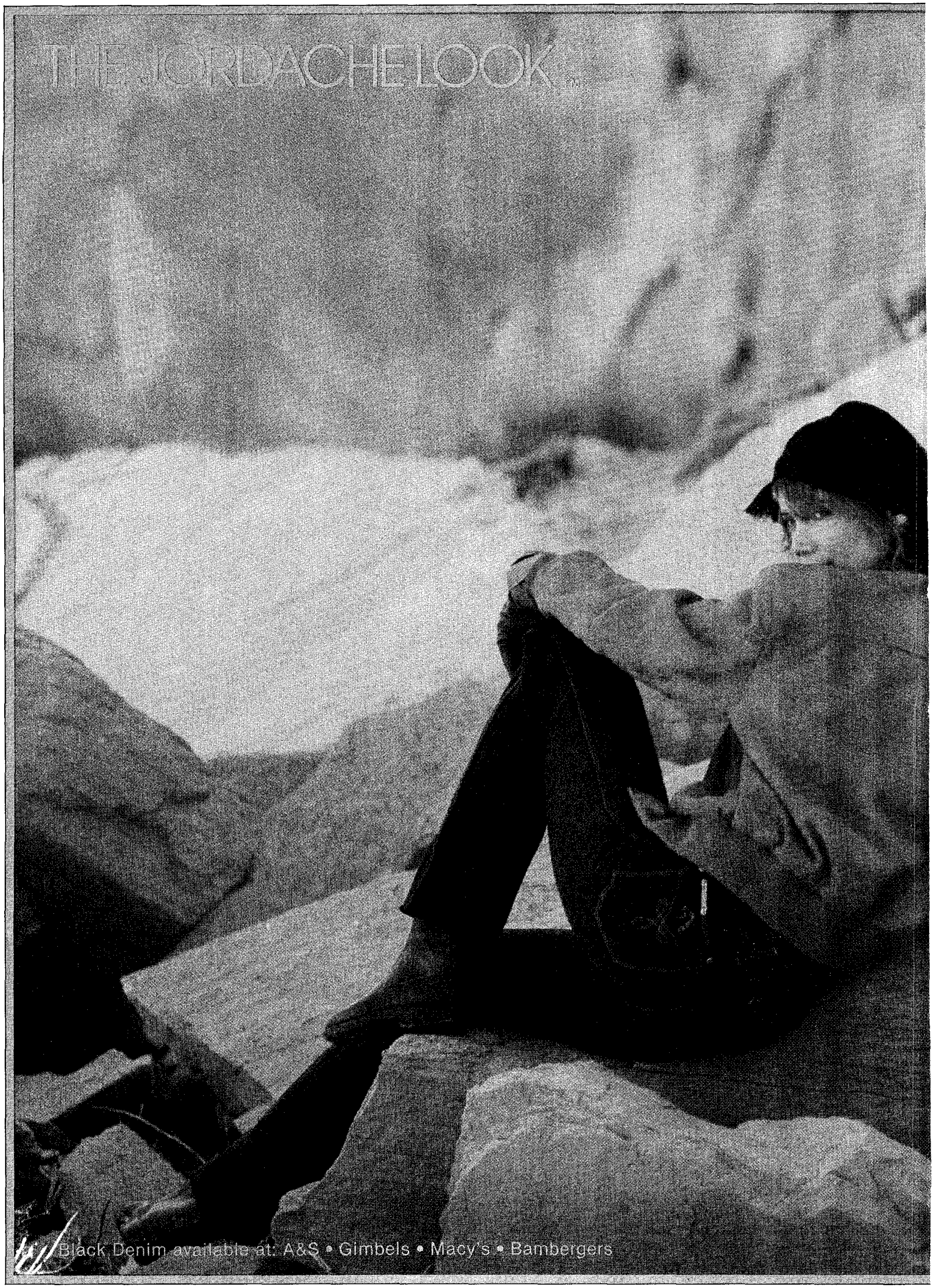
IT LOOKS AS IF JACK EGAN, IN HIS ARTIcle about using personal computers to keep tabs on investments ["Playing Stock Man," August 1], was as captivated by our graphics as was the marketing director of a major brokerage house, who said they blew him off his chair. But the caption under the photos may have been misleading in failing to credit the authors of the popular stock-and-commodity-option program Fair-Value, by Software Options, Inc., from which the graph display was photographed.

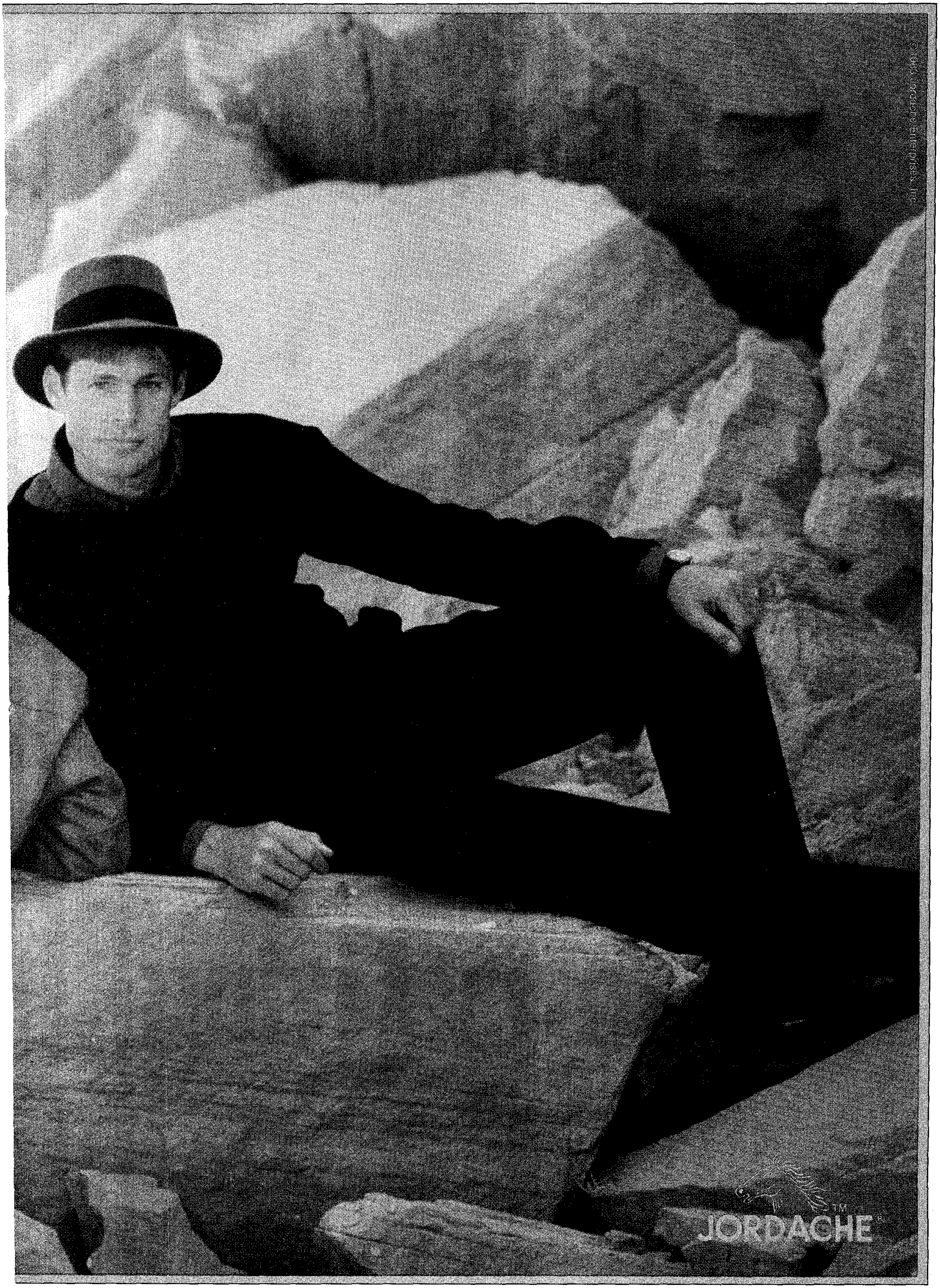
*Jerald R. White*
President, Software Options, Inc.
Manhattan


CASUAL DRESSING FOR THOSE WHO DON'T TAKE DRESSING CASUALLY.
NEW MAN®
FOR MEN

New Man clothes are available at: **CALIFORNIA** BEVERLY HILLS: New Man. LOS ANGELES: Fred Segal. Theodore/Theodore Man. MALIBU: Fred Segal. SAN FRANCISCO: New Man **CONNECTICUT** STAMFORD: Bip. **FLORIDA** COCONUT GROVE: Coconut Grove DADELAND: [illegible] KEY BISCAYNE: Ken Burns. MIAMI: Surrey's. NORTH MIAMI BEACH: A Head of Time. **MASSACHUSETTS** BOSTON: [illegible] of Boston. **NEW YORK** LONG ISLAND: Thomas Miller. NEW YORK CITY: Barney's. Bip Madison. Bloomingdale's. **PENNSYLVANIA** PHILADELPHIA: Dimensions. PITTSBURGH: Actuel.

© 1983 Jacques Jaunet, Inc.


THE JORDACHE LOOK™
Black Denim available at: A&S • Gimbels • Macy's • Bambergers


JORDACHE®
TM

© 1985 Jordache Enterprises, Inc.

# The meeting

# &Country Living

Right now you spend 40 hours a week trapped inside an office.

But wouldn't you rather spend time on things you truly enjoy?

*Country Living* readers would.

Entertaining friends. Antiquing. Weekending.

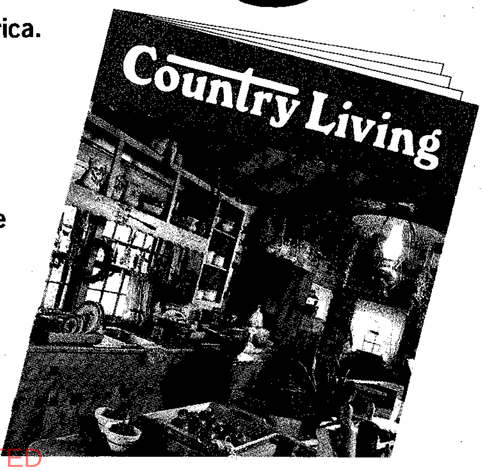
In fact, that desire for the good life has made *Country Living* one of the fastest-growing magazines in America.

Not only has circulation doubled in just two years, our audience has grown to more than four-million readers—the greatest percent increase of any magazine on the market.*

Why not make *Country Living* the subject of *your* next meeting?

**THE TEXTURE OF AMERICA TODAY**

*1983 Spring MRI. A publication of Hearst Magazines, a Division of The Hearst Corporation. © 1983 The Hearst Corporation.



# INTELLIGENCER

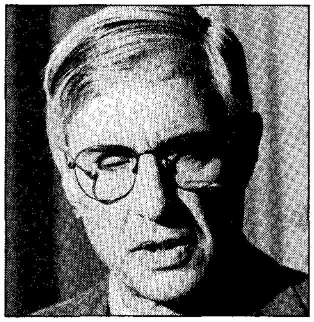
## Top Kissinger-Panel Aide Worked for the Sandinistas

ONE OF THE TOP ADVISERS to Henry Kissinger's independent Commission on Central America is a former lawyer for the Sandinista government of Nicaragua.

William D. Rogers, a senior counselor to the panel, is a partner in the Washington law firm of Arnold & Porter, which was registered with the Justice Department as an agent for the Sandinistas from August 1979 until August 1981. "Rogers was the partner in charge of the Nicaragua account," recalled Paul Reichler, a lawyer formerly with the firm. "I worked on the account, and I reported directly to him."

Rogers, who is also a personal lawyer to Kissinger and was assistant secretary of state for Latin America under President Ford, told *New York* he had given legal advice to the leftist Nicaraguan government "on some specific, concrete matters, but I did not have anything to do with the political interests of Nicaragua."

Henry Kissinger said he knew about Rogers's work for Nicaragua and had "informed the White House" of it when the lawyer was named to the commission. He added that he has "complete confidence" in Rogers, who will participate in all the panel's decisions and help write the final report.



**Rogers:** *An agent for two years.*

A source close to Jesse Helms, the New Right Republican senator, said that Rogers's background "raises a red flag to conservatives. Helms definitely will pursue this."

## Peter Goldmark's Smartt Move

AS A BUREAUCRAT WHO REPORTS to both Trenton and Albany, Port Authority chief Peter Goldmark Jr. seems to lack political savvy: He just hired an associate of one of New Jersey governor Tom Kean's worst enemies.

Robert Smartt, who this month becomes a planning aide at Goldmark's agency, was previously a top assistant to New Jersey Assembly Speaker Alan Karcher, a Democrat who may challenge the Republican Kean in the 1985 gubernatorial election.

"Kean is furious," said a friend of the governor's. "Karcher is a nasty, acid-tongued partisan who spends all his time trashing Kean. The appointment is bad politics—Goldmark stays in his job by the good grace of the two governors, and Cuomo already doesn't love him." By some accounts, Governor Cuomo at one point considered replacing Goldmark.

A spokesman for the Port Authority head shrugged off criticism of the appointment, saying that Smartt was hired simply because of his public-policy qualifications. He added, "It was made known to us that [Kean was] upset, but the politics of it just didn't enter Peter's mind."

## Reagan Ireland Visit: Just Blarney?

BALLYPOREEN, IRELAND—population 300—plans to throw a dance for Ronald Reagan when he visits, probably in October. That's despite a White House denial that he's going there.

"I don't know why they're keeping it quiet," said John O'Farrell, who has renamed his pub in the village the Ronald Reagan. Among the portents of a visit, say townspeople, are four U.S. Secret Service agents seen drinking in the pub last July (admittedly this was during Vice-President Bush's Irish trip) and a recent letter from Reagan to O'Farrell in which the president spoke of his "Irish blood."

THE RONALD REAGAN

**Pub:** *O'Farrell (far right) expects the president next month.*

The town, Reagan's ancestral home, has even built a playground that can double as a presidential landing strip. Reagan will get "the kind of welcome home a man of his standing deserves," explained a local councilman. Said a White House aide, "Impossible. He isn't going."

## Letelier Murder Plotter Wanted Again

MICHAEL TOWNLEY, WHO plotted the 1976 murder of ex-Chilean ambassador Orlando Letelier, now lives under U.S.-government protection, and a federal court recently rejected a request by Argentina to extradite him in connection with a Buenos Aires killing. Still, his troubles are not over. Now Italian investigators want to question him about a 1975 shooting in Rome, F.B.I. sources say.

The case involves a pistol attack in which Bernardo Leighton, a Chilean liberal, was critically wounded. Like Letelier, Leighton was an opponent of the Chilean regime of Augusto Pinochet.

Townley's lawyer, Jeffrey Johnson, confirmed last week that the Justice Department had told him of the Italians' interest in grilling his client. Johnson added, "He's not particularly pleased that people are once again harassing him."

Townley, a former agent for the Chilean secret police, was freed from prison this summer after serving over five years for the Letelier killing, and is now in the federal witness-protection program. Argentina's bid to bring him to trial on charges of killing a Pinochet enemy there failed due to legal technicalities.

Johnson told *New York* that under the Letelier plea-bargaining deal Townley can't be extradited. But Larry Barcella, the U.S. attorney in that case, said, "The agreement only gave him immunity for past crimes involving U.S. jurisdictions or U.S. citizens."

BY SHARON CHURCHER

Photograph, top: Wide World.

## Private Lives/Jennifer Allen

# THE LONG, HARD SUMMER

### Overdoing It at the Beach

WE WENT TO THE SEASHORE ON VACATION, and we overdid it. We went to parties, we gave parties, we had houseguests, our houseguests had houseguests. We ate like rooting pigs and drank until we ballooned as big as Tweedledee and Tweedledum. We left our brains on the beach, along with a sandal, several watermelon rinds, and the Sunday crossword, barely begun.

When business associates called to ask if we were planning on ever returning, we hung up the phone on them and shook hands. When we tried to send our friends postcards to tell them about the wonderful time we were having, we found that we couldn't remember their last names or addresses or, in some cases, what their faces looked like.

At the parties we went to, or got ourselves invited to, or crashed, or gave, we tried to be lively and fun; instead, we were dumb from the sun, dopey with contentment. Conversation was too taxing; with nothing to say in social situations, we took to reciting the first twenty lines of *The Canterbury Tales*, until we forgot them too.

For a while, we were in our stride, two winged spirits who existed to meet new people. We met new people with a bug-eyed zeal, as if we had been locked up for a dozen years, as if we had wanted them to take us home with them. Everyone was possibly the most interesting person we had ever met. At a clambake, we met an ex-con turned writer who cracked lobster claws with his hands as lightly as if he had been snapping potato chips in two. We met a writer for *Time* magazine and the wife of the writer for *Time* magazine, so handsome and glowing and strong of jaw that we wanted to be writers for *Time* magazine, too. We met a woman who said that she had been writing a 200-panel cartoon on the death of her mother and that she had recently taken up the bass and could be heard at local square dances. We met a trial lawyer, a record-jacket designer, a poet, a classicist, a foreign correspondent blushingly infatuated with a local waitress, and, at a party in the middle of the woods, 47 veteran hippies who drank warm beer and danced by themselves.

We talked incessantly, to every single person we met. We talked about everything in inverse proportion to its importance. We talked about Central America for a total of seven and a half minutes; we talked about Henry Kissinger's re-emergence for six. We talked about Timothy Leary's stupid memoirs for three hours, and we talked about *Staying Alive* for half a day. We talked about pasta salad, and ate it, in 37 different varieties, for an entire week.

We became overfamiliar, gratingly chummy, with people we had met on line at the vegetable stand or the fish store. When we passed them on the road, we honked at them and hung out of the car windows, like dogs, to wave. When we spotted them walking around town, we thumped them on the back and told them jokes in bad taste.

With people we already knew, we were rude almost beyond belief. We invited ourselves to their private beaches and when we got to them refused to share our taco chips and Tab; we invited ourselves to their houses for lunch, invited them to come to dinner and made them cook the meal. We borrowed $20 from an eighteen-year-old we knew, in order to get into the local nightclub, and made him beg for his money back.

When there were lulls, no parties to go to, we panicked, then pouted, then wondered if we existed at all. To fill in the barren hours, we read *People* magazine from cover to cover every week and all the celebrity Q. and A.'s in *Parade*.

We sat through all of the *Twilight Zone* movie, even after half the disgusted children in the audience had left.

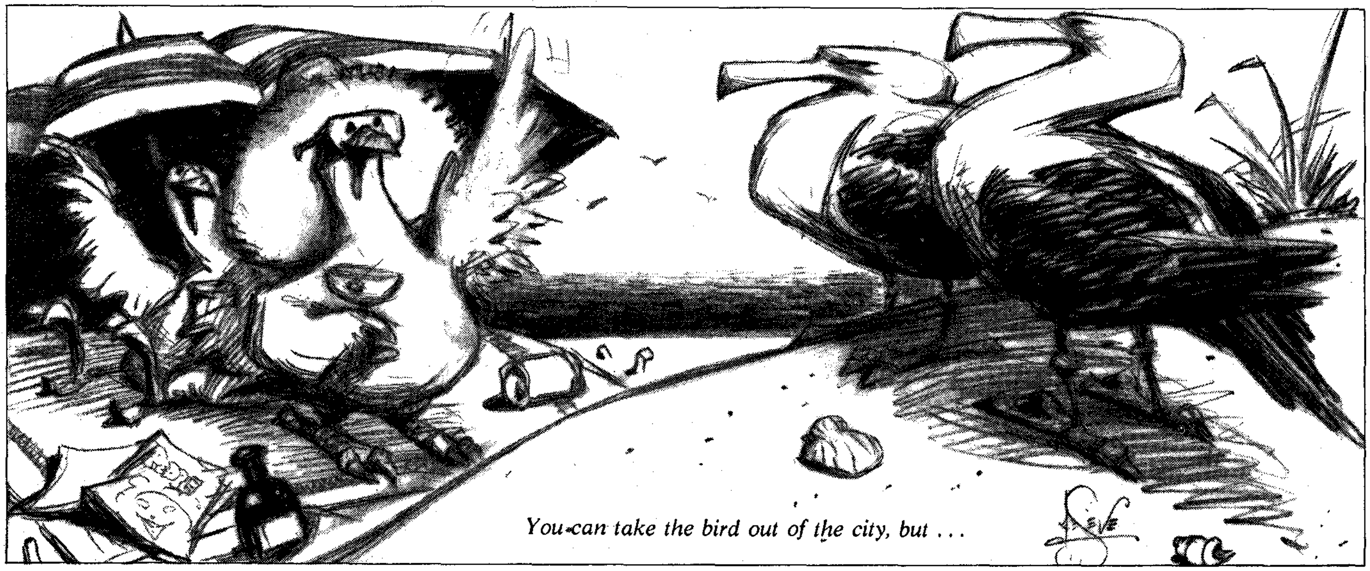
We watched *Dialing for Dollars* every weekday.

We were up to five meals a day, not including snacks.

We went to bed with all the ashtrays full and slept on sheets scratchy with sand.

We began to break down. We quarreled over who would get to read the television listings first and who would peel the mounds of wet, sour-smelling towels off the bathroom floor. One night we met a college girl who when asked what she was majoring in said, huffily, "We don't *major* in *anything*," and it was all we could do not to dump pasta salad all over her head. We let the dog go to seed until he pleaded to be sent to the vet. He came back with all of his hair shaved off and a written evaluation: "P. had mats removed in order to prevent flea, tick, and progressing skin problems. Sorry for the appearance, but it had to be done."

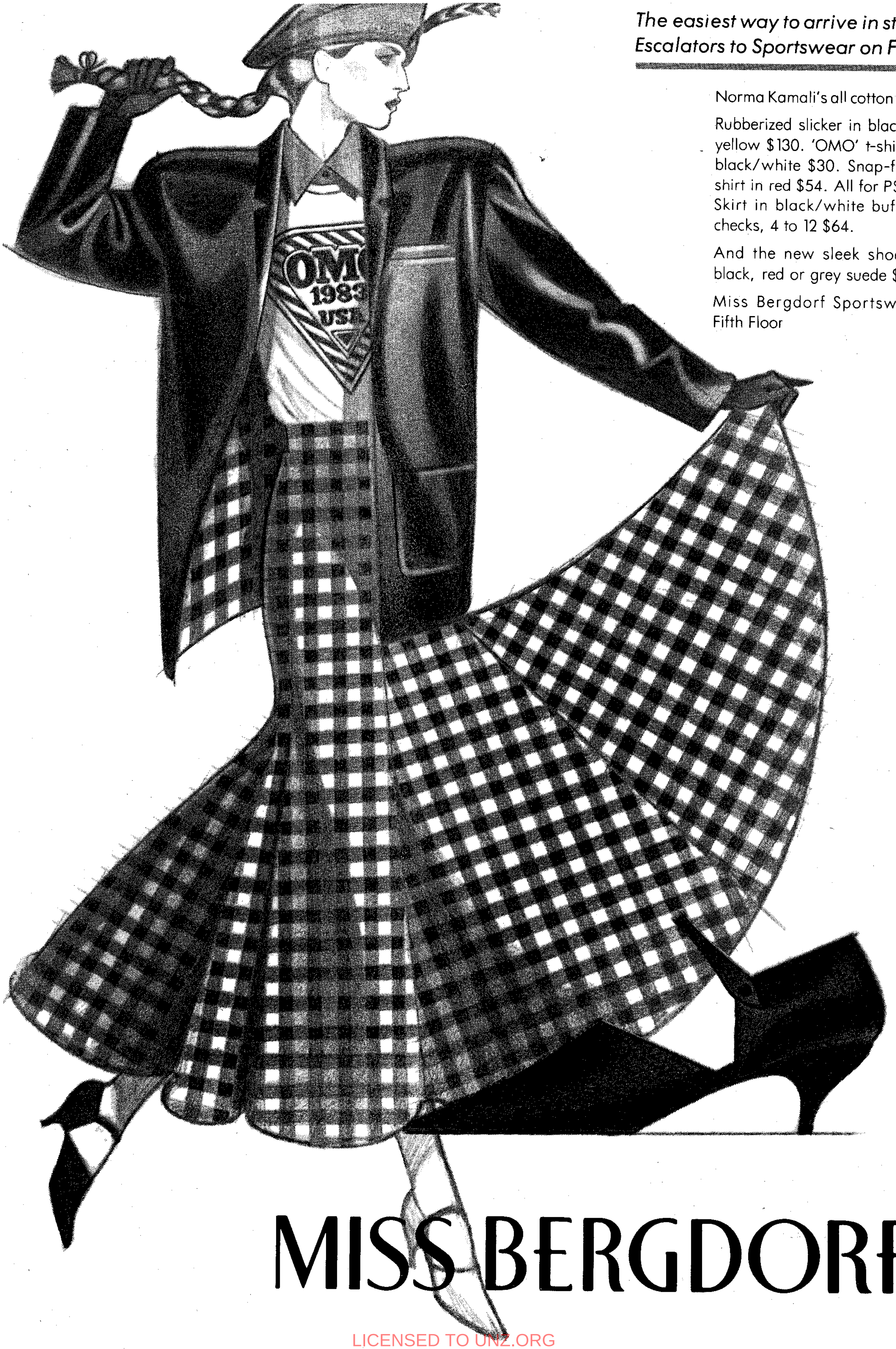
Slowly, finally, we realized it was time to go home, to work, and to rest. So we did the dishes, took out the garbage, and fled—not a moment too soon. ■



*You can take the bird out of the city, but . . .*

Illustration by Peter de Sève.

*The easiest way to arrive in style*
*Escalators to Sportswear on Five*



Norma Kamali's all cotton fun.

Rubberized slicker in black or yellow $130. 'OMO' t-shirt in black/white $30. Snap-front shirt in red $54. All for PSML Skirt in black/white buffalo checks, 4 to 12 $64.

And the new sleek shoe in black, red or grey suede $64.

Miss Bergdorf Sportswear
Fifth Floor

# MISS BERGDORF

## The Bottom Line/Jack Egan

# SLIPPING TOWARDS STAGFLATION

### Worrisome News for 1984

IF THE ELECTION WERE BEING HELD THIS November, President Reagan would benefit from the state of the economy. A recovery clearly has taken place, inflation is way down, and unemployment is falling. But the presidential election is more than a year away, and it's very likely the economy won't look so good in the second half of 1984.

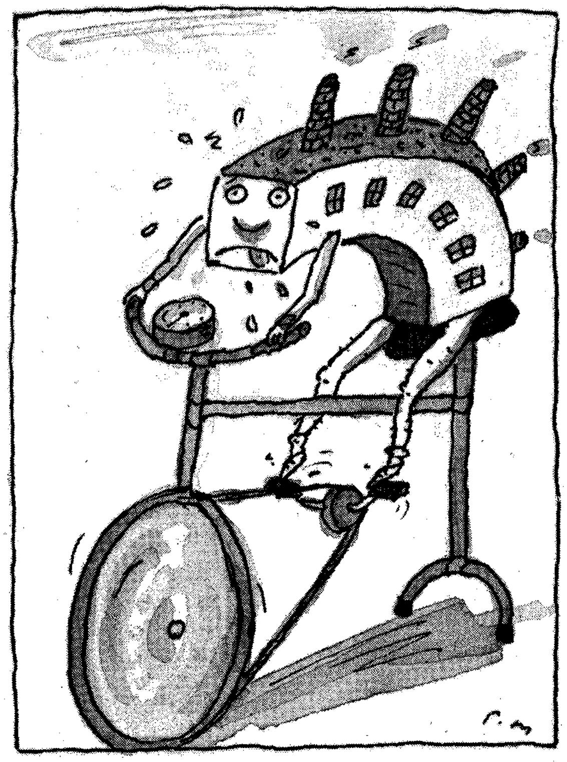
First off, the much ballyhooed economic recovery is starting to sputter, partly because interest rates remain stuck at abnormally high levels. And recent confident predictions that rates will drop significantly later this year are being either modified or withdrawn.

At the same time, there are some troubling indications that the victory over inflation may be short-lived. It's quite possible that twelve months from now the economy will once again be in a state of stagflation—growing sluggishly while inflation moves up to uncomfortable levels.

Lacy Hunt, chief economist with Carroll McEntee & McGinley, a leading government-securities firm, predicts the consumer price index will be rising at an 8 percent annual rate by the third quarter of 1984, while real economic growth will advance at a meager 2 percent pace. In comparison, the C.P.I. for all of 1983 is expected to rise about 4.1 percent, while real growth should top 5.9 percent. Despite the slowdown of economic growth, Hunt expects interest rates to be one or two points higher than they are today.

Hunt believes that the Federal Reserve Board's rapid expansion of the money supply over the last fourteen months will eventually help reignite inflation. The disastrous grain harvest will send food prices higher, and wage increases, which moderated during the recession, will no longer be as modest. The recent settlement between the Communications Workers Union and American Telephone & Telegraph, calling for a 16.4 percent increase over three years, "sets a base that will be matched or exceeded in other agreements," says Hunt.

Hunt's pessimistic forecast is by no means a consensus view. Data Resources economists Roger Brinner and Otto Eckstein look for "a controlled recovery . . . for 1984 and 1985" that will be characterized "by neither runaway demands and prices nor renewed recession." And Morgan Stanley chief economist John Paulus predicts that a year from now economic growth will be running at a very acceptable 5 percent rate, with inflation also at 5 percent. He expects interest rates a year from now to return to slightly below current levels after a small decline toward the end of 1983 of between a half percentage point and one percentage point.


**A stalled recovery?** *Experts predict a slowdown.*

Still, signs point to a slowdown ahead. Almost every economist was surprised by the sizzling 9.2 percent increase in gross national product in the second quarter. And recent government statistics show that retail sales, housing starts, and orders for cars and other durable goods all have moderated.

Moreover, the index of leading indicators climbed only .3 percent in July, its smallest rise since August 1982, when the economy was still in a recession. The drop in economic activity is not unexpected. The torrid second-quarter growth rate was the result of special factors, such as a buildup in inventories by businesses that had depleted their stocks. And a growth rate of over 9 percent was simply not sustainable.

The recent hike in interest rates, the result of efforts by the Federal Reserve Board to slow down growth in the money supply, has deterred some consumers from buying homes or cars, because they can't afford the higher financing costs. High interest rates are also discouraging businesses from making plans to expand, and this is reflected in weak spending for new plants and equipment.

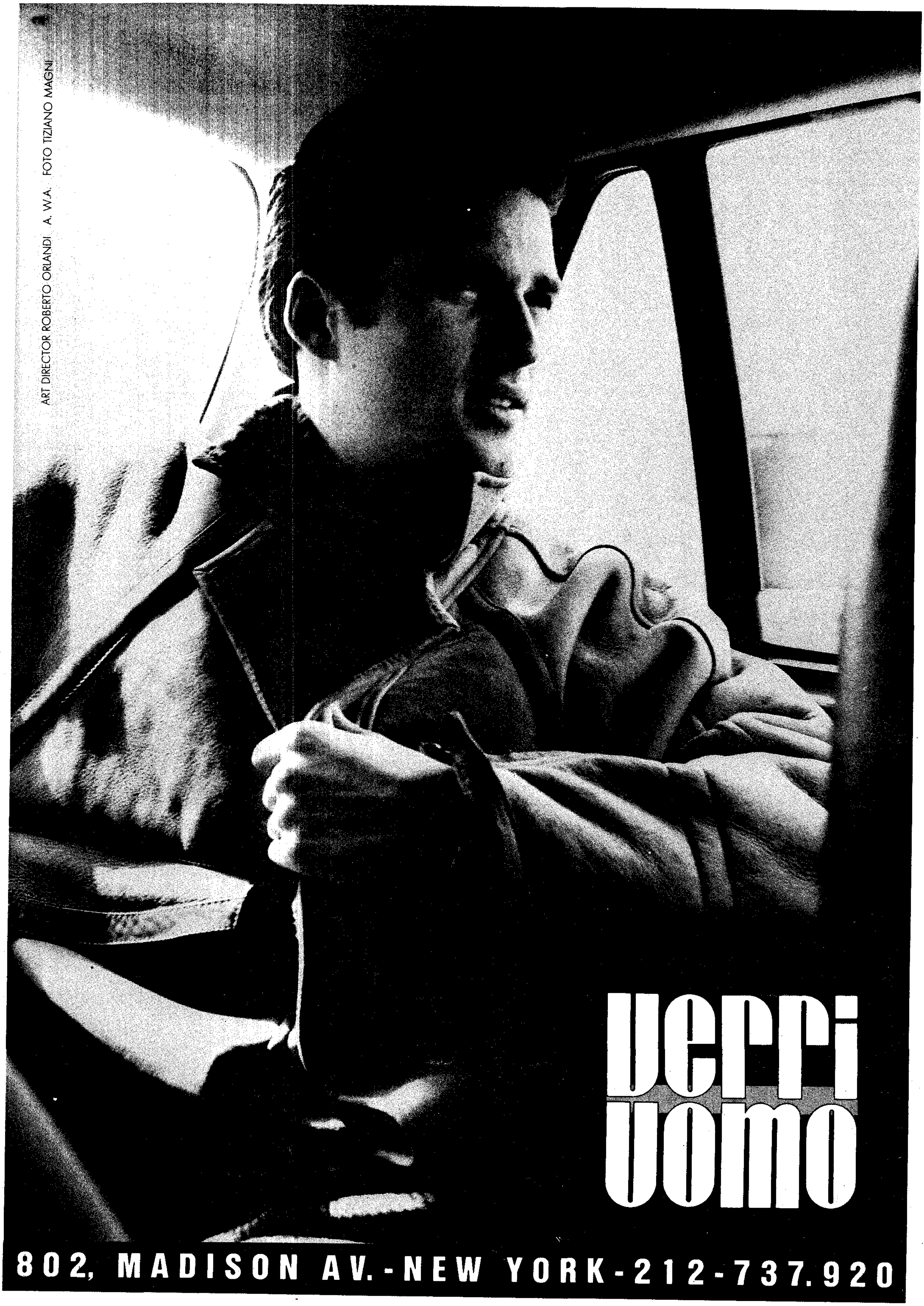
To be sure, inflation, as measured by the consumer price index, has remained moderate. In the past twelve months, the inflation rate has increased by just over 2.5 percent, the smallest advance in over ten years.

However, inflation has almost certainly reached its low point, and there are some worrisome signs that it is once again accelerating. Raw-material prices, not including those for food or energy, have been rising at a 60 percent annual rate over the last three months. And two leading indicators of future inflation that have excellent track records for predicting the course of price changes "are signaling new pressures ahead," according to Lawrence Kudlow, who until recently was chief economist for the Office of Management and Budget and now heads his own consulting firm.

The leading index of future inflation, compiled by Geoffrey Moore, who heads the Center for International Business Cycle Research, has increased in four of the past six months. The index, using preliminary data for July, stands 9.6 percent above its December bottom, a 16.9 percent annualized rate. This index has accurately predicted past inflationary surges. Eight months into the current recovery, it is running ahead of the average for the six postwar economic recoveries. The index is based upon increases in industrial-material prices; the percentage of the working-age population that is employed, which reflects competitive wage rates, personal income, and purchasing power; and total borrowing by businesses, consumers, and the federal government, a sign of aggregate demand.

Kudlow also notes that the growth of M-1 (the basic money supply, consisting of cash in circulation and money in checking accounts) has in the past signaled the future course of inflation and is again flashing a warning signal. Over

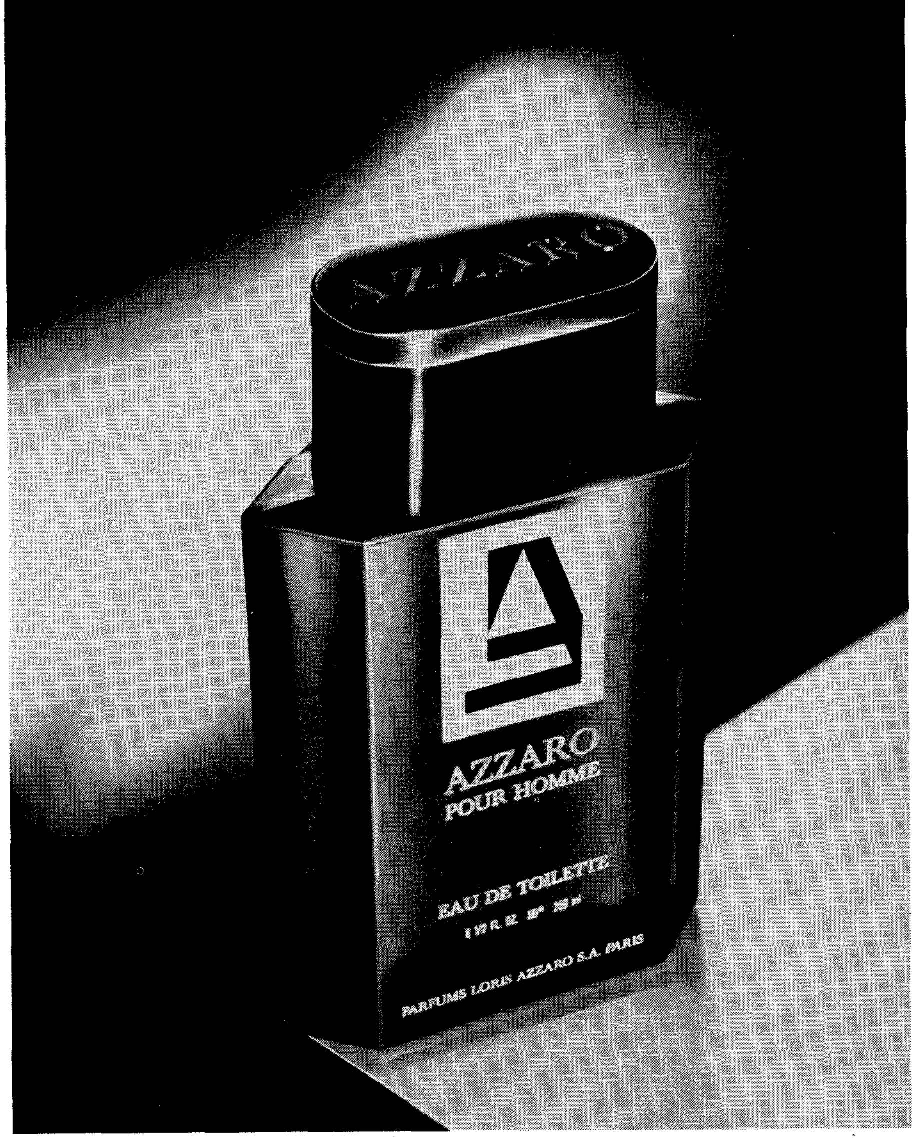
Illustration by Paul Meisel.


ART DIRECTOR ROBERTO ORLANDI A. W.A. FOTO TIZIANO MAGNI
verri
uomo

802, MADISON AV. - NEW YORK - 212 - 737.920

It was almost dawn when they played the last few beats of music in that little club off Avenida Copacabana. She whispered in Portuguese that my Azzaro reminded her of Amazon rain forests.

I told her she didn't have to go that far.



© 1983 The Wilkes Group Inc., N.Y., N.Y. 10022

Available at Bloomingdale's and other fine stores.

the last twelve months, the Fed has allowed the money supply to grow by over 13 percent. This flood of new money, combined with the stimulative effects of a federal budget deficit that is running at $200 billion a year, can't help but add to inflationary pressures, in Kudlow's view.

It seems odd that the Federal Reserve Board, after drastically reducing the inflation rate by throwing the country into the steepest recession since the 1930s, would help stoke inflation by pumping too much money into the economy too fast. But a number of economists think that's exactly what has occurred. Since there is usually a six-to-nine-month lag between expansion of money and its effect on the economy, Lacy Hunt says that "the Fed, through its policy, has already taken the risk of increasing inflation."

Hunt says his forecast of 8 percent inflation and 2 percent real growth in the third quarter of 1984 is being received with skepticism because most people can't believe the Fed would permit the economy to get in this condition just before a presidential election. But he thinks that as long as the federal budget deficit is out of control the Fed will have little room to maneuver. Any attempt to boost the economy by artificially moving interest rates down will only backfire. The Fed "can push short-term rates down temporarily by easing up on monetary policy," says Hunt, but that will only drive long-term interest rates up as bond investors worry about higher inflation ahead.

"The recession of 1981–82 didn't solve a lot of the country's fundamental economic problems," says Hunt. He predicts that the nation's accumulation of savings, running at an annual rate of $115 billion in July, will be down a year from now to only $95 billion, while the deficit will drop to about $188 billion—creating a record gap between federal spending and private savings. "To finance a budget deficit of this size in a society oriented towards spending rather than saving will require substantially higher interest rates," he says.

The Fed has been trying to fine-tune the recovery through slight adjustments in interest rates. But this strategy has little chance of succeeding as long as Congress and the Reagan administration can't agree on how to reduce the budget deficit. As Congress reconvenes after its summer recess, the issue of the budget deficit remains unresolved. But the will to deal with it is waning, and President Reagan shows no signs that he is interested in any kind of compromise. This impasse is likely to continue through the 1984 elections. By then, inflation may once again be surging, and the economy could be heading into another recession. ■

# EXPERIENCE THE BENEFITS OF BMW ENGINEERING IN SMALL, MEDIUM AND LARGE.

There's only one collection of sports clothing and accessories in the world as obsessively engineered as BMW automobiles. It's called BMW M Style.

M Style offers a full range of products, from stylish, versatile foul-weather gear to remarkably comfortable tennis wear to functionally elegant ski attire.

All of which are replete with serviceable design features, such as zippers and buttons that are covered with fabric, so as not to catch or scratch the paintwork of your car. And numerous pockets designed to allow easy access, even when you're wearing a seat belt.

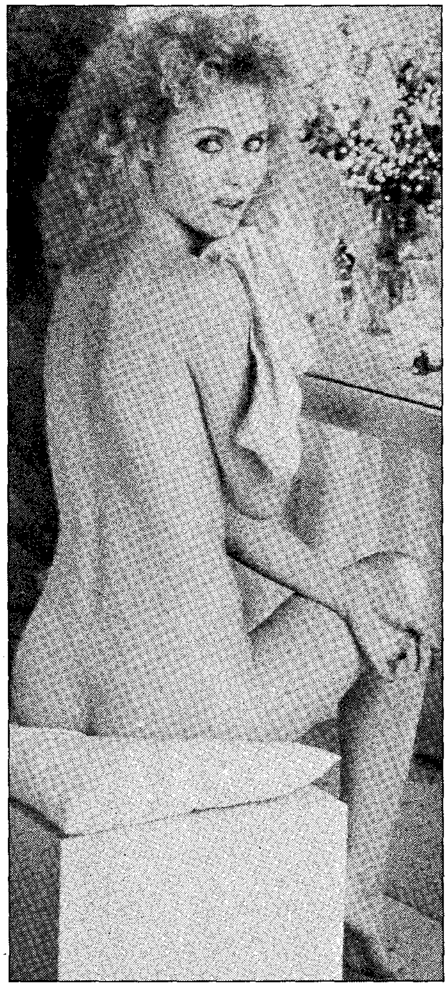
And like BMW automobiles, these items are striking for their understated good looks as well as for their abundance of functional advantages.

So to find out more about the line of BMW's that perform exceptionally on the contours of your body, contact your nearest BMW dealer. **BMW M Style**

© 1983 BMW of North America, Inc

On Madison Avenue/Bernice Kanner

# UNDRESSED FOR SUCCESS



**Raw Diehl:** *The Berlei commercial.*

## Ads *au Naturel*

BLOND HAIR TOUSLED, SHE SITS THERE with her back to you. No mistaking it: She's stark naked. She slithers into her bikini panties, pausing suggestively at the thigh, caresses her behind, and then slips on her Silkiss bra. She turns to face you, tossing her mane and fetchingly running a hand through it as a sultry voice-over murmurs, "I love silk. It makes me feel so, so, mmmm. Ahhh. With soft Italian silk from Berlei. Berlei knows how to bring out the best in me. Ohhh."

Not exactly a script that would win an Oscar. Then again, this 30-second spot doesn't need great writing: It's got a great body—that of actress-model Debra Diehl—and it may well be America's first nude television commercial. Advertising's answer to *The Ugly George Hour,* it will be released this fall, over cable and a few broadcast stations, by Berlei U.S.A., a four-year-old subsidiary of Dunlop Olympic, Ltd., an Australian conglomerate. In Australia, TV commercials are sometimes a lot racier than here.

Here, they're usually pretty tame—despite the abandonment last year of the National Association of Broadcasters' code. Under that set of regulations, voluntarily followed by 80 percent of the nation's TV stations, live models could only be seen in lingerie worn on top of other clothes. Though the code is no more, the three networks still follow Emily Post–type standards of taste. Berlei doesn't know exactly where its ad will run, but it's out of the question at the networks. Also, Channel 9 here has rejected it, and 5 and 11 say they haven't been offered it. "We don't allow nudity on our air or live models wearing only undergarments, except if they're pictured on packages, as a small part of the overall ad," says an ABC spokesman.

Or unless they're part of programming. TV shows have traditionally been far gamier than the commercials that support them. Live models often scamper around in skimpy swimsuits, wet T-shirts, and even underwear. In fact, though neither ABC nor NBC would accept the Berlei commercial, both of their local affiliates covered it as news. WNBC-TV did a story about the auditions for the commercial, showing it in the last five minutes of the 11 P.M. news after running teaser clips throughout the evening.

On cable, there simply are no rules. "The decision of what ads to run is left entirely to the individual cable operator," notes Ed Dooley, of the National Cable Television Association. As a result, at least one lingerie spot that would never run on conventional TV has been airing on cable for a year—an ad for Ce Soir featuring a woman in a black bra and French bikini.

Advertisers know that nudity isn't guaranteed to sell product. It unfailingly grabs the viewer's attention, but it can overshadow the message. Ohio University marketing professors David Richmond and Timothy Hartman found in a study published last year in the *Journal of Advertising Research* that a majority of both men and women were offended by an ad for Great Southwest Corporation that used a nude woman to promote the corporate image. Bruce Morrison, a onetime Miami University professor and now brand-research manager at Brown & Williamson Tobacco, has concluded from his studies that nudity produces amnesia in men. Women, he says, can tolerate ads with nudity and still recall the product names; men don't remember anything about the ad, much less the product.

Nudity is used in advertising mainly by cosmetics and perfume marketers, but other advertisers sometimes turn to it just to make a point. Consider the point it made in demonstrating the potential impact of billboard advertising: Two summers ago in Paris, a billboard showed a bikini-clad beauty promising to remove her top on September 2. On September 2, the billboard showed her topless. Then posters plastered around town had her promising to remove her bikini bottom on September 4. Again she kept her word—though instead of a frontal view gawkers caught a glistening back from head to thigh. THE BILLBOARD COMPANY THAT KEEPS ITS PROMISE, the big sign proclaimed.

That's Paris, of course. Nude advertising has always been more common there and throughout Europe than in the United States. Cynar, an Italian aperitif, presents a nude couple frolicking on the beach; Fa body freshener displays a topless bather emerging from the sea; Nivea shows a woman rubbing moisturizer onto her naked body. In one old Swedish condom commercial, a couple sit on a bed—he's nude, reading a magazine; she's fully dressed. She tells him she has stopped taking the Pill; he distractedly asks what she plans to use instead. All the time, she's been fiddling with the product. To answer his question, she slaps him with it.

Several European marketers have tried bringing nudity to this country. Paco Rabanne Metal perfume, Methode Elancyl beauty treatment, and the Clarins skin-care system have all borrowed from what works overseas, though with modifications. Says Diane Fishman, president of Fishman Creative Associates, Clarins's former agency, "Clarins had a full series of nude photos, but the magazines where we wanted to run them insisted on no frontal nudity and no creases. Creases under the breasts or buttocks were considered too 'hot' and had to be airbrushed out, the way belly buttons were in the mid-1960s. To get the ad accepted by the New York *Times,* we had to retouch a nipple and paint an arm in. And, of course, we went with a profile."

An unseductive and creaseless side

Photograph by McLaughlin Studios, Ltd.

McCALL'S BEAUTY BREAKTHROUGH

# The Sky's The Limit!

McCall's 13.4 million women know fitness is fun and makes good sense. Their beauty horizons are unlimited.

Every month we give them full coverage of the skin, hair and makeup story: quick, effective skin regimens; a galaxy of options on hair care; makeup tips on colors, textures, techniques.

From foundation to finished look—packaged in the most beauty-conscious magazine in its field.

McCall's
THE KENNEDY DIVORCE: JOAN AND TED TELL THE REAL STORY
"WE'RE EQUAL BUT..." What men want from marriage today
THE LADY DI LOOK: HOW SHE DOES IT The most smashing fashion album yet
BIG BOOK BONUS! A no-diet plan to reshape your body
SLY STALLONE'S TOUGHEST FIGHT ...to save his son
Romantic summer read! JAMES MICHENER'S NEW BEST SELLER
SPENDING THE NIGHT WITH SINATRA
JOSE EBER'S GREAT BEAUTY MAKEOVERS

PHOTO BILL CADGE
JACKET EXOTIQUE
© 1983 THE McCALL PUBLISHING COMPANY

New Orleans. 3 days/2 nights of absolute luxury for $119.*

Guest rooms that define elegance. Restaurants that excel in a city of grand cuisine. The most charming location in all the French Quarter.

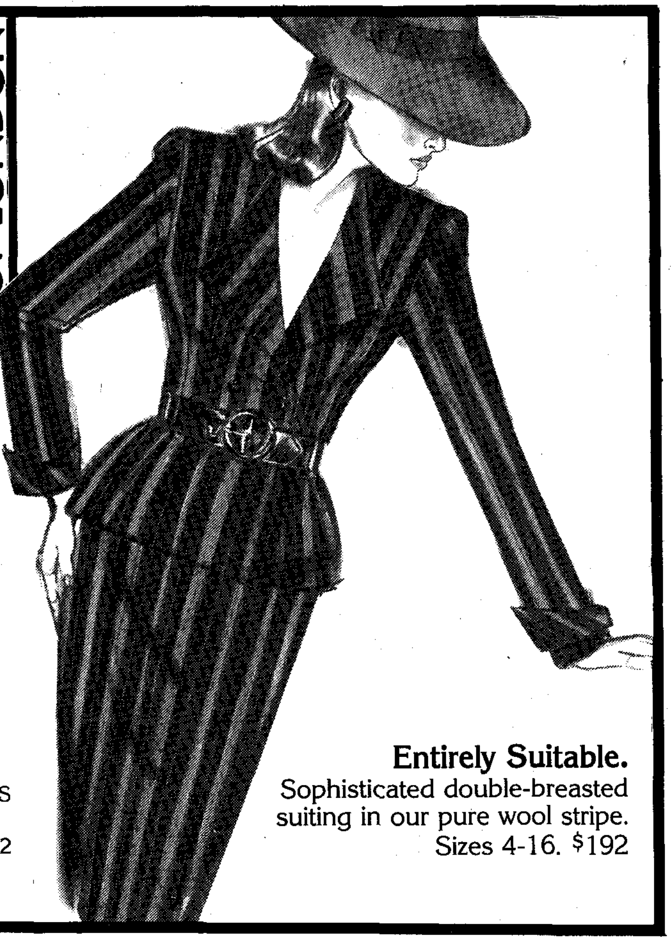
And now, the Royal Economy Package. *3 days/2 nights accommodations including one luncheon and a sightseeing excursion. $119 per person, double occupancy. Taxes and gratuities included.

**For reservations call 800-228-2121.**

Absolute luxury in the French Quarter.

ROYAL ORLEANS
A DUNFEY CLASSIC HOTEL
621 St. Louis Street,New Orleans, LA 70140

LIBERTY™ OF LONDON



**Entirely Suitable.**
Sophisticated double-breasted suiting in our pure wool stripe.
Sizes 4-16. $192

LIBERTY
OF LONDON SHOPS
229 E. 60th St.
New York, N.Y. 10022
(212) 888-1057

view, with the model's eyes modestly averted, is a virtual necessity if a nude ad is to be accepted by major magazines. Before the networks would agree to run those sexy Paco Rabanne commercials in which the couple trades last night's intimacies over today's phone call, the man had to slip on a wedding ring. "That solved the whole censor problem," says president Fernando Aleu. By contrast, the discreet "portrait of a woman wearing Metal" print-ad series evoked not a single negative comment. "She is perceived as a still, statuesque beauty rather than a pulsating body, attractive without being prurient, not covered but not exposed," says Aleu. "Nudity is a very valid idea for a perfume, for an invisible accessory that's worn without being seen. Nude people have been used forever as beautiful objects, by Greek sculptors and Renaissance painters. The point is to show beauty without being lurid, vulgar, or tasteless—rather, to be elegant and untrivial."

*Au naturel* ads may not always be elegant and untrivial, but they're usually at least inoffensive enough to quell the fears of conservative ad directors worried about alienating readers and other advertisers. The line is a fine one, though. A few years ago, an ad for Jolen Creme Bleach displayed a nude woman, her breasts fully exposed, to suggest that the hair lightener be used more than facially. "We didn't run it in any teen magazines, but a few mothers complained anyway," says Jolen president Evelyn Kossak. "And some of the magazine people insisted they had to get permission from their editors to take the ad. Funny, considering some of the articles they run." All this gradually became too much for Kossak. Last year, the Jolen nude appeared wrapped in a towel, and the latest advertisements show the product alone.

Fabergé had a similar incident in 1976. Its ads for Great Skin beauty cream in women's magazines featured model Kay York nude to the hips. "Touch the skin on your breast and see what Great Skin can do for your face," the copy began. "Have you ever noticed how baby smooth and soft the skin on your breast feels? That's because you keep this skin covered. So the natural moisture stays near the surface. It doesn't get dried out the way your facial skin does." The copy went on to state that Great Skin's unique formula NMC-12 "actually attracts moisture to the surface of the skin." An *Advertising Age* editorial hailed the ad as "naked proof that you can have breasts without bawdiness, nudity that isn't 'naughty' and a beauty product ad that sells without a lot of coy innuendo." But others in the industry "roundly attacked us for it," recalls Robert Larimer, president of Nadler & Larimer, Fabergé's agency:

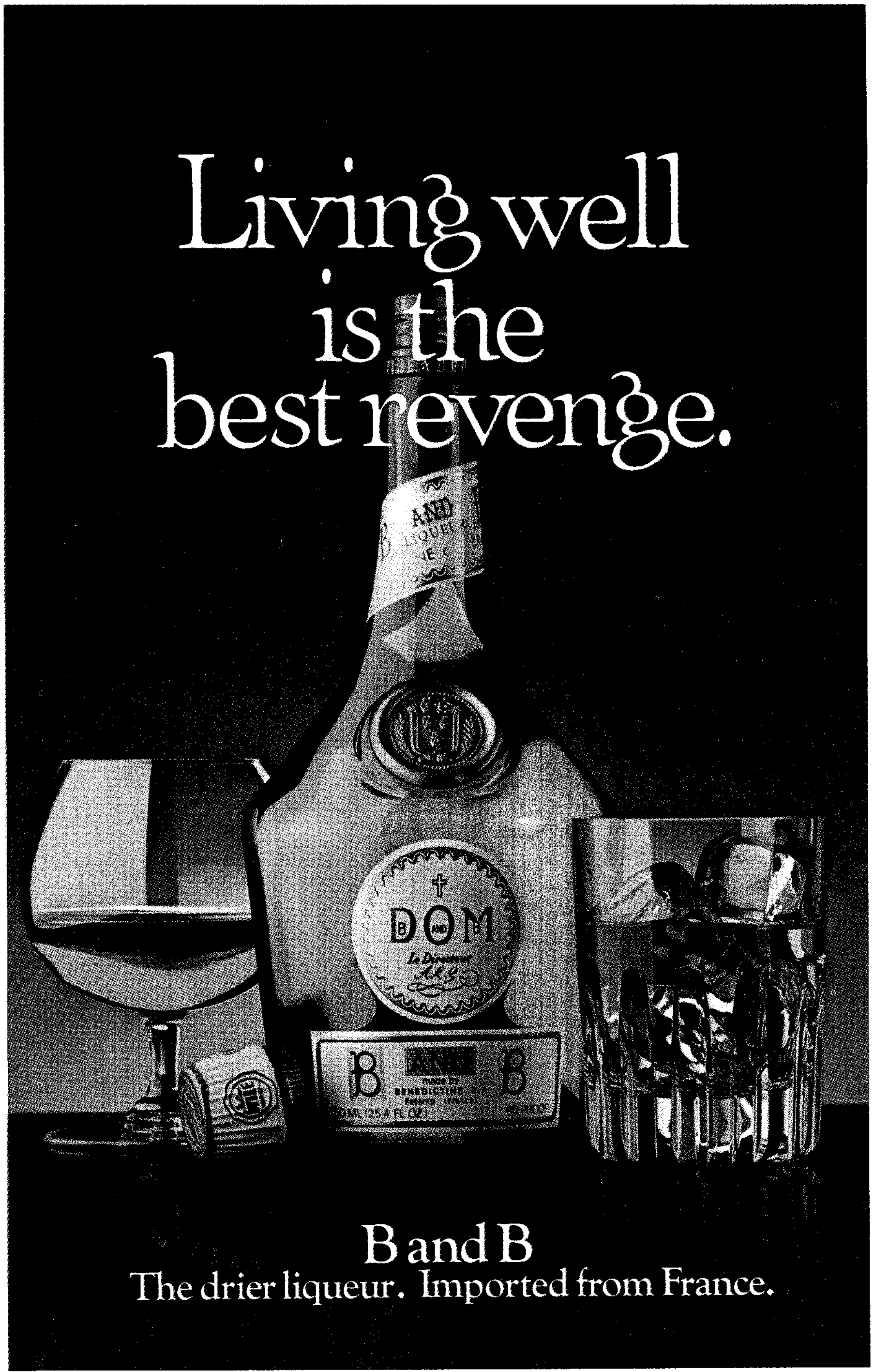
fastest-growing
AMERICA'S SCIENCE
MAGAZINE

DISCOVER's ad revenues: up 48%. DISCOVER's paid pages: up 31%. (First half 1983–PIB.) Nobody else even comes close. And no wonder. Our science is the science that touches people's lives.

DISCOVER

© Time Inc. 1983

ELECTRONIC REPRODUCTION PROHIBITED



80 PROOF IMPORTED FROM FRANCE. JULIUS WILE SONS & CO., LAKE SUCCESS, N.Y. 11042.

$400 CONVERTIBLES
Featuring SEALY and SIMMONS.
JENNIFER CONVERTIBLES
LABOR DAY SALE
MANHATTAN
THE VILLAGE 750 BROADWAY 677-1539
EAST 28TH ST. 404 PARK AVE. SO. 532-4697
EAST 54TH ST. 1014 2ND AVE. 751-1720
EAST 79TH ST. 1530 2ND AVE. 535-1242
WEST 57TH ST. 1770 BROADWAY 581-1559
WEST 89TH ST. 2424 BROADWAY 787-8507
QUEENS
FOREST HILLS 111-06 QUEENS BLVD. 268-7109
WHITESTONE 19-23 UTOPIA PKWY. 746-1508
FLUSHING 36-12 MAIN ST. 535-1285
BROOKLYN
BROOKLYN HEIGHTS 142 MONTAGUE ST. 535-1285
SHEEPSHEAD BAY 2512 AVE. U. 332-3655
ALL STORES OPEN SUNDAY 12-5PM

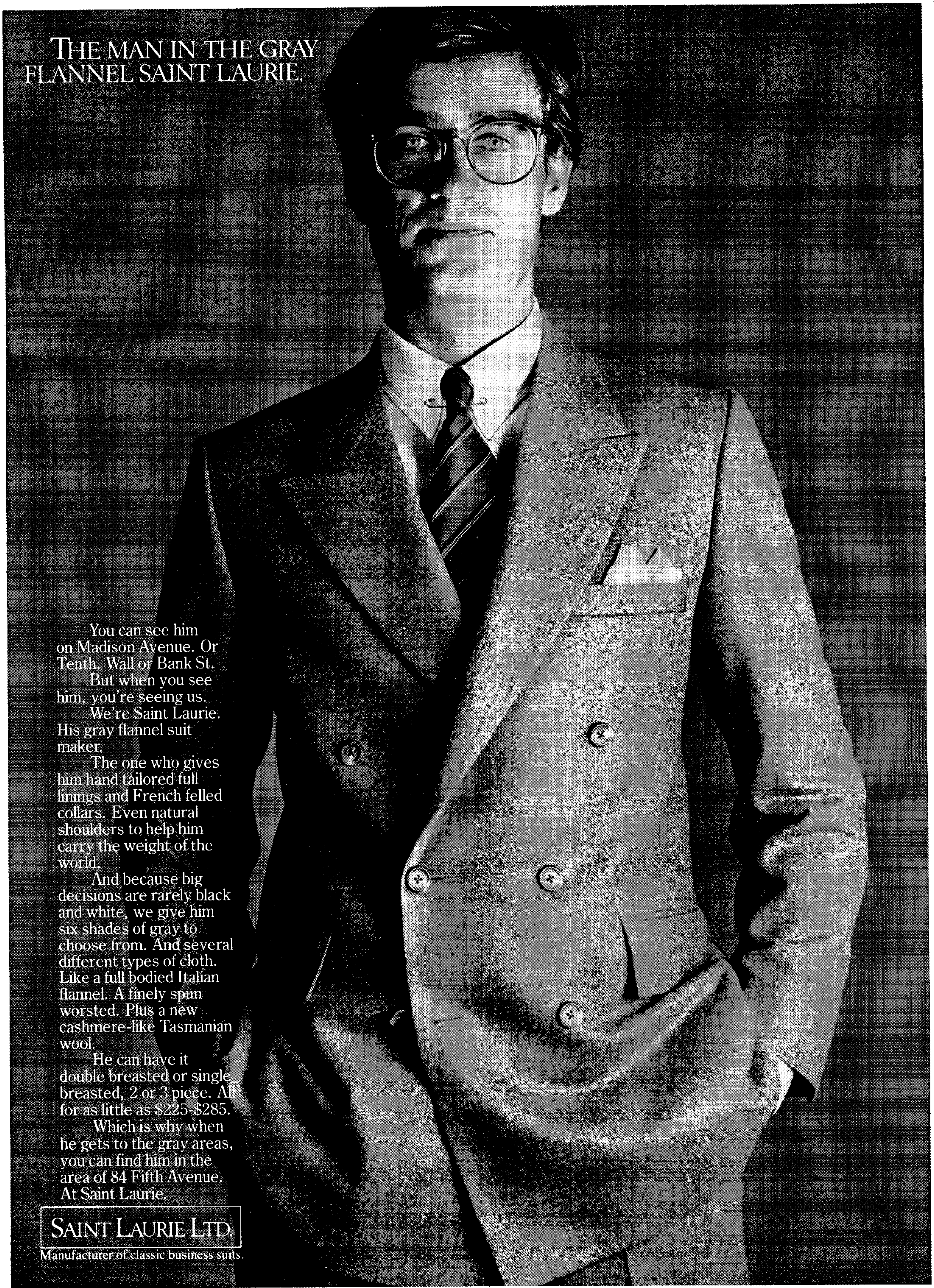
"The ad ran for a year and created a lot of furor in the trade press but didn't prompt one consumer complaint. Yet a lot of magazines turned it down." He doesn't think they would do so today; in fact, such an ad may even be acceptable on network TV before long, he feels. "It's a good bet that as cable becomes more important one network will give in, grant approval, and then the others will come around. How many chinks does it take before a wall comes tumbling down?" However many, it's too late for Great Skin. The product was dead by 1980.

It may seem that more nudes are popping out of pages than ever before, but that's not true, says David Rubin, advertising director of *Vogue*. "The shock value that advertisers aimed for has worn off," he explains. "Nudity's no longer an oddity, and thus it has been on the decline. The emphasis now is on situation and life-style advertising."

But an ad doesn't need nudity to be sexy. Indeed, some visually unrevealing ads have been so provocative they got bumped from the air anyway. This happened a few years ago when Brooke Shields confided that if the seven pairs of Calvins in her closet could talk she'd be ruined. Irate parents flooded TV stations with complaints, and some of the stations responded by scrapping the spot. Not long ago, Miami's Metropolitan Dade County Commission ran a poster showing, from behind, an attractive woman wearing only her bikini bottom and carrying snorkeling gear. MIAMI: SEE IT LIKE A NATIVE, the legend proclaimed. The agency behind the poster insisted that the nudity was needed to teach tourists that Miami is "not only old people and Latins." Women's groups insisted otherwise, and the commission junked the posters.

Reactions like those are the exception rather than the rule. Most nude ads slip by unnoticed. Berlei's probably would have, too, if the company hadn't orchestrated a stir. Its publicist invited the networks to cover the shoot and encouraged stories in *Women's Wear Daily*, *Intimate Fashion News*, and *California Apparel News*—thereby arousing buyers' interest without spending big bucks.

Still, grinning and baring it is not likely to sweep Madison Avenue, and even in France a nude ad recently ran into trouble. Europe 1, a French radio station, tried to show how the station fits into family life with ads depicting a woman in the shower, her pubic hair showing, and a man at the sink, his bare white bottom showing. Several French towns refused to carry the ad on their buses without black stickers glued over the couple's private parts—even though the photograph was of carved wood figures. ▬



# THE MAN IN THE GRAY FLANNEL SAINT LAURIE.

You can see him on Madison Avenue. Or Tenth. Wall or Bank St.

But when you see him, you're seeing us.

We're Saint Laurie. His gray flannel suit maker.

The one who gives him hand tailored full linings and French felled collars. Even natural shoulders to help him carry the weight of the world.

And because big decisions are rarely black and white, we give him six shades of gray to choose from. And several different types of cloth. Like a full bodied Italian flannel. A finely spun worsted. Plus a new cashmere-like Tasmanian wool.

He can have it double breasted or single breasted, 2 or 3 piece. All for as little as $225-$285.

Which is why when he gets to the gray areas, you can find him in the area of 84 Fifth Avenue. At Saint Laurie.

**SAINT LAURIE LTD.**

Manufacturer of classic business suits.

84 Fifth Ave., bet. 14th & 15th Sts. 6th Fl. Dept. MNY, New York, NY 10011. (212) 242-2530. Mon. through Sat. 9 AM till 6 PM. Thurs. till 7:30 PM. Sun. 12 till 5 PM. Closed Sat., Sept. 17th, Open Sun., Sept. 18th, 9 AM till 6 PM. Send for our free mail order catalog.

# IN AND AROUND TOWN

By Ruth Gilbert

September 5 through 14

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
|  | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 |  |  |  |

The eleventh annual One World Festival takes place September 10 and 11, starting at noon, at St. Vartan's Cathedral and Park, with foreign foods, musicians, children's entertainment, and dancing. The Algonquin's resident singer-pianist, Steve Ross, returning from a rousing season in London, opens at the Oak Room September 14, with a nightly salute to the Gershwins.

### The Boys in the Band

Big Country is performing at the Ritz September 9 and 10. The group is from Great Britain and, we hear, the next big thing. It's not punk, New Wave, heavy metal, progressive, or pop; you'll just have to name the style for yourself.

### Bosom Buddies

Yes, that's Carol Burnett and Elizabeth Taylor at right. In *Between Friends,* an HBO film playing September 11 at 8 P.M., they are a pair of divorcées, one a drunk, the other a nymphomaniac—you must guess who is which.

### Westward Ho!

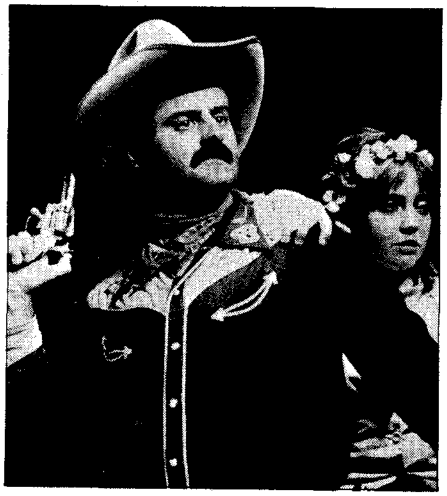
The Thalia will show you a Western each Monday for twelve weeks starting September 12, in a series entitled "Movies Ride the Range: A Salute to the Western Film." Below, a scene from *Rio Bravo,* with John Wayne and Angie Dickinson, which will open the festival.

### Tropic of Dancers

The National Dance Theatre Company of Jamaica makes its Manhattan debut at City Center September 14 through 18, and at the same time celebrates its twenty-first anniversary (as does Jamaica itself) with a gala performance of its most famous pieces, which draw on African themes in the Caribbean and the island's rituals and traditional lore. At left, a scene from *Bandanna Dance.*

### Shepard Fare

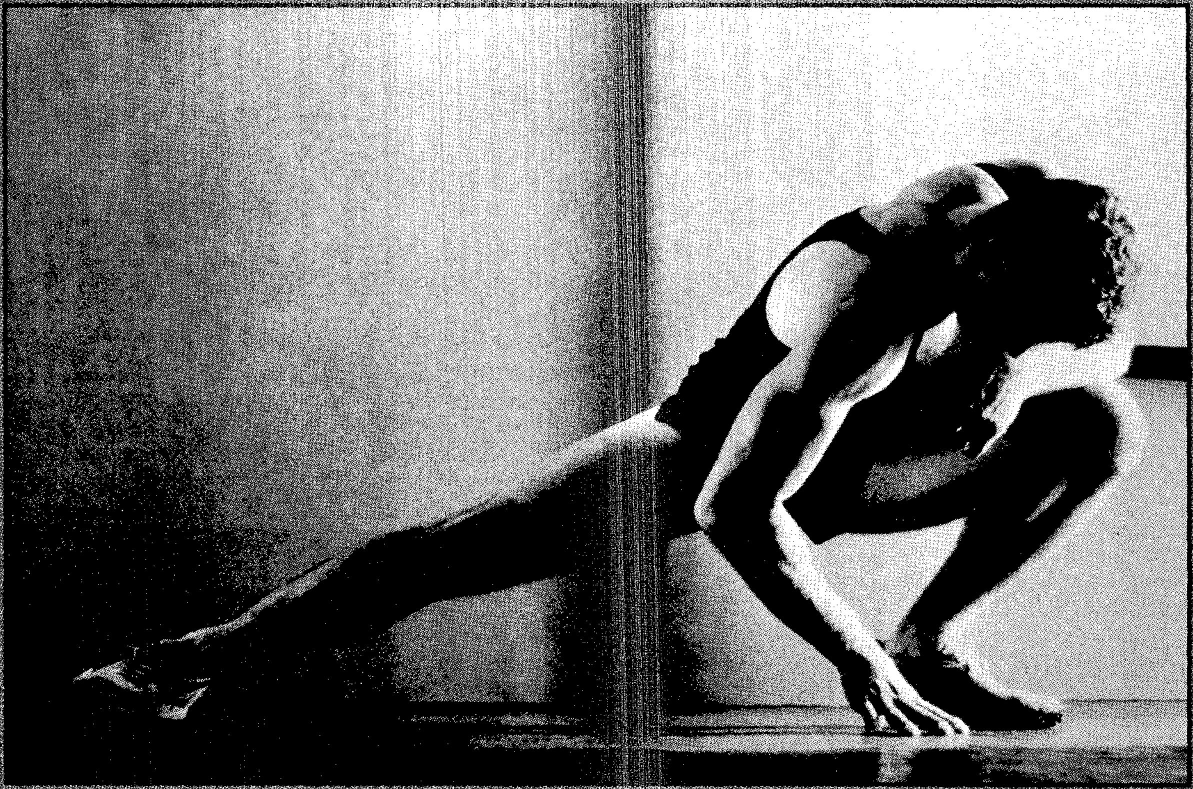
Sam Shepard has two new plays coming to town. Mark Petrakis and O-Lan Shepard (below) star in *Sad Lament of Pecos Bill on the Eve of Killing His Wife* and *Superstitions.* The double bill begins previews at La Mama September 8.



Photograph, bottom left: Maria La Yacona.

Oscar de la Renta

POUR LUI VITALE



© 1983 Parfums Stern Inc. Photo: Bob Stern

SKIN VITALITY

FOR MEN IN PURSUIT OF TOTAL FITNESS

Pour Lui Vitale. A grooming system fundamental to the active man. Balm Vitale Face Formula, Lotion Vitale After Shave, Soap Vitale, Talc Vitale and Antiperspirant Deodorant Vitale.

SAKS FIFTH AVENUE

New York

# THE NOT-QUITE WAR

## Michael Kramer From Central America

TIME TO PAY ATTENTION: CENTRAL AMERICA JUST won't go away. For better or worse—and often for worse—the United States has been intimately involved in the affairs of Central America for more than a century. Today, no one who is serious disputes that the region is within America's sphere of influence. Still, hegemony has its limits, and there are legitimate questions concerning the United States' proper role in the area. The debate is heating up, and the Reagan administration's plans for Central America are likely to become the dominant foreign-policy issue in the 1984 presidential campaign.

This much is given: Scarcely another region in the world knows greater poverty and inequality. Greed and neglect, much of it encouraged and abetted by the United States in the twentieth century, have spawned widespread discontent. In Nicaragua, where a dictator of unrivaled callousness and cruelty was finally overthrown in 1979, a self-proclaimed Marxist-Leninist regime now rules with an iron hand—a government willing and eager to spread its doctrines to its neighbors, by force if necessary and first in El Salvador.

No matter what one thinks of the domino theory, Central America is too close to have its future left to chance. In the United States, there is a growing awareness of the region, but confusion is still the common denominator. According to the polls, most Americans can't even identify which side the United States is on in the region's two major conflicts. Nevertheless, one principle controls: Americans don't want *our* boys fighting *their* war.

The politicians, and especially those in Congress, are as perplexed as the people—and even more scared. They're afraid for their political lives, afraid that their constituents will hold them responsible for "losing" Central America if they object too strongly to the president's prescriptions. Not the least of their concerns is their inability to figure out what "losing" the region actually means.

Reading the headlines doesn't clarify matters. On any given day, some "expert" is quoted saying the war in El Salvador is on the verge of being won, or perhaps lost. (The correct answer is "C: Neither.") In Nicaragua, the counterrevolutionaries (or *contras*) are said to be either "growing" stronger or about to be trampled by the Sandinistas.

A close reading of the president's own statements doesn't help much, either. Ronald Reagan has welcomed a Sandinista "peace" overture—only to say later that peace can never be realized as long as the Sandinistas are in power. American troops won't be sent to the area, says the president, but remember, he says later, presidents "never say 'never.'"

"War scares," "peace scares"—the media proclaim both, and someone somewhere is always threatening to "talk," or "discuss," or "negotiate," or "dialogue." All that's clear is that these terms mean radically different things depending on who's speaking.

Only the money can be quantified. For the four years ending in early 1983, United States aid to El Salvador, including loans, totaled $1.3 billion, or $260 for each of the nation's 5 million inhabitants. The administration still wants $110 million in military assistance for El Salvador in the current fiscal year—a sum so paltry it would service the United States national debt for only eleven hours. Congress has agreed to $81.3 million.

Central America is not a laboratory experiment or hypothetical case invented by a cloistered academic. It is a real place, a real problem. A visit to the region, to Nicaragua and El Salvador especially, and talks with the leaders on both sides help put the situation in perspective—and show that the administration's policy, so chaotic from afar, surprisingly seems more coherent and effective than expected. Here, then, is one view of a region not quite at total war, and an educated guess at what's going to happen down there.

### *CONTRA* COUNTRY

THE ONLY MAP OF NICARAGUA I'VE SEEN THAT CLEARLY delineates Sarapiquí is produced by the United States Central Intelligence Agency. Sarapiquí isn't a town. It's a place—an "elevation," in military parlance—a clay mound with a commanding view of the San Juan River, which forms a stretch of the border between Nicaragua and Costa Rica. Sarapiquí is on the edge of a dense jungle that consumes half the country. It is hot, humid terrain teeming with colorful parrots, wild boars, and poisonous snakes.

From the air or up close, Sarapiquí is the kind of desolate outpost familiar to all Americans old enough to have watched their army fight in Vietnam.

Sarapiquí is Pastora country, home of the "good-guy *contras*," a group of former believers currently dedicated to ousting the Sandinistas from Nicaragua. They are lead by Eden Pastora, 47, the greatest hero of the Nicaraguan revolution. Pastora isn't tall (about five feet seven), but he is pow-

Photograph by Susan Meiselas/Magnum.

CUM  IREMOS  EAL !

Augusto Sandino, hero of the Nicaraguan regime, memorialized at a celebration of the revolution.

erfully built. With his wavy black hair and strong face he has the look of a *matinée* idol—and the accompanying temperament. Four years ago, Pastora was the toast of Managua, everyone's favorite war hero, the George Patton of the Revolution, the man all Latin America knew by his *nom de guerre,* "Commander Zero." "*We* are the true Sandinistas," says Pastora, who hates the term *"contra."* "Those in Managua are Communists. *We* are the ones who believe in the original promises of the revolution. We are the exact opposite of the Marxist-Leninists who rule my country today."

Pastora is sitting in a makeshift headquarters. On his desk are his personal weapons: an AR-15 with a night scope, an M-79 grenade launcher, and a .45-caliber automatic pistol. Grenade paperweights hold down piles of memorandums. (The grenades are live.) Pastora is fond of saying that he "must join in the battle when the bullets fly," because it is "in my blood." In fact, his role is more like chief cheerleader: He welcomes new recruits and gives pep talks, either in person or via radio, but he rarely fights. He's the franchise. If he dies, the movement dies with him.

When Anastasio Somoza was defeated, the Sandinistas made Pastora deputy minister of defense. There was little for him to do. He was not trusted. "They were Marxists, and they knew I wasn't," he says. "They were scared of me because of my popularity. Tomás Borge [probably the most powerful Sandinista leader] made me his daughter's godfather. They would invite me to their orgies and to their beer-drinking parties, and I could come, unannounced, to the meetings of the nine *comandantes,* but I was just for show." It took a while for Pastora to become disillusioned: "I kept thinking the moderates could gain control. I was naïve."

***The "bad-guy contras," the F.D.N., operate in the north of Nicaragua with considerable C.I.A. support.***

When he finally left Nicaragua, Pastora wasn't silent for long. On April 15, 1982, he held a news conference in San José, Costa Rica. He told the Sandinistas to straighten up or else he would personally lead an army to Managua and drag them from "their Mercedes-Benzes and their mansions" and "bury them." By all accounts, Pastora had such a firm belief in his own popularity that he thought the Sandinistas would retreat. A year to the day later, with the Sandinistas showing no sign of moderation, Pastora announced that he was going to war. In the five months since, Pastora's ragtag collection of troops has grown from fewer than 400 to something over 2,000 men and women.

The political half of Pastora's effort is housed in Costa Rica and is headed by Alfonso Robelo, also 47, a graduate of the Rensselaer Polytechnic Institute, in Schenectady, New York, and a high-school classmate of Pastora's. Robelo was a member of the first junta of the Sandinista government. To date, he is the regime's highest-ranking defector. "Things are a little different this time," says Robelo. "A good many of us businessmen, moderates mostly, helped to make the 1979 revolution—even though the Sandinistas say we were of little importance. When we won, we were easily dismissed by the new government because we had always been only the political side of the struggle. We had no weapons, and when it came time to set things up, it was the Sandinistas, the party, the F.S.L.N. [Frente Sandinista de Liberación Nacional], who had the monopoly on the guns and hence the power. They could kick us out at will. Now, even though Eden and I are close like brothers, I take no chances. I am in charge of the political side of our group, but people from my party, people who go way back with me, are also fighting inside with Eden. When we win, my people will have weapons and will have been a key part of the military victory. Just in case."

There is nothing sadder than an exile alone with his thoughts. Robelo's office attracts them in droves. They hang out in a shabby house in San José and talk to one another all day. By sundown, as in a game of "Telephone," the rumors have taken on gigantic proportions, and everyone seems convinced that Eden has had a miraculous success against the Sandinista army somewhere in the jungle—invariably, nothing from there has actually been heard.

Pastora himself makes no extravagant claims. Rather, he seems to have stepped out of *Annie.* Everything is going to happen "tomorrow." The "spectacular feats" he and Robelo promised for July 19, the fourth anniversary of the Sandinista revolution, never materialized. "Of course not," says Pastora. "The enemy was ready because I said that. I wouldn't be so foolish to have attacked then, when they were waiting."

"Well, when, then?"

"Tomorrow."

THE ONLY TANGIBLE GAIN BY PASTORA'S FORCES IN THE past five months has been their capture of the San Juan River itself—a filthy, shark-infested waterway of some strategic value. Cornelius Vanderbilt made a fortune off New Yorkers destined for California's gold rush by transporting them via the San Juan until the cross-continent route became cost-effective. The latest plan for the San Juan, this from the Soviets, is to build a new canal to rival Panama's.

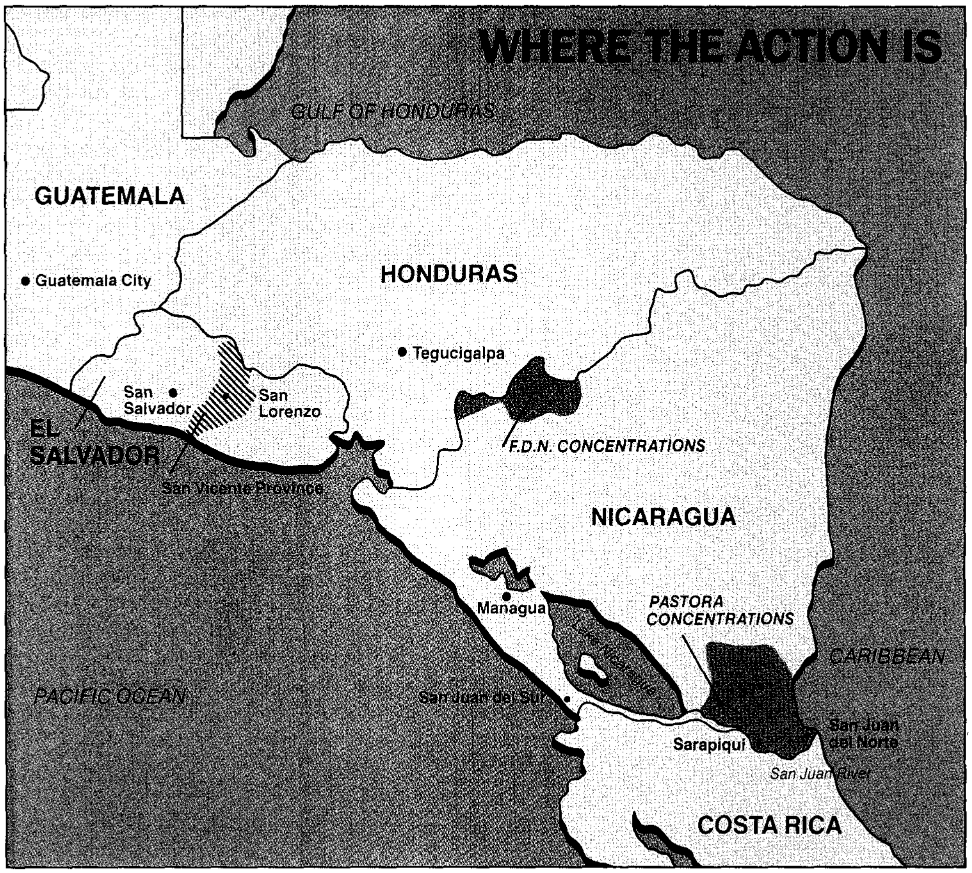
For most of its length, the San Juan is in the hands of Tito Chamorro, one of Pastora's key commanders. Chamorro controls the river with five boats: "Tito's navy." Four of the boats are 30-foot-long Indian canoes with 35-horsepower Evinrude motors. Tito's flagship is a fifteen-foot skiff he bought secondhand in Panama. It is powered by a 150-horsepower Johnson Sea Horse motor: Three men must ride in the bow as counterweight when Tito screams upriver to Sarapiquí.

In the region where Tito is fighting, it is almost always the "rainy season," as understated a phrase as was ever coined. It seems as if someone turned on a faucet and went on vacation. "Isn't this just the best weather?" says Chamorro, who alternates between genuine U.S. Army jungle fatigues and a red-and-white T-shirt that says "Drink Coca-Cola" in Hebrew. "This is *our* weather, guerrilla weather. The Sandinistas can't bomb us, because the clouds are so low. We can move at will."

Most of Tito's days are consumed in setting up ambushes. The problem is that no one walks into them. The Sandinistas came to power as a guerrilla army, and they haven't made the mistake of converting to a conventional force. On the radio—everyone listens to everyone else in Nicaragua—the Sandinistas can be heard setting up their own ambushes. And no one walks into them either. So Tito's men spend a good deal of time cleaning their weapons. In monsoon warfare, the greatest enemy is rust.

Most nights are spent sleeping in hammocks or working. During the time I was with Tito, a soldier named Peter who

Photograph by James Nachtwey/Black Star.



had been to a series of American special-forces schools stayed up almost till dawn painstakingly translating into Spanish a U.S. Army manual for the 81-mm. mortar. Occasionally, Tito's troops are lucky enough to stay at base camps—broken-down shacks they call "hotels." In the jungle, the typical diet is whatever can be picked off trees. At the "hotels," there's rice and beans—and at the one I stayed in there was even an ancient battery-operated fifteen-inch black-and-white Sharp TV. Watching reruns of *The Munsters* was a high priority.

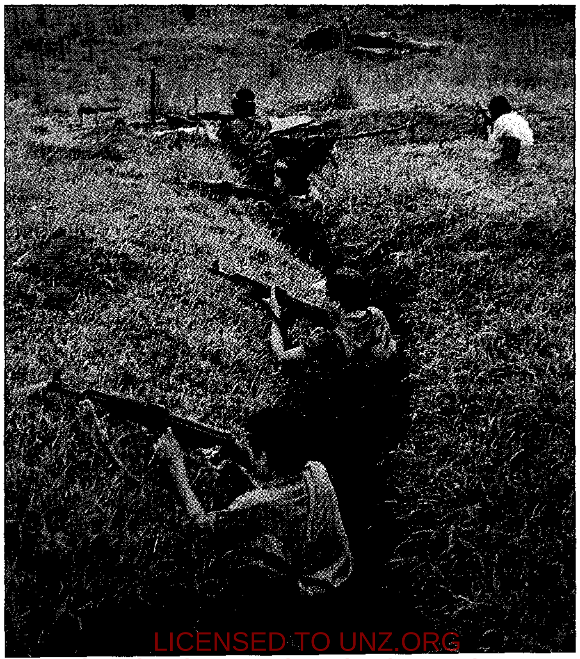
Women at the base camps extract oil from coconuts so the men can clean their guns. Ammunition doesn't grow on trees, but fighting is rare, so target practice is a must. On one of the days I spent with Tito, we came upon an unexploded Soviet air-to-ground rocket. It had been fired from a Sandinista plane a few weeks earlier during the only hours of clear weather anyone could remember. For 40 minutes, the men took turns trying to explode the stiletto-thin missile by firing from a distance of about 100 meters. No one came close.

The only Pastora operation actually scheduled for the Nicaraguan revolution's July 19 anniversary was an attempt to interfere with the television transmission of the speech made by Comandante Daniel Ortega, the coordinator of the Sandinista junta. A group of Pastora's men, including Alvaro Taboada, formerly the Sandinistas' ambassador to Ecuador, had backpacked sophisticated electronic jamming gear about 70 kilometers inside Nicaragua from the San Juan. "We were set up for Channel 2," says Taboada. "That's what was announced in the paper. But they switched to Channel 6, and we couldn't do anything."

IS THIS THE GANG THAT CAN'T SHOOT STRAIGHT? IT'S EASY to draw that conclusion but too early to say so definitively. Both Pastora's men, in the south of Nicaragua, and the other *contras*, in the north (the ones *totally* supported by the C.I.A.), have yet to engage the Sandinistas in any meaningful battle despite their combined strength of approximately 10,000 men. Nevertheless, the signs aren't good—and for Pastora the signs are particularly bad. "Eden had to prove three things when he challenged the Sandinistas," says Arturo Cruz, a former Sandinista ambassador to the United States who is himself in exile at the Inter-American Development Bank, in Washington. "He had to scare the Sandinistas into talking with him, because they feared his hold on the people. In that way he could pressure them to return to the original promises they made. Second, he had to convince the socialist countries that have been most strong in supporting the Sandinistas that he is right about the betrayal of the revolution and that they should come out against it as it is now being conducted. Third, because of who he is, he had to precipitate defections from the Sandinista army. So far, he has done none of these."

Most galling to Pastora has been his inability to inspire defections from the Sandinista forces, despite talking to them almost every day on shortwave radio. In a surprise move—which means he lucked out—Pastora captured 37 Sandinista army troops a few months ago. Magnanimously, he released them all, declaring that they were free to return home or join him. Every single one went back. "It's because of the Cubans," says Pastora. "The Cubans are everywhere in Nicaragua, and they've got the soldiers scared that if they come over to me their families will be killed."

***Eden Pastora's troops, the "good-guy contras," wait in the jungled south for an enemy who rarely appears.***



Pastora may be unpredictable and high-strung, but he is a whiz with excuses.

The *contras* in the north—they're called the Nicaraguan Democratic Force, or F.D.N.—have been fighting longer than Pastora (for more than a year), and they have considerable ties to the Somoza regime. Hence their reputation as the "bad-guy *contras.*" "It's a bad rap," says Adolfo Calero, the former Coca-Cola manager in Managua, who is one of the F.D.N.'s eight "directors." Calero is right. It *is* a bad rap where he and most of the other directors are concerned. The problem, though, is that the directors are only the political face of the F.D.N. The guys with the guns—and especially the top brass—are former Somoza National Guardsmen. Not all the guardsmen were ax murderers,

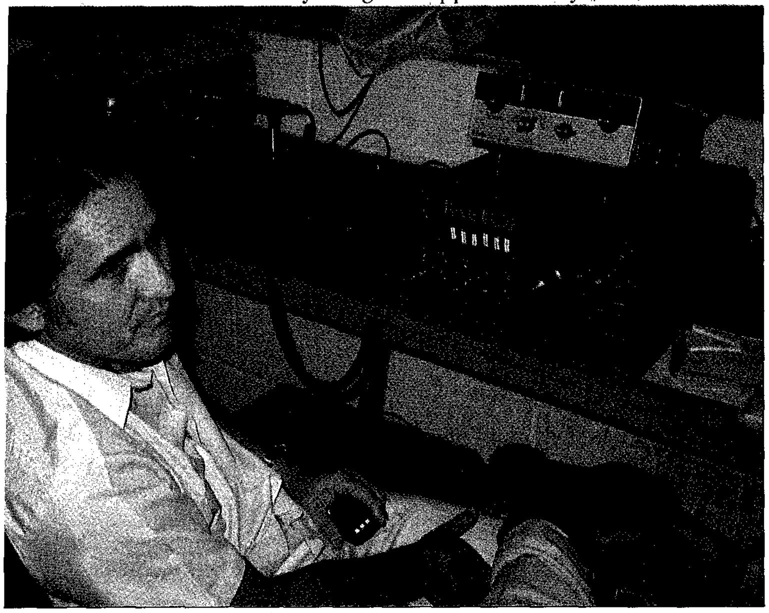
Photograph by Michael Kramer. Map by Karl Hartig.

but two of the five members of the *Estado Mayor,* the ruling military body of the F.D.N., really are bad guys. No matter how disenchanted the average Nicaraguan might be with the Sandinista leadership, it is hard to find anyone who would trade them in for the F.D.N.

In the hope of polishing the group's image, the United States has been eager to have Pastora combine with the F.D.N. "No," says Pastora. "I won't do it. The historic error of the gringos has been to put the clean and the dirty together in the same thing and believe the clean is going to clean up the dirty. It works the other way around."

NOT LONG AGO, THOUGH, PASTORA DID TRY TO DEAL with the F.D.N. He wanted to fight from the north—infinitely easier from a military standpoint than from the southern jungle—and he wanted to command a joint force. The deal fizzled for many reasons, not the least of which was Washington's fear that Pastora is a closet Marxist who only turned on his revolutionary comrades out of personal pique. ("I don't even know what the *outside* of a Marxist textbook looks like," says Pastora. "I want Nicaragua to be a democracy like Costa Rica. The only thing I have in common with Fidel Castro is that we were both taught by the Jesuits.")

"Actually," says Robelo, "it's just as well. It would have been the kiss of death. All Eden has is his independence. We own ourselves. We take from the Americans, too [about half of Pastora's monthly budget of approximately $450,000 comes from U.S. intelligence sources], but what we take we take without strings. The other guys are puppets. The F.D.N. is a wholly owned subsidiary of the C.I.A. Everyone knows this," continues Robelo. "The people inside Nicaragua know it—and they remember, too, the previous times we were invaded by the United States in order to 'save' us. Ours is a country where the worst regime, the Somoza rule of over 40 years, was tied so closely to the United States that on the 20-cordoba bill there was a picture of the dictator shaking hands with the American ambassador. There is a revolution in Nicaragua now. It has been betrayed, but it is still a revolution. The F.D.N. reminds people of the repression of the past. For us to combine with them would ruin whatever chance we have to win."

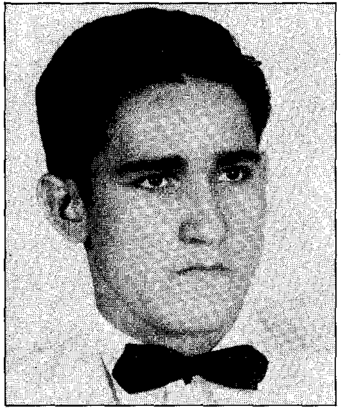


If Pastora and the F.D.N. ever do ally, it will be a marriage consummated out of weakness rather than strength. For Pastora, the reasoning will be simple: What good is it to remain pure and independent if such a stance doesn't pay off with support inside Nicaragua?

Even if there is a merger, each side is certain to believe that it will be able to dispense with the other in the event of victory. Pastora said as much to me in July: "If by some miracle we do get together, it will only be tactical. And I have no doubt that the troops of the F.D.N.—not the *Estado Mayor,* but the troops—will come over to me when the time is ripe and I call for them. That will leave the F.D.N. without Indians. The chiefs will have no power."

To Pastora sympathizers like Arturo Cruz who abhor the notion of combining with the F.D.N., there is another way. "What needs to happen," says Cruz, "is for the F.D.N. to somehow begin to do well. If the F.D.N. can score some successes, then perhaps the Sandinista army, fearing an F.D.N. victory, will come over to Eden in order to stop the F.D.N." "It is not so bad a plan," says Pastora. "That might in the end be the only way to do it. Or maybe things would get so bad for the Communists that they would go back to what was promised to the people. We wouldn't have to come to power. We could force a change in their policies by our military victories. We could be like in *The Godfather,* make them an offer they can't refuse."

THE BELIEF THAT SUSTAINS BOTH PASTORA AND THE F.D.N. is the knowledge that guerrilla wars often turn around when least expected—and no one knows this better than the Sandinistas themselves. William Leurs was the United States ambassador to Venezuela at the time of the Sandinista victory. He is one of the most astute observers of Latin America, and he was intimately involved in America's on-again, off-again efforts to oust Somoza before a total Sandinista victory. "We had a major meeting in San José in the late spring of 1979," recalls Leurs. "All the chiefs of mission in the region gathered, along with the C.I.A. and other intelligence services. This was only a few months before the Sandinista victory, and yet the overwhelming consensus at the meeting was that there was no way the Sandinistas could win, that Somoza was going to hang on. Then it turned, something sparked the people to join in the fight, and it was over very quickly."



***In a static-filled war of words over shortwave radio, contra leader Eden Pastora (above, in a high-school photo) argues almost daily with Sandinista troops.***

American policymakers eager for the Sandinistas to meet Somoza's fate latch on to such history with a passion. But the two situations are vastly different. Anastasio Somoza was a man easy to despise. Unless you were in his employ there was literally nothing redeeming about his regime. Those Nicaraguans who actively toppled Somoza—and their numbers are as inflated as the number of Brooklynites who swear they were at Ebbets Field when the Dodgers finally won the World Series in 1955—have a sense that *they* made the revolution. No matter how flawed it has since become, it is theirs, it is something to belong to.

## LIFE WITH THE SANDINISTAS

INSIDE NICARAGUA, THE SENSE OF BELONGING TO SOMEthing bigger than oneself is the outstanding fact of life—and the *contras* reinforce that feeling. "The sense of danger and tension has helped to consolidate the revolution," says Agriculture Minister Jaime Wheelock, who is one of the nine *comandantes* who rule Nicaragua. "To tell the truth," adds Rita Delia Casco, another former Sandinista ambassador to the United States, now with the Nicaraguan

Photograph, left: Michael Kramer.

Planning Ministry, "we were getting flabby. We were being worn out. Now we are united again."

The Sandinistas imposed a "state of emergency" a year and a half ago. At that time, Pedro Joaquín Chamorro, the editor of *La Prensa*, declared it "an experiment in totalitarianism." If the people "take it calmly, if they don't scream," Pedro Joaquín told me in Managua, "then it will be with us forever and will define our lives for as long as the Sandinistas are in power. I don't think we're like the Cubans. We won't knuckle under." Chamorro was wrong. *La Prensa* itself is heavily censored (it is permitted to remain open only so the Sandinistas can present a moderate façade), and the regime has been having a propaganda field day. Almost everyone has bought the line. Almost everyone says life would be better if only the *contras* and the United States "would just leave us alone."

Life in Nicaragua today is hardly anyone's dream. In many respects, the nation is already classically eastern-European. A great deal of work has been done in the areas of education and health care—and few, if any, people are starving—but liberty is severely restricted. Even the literacy campaign has been made to serve the party. Students are organized into Sandinista support groups, and they regularly sing a national anthem that says, "We're fighting against the yanqui, the enemy of humanity." In math class, simple arithmetic problems often begin with introductions like "Public health is a constant preoccupation of our People's Sandinista Revolution. How many . . . ?"

Political parties other than the ruling F.S.L.N. exist in name only. "Democratism," says the F.S.L.N., is "bourgeois." So, too, is freedom of expression. By law, "verbal or written diffusion of expression, proclamations or manifestos which attempt to injure popular interests and abolish the conquest achieved by the people" are punishable by prison terms.

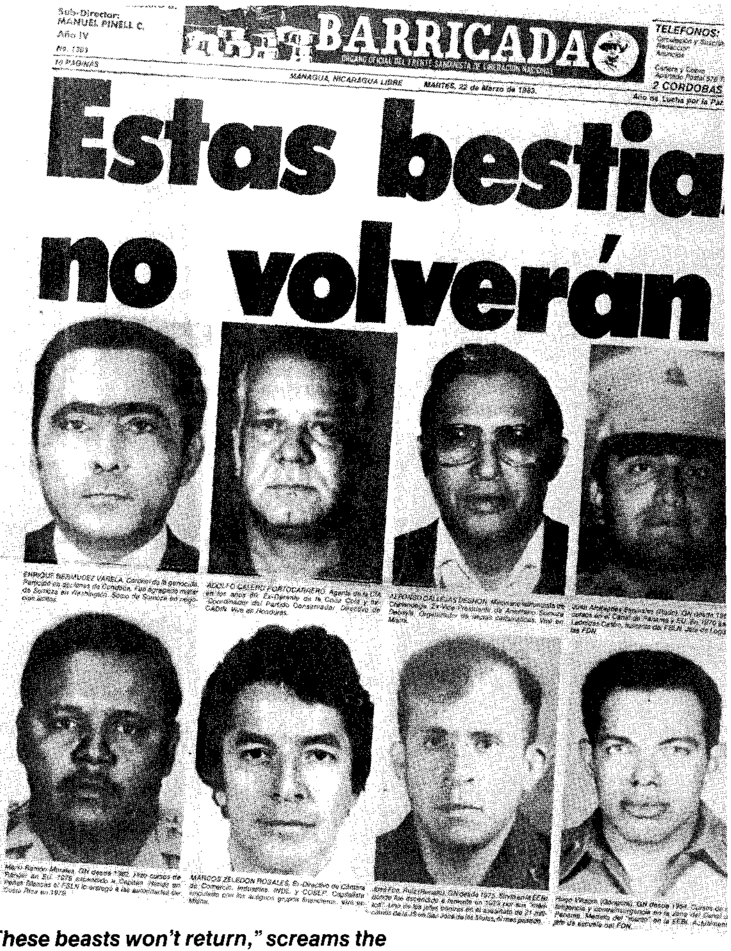
To be aloof in Nicaragua is a bygone luxury. "You must be actively with the revolution," says Carlos Fernando Chamorro, editor of the F.S.L.N. newspaper, *Barricada*. "To be neutral is to be against." (Carlos Fernando is the brother of Pedro Joaquín Chamorro, editor of *La Prensa*. On almost every issue, the two brothers are 180 degrees apart. Nevertheless, they speak regularly and take fishing trips together.)

IF YOU *are* NEUTRAL OR ALOOF IN NICARAGUA, EVERYONE knows about it. Almost every block in every town in the country has its own spy system. The block organizations are called Committees for the Defense of Sandinism (C.D.S.), and they are modeled on Fidel Castro's Committees for the Defense of the Revolution. They "protect" their neighborhoods by watching for suspicious behavior, and they can detain and arrest whomever they wish. Those active in the revolution participate in the C.D.S.'s "night watch" program. Anyone out late at night is noted. Inactive citizens are noted.

"The C.D.S. is well structured and very thorough," says Regina Picasso, who until last year helped develop new housing for the regime. "We planned the new construction and allocated some of the old. Cuban advisers were with us constantly—they are everywhere—and together we made sure that certain people didn't live near certain others. And every new block had to have a state security agent and his family living in it. That agent was the link to the C.D.S."

Almost every consumer good is rationed in Nicaragua. For example, citizens are entitled to a pound of sugar and half a pound of rice per week and a roll of toilet paper per person per month. The C.D.S. allots ration cards. Those who haven't demonstrated sufficient revolutionary spirit often find themselves with diminished allotments, no matter how much they are "officially" permitted.

Even with the ration system—and an acceptable revolutionary consciousness—it is sometimes impossible to obtain the legal share. One woman I spoke with had waited for meat for over four hours one day only to find that there was none left because an army officer had come in through the back door to purchase 50 pounds. The store's supply was wiped out. The army is a privileged class.



Sub-Director:
MANUEL PINELL C.
Año IV
10 PAGINAS

BARRICADA
ORGANO OFICIAL DEL FRENTE SANDINISTA DE LIBERACION NACIONAL

MANAGUA, NICARAGUA LIBRE
MARTES, 22 de Marzo de 1983.

TELEFONOS:
2 CORDOBAS
Año de Lucha por la Paz

Estas bestia
no volverán

***"These beasts won't return," screams the Sandinista party paper in an article about leaders of the F.D.N.***

Any ranking Sandinista will tell you that the shortages (which cannot be reported in the press) are the result of more equitable distribution. "There are lines in Managua, and not enough to go around," says Carlos Fernando Chamorro, "because the people in the countryside are finally sharing in the goods." Chamorro doesn't lie *more* than other top Sandinistas. He is about typical: "What is true," says a Sandinista minister, "is what serves the ends of the revolution." For all of this, there is one redeeming reality: The streets of Nicaragua are safe—in marked contrast to El Salvador, where murder is common and everyone seems to be packing a gun.

SAN JUAN DEL SUR IS A SMALL FISHING VILLAGE ON THE Pacific coast about 90 miles south of Managua. It is the "countryside" Carlos Fernando speaks about. San Juan del Sur is fairly representative of Nicaraguan life outside Managua—the capital city having about as much in common with the rest of the nation as Manhattan has with the rest of the United States. The Soviets are going to build a dry dock there, but they haven't arrived yet; the hotel being readied for them is a month away from being completely refurbished. About the only food available in the stores is rice and beans. The problem isn't inequitable distribution. It's lack of production.

Work in San Juan del Sur is at a virtual standstill. On the day I was there the first ship in seven months had just put into port. It was flying a Panamanian flag, and it was *unloading* sugar from Guatemala. Nicaragua, long one of the wealthiest nations in Latin America in terms of natural resources and fertile land, has now found it necessary to import. "The red and the black, the red and the black," says Sebastian Lanza, a 100-year-old peasant, referring to the Sandinista colors. "Ever since the revolution, we have been *importing*. Before we only *exported*. It is bad." Lanza is typical of his generation—

that is, everyone over 35 in Nicaragua. The older people, who've seen it all, appear nearly unanimous in condemning the revolution. The younger Nicaraguans (and almost 70 percent of the citizenry is under 35) are still supportive.

Ernesto Guttierez, 27, is a stevedore in San Juan del Sur. Between boats Guttierez is permitted to borrow 500 cordobas (between $8 and $50, depending on the exchange rate). It is a government loan. It is all he has to live on until the next ship comes in, and then he must pay it back out of his wages. Still, Guttierez is a believer. "It will all be okay once the *contras* are defeated," he says. "What we did four years ago was something great."

People live and work in Nicaragua without belonging to the F.S.L.N., but the adequacy of life and the quality of work improve greatly if they *do* belong. And party membership is often a requisite for survival for the self-employed. Trena, 58, has spent his entire life as a fisherman in San Juan del Sur. "But I must give it up now," he says. "I will go into agriculture [every Latin *campesino*, or peasant, describes himself as being "in agriculture"]. My boat is broken. I need to get it fixed, but I can't get a loan from the bank, because I don't belong to the [party] cooperative. That's the way it is."

That is not the way it is supposed to be. The Sandinistas are fond of touting their "mixed economy." They say that 60 percent of the means of production is in private hands—a figure widely accepted by the foreign press. As an *accurate* statistic, however, this figure has about as much relation to reality as the *contras'* claim that victory is just around the corner. Alfredo Cesar is the man who first propagated the 60 percent figure, back in 1981. Until last year, when he fled to Costa Rica after having lost all hope for his Sandinista comrades, Cesar was in charge of Nicaragua's economy. "To believe in that figure today is to believe there have been no expropriations since 1981," says Cesar. "Which is nonsense. The figure is probably closer to 35 percent now, but even that is meaningless. Most businesses—all that I know of—borrow funds from banks. In Nicaragua, the banks are all owned by the state, which also tells most businessmen what they can produce, how much of it they can turn out, how many workers they must have, how much those workers can be paid, and how much they can sell their products for. Nothing is left to be *private* about. That's why there's no incentive and why the economy has gone to hell."

THE GREATEST MYTH ABOUT NICARAGUA IS THAT THE Sandinistas' turn to the left is the result of American hostility. There are many people outside Nicaragua, and particularly in the United States, who believe that Ronald Reagan is to blame for the regime's avowed Marxism-Leninism. Nothing could be farther from the truth. Unlike Cuba, where Fidel Castro kept his real intentions hidden until well after he overthrew Batista, the Sandinistas—for anyone who cared to read—have always been up-front about their orientation.

Right from the start—in a report to a special party conference after only two months in power—the Sandinistas came clean: They were just pretending to be pluralist. They described the totalitarian state they were building and vowed that their power would never be put to risk in free elections. They said, too, that they were committed to a world revolution under Soviet leadership, but that it was necessary to conceal their commitment in order to get financial help from the imperialists. The first junta, which included two moderates, was described as "an alliance of convenience . . . to thwart Yankee intervention. . . . It was necessary to negotiate with the bourgeoisie, just to give some representation to people with a patriotic reputation."

Later, Daniel Ortega, one of the nine *comandantes*, declared that the Sandinistas were "profoundly anti-imperialist, anti-Yankee and Marxist-Leninist." The temporary alliance with the moneyed, said Ortega, is "exclusively tactical. We have accepted the collaboration of the middle class . . . but at any moment we can take its factories without firing a single shot." Elections planned for 1985 (and still scheduled), said Ortega, "will in no way—like a lottery—decide who is going to hold power. For this power belongs to the F.S.L.N., to our Directorate." (Since an election would help calm international distress with the Sandinistas, it's curious that the regime doesn't simply hold one ahead of schedule, especially with an overwhelming victory almost certain. The most intriguing analysis I heard was offered by a European diplomat in Managua: "If they have an election, then one of the nine *comandantes* would have to be president. There's just too much jealousy among them to settle on the candidate.")

**Though the church seems uneasy with Sandinista rule, some nuns joined the revolutionary celebrations in July.**

WASHINGTON HEARD THE SANDINISTAS' EARLY rhetoric but still thought it could turn things around. During the revolution's first year, the United States increased its economic aid to Nicaragua and even offered to train the Sandinista army in Panama (an offer that was rejected in favor of military aid from Cuba and the Soviet Union). American assistance was suspended (while Jimmy Carter, not Ronald Reagan, was president) only after it became evident that the Sandinistas were actively aiding the guerrillas in El Salvador.

Since the Sandinistas' victory in 1979, the regime has received increased shipments of arms from, among others, Russia, Cuba, Vietnam, and the P.L.O. Foreign Minister Miguel d'Escoto has pledged "the firm solidarity of [Nicaragua] with the struggle of Syria and the peoples of Lebanon and Palestine against Zionist aggression supported by U.S. imperialism."

What most bothers the United States—and the entire region as well—is the Sandinistas' continued commitment to a revolution "without frontiers." Here is Sandinista interior minister Tomás Borge, the regime's strongman: "The revolution's moral imperative and historical character make it

Photograph by Susan Meiselas/Magnum.

inevitable that the energies released here will be universal in all Central America."

"I well remember the first time I heard the *comandantes* discuss the export of the revolution," says Alfredo Cesar. "As the person in charge of the economy, I had to report to them on a regular basis. In the fall of 1980, I was at a meeting of the *comandantes* at their conference place, which had been Somoza's bachelor pad. Aside from the ideological imperative, it was made very clear to me that the *comandantes* felt they had to have friendly regimes in El Salvador, Honduras, and Guatemala in order to secure sufficient markets for Nicaraguan goods. We could always sell farther afield, they said, but if we were to be a net exporter, it was clear to them that we had to have ready markets next door."

Those who dismiss the Sandinistas' extraterritorial-revolution rhetoric are deluding themselves. When Comandante Baryardo Arce says "We will never give up supporting our brothers in El Salvador," he means it. And Sandinista defense minister Humberto Ortega is equally serious when he says, "Of course we are not ashamed to be helping El Salvador. We would like to help all revolutions."

In practice, such words have translated into supplying the Salvadoran guerrillas with whatever they need. (And the guerrilla high command operates from a headquarters in Managua.) The Sandinistas never admit the shipment of arms in so many words, but junta member Sergio Ramirez made the point to me quite clearly: "We are something like world champions at moving contraband. We did it constantly during our own revolution. Every Sandinista knows how to do it. Our government, as a government, is not engaged in this activity." No wonder: If every Sandinista knows how to move arms, then the government, as a government, doesn't have to do it.

By all accounts, the actual arms flow from Nicaragua to the Salvadoran guerrillas is today little more than a trickle. The guerrillas, it seems, have all the weapons they need. Medicine and money, however, are still required. (Thanks to a series of brilliant kidnappings, the Salvadoran guerrillas almost never hurt for funds in the 1970s. But a bad financial decision—investing in Mexican pesos rather than American dollars—has recently depleted their bank balance. Ammunition, too, is a constant necessity; there isn't a single factory in Central America capable of producing a bullet's brass casing. These items are being sent from Nicaragua—as the Salvadoran guerrillas have boasted—via a sophisticated network of light planes, small boats, false-bottomed trucks, and even donkeys: "A single donkey," says an American military adviser in El Salvador, "can carry enough arms to sustain a ten-man guerrilla unit for a month."

No matter the exact extent of the Sandinistas' exports today, they have made it very clear that they will help in El Salvador whenever necessary.

## EL SALVADOR: UNDER THE VOLCANO

THE DEPARTMENT OF SAN VICENTE LIES 35 MILES EAST of San Salvador. It is 480 square miles of sugar, cotton, and coffee *fincas*. Viewed on a map, it looks like the continent of South America. It is El Salvador's richest province and one of the hardest hit during the four-year guerrilla war—a conflict that has cost the country an estimated $600 million in damage to the economic infrastructure and up to $1 billion in capital flight. Guerrilla sabotage has left most towns in San Vicente without electricity or water for nearly three years. Communication between towns is a thing of the past. The telephone lines are hit as regularly as the power poles.

If El Salvador's government is to win its war against the guerrillas it must make San Vicente habitable—which is exactly what it is finally trying to do. After months of wrangling, the Salvadoran government has finally adopted a "made in America" rural-pacification plan reminiscent of the CORDS program in Vietnam—with one crucial difference. In Vietnam, pacification meant moving people from their villages to more easily defended "strategic hamlets." In El Salvador, the flow is the other way. The government is trying to coax people out of their refugee camps and back to their towns. The army, meanwhile, is supposed to secure the villages and train an indigenous civil-defense force that can assume the army's role when it moves on. It is a slow process. The refugee camps offer food, shelter, electricity, water, and security. The only thing the people have at home is what they own, and most of that has likely been destroyed. "The Plan," as it is universally known, became effective June 10. Since then, some 16.8 kilometers of roads have been repaired, and 40 of the 120 schools closed by the war have been reopened. The people are beginning to notice.

San Lorenzo is a hillside farming and weaving town typical of San Vicente's villages. It has been attacked countless times. Grass grows in cobbled streets, and the adobe homes are pockmarked by bullets and covered with guerrilla slogans. "It used to be so nice here," says one resident. "We used to have a sugar mill, water, and electricity. The bus came four times a day. Now we have to walk five miles to get one."

The army arrived to pacify San Lorenzo on July 9, only hours after a guerrilla column had passed through. Reporters who visited San Lorenzo in mid-July found the people skeptical. "The soldiers are here because you are here," said Olympia Campo Hernandez. "They will leave when you press leave." When I spoke with Olympia three weeks later, she was almost ecstatic. "The army is still here," she said. "They send a water truck every day. I can sell bread to the soldiers and get money to buy flour. The townspeople are working on the roads. Maybe we'll have electricity soon."

DON'T BET THE RENT. WHEN THE GUERRILLAS FLED THE army's June advance, the government all but declared the war won—just as it had last summer, shortly before the military was so badly battered that the Reagan administration feared for the imminent collapse of the government. Among those with a keener appreciation of guerrilla tactics (they typically regroup during the summer rainy season), a more cautious attitude prevails. "We expect them back," says Colonel Rinaldo Golcher, head of "The Plan." When I spoke with him a few weeks ago, Golcher seemed to agree with the guerrilla leader who said, "At this stage we are like a snake that has swallowed a calf. We are digesting."

Digesting or not, the guerrillas have already found time to strike back. At about the time I was speaking with Golcher, a construction crew repairing downed power lines was ambushed by a large guerrilla force. Thirty people were killed or wounded (and in El Salvador, where medical assistance is hard to come by, half of those wounded will likely die). "They know that San Vicente is the showcase for 'The Plan,'" says Golcher. "They have to attack it to destroy our credibility."

Attack is easy. San Vicente City and many of the department's towns are ringed around the Chichontepec volcano. The volcano is guerrilla heaven. "We know they're up there, but we can't get the army to go after them," says an American military adviser in El Salvador. "The army knows they'd suffer greatly in the attempt." Instead, the soldiers wait. But they don't stand still. In a significant change from last year, the Salvadoran military is no longer a nine-to-five outfit. The troops even venture out from their heavily fortified garrisons, something that rarely happened in the past. Ten-man patrols are now regularly seen in the fields, and *espíritu* is high. American trainers of the new "hunter battalions" have conferred black berets on elite units, and they are quite the rage. Still, fewer than 40 percent of the soldiers re-enlist, and there is little real pursuit in guerrilla territory, despite near-certain knowledge of the enemy's whereabouts. In many respects, the army's policy is still "search and *evade*." What "saves these guys," says an American soldier advising on "The Plan," "is

***His face not photographed, for security reasons, an American military adviser in El Salvador instructs a government soldier.***

that the guerrillas aren't such good fighters, either. I've seen tougher gangs in Chicago. Every day I thank God that the guerrillas here aren't the Vietcong. If they were, the country would be gone by now."

MORE TROUBLESOME EVEN THAN THE MILITARY'S questionable ability to withstand a new rebel offensive is the quality of the civil-defense force the army is supposed to leave behind as it moves from one town to the next. There aren't enough rifles to equip the units adequately, and there are no radios at all. In Vietnam, the "strategic hamlets" had excellent communications gear. They could summon help in a hurry. That isn't possible in El Salvador. "We don't even have enough radios for the regular army," says Colonel Golcher.

The composition of the civil-defense units is an even bigger problem. Many members admit to having been members of the ultra-rightist death squads, whose philosophy is simple: Better dead than arrested. It is also feared that too many civil-defense commanders will turn out to be psychopathic mini-versions of Manuel Portillo.

Sergeant Manuel Portillo ran civil defense in the town of Apastepeque, El Salvador. He is gone now, but he is remembered as the man who shot or hacked to death at least twenty townspeople during his tenure as local militia commander. The mayor of Apastepeque told the Miami *Herald*'s Sam Dillon that he didn't know why Portillo killed his victims—all of whom were clearly innocent of any wrongdoing: "He would come by my office and say 'I have such a desire to kill someone today.' People in my office would say, when he left, 'I wonder who'll be next.' "

It turns out that Sergeant Portillo passed most days dead drunk. And given the craziness that defines life in El Salvador, it is not surprising that many Apastepeque residents are most upset about the palm trees their sergeant destroyed. It seems that Portillo's office was on the town square and that whenever he had the urge for a coconut he'd simply shoot one down. After a while the chlorophyll-producing fronds were gone; Apastepeque now has a typically Latin central square surrounded by dead palm trees.

Even those civil-defensemen who have a better check on their emotions than Sergeant Portillo may be a problem. They are being trained hastily in both military matters and "human-rights awareness," as an American official bureaucratically puts it. When one C.D. man was asked what "human rights" meant to him, he hesitated: "Let me see now. It's been a long time since the training. Oh yeah. That's when you have a man and a woman and you don't kill them."

Would that this fellow were aberrant. In fact, El Salvador is still a hellish place to live. The country is at war, but more people die by murder than in combat. And most murders are "tic-tac" jobs—the hip Salvadoran term for machete killings. The murders are committed mostly by right-wing vigilantes, and the number is up since last year. Yet only in El Salvador do you find people who say, "Yes, that's true, but they're better at choosing their targets. Less wanton killing is taking place."

THE JUSTICE SYSTEM IN EL SALVADOR STILL STINKS. Close to 40,000 people have been murdered in the past four years. Only 200 people have been convicted. Even George Shultz, by profession a supporter of El Salvador, is appalled. "You cannot get me to sit here and defend what happens under the judicial system in El Salvador," the American secretary of state told a congressional committee. "I won't do it."

Two weeks ago, a Salvadoran criminal court sentenced the commander of a civil-defense unit to 30 years in prison for murdering a seminary student. It was the first time a military man had been convicted of a human-rights violation since 1979. Most soldiers get off scot-free. The killer of the American nuns, well known in El Salvador, is still not convicted. The officer responsible for murdering two American officials in broad daylight at San Salvador's Sheraton Hotel in 1981 is also known: He has red hair and a red mustache—extremely rare in El Salvador. For his lineup, he dyed his hair and shaved off his mustache. The witnesses couldn't identify him, and the court refused an appeal based on the soldier's altered appearance. (Because of the war, the army has the power to move on its own in such investigations. A Salvadoran colonel was asked why the military couldn't correct the obvious injustice in the Sheraton case. He explained that the army's special powers could not be used for "common crimes, and murder is a common crime in El Salvador.")

It never ends. The officer responsible for killing eighteen innocent civilians has recently been promoted. His superior, also implicated, is beyond reach because he is a relative of a member of the Supreme Court. "There used to be a time," said President Alvaro Magaña to an American Embassy aide, "when the president could call the Supreme Court and say 'Get him.' No more."

No more indeed. When I spoke with President Magaña last year, he made it very clear that his power was limited. When I asked if the army should be subordinate to civilian authority, a relatively simple question in my mind, Magaña said he could not answer.

With the help of then U.S. ambassador Deane Hinton, Magaña was installed by the military as president in order to thwart a genuine evil—Roberto d'Aubuisson. D'Aubuisson is believed responsible for the 1980 murder of Archbishop Oscar Romero. And he founded the White Warriors Union, a death squad infamous for having once threatened to execute every Jesuit in El Salvador, in conformity with its slogan: "Serve your country, kill a priest." D'Aubuisson is now president of the Constituent Assembly, and he is a leading candidate for the presidency when the next election is held, in the spring of 1984.

The other top candidate is José Napoleón Duarte, who had been denied the presidency by the army in 1972 and who finally got the job in a compromise before the 1982 elections

Photograph by James Nachtwey/Black Star.

resulted in Magaña's installation. To d'Aubuisson and his followers, Duarte's support of reforms like land redistribution makes him a Communist. Duarte has promised that if elected he will get a handle on extralegal violence, and there are those who seriously think the army would kick him out again if he tried—even though such an act would surely mean the end of American assistance to El Salvador.

IT IS HARD TO SAY IF THE GUERRILLAS ARE TRULY UNpopular in El Salvador—the *campesinos* smile at anyone with a gun. But people on both the left and right agree that by attacking the economy the guerrillas have lost whatever widespread following they may once have had.

If the guerrillas really are losing support with the population, the army may yet win. "This is war on the cheap," says Colonel John Waghelstein, until recently the head of the U.S. Military Group in El Salvador. "This is total war at the grass roots. The key to success is popular support. In addition to it being nice to have the people on your side, it yields intelligence. And in a guerrilla war, three things matter most: intelligence, intelligence, and intelligence."

It may seem surprising, but even Ronald Reagan's staunchest critics share his fear of an El Salvador ruled by the guerrillas. Here is Congressman Steven Solarz, who delights in beating up on the president's Central American policy: "I have no doubt," Solarz told William F. Buckley Jr. in May, ". . . that if the government of El Salvador collapsed and the guerrillas came to power militarily, you would have in El Salvador precisely the same kind of government you now have in Nicaragua, and I think that's something we ought to try to prevent." Solarz went on to explain why he favors a "power sharing" agreement with the guerrillas, but he and his like-minded colleagues are forgetting who really wields power on the left. It is easy to look at the moderate democrats who form the guerrillas' political front and to conclude that they are responsible men who favor a pluralistic society. Such a reading would be correct, but it ignores Mao's injunction: Power grows out of the barrel of a gun. The moderates in the guerrilla coalition aren't carrying guns.

THE GUERRILLAS WHO *do* HAVE THE GUNS HAVE MADE their position clear. As to where the democrats would be if the guerrillas won in El Salvador, here is Joaquín Villalobos, currently the top military commander of the guerrillas: "We are not advocates of the traditional concept of unity. . . . An ample criterion must prevail so as to allow the revolutionary forces to win over the democratic ones." In other words, if a moderate ever is installed as president of El Salvador, he will be as subservient to the military of Joaquín Villalobos as Alvaro Magaña is to the present Salvadoran army.

What would a Villalobos-led government be like? Well, says José Rodriguez Ruiz, a member of the rebels' directorate, "there are parts of Ho Chi Minh, parts of Mao, parts of Kim Il Sung [North Korea's premier] that appeal to us."

Would the Salvadoran guerrillas be content with El Salvador? Not hardly. The late Cayetano Carpio spoke for all his military comrades when, in 1980, he said, "The revolutionary process in Central America is a single process. The triumphs of one are the triumphs of the others. Guatemala will have its hour. Honduras its. Costa Rica, too, will have its hour of glory. The first note was heard in Nicaragua."

A few weeks ago in San Salvador, 3,000 peasants appeared outside the Constituent Assembly to protest a gutting of the land-reform program. They were denied permission to speak with the legislators—at the very same time that the assembly was approving a flowery constitutional provision guaranteeing the right of free expression. Incongruities like these, to say nothing of the daily murders, are commonplace in El Salvador—so it's tempting to give up on the current government. But some progress *is* being made, so before doing so, it is wise to consider the alternative.

## 'SYMMETRY,' MADNESS, AND BEYOND

WHAT'S GOING TO HAPPEN?

It seems as if every nation in the world has a peace plan for Central America—and a catchy name like "Contadora" to go along with it. If there ever is a negotiated settlement, it is possible that one of these initiatives will play a role—but only because the major protagonists will have concluded that such a convention fits their public-relations requirements. In the end, it will be the people at risk and their immediate sponsors who will resolve the conflict—one way or the other.

Today, the key players all have good reasons to both talk *and* fight—which is why "stalemate" best describes the state of play. Consider the antagonists' positions, beginning with the Salvadoran guerrillas, whose leaders have been particularly successful at feigning interest in negotiations.

Ruben Zamora is the chief spokesman for the Salvadoran guerrillas. At one time, he was a Christian Democrat and an aide to José Napoleón Duarte. Then, on the night of February 22, 1980, as Zamora was meeting with Duarte in San Salvador, a right-wing death squad broke in. Zamora's brother Mario was singled out, taken into a bathroom, and shot dead. That's what radicalized Ruben Zamora.

I ran into Zamora in the San José, Costa Rica, airport. He was working a crossword puzzle as he waited to fly to Colombia for his oft postponed meeting with Richard Stone, Ronald Reagan's special Central American envoy. As usual, Zamora was impeccably dressed. He is probably the only man in all of Latin America who regularly wears three-piece suits. I asked if the peace negotiations with the United States would be going anywhere, or if they were simply cosmetic. Zamora, who loves to affect American gestures, closed his right fist and shook his arm vigorously up and down, mimicking masturbation. I asked if the guerrillas would participate in next year's elections in El Salvador. "No way, man," said Zamora. "We'd lose."

SAN VICENTE

***As part of "The Plan," an effort to win the support of the people, the Salvadoran government has been passing out food.***

Left to their own devices, the Salvadoran guerrillas would simply continue their war. They don't want to negotiate, because they don't believe "The Plan" can work and because they have yet to lose a battle to the Salvadoran army. They fear elections not simply because they would lose but because

Photograph by John Hoagland/Gamma-Liaison.

an electoral wipeout could relegate them to international-outlaw status; they could forfeit the recognition of countries like Mexico and France, and their yearly draw of approximately $2 million from American sympathizers would surely dwindle. So the guerrillas' personal position is clear. The question is whether their patrons will permit them to continue to fight.

The Nicaraguan Sandinistas are the Salvadoran guerrillas' closest patron. Normally they wouldn't be inclined to stop anything. But American pressure on the Sandinistas appears to be working: Daniel Ortega's anniversary address was positively conciliatory. It is not that the Sandinistas fear a *contra* victory. They don't. Nor are they afraid that a worsening economic situation will spark an internal revolt—at least not in the short term. Only the outright hostility of the Roman Catholic church could topple the regime from within. Nicaragua is over 90 percent Roman Catholic, and throughout the country, people say they will not "choose against God." The church's disaffection is well known: "The revolution has brought some good things," says Managua archbishop Obando y Bravo, "but it has filled the hearts of men with hate." Still, the church has yet to take on the Sandinistas directly, and a scientific measure of disenchantment is impossible. Three years ago, on the day after a published poll showed that 70 percent of the people wanted elections, the Sandinistas ruled that no further opinion surveys could be undertaken without government permission.

WHAT THE SANDINISTAS *do* FEAR RIGHT NOW IS AN American invasion. They have it all worked out in their heads: Honduras, acting as America's agent, precipitates a war with Nicaragua, and the marines come to the rescue. The Sandinistas have no illusion about war with the United States. They know they would lose—but only temporarily. America wouldn't occupy Nicaragua for long, and the Sandinistas would melt into the mountains—there to prepare again to remove whatever puppet government the United States installs in Managua. Eventually they would stage a comeback, but the whole affair would be uncomfortable—to say the least.

The Sandinistas really and truly believe that Ronald Reagan will invade their country. In a word, they believe the president is mad. "Miguel d'Escoto [the Nicaraguan foreign minister] has been reading Seymour Hersh's book on Kissinger," said Rita Delia Casco when I was in Managua. "He was very impressed, especially with the part about Nixon pretending to be mad, pretending to be capable of dropping a hydrogen bomb on Hanoi in order to get concessions. The Vietnamese didn't believe him, because they knew he really wasn't mad. But Reagan is, you know. He really is." "What he says about us is worthy of a madman," says Father Ernesto Cardenal, the Sandinista minister of culture. "He may end up in an insane asylum."

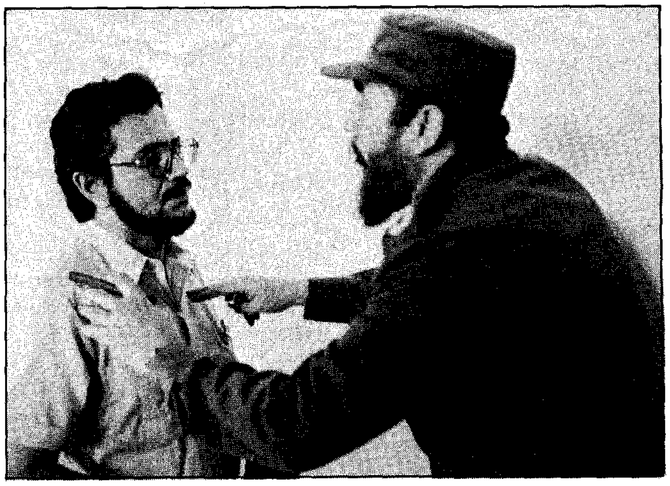
*Barricada*'s Carlos Fernando Chamorro doesn't think Reagan is mad, but he has an equally skewed notion of politics north of the border. "It's very simple," he says. "Reagan needs a foreign-policy success to complement what he's done with the economy in order to ensure his re-election. He'll go to war against us, and the American people will rally round. Everything fits the picture: The Kissinger report has been postponed till February—which coincides with the end of the rainy season and the coming of perfect weather for the [American] carriers' planes to fly against us."

Chamorro possesses the ideologue's most perverse quality: a near-total capacity for delusion, a blindness that is serving Ronald Reagan well. The president certainly could use a foreign-policy success, but he would likely be driven from office if he went to war in Central America. What he *would* welcome, however, is a cave-in by the Sandinistas without a single American shot having been fired. He would like to win the war without fighting it. And that is exactly what might happen—all because the Sandinistas believe that an actor who played opposite a chimpanzee in a Hollywood movie must certainly be capable of ordering the American fleet to do something more than simply steam in circles off the Nicaraguan coast. (If further proof of the Sandinistas' paranoia about Reagan is desired, read the interview they gave to *Playboy* this month.)

THE SANDINISTAS IN NICARAGUA AND THE GUERRILLAS in El Salvador have the same sponsors: Cuba and the Soviet Union. Havana and Moscow may not share the Sandinistas' belief in Ronald Reagan's insanity, but they seem equally eager to avoid an American invasion. Soviet president Yuri Andropov has already dropped a hint in *Der Spiegel* that he understands about spheres of influence—just as he hopes the United States understands about Afghanistan. The Russians are strapped economically, and Andropov needs to preserve his trading links with the United States—a business that has flourished in the face of Ronald Reagan's rhetoric because, as George Will has written, the administration "loves commerce more than it loathes communism." The Soviets already subsidize Cuba to the tune of $3 billion to $4 billion a year. One Western Hemisphere economy in the toilet is enough. So the Soviets appear to have drawn the line: They have said repeatedly that their support for the Sandinistas is "political" rather than economic or military.

Fidel Castro helped found the F.S.L.N. in 1961. Tomás Borge was his emissary to the Middle East during the 1970s. Cuba was instrumental in the Sandinistas' victory over Somoza. But Castro has been less bellicose than usual, and there are credible reports of his displeasure with the Sandinistas. The latest indication came in Castro's own anniversary speech, on July 26. Conspicuously absent was a pledge to send Cuban soldiers to respond if the United States intervenes directly in Nicaragua.

If there ever is warfare between Nicaragua and America, Castro will have two choices. He can stay aloof—and lose face with revolutionaries around the world, who will wonder how he can send soldiers to Africa while abandoning his closest comrades. Or he can join in—and risk having the United States take out *both* Nicaragua and Cuba. Either way, he would lose. Hence his caution.



***Before joining up with the contras, Alfonso Robelo—then a Sandinista official—got some pointers from Fidel Castro.***

If Castro wants the Sandinistas to retreat, it is not difficult to construct his argument: "Let's back down for now, boys. Let's consolidate what we have. It's taken twenty years, but now there are two of us in America's backyard. History is on our side. We can wait. There is nothing in the dialectic that says we have to take over the world tomorrow. I myself acted too fast in the 1960s when I attempted to destabilize Venezuela. There's nothing wrong with tactical retreat. And don't worry—America's hysteria will die down before long. We may even luck out completely and get a wimp like Carter in the White House, and then we'll be rolling again."

Castro godfathered the Salvadoran guerrillas as he did the Sandinistas. The unity that now exists among the five guerrilla groups was engineered by Castro in Havana. He would make the same argument to Joaquín Villalobos in El Salvador that he would make to Tomás Borge in Nicaragua. And no matter how many guns the guerrillas have, they still need outside support. If their sponsors tell them to wait, they'll wait.

WHAT ABOUT THE UNITED STATES? WHAT IS RONALD Reagan's real objective? Will the administration use its apparent leverage to conclude a negotiated settlement?

In the beginning, before the issue of Central America reached its current feverish pitch, the president's goal seemed simple: He would not permit El Salvador to fall to Communism. This straightforward policy was articulated to the Sandinistas by former assistant secretary of state Thomas Enders in August of 1981. The deal was simple, and today it has a name: It is called "symmetry." Its crux was (and is) a trade: The United States would stop the *contras* threatening Nicaragua if the Sandinistas (and, by implication, the Cubans) called off the Salvadoran guerrillas. For dessert, Enders promised a massive infusion of economic aid to Nicaragua, assistance that would have greatly helped solidify the regime. Stupidly, because they didn't perceive a *contra* threat and wouldn't believe Alfredo Cesar's dire economic predictions, the Sandinistas refused.

Today, as the president ratchets up the military show of force, something new has been added to the equation. Ronald Reagan now says that there can *never* be peace in Central America as long as the Sandinistas are in power in Managua. Even a promise to confine their activities to their own country is not enough. The Sandinistas have to go.

But it could all be a great bluff—and it probably is. If Reagan is really willing to settle for symmetry (with verification and all the trimmings), if he is willing to build on Daniel Ortega's partial capitulation, then he is pursuing that ambition properly: He is hiding his true position while playing to his strength—his warmonger, madman image.

The critics are wrong: Pressure *can* moderate the Sandinistas' behavior, even internal pressure. Last year, for example, when the church protested the Sandinistas' curtailment of Holy Week observances, the regime backed down.

If firmness can force conciliation, why not keep it up? Send two, four, ten fleets to the area; have the *entire* United States Army participate in war games in Honduras, not just 5,000 troops. Keep it up till the Sandinistas cry uncle.

MERE SYMMETRY HAS ITS PROBLEMS. IN EL SALVADOR, the danger is that the United States will go home. If Americans no longer perceive a guerrilla threat to the Salvadoran government, there will be strong congressional agitation to get out. And then there will be *no* leverage on the government to reform. By its involvement, the United States has accepted no small responsibility for El Salvador's future. To leave would be to abandon that nation to a depth of evil not known to this point even in El Salvador. And then, when the guerrillas return to fight next time, they will meet little resistance—and will deserve a free ride. (The same is true of the region as a whole. As usual, the United States is reacting late to an area's problems, and reacting at all only because it fears Communist expansion. If a cease-fire is negotiated, Congress will want to send scarce resources to other trouble spots. By walking away from Central America, the United States would only hasten the region's "loss" farther down the line.)

***Well equipped for "monsoon warfare," the contras spend most of their time setting up ambushes and fighting rust.***

In Nicaragua, symmetry would save many lives—but the Sandinistas would be confirmed in power. Ronald Reagan would be abandoning his principles—but he would be following a long tradition. For no matter how much the United States may prefer democracy, American governments have always been (shortsightedly) content with political order, even when that order is the product of dictatorship.

The mere mention of symmetry leaves men like Alfonso Robelo and Adolfo Calero apoplectic. Reagan's speech to them would be like Castro's from the opposite end of the ideological spectrum: "Look, fellas, this symmetry thing can get me through the next election. After that, while I'm not now giving you carte blanche, I'm sure you'll be able to get back in gear. And that's because the Communists won't be able to keep themselves down. They'll start violating the symmetry agreement before long."

It is possible, however, that Ronald Reagan is serious about actually ousting the Sandinistas and that an American diplomat in Managua reflected the president's real feelings when he told *Newsweek*'s Beth Nissen that the "only thing the Sandinistas [could do to please the White House] is shoot themselves." If this in fact is Ronald Reagan's true position, then he will play a different game—but one that still avoids the direct involvement of American forces. "The dirty little secret," says an American involved in planning the administration's Central American policy, "is that we wouldn't even go to war over Honduras. Over Costa Rica, which is a real democracy, yes. But not Honduras. And the beauty of it is we can say just that till we're blue in the face and the Sandinistas won't believe us."

All of which means that the Central American crisis will play out in one of two ways. Either symmetry will be constructed because everyone decides it is in his best (short-term) interest, or the situation will proceed as it has for the past few years: The *contras* will continue their harassment, with increased C.I.A. support, and the Salvadoran guerrillas will keep fighting, with intermittent success. In this scenario—the "Nothing Changes" scenario—every side can continue to dream of victory. The wars will slog on—tests of will, with each side remembering that the turning point in guerrilla combat often comes when least expected and without explanation. Since "Nothing Changes" is a scenario of hope (and one that accords with the White House's reading of domestic politics), it is closer to the way people feel and think in real life: Everyone believes he will succeed if he just keeps at it. I'd bet that nothing will change.

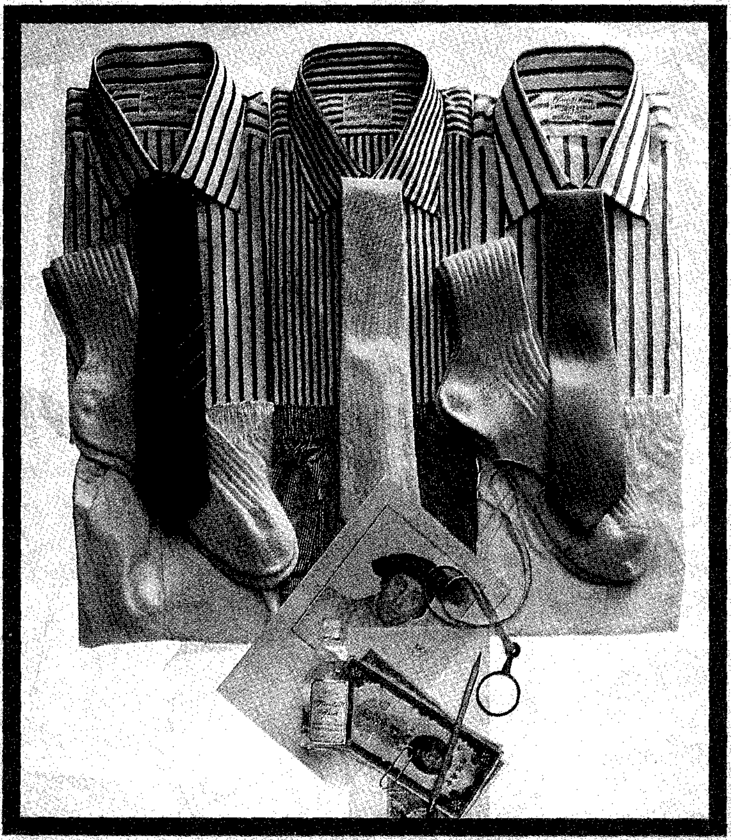
Photograph by Michael Kramer.

SAINT LAURENT
*rive gauche*

543 Madison Avenue
(212) 371-7912

# FALL CASTING

By Anna Wintour and Jacques Dehornois



**BERGDORF GOODMAN**

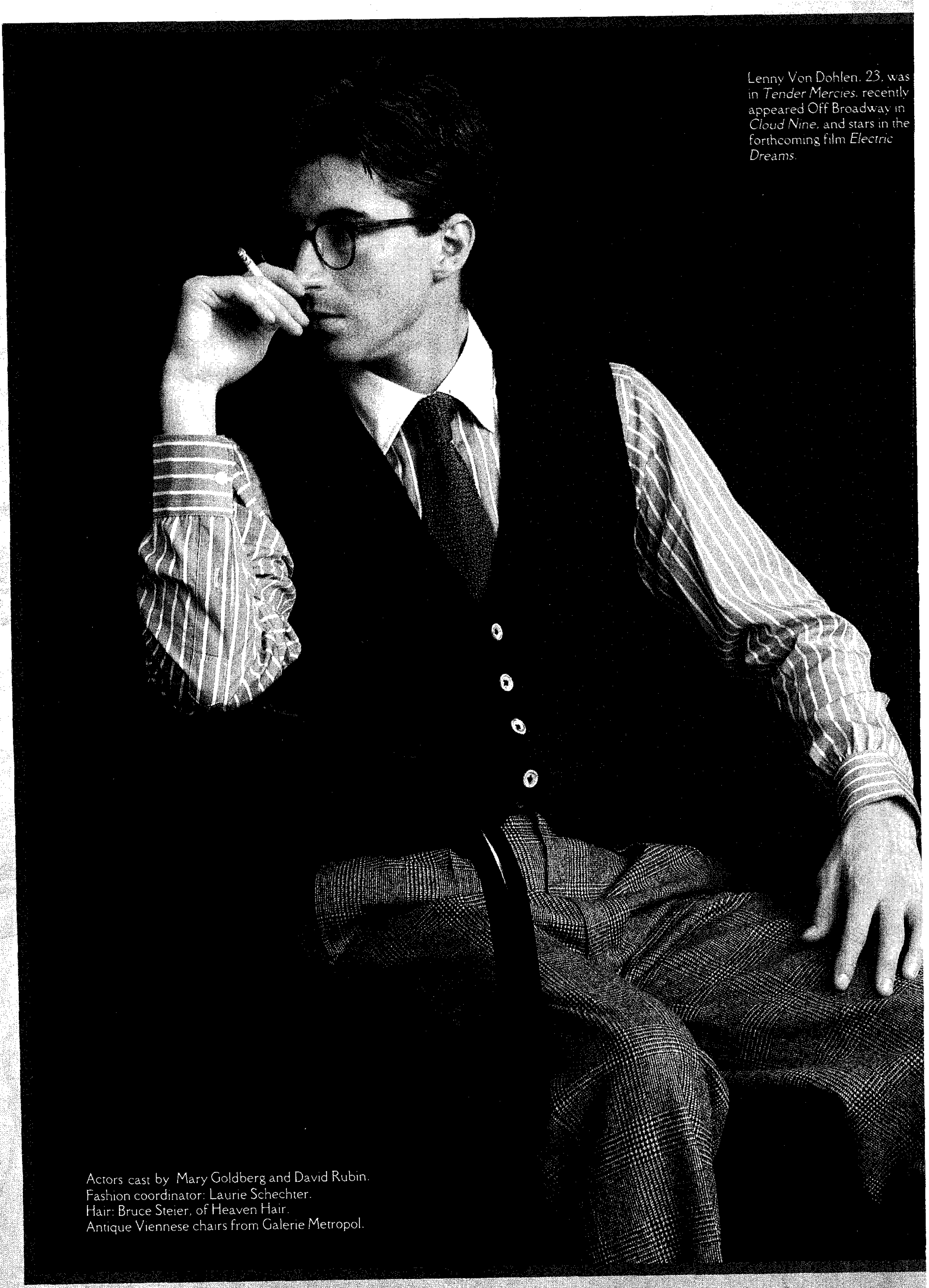
COTTON-POPLIN SHIRTS (FROM FAR LEFT: $95, $80, $85) AND BOXER SHORTS, $25, SILK-FAILLE TIE (CENTER), $45, AND WOOL KNEE SOCKS, $40, ALL BY TURNBULL & ASSER; LAMB'S-WOOL-CASHMERE-AND-SILK TIES, $45; TURNBULL & ASSER COLOGNE BY PENHALIGON'S, $45 FOR FOUR OUNCES.

Monocle from A. R. Trapp. Gold money clip from Tiffany & Company.

CLOTHES CAN SAY A LOT ABOUT A man—how he sees himself, how he wants others to see him, what he does for a living. And while clothes cannot *make* a man an aggressive bond trader, a flamboyant art director, or a conscientious lawyer, they can do much to make him look the part. Each profession requires a different wardrobe and, often, each wardrobe a different men's store. We asked casting director Mary Goldberg to help us select eight young actors to play eight sartorial roles. The looks range from the safely traditional to the mildly adventurous, but the same trends emerge throughout—wonderfully husky steamer coats, rich black jolted with electric blue, and, everywhere, stripes and windowpane checks.

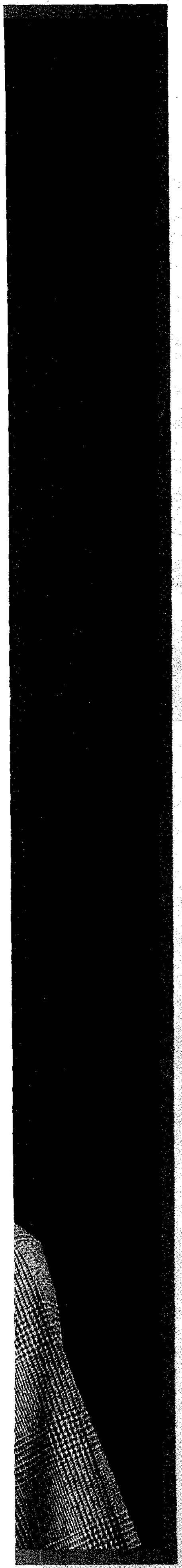
Actors photographed by Ken Probst

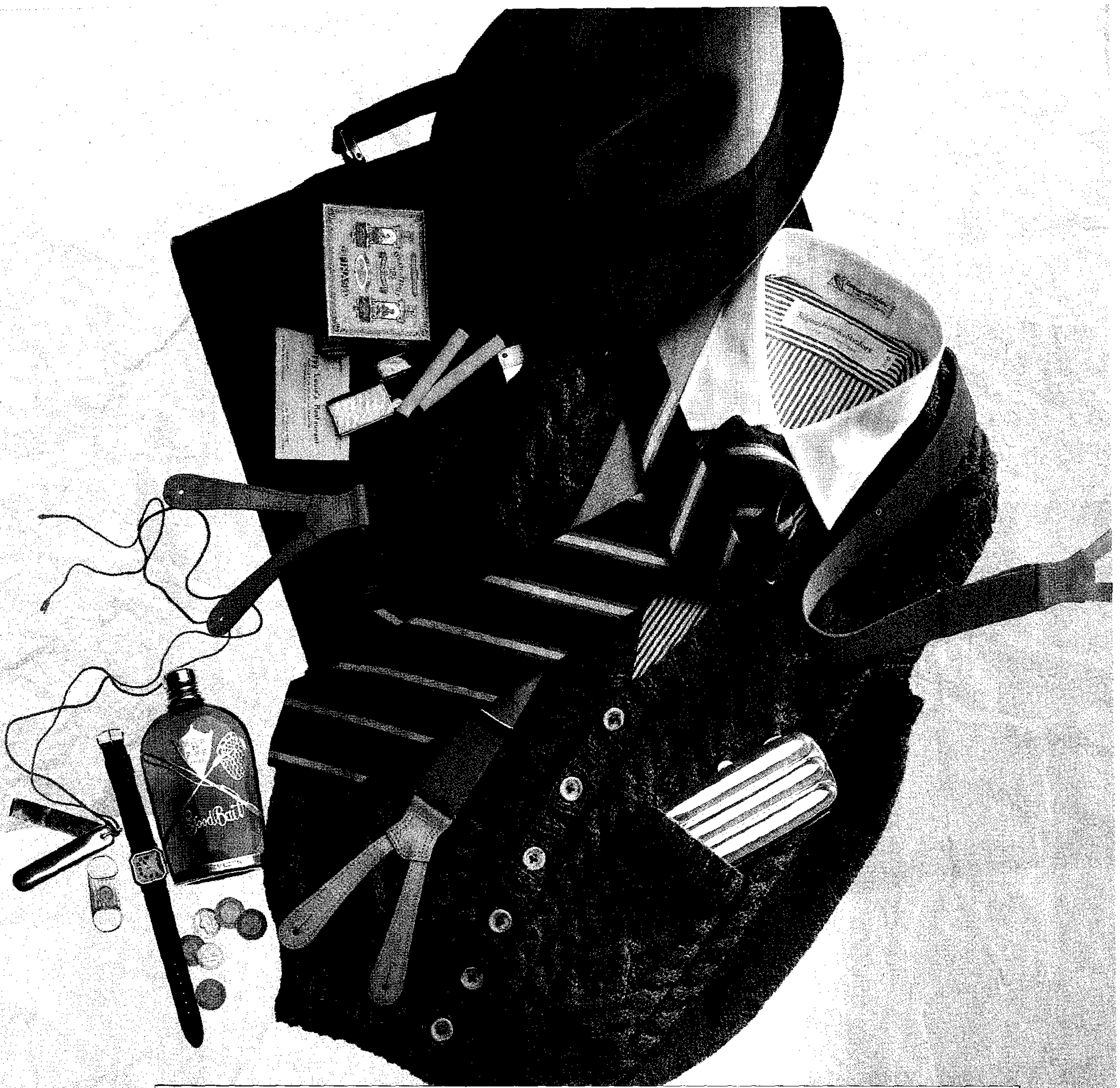
Still lifes photographed by Bruce Wolf



Lenny Von Dohlen, 23, was in *Tender Mercies*, recently appeared Off Broadway in *Cloud Nine*, and stars in the forthcoming film *Electric Dreams*.

Actors cast by Mary Goldberg and David Rubin.
Fashion coordinator: Laurie Schechter.
Hair: Bruce Steier, of Heaven Hair.
Antique Viennese chairs from Galerie Metropol.





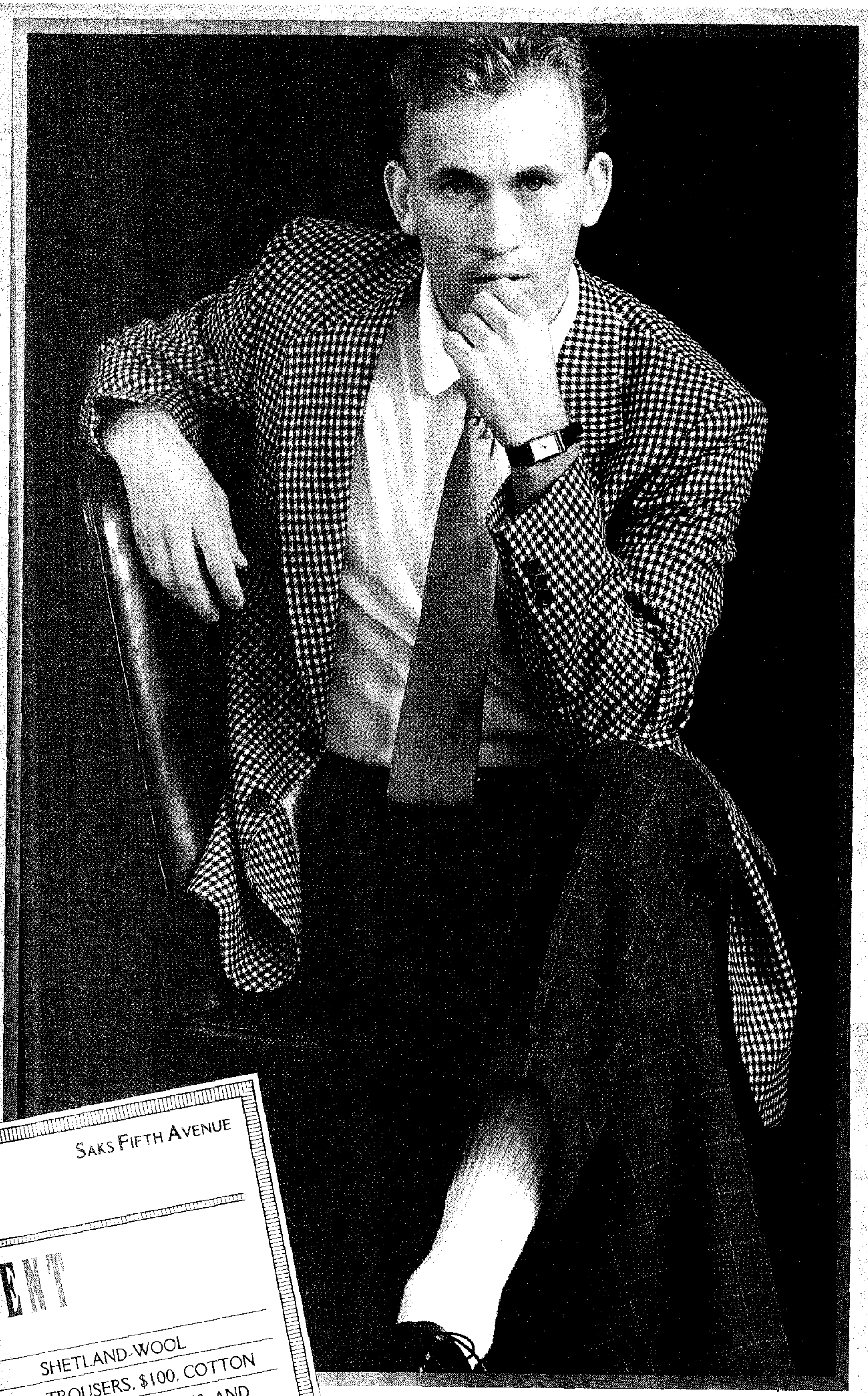
**BARNEYS**

# POLISHED

LEFT: HAND-KNITTED SHETLAND-WOOL WAISTCOAT BY ANDREW KEITH, $145; WOOL TROUSERS BY RODEX, $125; COTTON-POPLIN SHIRT BY KILGOUR, FRENCH & STANBURY, $85; SILK-KNIT TIE BY POLO/RALPH LAUREN, $25. ABOVE: FELT FEDORA BY CHRISTY'S FOR KILGOUR, FRENCH & STANBURY, $72; COTTON-POPLIN SHIRT, $56, AND SILK TIE, $35, BY KILGOUR, FRENCH & STANBURY; ELASTIC BRACES BY POLO/RALPH LAUREN, $28.50; LEATHER ATTACHÉ CASE, $300; ANTIQUE SILVER CIGAR CASE, $350, GLASS-AND-SILVER FLASK, $400, GOLD SCHAFFHAUSEN WATCH WITH PIGSKIN STRAP, $1,200, GOLD-AND-TORTOISESHELL MUSTACHE COMB, $625, GOLD CIGAR CUTTER, $250, AND GOLD CARTIER LIGHTER, $725.

Eyeglasses by Robert LaRoche from A. R. Trapp. Engraved stationery from Tiffany's.

Mark Soper, 28, was in *The World According to Garp* and recently appeared in *Vieux Carré* (Off-Off Broadway).

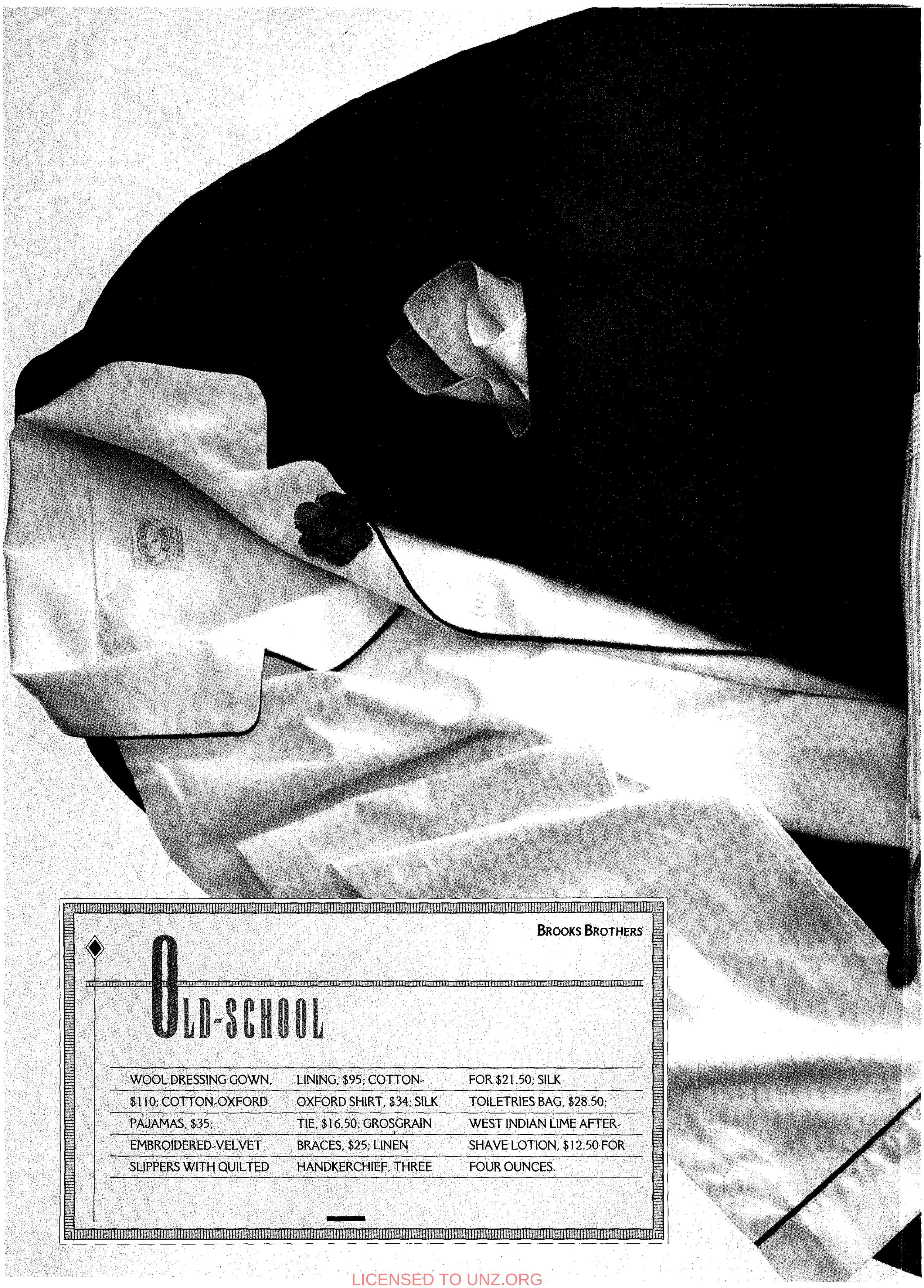


Gold watch from Tiffany's.

SAKS FIFTH AVENUE

# CONFIDENT

LEFT: COTTON-JERSEY SWEATSHIRT, $55, COTTON-FLANNEL SHIRT, $40, AND SILK TIE, $32.50, BY CALVIN KLEIN; GILLIES BY POLO/RALPH LAUREN, $210. ABOVE: SHETLAND-WOOL JACKET, $230, SHETLAND-WOOL TROUSERS, $100, COTTON POLO SHIRT, $27.50, AND SILK TIE, $25, BY CALVIN KLEIN; COTTON SOCKS, $4.75.



**BROOKS BROTHERS**

# OLD-SCHOOL

WOOL DRESSING GOWN, $110; COTTON-OXFORD PAJAMAS, $35; EMBROIDERED-VELVET SLIPPERS WITH QUILTED LINING, $95; COTTON-OXFORD SHIRT, $34; SILK TIE, $16.50; GROSGRAIN BRACES, $25; LINEN HANDKERCHIEF, THREE FOR $21.50; SILK TOILETRIES BAG, $28.50; WEST INDIAN LIME AFTER-SHAVE LOTION, $12.50 FOR FOUR OUNCES.

Brooks Brothers
16-4
Makers
ALL COTTON
AFTER SHAVE
2 FL OZ

Polo
by Ralph Lauren
ANDRE GIDE
A CRITICAL BIOGRAPHY BY
GEORGE D. PAINTER
WILD FERN
AFTER-SHAVE
PERFUMIER
GEORGE F. TRUMPER
CURZON STREET,
MAYFAIR W1
ESTABLISHED 1875
Le Veau d'or

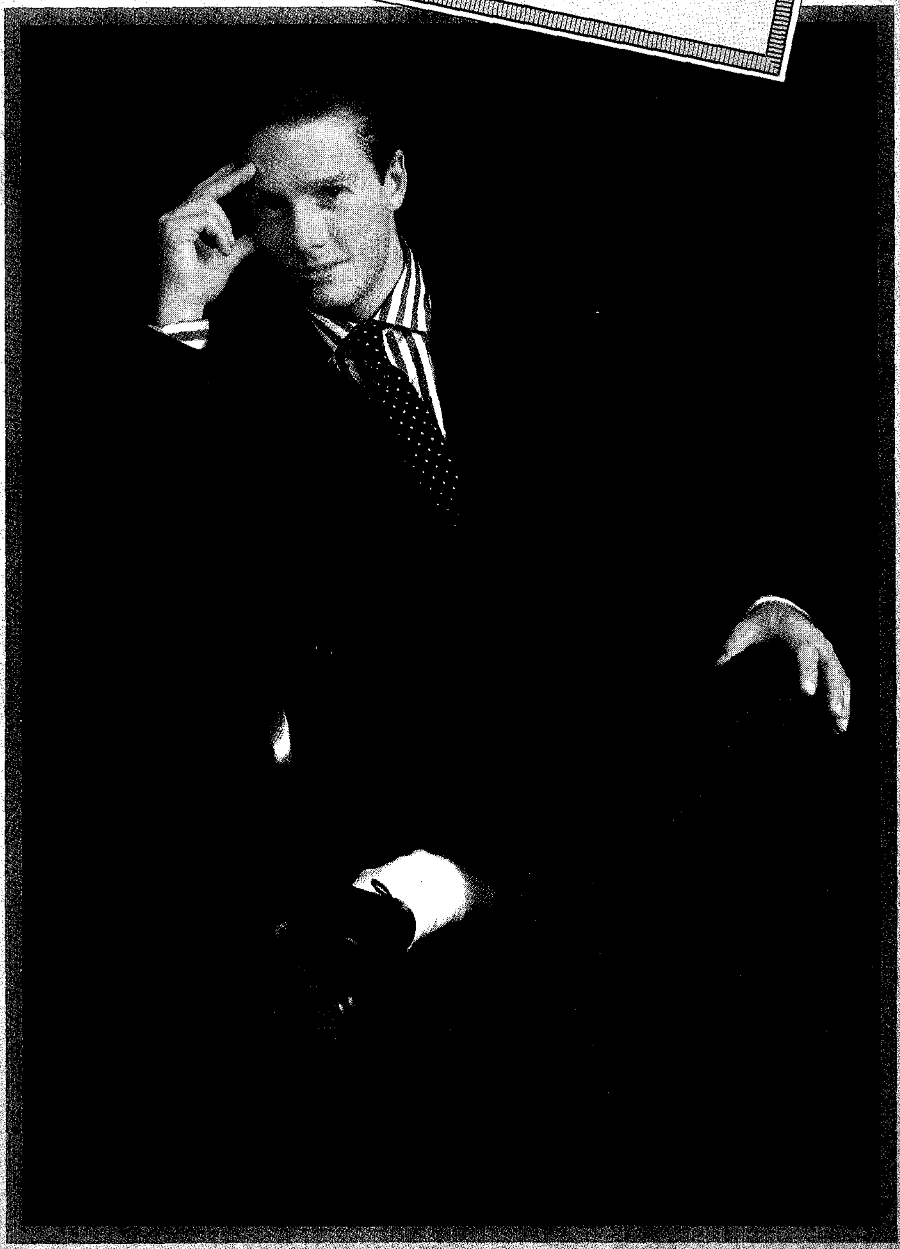
Gold pocket watch and chain from Tiffany's. Eyeglasses by Ralph Lauren from A. R. Trapp. After-shave lotion by George F. Trumper, travel shaving brush, and razor from Cambridge Chemists.

# SUCCESSFUL

BLOOMINGDALE'S

LEFT: SHETLAND-WOOL WAISTCOAT, $65, SILK TIE, $32, HIDE BELT, $38.50, AND SILK HANDKERCHIEF, $17.50, BY POLO/RALPH LAUREN. BELOW: WOOL-GABARDINE TRENCH COAT, $700, SHETLAND-WOOL TROUSERS, $185, WOOL VEST, $165, COTTON SHIRT, $50, AND SILK TIE, $30, BY PERRY ELLIS; BROGUES BY CHURCH'S, $120; WOOL-BLEND SOCKS, $4.50.

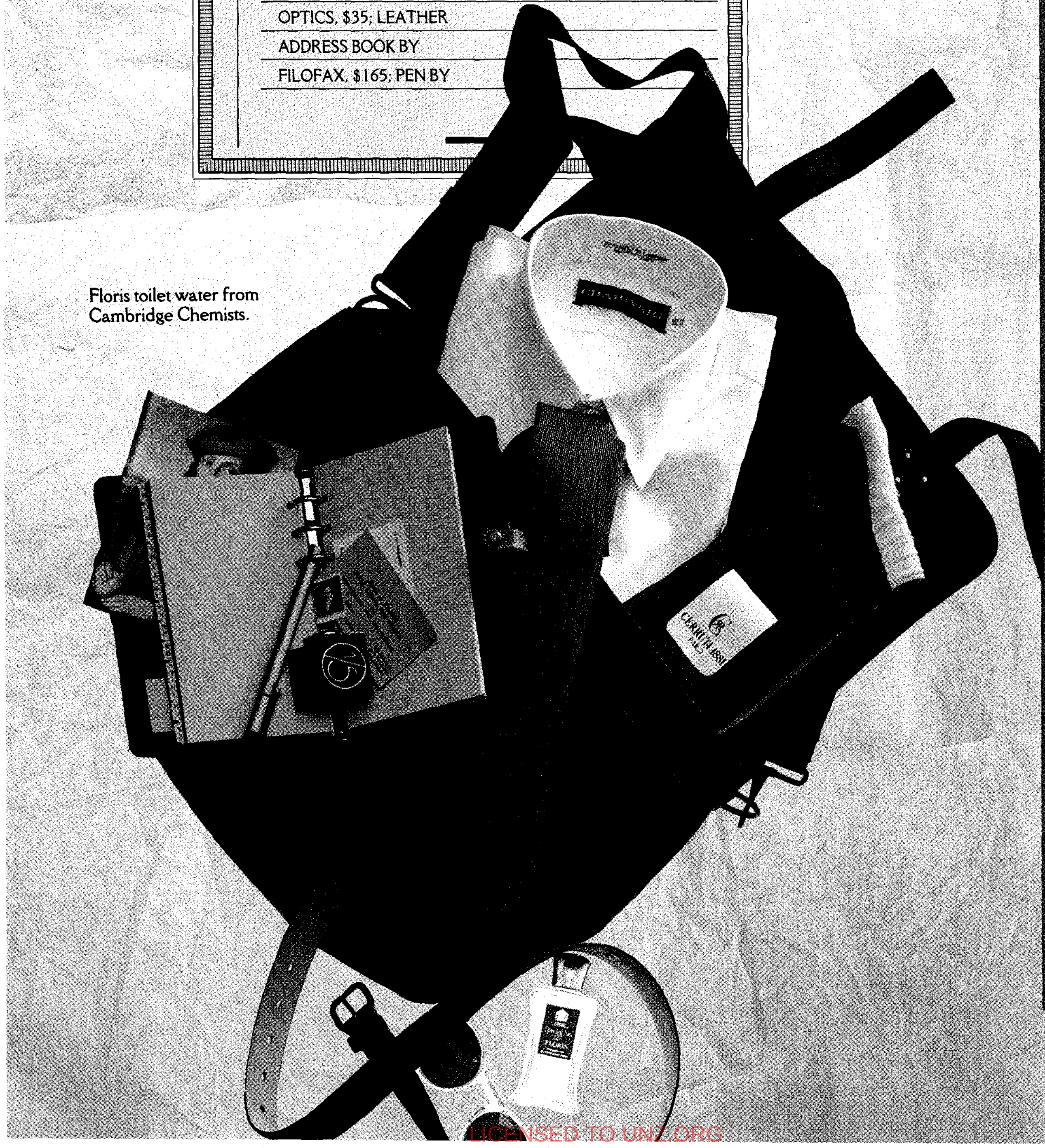
Mitchell Lichtenstein, 27, who was in *The Lords of Discipline*, stars in Robert Altman's *Streamers* and appears in Louis Malle's *Crackers*, both to be released in October.



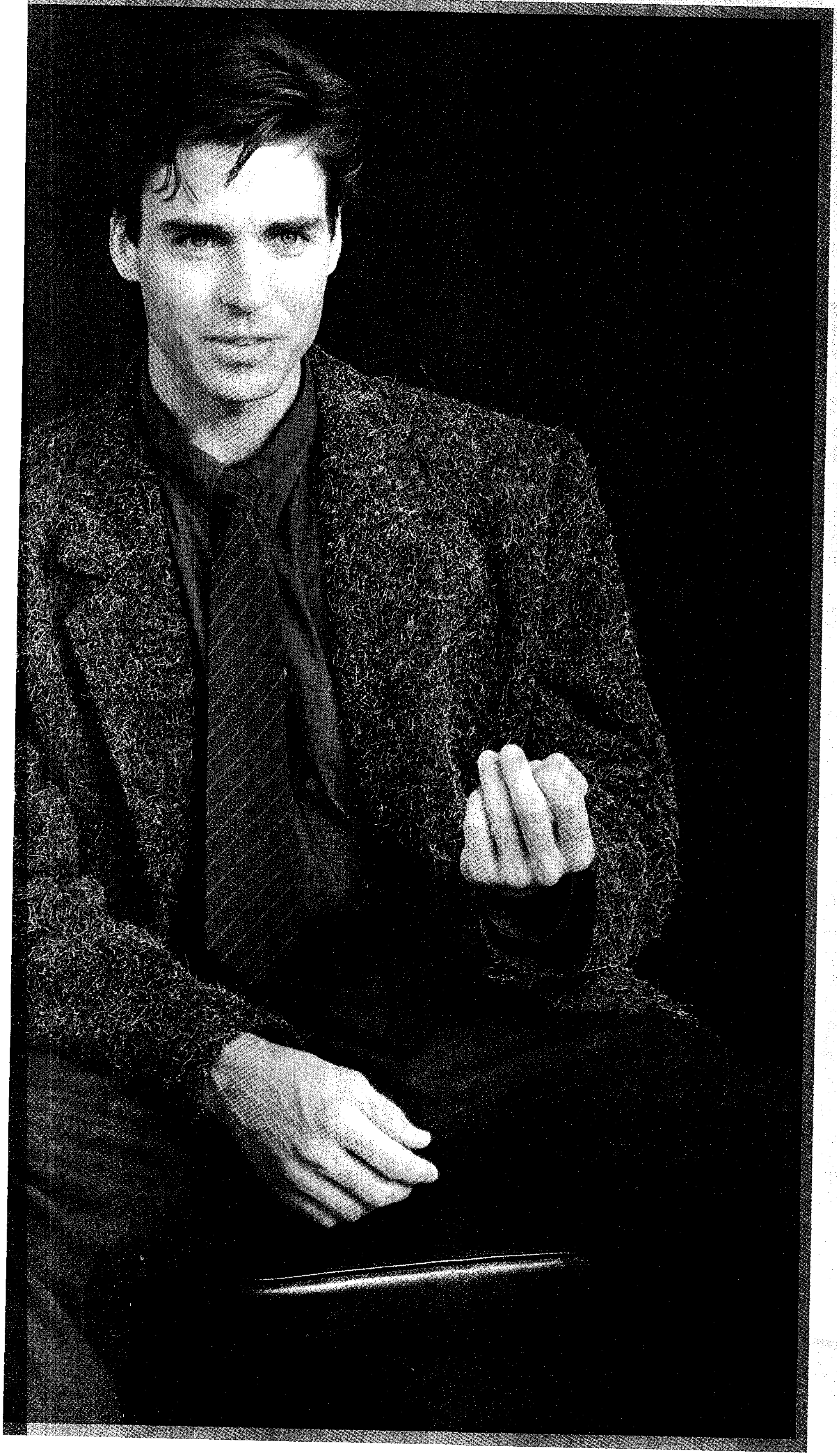
CHARIVARI FOR MEN

# AU COURANT

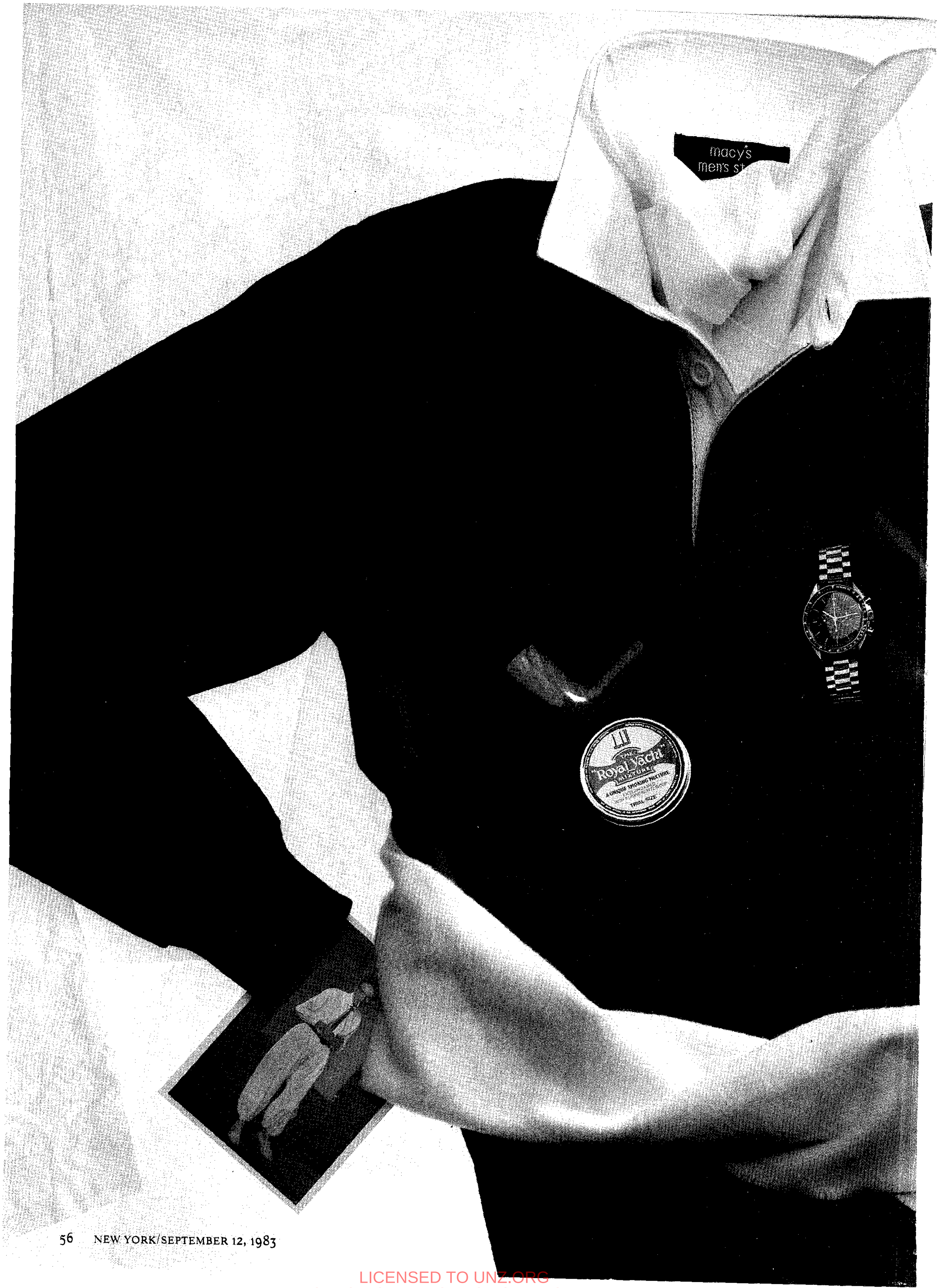
BELOW: CANVAS SHOULDER BAG BY PORTER/YOSHIDA & COMPANY, $75; COTTON-BROADCLOTH SHIRT, $60; SILK-FAILLE TIE, $35; WOOL KNEE SOCKS BY CERRUTI, $20; SUEDE BELT BY FRENCH AMERICAN, $30; SUNGLASSES BY COLORS IN OPTICS, $35; LEATHER ADDRESS BOOK BY FILOFAX, $165; PEN BY ZENTO, $20. RIGHT: HARRIS-TWEED-AND-HORSEHAIR JACKET BY BOGY'S, $475; PLEATED WOOL-SERGE TROUSERS, $155; COTTON SHIRT BY GIORGIO ARMANI, $55; CREPE DE CHINE TIE BY PANCALDI, $45.



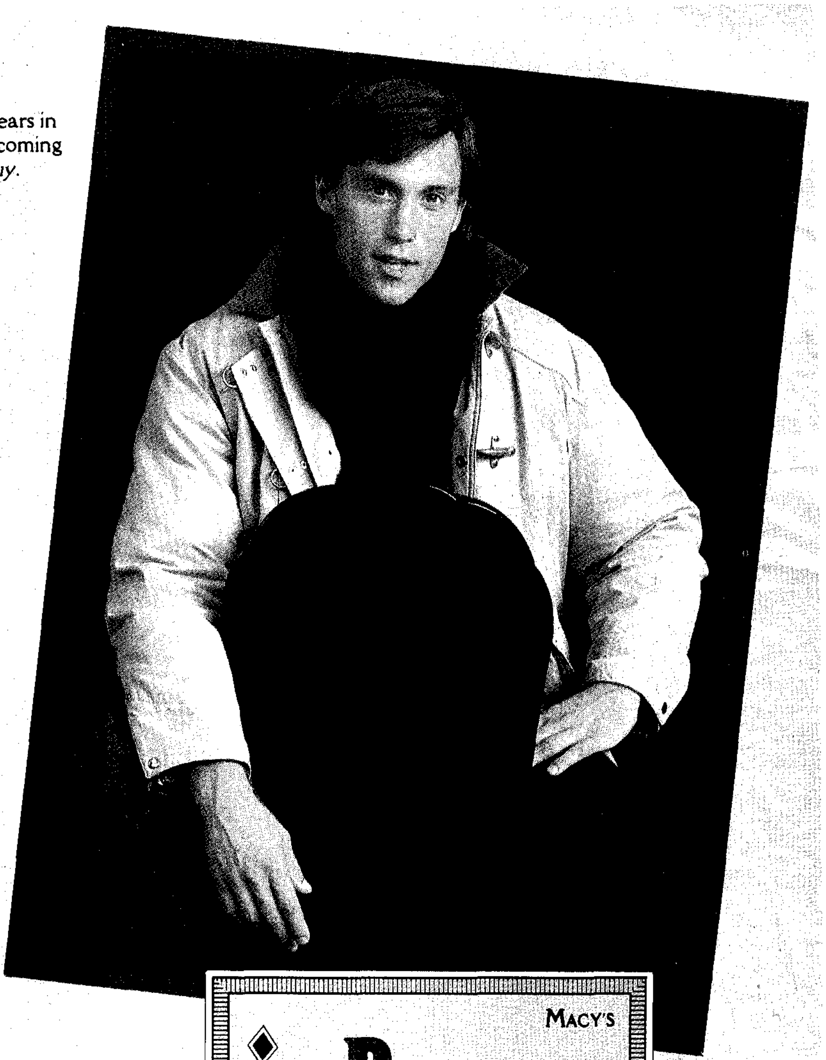
Floris toilet water from Cambridge Chemists.



Jeff Fahey, 26, was in *Hide in Plain Sight* and can be seen in *One Life to Live*, on ABC.


macy's
men's st
dunhill
Royal Yacht
MIXTURE
A UNIQUE SMOKING MIXTURE
TRIAL SIZE

Hunt Block, 29, appears in Arthur Hiller's forthcoming film, *The Lonely Guy*.



MACY'S

## RUGGED

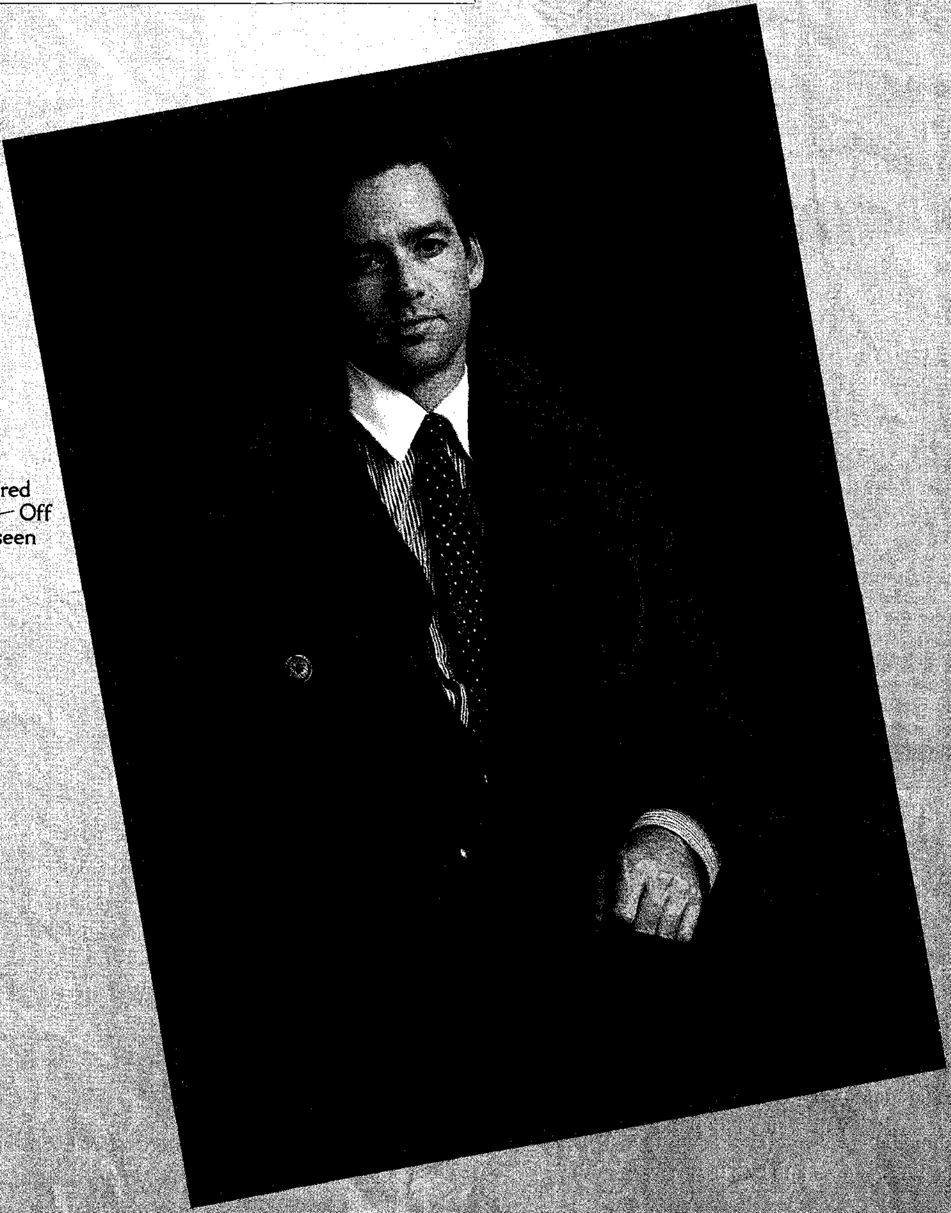
LEFT: COTTON RUGBY SHIRT BY GANT, $34; CASHMERE-AND-WOOL SCARF, $80; LINEN HANDKERCHIEF, $14 FOR A DOZEN. ABOVE: DOWN-FILLED CANVAS JACKET, $250, AND DENIM JEANS, $47.50, BY POLO/ RALPH LAUREN; CASHMERE- AND-WOOL SCARF, $70.

Stainless-steel Omega Chronometer watch from Tiffany's. Root Briar Collector pipe and Royal Yacht tobacco from Alfred Dunhill of London.

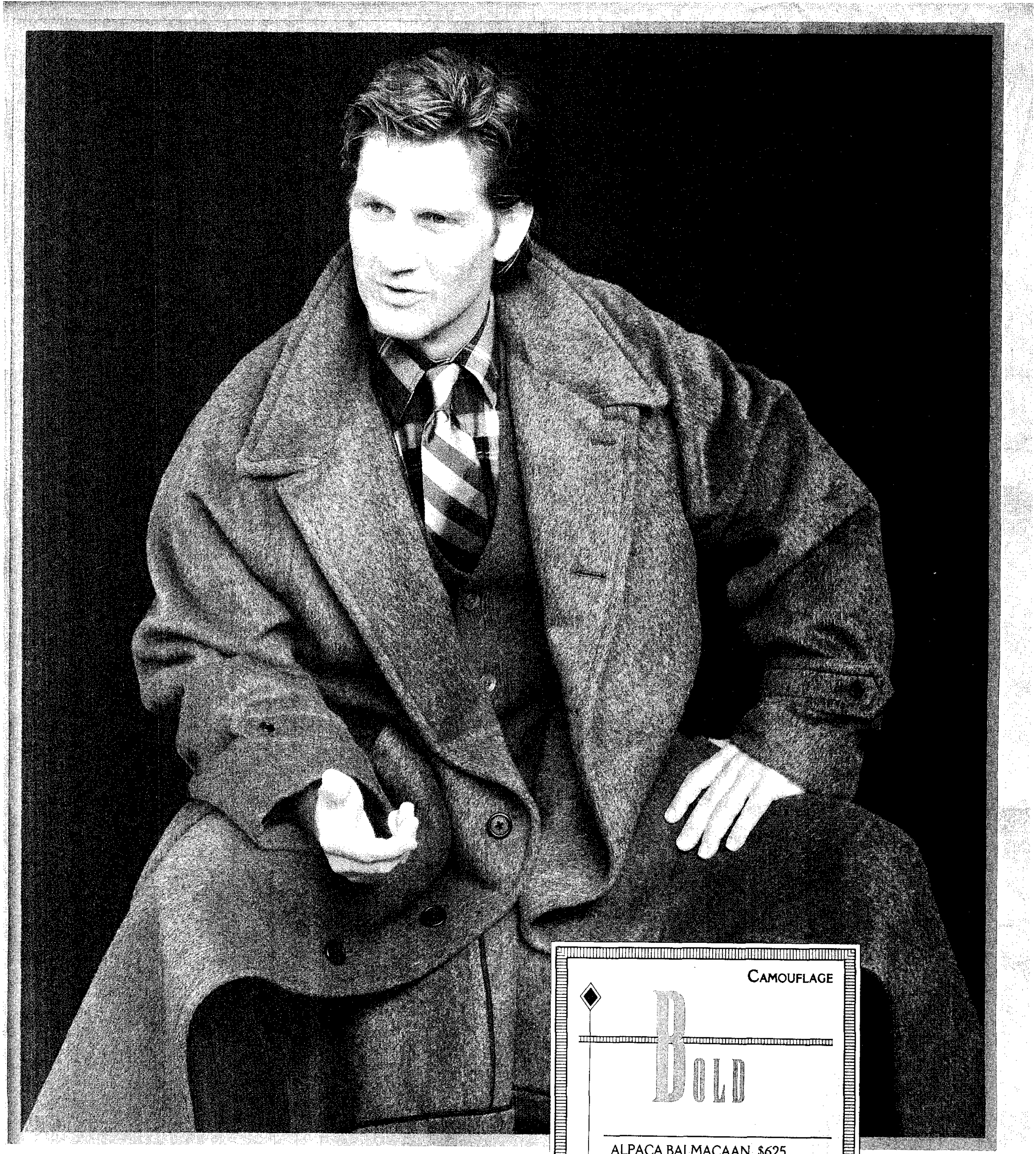
**PAUL STUART**

# ELEGANT

MOHAIR-AND-ALPACA STEAMER COAT, $584; UNLINED CASHMERE "CABBOT" JACKET, $385; WOOL-FLANNEL TROUSERS, $135; COTTON SHIRT, $49.50; SILK TIE, $29.50.



Peter Davies, 29, appeared in *The Blue Dahlia* (Off–Off Broadway) and can be seen in *Loving*, on ABC.

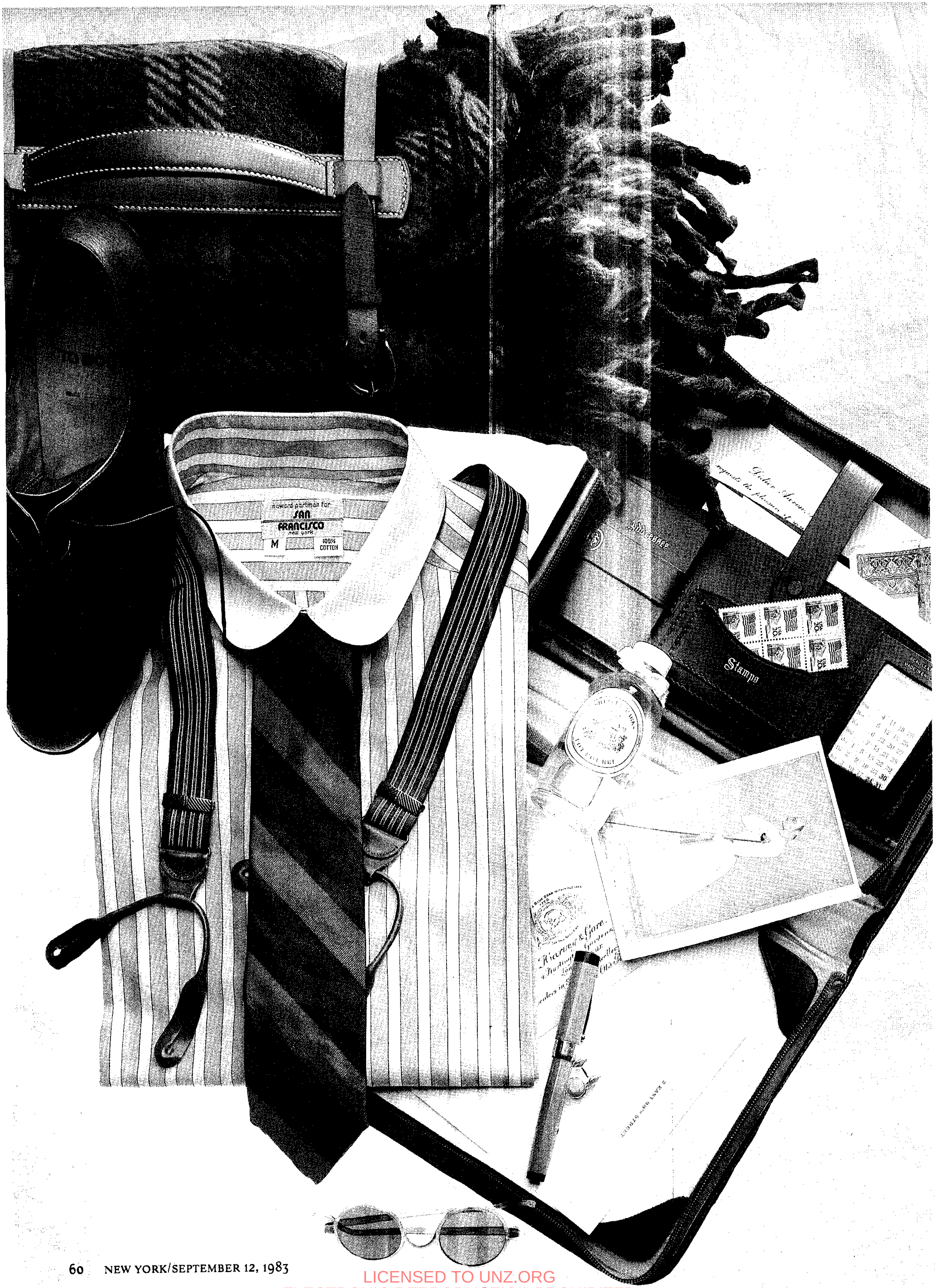


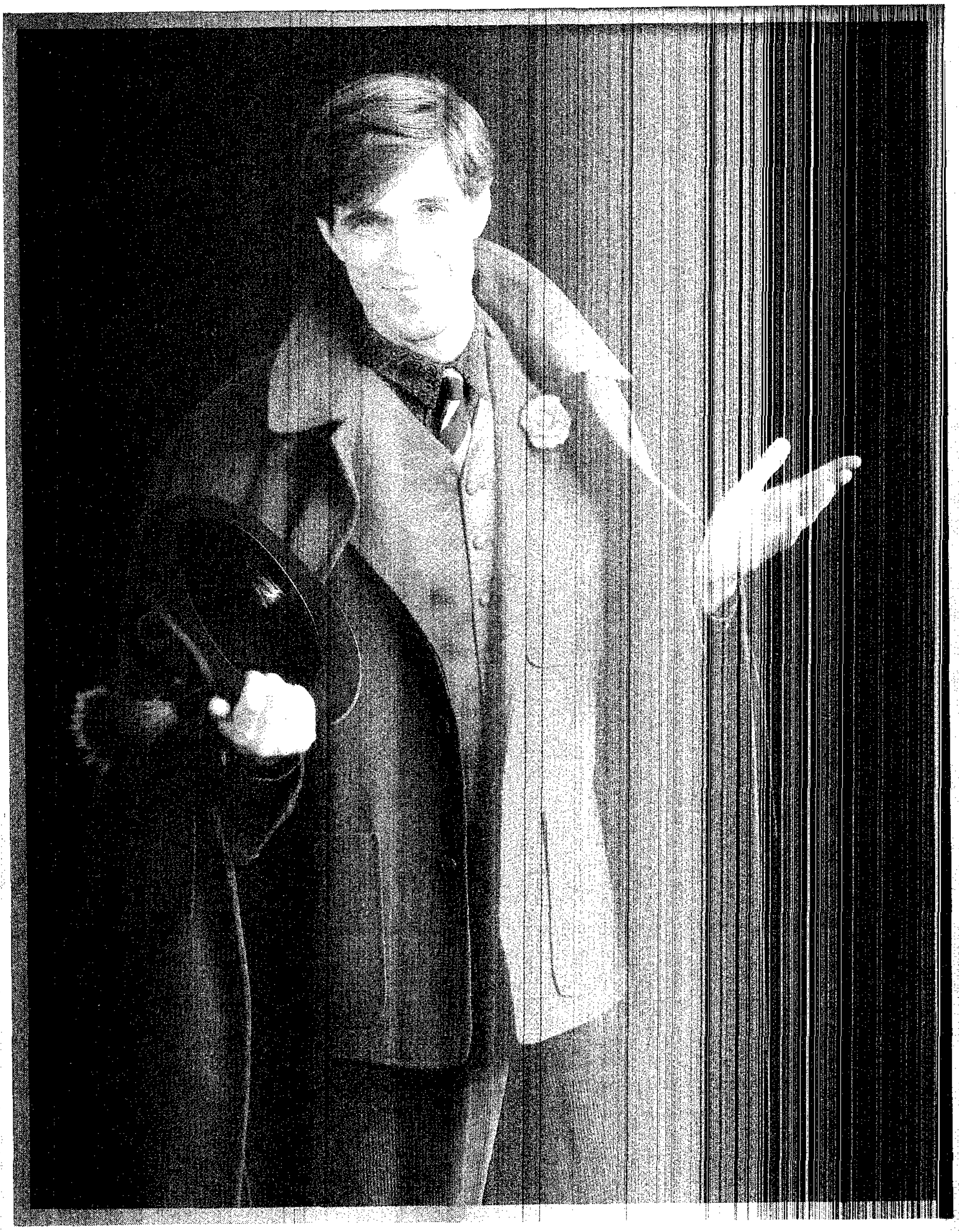
Eric Pierpoint, 33, who last appeared in *The Hasty Heart* in Olney, Maryland, co-stars in *Windy City*, to be released in October.

CAMOUFLAGE

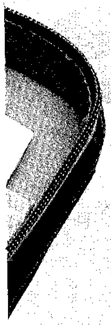
# BOLD

ALPACA BALMACAAN, $625, LAMB'S-WOOL BELTED-BACK CARDIGAN, $135, COTTON-FLANNEL SHIRT, $40, AND SILK TIE, $32.50, BY JEFFREY BANKS.


howard partman for
SAN
FRANCISCO
new york
M
100% COTTON
Stamps



Tom Cashin, 29, was in *The Best Little Whorehouse in Texas* on Broadway and hopes to star in Roland Petit's Paris musical about Howard Hughes.



Shoes by Nancy Knox from To Boot. Shetland-wool rug with leather carrier by Garrick Anderson from Camouflage. Coral-and-gold cuff links by Elsa Peretti and stationery from Tiffany's. Antique fountain pen from Vito Giallo Antiques. Cologne by Shelley Marks from Cambridge Chemists.

SAN FRANCISCO

# INDIVIDUAL

LEFT: COTTON-POPLIN SHIRT, $67.50; SILK TIE, $30; ELASTIC BRACES, $25; ANTIQUE SUNGLASSES, $32.50; LEATHER WRITING CASE, $75. ABOVE: LODEN OVERCOAT, $475; UNLINED WOOL-FLANNEL SHIRT JACKET, $185; CORDUROY TROUSERS, $75; SILK WAISTCOAT, $145; WOOL-AND-COTTON SHIRT, $125; WOOL TIE, $27.50; TYROLEAN HAT, $75. ■

# The Ice-Cream Renaissance

### By Gael Greene

## The Crop of the Creams—Now, a Trillion Flavors

SURELY THIS IS WHAT THE DECLINE and fall of Rome must have felt like: a jaded populace, all morality abandoned, lurching about the streets in search of new sensory stimulation. That's what's happening in New York's ice-cream renaissance: Oreo ... jelly bean ... chocolate chip ... mint patty ... pretzel ice-cream-mixing revels. Taste buds know no shame.

Loath as I am to admit it, I can remember when Neapolitan, cleverly linking vanilla, chocolate, and strawberry in one brick, was an ice-cream thrill. Then came Baskin-Robbins's 31 flavors, including Here Comes the Fudge. And then the quality backlash: Häagen-Dazs, rich and dense, cunningly pretending to a Scandinavian pedigree, though originally sneaking in from the Bronx. In the beginning, Häagen-Dazs sneered at the mad quest for variety, taking years to finally launch strawberry. Yet now it is hawking Swiss chocolate almond along with everyone else.

A butterfat madness has seized us. Ice-cream folk heroes from Vermont and Massachusetts are braving Manhattan. Gelato, the demure low-butterfat-content ice cream of Italy, invades uptown Zip Codes. The Scandinavian and Swiss impersonators—Häagen-Dazs, Frusen Glädjé, and Alpen Zauber—are cloning themselves all over town, locked in feverish combat. The creators of New York Ice have dreamed up fifteen variations on a chocolate theme. A new butterfat high by the people who make Godiva chocolates could provoke the Supreme Court into an obscenity ruling on ice cream. And, of course, it was inevitable: Marketing minds would soon realize that the mere human brain could not do justice to the infinite potential for ice-cream invention. So now there is a computer to concoct frozen fantasies.

### • Traditional Ice Cream •

DOES **Godiva** MELT CANDY AND whisk it into that marvelous mocha-hazelnut-chocolate ice cream? It sure tastes that way. And there is a unique, almost fruity glow to Godiva's chocolate. (Chocolate raspberry cordial is bizarre—I almost love it, but I'm not sure I could be faithful.) The crunch of amaretto cookies is sublime in splendid French vanilla. Only the Grand Marnier is a serious miss—with its odd, almost chemical perfume. And, yes, Godiva's ice cream has guar gum in it, a stabilizer that makes it smoother than smooth. I refuse to stew over natural or even artificial emulsifiers and such. Not when most Godiva flavors taste so good. The new ice cream is dense; its 20 percent overrun equals Häagen-Dazs's. ("Overrun" means the amount of air beaten into it; 100 ounces of ice-cream mix with a 20 percent overrun yields 120 ounces.) And it's rich (20 percent butterfat). Detractors insist you might just as well lick a stick of butter. I think they're bananas. Godiva is glorious.

*Godiva, sold at Macy's Cellar; Dean & DeLuca, 121 Prince Street; Balducci's, 424 Avenue of the Americas, at 9th Street; and other Manhattan specialty food stores and restaurants. A pint is $3.75.*

LAST SUMMER THE POWERS THAT BE at **New York Ice**—the trio that gave us grapefruit-Campari sorbet—launched their own ice cream (16 percent butterfat), with 38 rotating flavors, obsessively focused on chocolate—chocolate mousse, chocolate amaretto, chocolate meringue, chocolate coconut almond, rocky road, chocolate chocolate chip, black and white chocolate, the bittersweet chocolate that emerged No. 3 in *New York*'s recent ice-cream tasting (page 74), and the quirkily textured but hauntingly flavored Belgian chocolate, plus Oreo, mud pie, and coconut fudge. (The overrun's 80 percent, so 100 ounces of ice cream with that 80 percent overrun will produce 180 ounces.) Some of the ice creams taste a bit dry, but the flavors are intense, and the French vanilla is a champ (tops in our ice-cream tasting). New York Ice's narrow slip of a shop could be spiffier, but requests for tastes are gracefully indulged. "What's that Mexican vanilla?" a customer asks. The counterman smiles. "It's different. Strong, with a taste all its own. Here, have some." Outside, pilgrims linger on the bench next to the giant ice-cream cone, getting

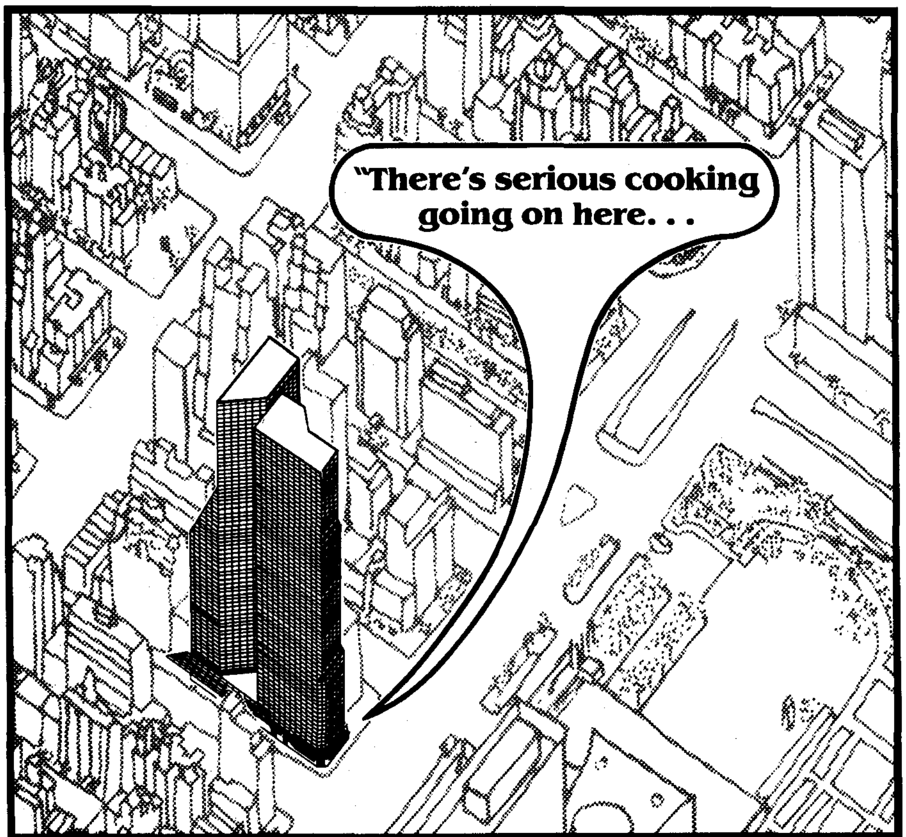
Photograph by Tohru Nakamura.

**Moe Ginsburg**
**The Name in New York**
**For Men's Better Clothing**

We feature the same name brand
designer and traditional clothing
you will see at the most
prestigious specialty
and the finest department stores.

The only difference is that
our selection is bigger
and our prices are lower.

**Moe Ginsburg**
**MEN'S BETTER CLOTHING**
**162 FIFTH AVENUE, CORNER 21 ST., N.Y.**
(212) 242-3482 • 982-5254
**NEW STORE HOURS:** Mon. & Thurs. 9:30 a.m.–7:00 p.m.,
Tues., Wed., Fri., Sat. & Sun. 9:30 a.m.–6:00 p.m.
**We welcome American Express and other major credit cards**
Money refunded within 7 days on any unaltered garment



AMBASSADOR GRILL
One U.N. Plaza/East 44th Street at 1st Avenue
For Reservations call 212 702-5014

in their licks as the store's mobile of pastel cones twists and turns.

*New York Ice, 113 Seventh Avenue South (741-5061). A two-scoop cone is $1.25; a pint, $3.50. Also sold in several New York restaurants: S.O.B.'s, 204 Varick Street; Café des Artistes, 1 West 67th Street; and Charlotte's, 153 Waverly Place.*

THERE ARE CONNOISSEURS WHO INSIST that **Ben and Jerry's Homemade,** of South Burlington, Vermont, is the best ice cream in America. That the best could somehow be unavailable in New York was a challenge Dimitri Chatzidakis could not resist. Ben Cohen himself and his "famous Vermont cow" were on hand for the opening of Dimitri's Spring Street café, in SoHo, all spanking fresh in pale blue and gray. Dimitri is rotating Ben and Jerry's 43 flavors, such as "dastardly mash," mint with Oreo cookies, peanut butter chocolate chip, Heath-bar crunch, pistachio walnut, and vanilla with M&M's melting in psychedelic blobs. The ice cream (15½ percent butterfat, 20 percent overrun) is pleasant enough, but not thrilling, and the chips and bits seem rather sparse.

*Ben and Jerry's Homemade, sold at Dimitri's, 156 Spring Street (334-9239), and at 40 specialty food stores in the five boroughs. A cone ("approximately two scoops") at Dimitri's is $1.25; a hand-packed pint, $3.25. The pre-packed pints at other stores go from $2.19 to $2.69.*

TIME HAS NOT BEEN KIND TO **Alpen Zauber,** the frozen notion from Brooklyn that aspires to be identified with "the Swiss commitment to excellence." When it first appeared, in the spring of 1979, I hailed this alpine magic as a Best Bet, deliriously rich and creamy. "A wanton hand dispenses berries and nuts," I wrote. "The rum raisin has more raisins than a fruitcake." Alas, a chintzy hand dispenses fruits and berries. Alpen Zauber (16 percent butterfat, 15 to 20 percent overrun) tastes gluey, and the rum raisin hand-dipped at Sweet Cream, the Columbus Avenue ice-cream parlor, was not rum raisin at all—it was rum mint, a strange aberration. I've asked Alpen Zauber to stop using my outdated plaudit in stores that carry its ice cream. I haven't seen one lately, but if I do, I'm calling my lawyer. Interestingly, in *New York*'s blind tasting, Alpen Zauber's vanilla, hand-packed at the Natural Source, on Columbus Avenue, scored a respectable fifth.

*Alpen Zauber, 1394 First Avenue, near 74th Street (988-8129). Also sold at Sweet Cream, 185 Columbus Avenue, at 68th Street; the Natural Source, 285 Columbus Avenue, at 72nd Street; and some 50 other stores in Manhattan. A single-scoop cone at Alpen Zauber is $1.10; a two-scoop, $1.90; a pint, $3.10. Prices vary at other stores.*

## • Gelato •

INTELLECTUALLY I CAN APPRECIATE the wispy primness of old-fashioned gelato, but senses jaded by our town's mania for butterfat highs may find it . . . lean, a bit mean . . . wan and too often chemical. Gelatophiles thronging the stalls of Vivoli, in Florence, and Giolitti, in Rome, are devouring churned satin that tastes lush and smooth and rich—nothing at all like the gelato churned up here. Still, even that has its winning ways.

A**ngelica,** IN THE V WHERE SEVENTH Avenue South touches Bleecker, blends a splendid bittersweet praline she calls *bacio,* and her light creams have the fresh innocence of a young girl on her first-Communion day. Everything is pale, pure, natural, never artificially silkened, and the citrus flavors can be tart and cooling.

*Angelica, 82 Seventh Avenue South (620-9622). Most ices are $1.50 for a one-scoop cone, $2.75 for two scoops; cones with seasonal flavors (raspberry, blackberry, plum, chocolate hazelnut, and gianduja) are $2 for one scoop, $3.75 for two scoops. A pint is $5.75 (regular flavors) or $8.75 (seasonal flavors).*

MYRA EVANS STUDIED CHEMISTRY at Yale. Then she fell in love with gelato and opened **Gelato Modo,** on Columbus Avenue near 82nd, the spiffy green-gray-and-white *gelateria* she hopes to clone everywhere. The machine that concocts the 10-percent-butterfat gelati comes from Italy. Ditto the flavorings. Many are sedate or taste fake. But her sorbetto can be beautiful. The lemon is sharp as a knife. I loved it, but a friend complained that it closed his throat. Strawberry banana is a delicious mating, nectarine needs riper fruit, and melon can be wishy-washy. "Diehard Häagen-Dazs fans tell me they've sworn undying allegiance to gelato," Myra Evans reports. The crowds here suggest she may be right. Is it the ices they love?

*Gelato Modo, 464 Columbus Avenue (663-0942). A cup is $1.40; a pint, $4.60.*

AT **Sant Ambroeus,** THE ART MODERNE transplant from Milan on Madison Avenue at 77th, the chocolate gelato tastes like a Fudgsicle; coffee is café au lait, and very sweet; hazelnut holds back all taste till the end, when it's oddly fatty on the tongue. But the sorbetti are refreshing, especially raspberry and even a sweet lemon. Tartufo—a ball of frozen chocolate, Grand Marnier, or hazelnut mousse encased in a firm bitter-chocolate casing—is strangely watery and sterile, with an impolite aftertaste.

*Sant Ambroeus, 1000 Madison Avenue (570-2211). A two-scoop cone is $1.25. The tartufo is $2.50.*

Sibling rivalry explodes at 29TH ST. & 7TH AV.

Bruce and Lewis are slugging it out! Fighting over how low to price their hand-tailored sheepskins for men, women and children this season. Come to the heart of the fur district to see the exciting new Rafel sheepskin collection. You'll win in fit, selection and price!

RAFEL
THE RAFEL BROTHERS · SINCE 1917

The Rafel brothers. They fight. You win.

YOU'VE KNOWN US AS THE FUR WAREHOUSE AND THE SHEEPSKIN MARKET
216 W. 29TH ST., JUST WEST OF 7TH AV. (212) 564-8874. OPEN 7 DAYS

Bette Midler, The Divine Miss M,
proudly
announces
the birth of
**Baby Divine!**

Who tells us:

Make sure that your Life is
a Rare Entertainment!
It doesn't take anything
drastic. You needn't be
gorgeous or wealthy
or smart. Just very
Enthusiastic!

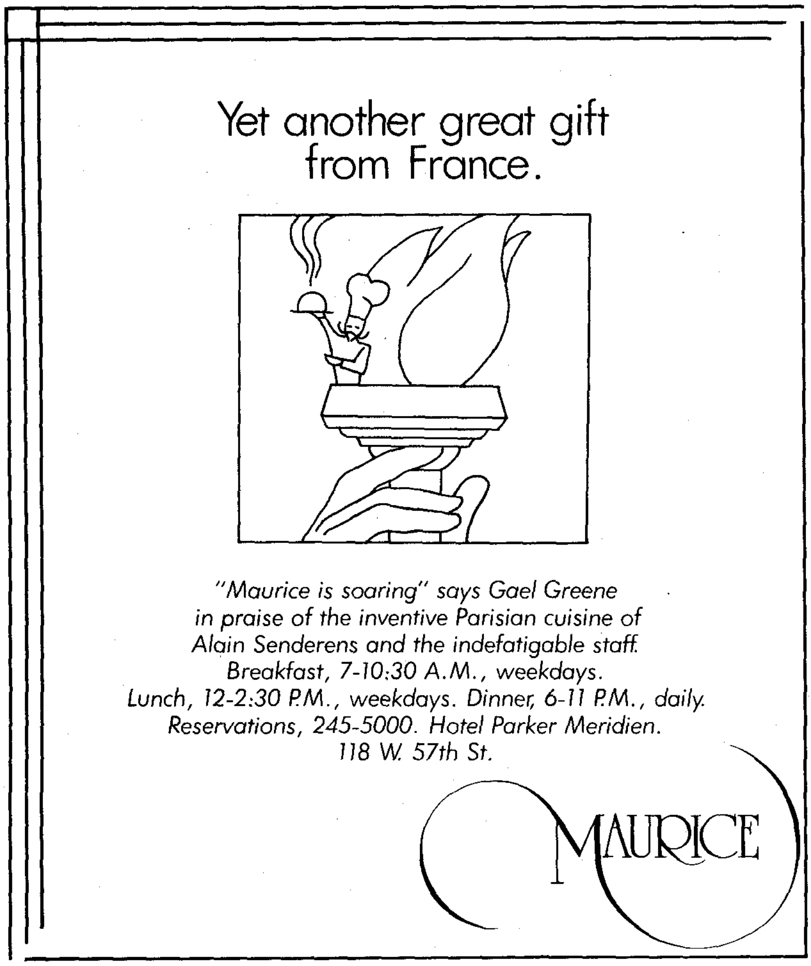
The Saga of BABY DIVINE by BETTE MIDLER

Illustrated in show-
stopping, full-color
glory by Todd Schorr

$11.95, now at your
bookstore

CROWN PUBLISHERS Inc.

PHOTO ©1983 by Greg Gorman


Yet another great gift
from France.

*"Maurice is soaring" says Gael Greene*
*in praise of the inventive Parisian cuisine of*
*Alain Senderens and the indefatigable staff.*
*Breakfast, 7-10:30 A.M., weekdays.*
*Lunch, 12-2:30 P.M., weekdays. Dinner, 6-11 P.M., daily.*
*Reservations, 245-5000. Hotel Parker Meridien.*
*118 W. 57th St.*

MAURICE

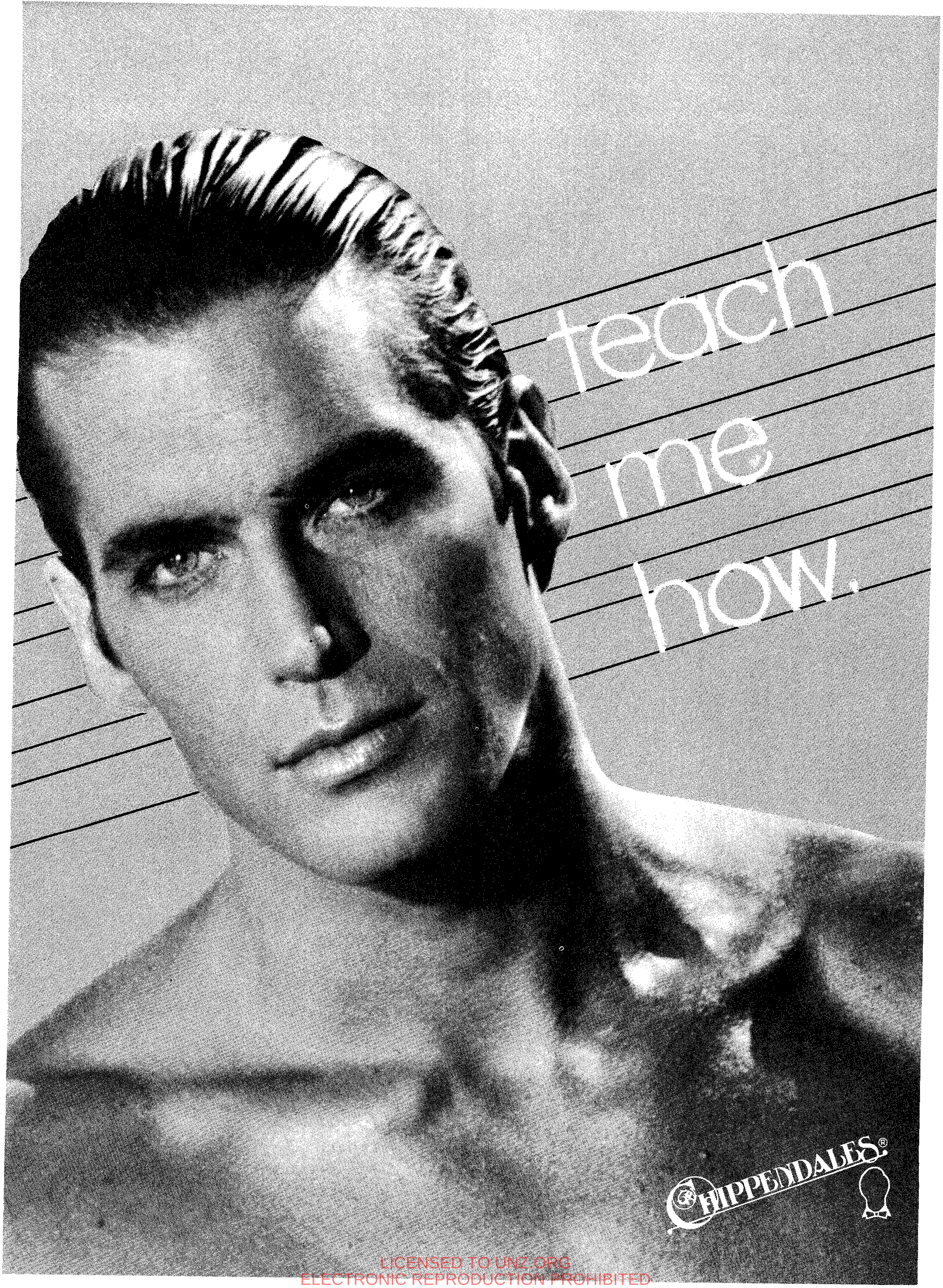
## • The Machine Wars •

NURTURED AS WE ARE ON HIGH-tech chrome-and-vinyl spiff, the mythic **Steve's Ice Cream,** of Somerville, Massachusetts, seems almost tacky in its Village outpost, just north of Balducci's. The day's roster of flavors is lettered in calculatedly amateurish graphics ("barumba" or "banafee" or chocolate cinnamon raisin—a dozen of the rotating 44 flavors). They're churned from a mix with 16 percent butterfat in two giant old-fashioned wood tubs with chipped ice and rock salt. Steve, a onetime Boston cabdriver and schoolteacher, is the sainted missionary of the mix-in, oracle of the doctrine that globs of exotically perfumed ice cream were made to be hand-blended with crushed Oreos and Reese's peanut-butter cups and smithereens of Heath bars.

There are only two stools for lingerers, and at times the line stretches around the corner, with a wait of 45 minutes for a custom-tailored fix. And New York is minor-league ice-cream turf compared with Boston, according to manager Amy Miller, who spent four years at the original store, just outside Boston. Arguing, debating, defending favorite labels—Bostonian's take ice cream seriously: "You know," she notes, "the way New Yorkers carry on about wine." Want a taste? A staffer seems pleased to dole them out. The hand-dipped Oreo vanilla has good-size cookie chunks; there's lovely crunch in the peanut-butter chip. The cream is rich and smooth. Hand-mashing butterscotch bits and crushed peanut-butter cups into vanilla takes time, but the hybrid is splendid. Behind us, the crowd is patient, not passionate. Amy observes, "In Boston, people plan ahead what they want that day. Here they sort of wing it."

*Steve's Ice Cream, 444 Avenue of the Americas, near 10th Street (677-4221). A one-scoop cone is $1.05; a two-scoop, $1.75. You pay $2 for two scoops if you mix something in, and 20 cents more for each additional mix-in. A pint is $2.25.*

"WE'RE TAKING STEVE'S ICE Cream to the next level," David Liederman boasts. Who can argue with a man who grossed more than $15 million last year on his glorious sticky chunked cookies? **David's Ice Cream** is Liederman's own blend—fresh eggs, sweet cream, vanilla from the bean: There's just chocolate (17.4 percent butterfat) and a very laid-back vanilla (16.1 percent). But he's got a slim machine with a built-in computer that custom-mixes chunks of Lindt chocolate bars, fresh fruit, nuts, or David's own cookies into his lush ice cream "to achieve supreme oral pleasure," the brochure fantasizes. "I wanted to say 'climax,' but my wife X-ed that," says David, dropping a


teach
me
how.
CHIPPENDALES®

"I enjoy living like a gentleman."

Of all the men's magazines, one and only one reflects the current attitudes of the upwardly mobile young men, the people who are reaching for the good things of life.

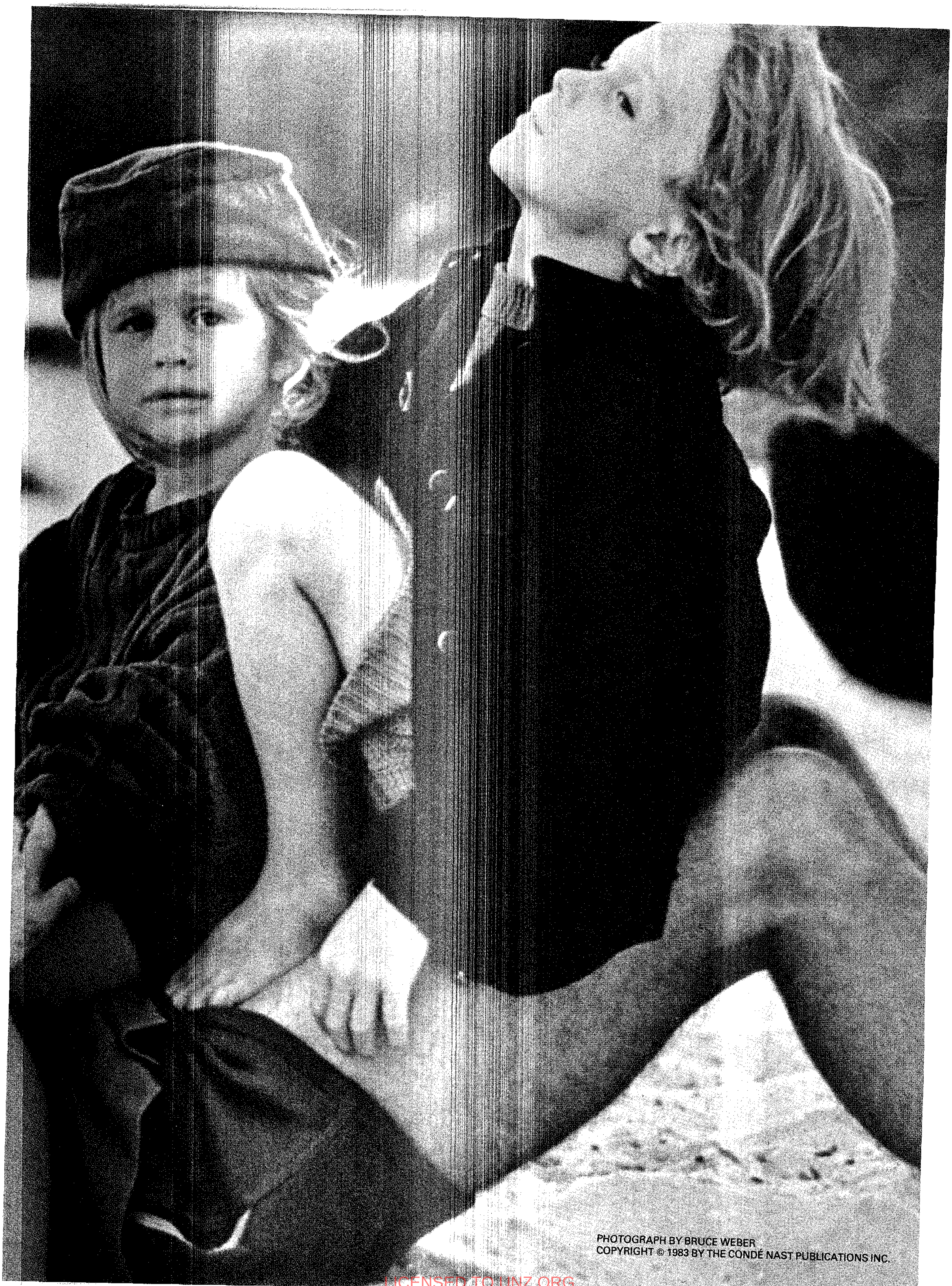
Gentlemen's Quarterly.

They're the prospects for what GQ covers editorially with great style. Travel and food. Fashion and fitness. Cars and computers. Wine and spirits.

GQ not only gives you the right audience for your product, it gives you the right environment for your ad.

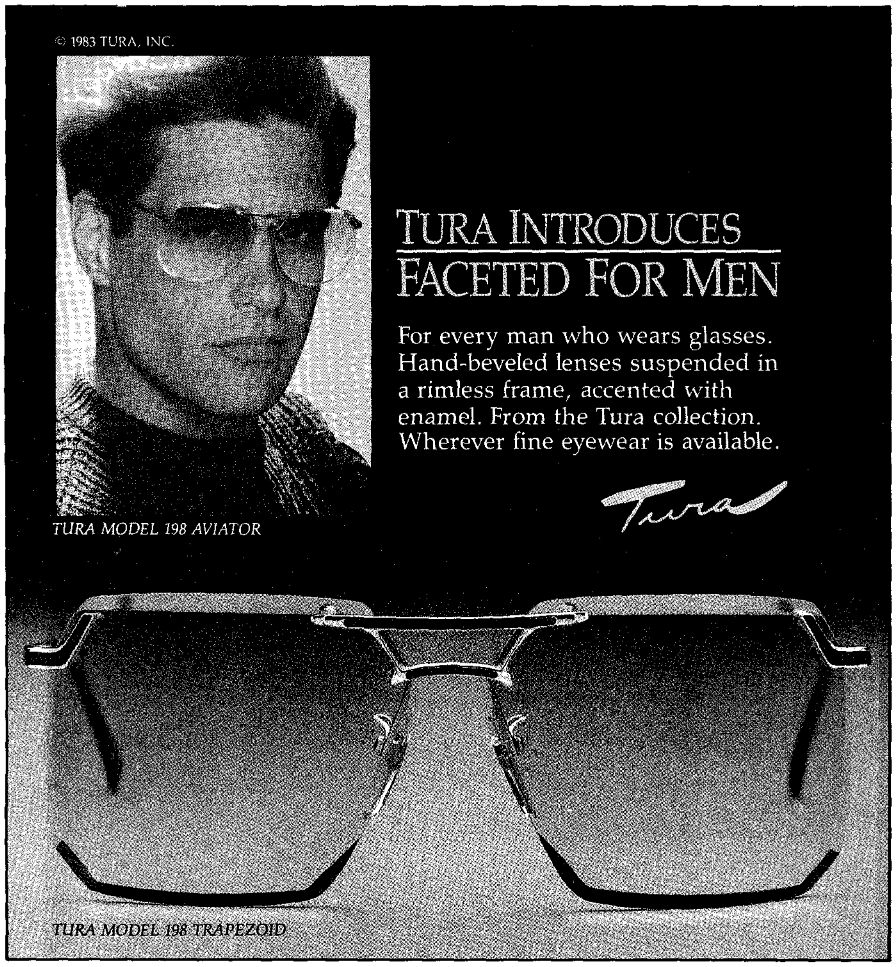
GQ®

***the right environment***



PHOTOGRAPH BY BRUCE WEBER

COPYRIGHT © 1983 BY THE CONDÉ NAST PUBLICATIONS INC.



© 1983 TURA, INC.

TURA INTRODUCES
FACETED FOR MEN

For every man who wears glasses. Hand-beveled lenses suspended in a rimless frame, accented with enamel. From the Tura collection. Wherever fine eyewear is available.

Tura

TURA MODEL 198 AVIATOR

TURA MODEL 198 TRAPEZOID

Our Students Turn Out Better.

And plié better.
And pirouette better.

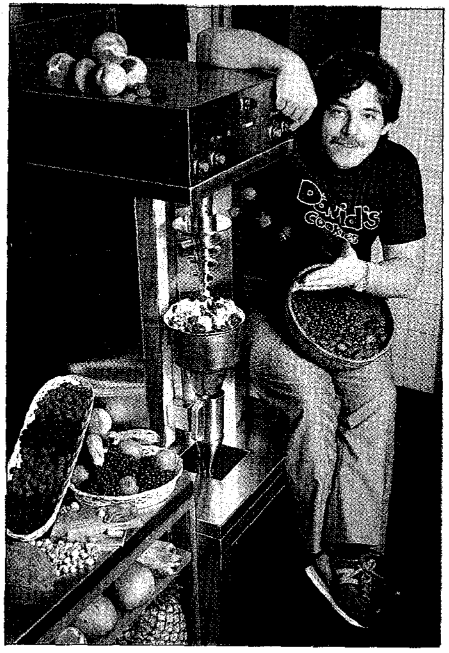
That's because our teachers are real dancers. So you get the benefits of professional ballet training, even if the only place you'll ever perform is in front of your bedroom mirror.

All levels of ballet instruction, including pointe and ballet stretch. Convenient day and evening classes.

*Your first class free. Call today.*

The Manhattan Ballet School
1556 Third Avenue
New York, NY 10028
(212) 369-3369

big ball of vanilla into the hopper. "The computer is sensing the ice cream's consistency," he observes. "We'll speed that up eventually." Out comes wickedly irresistible peanut-butter-cookie crunch. "We think people will freak out over all these possibilities," says David. "There must be over a trillion combinations," he speculates, mooshing raspberry purée into chocolate ice cream. "The next generation of this machine will talk to people," he predicts as the machine promptly squirts itself clean between mixings, splashing a bit.

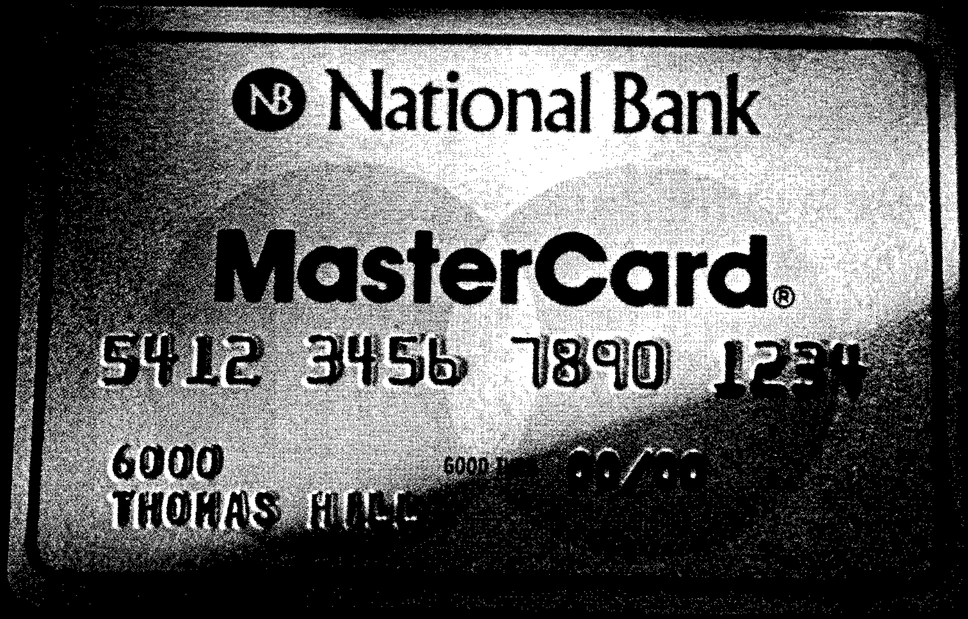


**Smart:** *David Liederman and machine.*

*David's Ice Cream, sold at David's Cookies stores. A one-scoop cone is $1.10; a two-scoop, $1.99; each chunk-in is an additional 35 cents; a pint is $2.70. There's a chunk-in machine at 749 Broadway, near 8th Street (677-0835), and at 1122 Third Avenue, near 66th Street (772-7425). David is scouting new locations, so there will soon be a machine in every David's Cookies outlet with freezer space.*

"YOU CAN HAVE A DIFFERENT ICE-cream flavor every day for five years and still have a hard time choosing what to have next" is the promise of Custom Creamery's **Flavor Factory,** the sense-expanding notion of Dr. Jerry Lynn, self-styled "dentist to the stars" and his brother, Marvin, the belt manufacturer. That was Marvin himself at the controls of the Flavor Factory's sometimes reluctant machine during introduction week at Lamstons. Handsomer than a Calvin Klein billboard in dark-blue gabardine, with ice cream (12 percent butterfat, 80 percent overrun) dribbling down his wrist, he pressed two rectangular bricks of vanilla ice cream into the machine with a plop of crushed Reese's peanut-butter cups. Delicious, though a bit stingy with the

Photograph by Larry Williams.


National Bank
MasterCard®
5412 3456 7890 1234
6000
6000
00/00
THOMAS

The ultimate recognition from your banker. A gold MasterCard card.

Chemical Bank
Golden Pacific National Bank
Manufacturers Hanover Trust
Marine Midland Bank

NOW... In SCARSDALE
365 Central Park Ave.
(914) 472-7373

THE VERY BEST THERE IS...

...IS NOW ALSO THE LEAST EXPENSIVE!

On sale now from only $164. to $519. (as shown above)

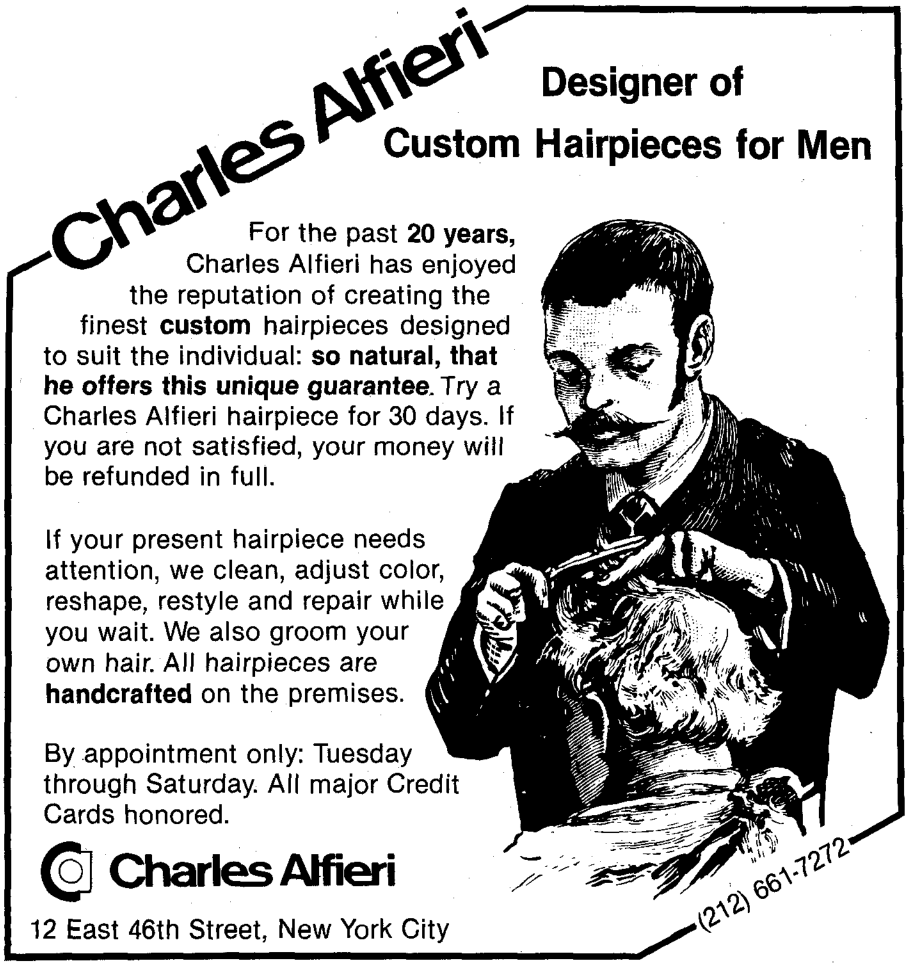
FREE DELIVERY!
Lower Westchester & 5 Borough Area

OPEN 7 DAYS A WEEK
12 Noon to 8PM — FRI & SAT to 9PM

VISA and MASTERCARD Accepted

THEEMA™

NYC — 10 Christopher Street (212) 242-8693 | SCARSDALE — 365 Central Park Avenue (914) 472-7373


Charles Alfieri

Designer of Custom Hairpieces for Men

For the past **20 years,** Charles Alfieri has enjoyed the reputation of creating the finest **custom** hairpieces designed to suit the individual: **so natural, that he offers this unique guarantee.** Try a Charles Alfieri hairpiece for 30 days. If you are not satisfied, your money will be refunded in full.

If your present hairpiece needs attention, we clean, adjust color, reshape, restyle and repair while you wait. We also groom your own hair. All hairpieces are **handcrafted** on the premises.

By appointment only: Tuesday through Saturday. All major Credit Cards honored.

Charles Alfieri

12 East 46th Street, New York City

(212) 661-7272

candy. Salted pretzels ground into vanilla is curiously pleasant, too.

The Lynn brothers discovered their 45-year-old ice-cream customizer—something of a Pinto compared with David Liederman's BMW (it doesn't give itself a shower between mix-ins, making for occasional odd overlaps of flavor). Its patents had lapsed. The Lynns had it redesigned to purée M&M's, crunch bars, mint patties, malted-milk balls, candy canes, Life Savers, Snickers, Clark Bars, jelly beans, popcorn, Red Hots, and almost anything else that chips and crackles. Admitting "David's machine is sexier—it squirts water," Marvin Lynn is confidently setting up Flavor Factories in Lamstons, Woolworth's, and Sears, while brother Jerry busily sculpts and polishes the teeth of the stars. Futures in cavities are a sure thing.

*Flavor Factory, sold at Lamstons, 477 Madison Avenue, near 51st Street; 39 Broadway, near Exchange Place; and 773 Lexington Avenue, near 61st Street; as well as Woolworth's, 120 West 34th Street and 9–17 Dey Street. It's $1.35 a cup.*

## • The Tasting •

FLEET RUNNERS ASSEMBLED OUR town's ice-cream aristocrats—twelve vanillas, eleven chocolates—for this tasting. Breyer's vanilla was tossed in because its pure-vanilla-bean flavor would be a taste standard against any extract- or vanillin-scented contender. In the final hour, remembering that Howard Johnson's had emerged champion in my 1970 coffee-ice-cream competition, I sent out an SOS for four hand-packed pints from HoJo's in Times Square.

A trio of junior palates did their own tasting. Jessica Goldman, thirteen, confessed she is "not too fond of chocolate." Joey Goldman, eleven (favorite flavor: cheesecake), found the experience "interesting and easy." Alexandra Elman, fifteen, confided her passion for coffee ice cream, Swiss-chocolate chocolate by Häagen-Dazs, and Weight Watchers' Treat bars. Though my mouth has been gravely corrupted by Taillevent's honey chocolate, Karen Pritsker's mellow, rich nutmeg, and my own supernal chocolate almond chip fudge swirl, all four of us often agreed. Here's how I rated the entries, starting with the best.

## • Vanilla •

1. **New York Ice French vanilla:** Very eggy, homemade. *Alex:* "Buttery." *Joey:* "Very different."

2. **Sedutto "sweet satin":** *Alex:* "Excellent." *Jessica:* "Yuck." *Joey:* "May I take this home?"

3. **Howard Johnson's:** Classic elegance.

4. **Godiva:** Good.

5. **Alpen Zauber:** Good flavor. *Joey:*

# And once again a champion—Howard Johnson's!

Photograph by Mary Ellen Mark/Archive.

**Tasters three:** *Jessica Goldman (left), Joey Goldman, and Alexandra Elman.*

"Excellent." *Alex:* "Good, but bland."

6. **Peppermint Park:** Pleasant, thin. *Alex:* "All-American vanilla."

7. **New York Ice Mexican vanilla:** Very sweet, smooth.

8. **Frusen Glädjé:** Sweet, stolid. *Alex:* "Unusual, very sweet."

9. **Häagen-Dazs:** Ungiving. *Alex:* "Not much taste." *Jessica:* "Weird."

10. **Bassett's:** Foamy; vanilla flecks but not distinguished. *Joey:* "Super."

11. **Swensen's:** Much too sweet. *Alex:* "Weird." *Joey:* "So-so."

12. **Breyer's:** It may be real vanilla, but it's anorectic. (The kids liked it.)

## • Chocolate •

1. **Howard Johnson's:** Great class, magnificent flavor. *Kids:* "Very good."

2. **Godiva:** Very special, almost fruity. *Kids:* "Good."

3. **New York Ice bittersweet:** Sophisticated, elegant. *Jessica:* "Raw cake batter."

4. **Swensen's:** Intense chocolate. *Alex:* "Excellent."

5. **Häagen-Dazs:** Malty, velvet. *Alex:* "Dog food." *Jessica:* "Gross."

6. **Frusen Glädjé:** Rich, serious flavor. *Joey:* "Very good."

7. **New York Ice Belgian:** Gritty texture, sophisticated flavor. *Kids:* "Horrible."

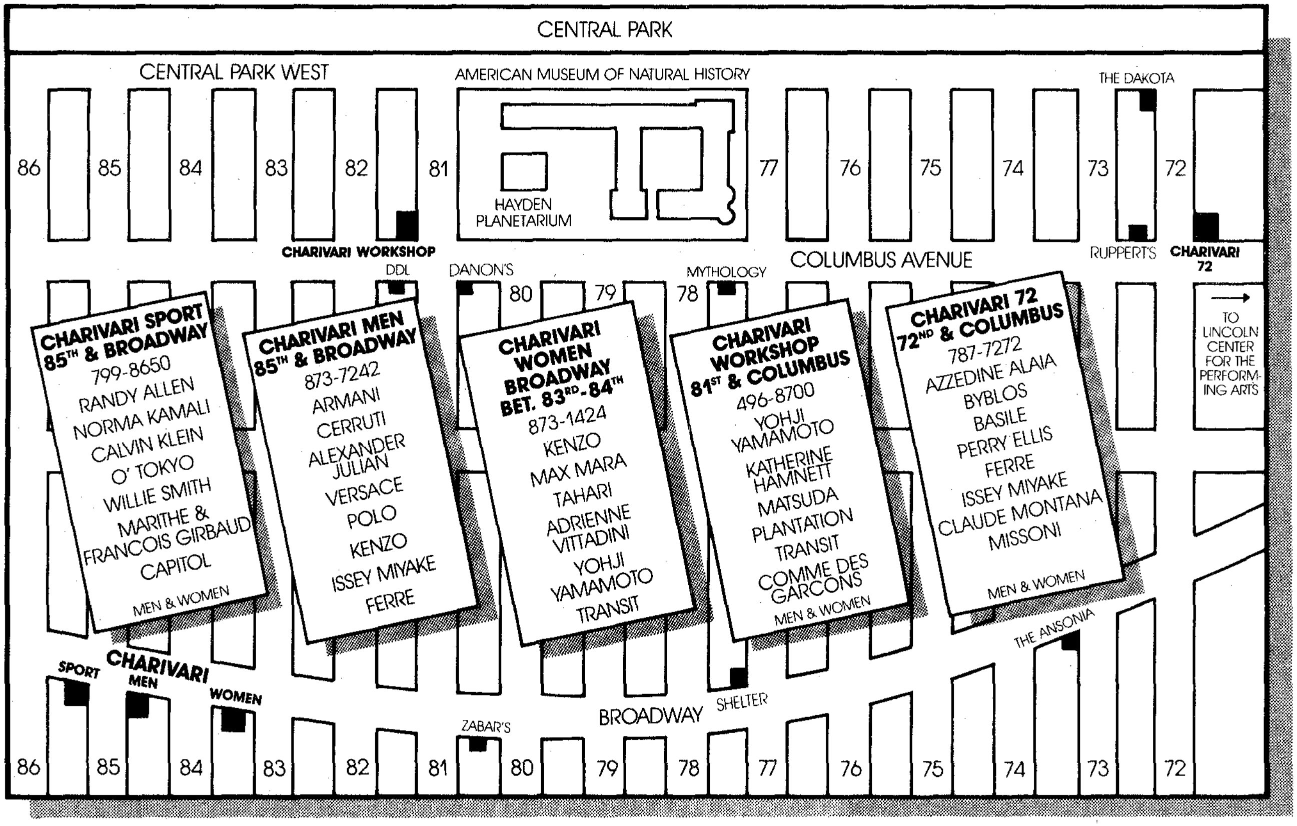
8. **Bassett's:** It has a chalky aftertaste. *Alex:* "This is too chocolaty." *Jessica:* "Yuck."

9. **Sedutto:** Good taste, dry. *Alex:* "Yuck. Grainy." *Jessica:* "Chalky."

10. **Peppermint Park:** Almost minty. *Kids:* "Good."

11. **Alpen Zauber:** Nice aftertaste, not a contender. *Kids:* "Good." ■

CHARIVARI®
GUIDE TO THE WEST SIDE


CENTRAL PARK
CENTRAL PARK WEST
AMERICAN MUSEUM OF NATURAL HISTORY
HAYDEN PLANETARIUM
THE DAKOTA
86
85
84
83
82
81
77
76
75
74
73
72
CHARIVARI WORKSHOP
DDL
DANON'S
80
79
78
MYTHOLOGY
COLUMBUS AVENUE
RUPPERTS
CHARIVARI 72
TO LINCOLN CENTER FOR THE PERFORMING ARTS
THE ANSONIA
SPORT
CHARIVARI MEN
WOMEN
ZABAR'S
BROADWAY
SHELTER

CHARIVARI SPORT
85TH & BROADWAY
799-8650
RANDY ALLEN
NORMA KAMALI
CALVIN KLEIN
O' TOKYO
WILLIE SMITH
MARITHE & FRANCOIS GIRBAUD
CAPITOL
MEN & WOMEN

CHARIVARI MEN
85TH & BROADWAY
873-7242
ARMANI
CERRUTI
ALEXANDER JULIAN
VERSACE
POLO
KENZO
ISSEY MIYAKE
FERRE

CHARIVARI WOMEN
BROADWAY BET. 83RD-84TH
873-1424
KENZO
MAX MARA
TAHARI
ADRIENNE VITTADINI
YOHJI YAMAMOTO
TRANSIT

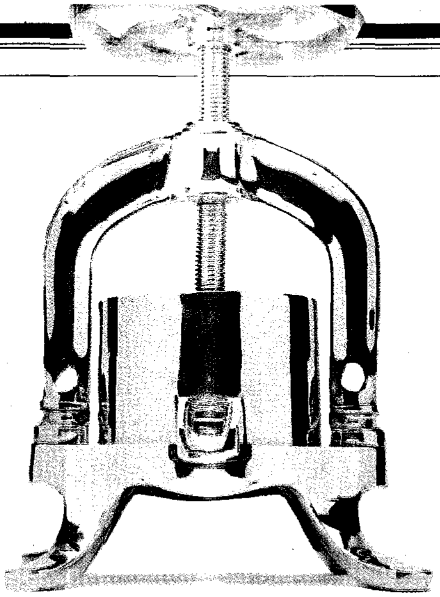
CHARIVARI WORKSHOP
81ST & COLUMBUS
496-8700
YOHJI YAMAMOTO
KATHERINE HAMNETT
MATSUDA
PLANTATION
TRANSIT
COMME DES GARCONS
MEN & WOMEN

CHARIVARI 72
72ND & COLUMBUS
787-7272
AZZEDINE ALAIA
BYBLOS
BASILE
PERRY ELLIS
FERRE
ISSEY MIYAKE
CLAUDE MONTANA
MISSONI
MEN & WOMEN

# BEST BETS

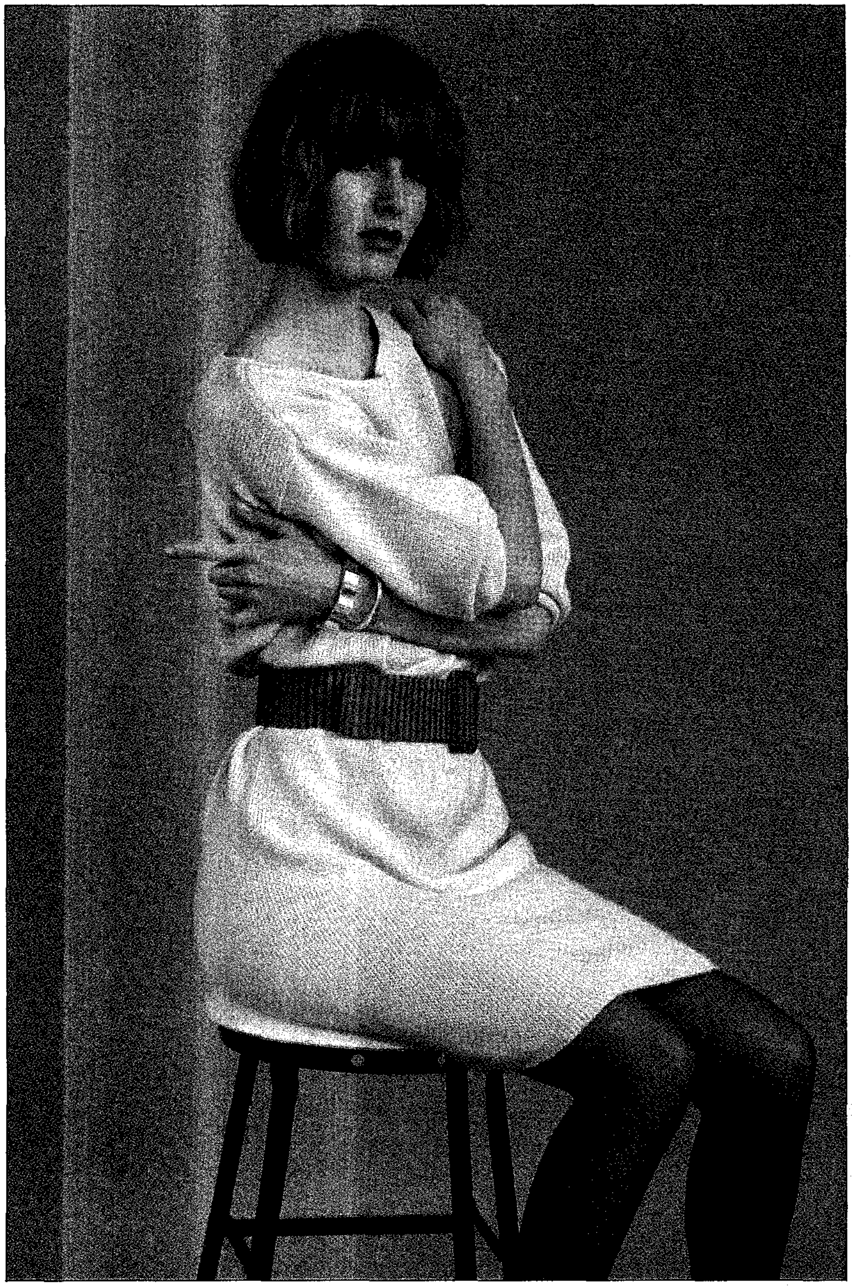
### *By Nancy McKeon and Corky Pollan*

ROLAND BARTHES AND LA Vache Qui Rit. Stéphane Mallarmé and the Deux Chevaux. Les Pléiades and linens from Porthault. The culture that nurtures its artists and intellectuals has never neglected the less vaunted needs of the human spirit. So when Bloomingdale's Fête de France begins, on Wednesday, September 14, there will be sustenance both corporal and cerebral. For the nose, a *parfumerie*. For the palate, a wine-tasting bistro. For the mind, videotapes of French technology (high-speed trains, robots, underwater research). And, for the sense of discovery, sculpture from Beaubourg, rooms by some of the best decorators in France, a *marché aux puces,* antique Lalique glass, and Christofle silver plate. "It's twice as big as our American promotion, last year," says vice-president Mary Joan Glynn. "And three times as big as China." And *we're* four times as happy to join the fun.



## Coup de Brass

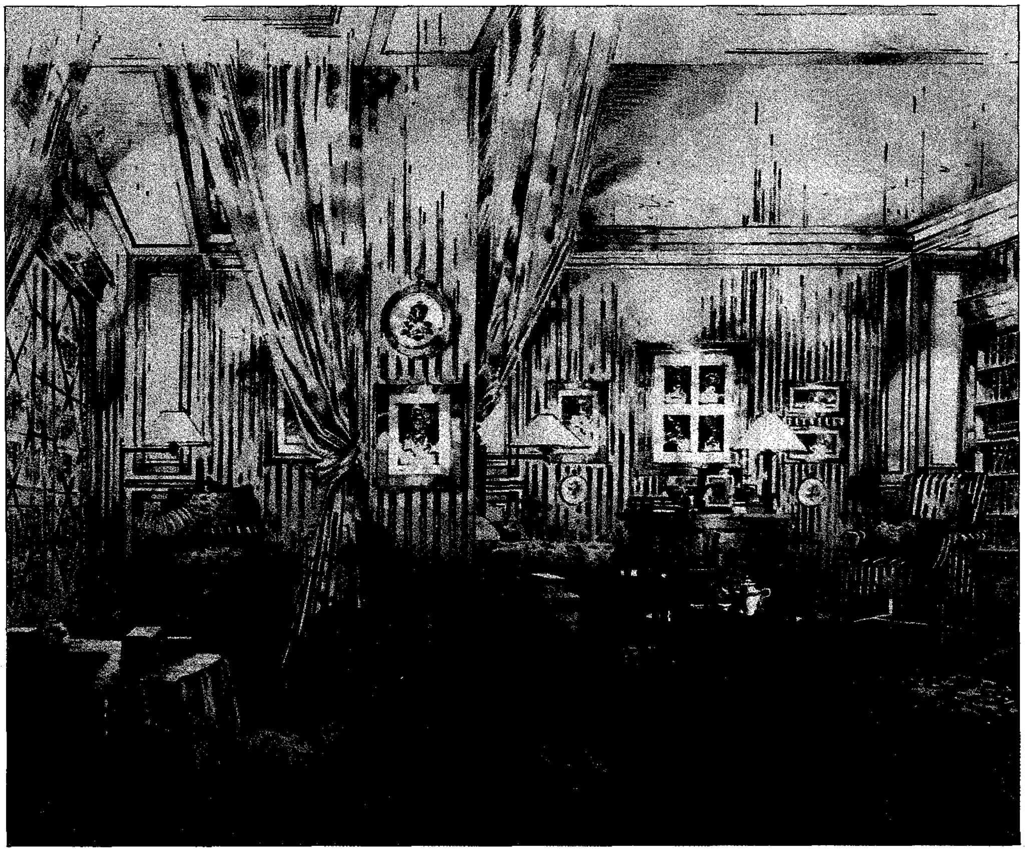
Although we think of the twentieth century as the age of conspicuous consumption, it was in the eighteenth and nineteenth centuries that well-heeled folks truly had a gadget for every need. Just consider the duck press. This formidable device exists for the sole purpose of extracting juices from the carcass of a duck. Now, we've always been happy to nibble our Long Island duckling with its carcass intact, but we couldn't ignore this solid-brass beauty, with its overtones of classic French cuisine and all that help in the kitchen. A remake of the classic, it's $700 on the Main Course.



## The French Confection

The *haut monde* has *haute couture,* but in France even shopgirls have a certain panache. They get it from simple clothes like this creamy-white wool-knit chemise from Pluck. It's slit down the back and is $120 (on the third floor). The suede-and-leather belt ($64) and sterling-silver bangle bracelets ($135 and $237) are on the first floor.

Photographs: top, Aaron Rezny; bottom, Ken Probst (model: Nina, of Prestige Models; makeup: Mariella Smith-Masters).

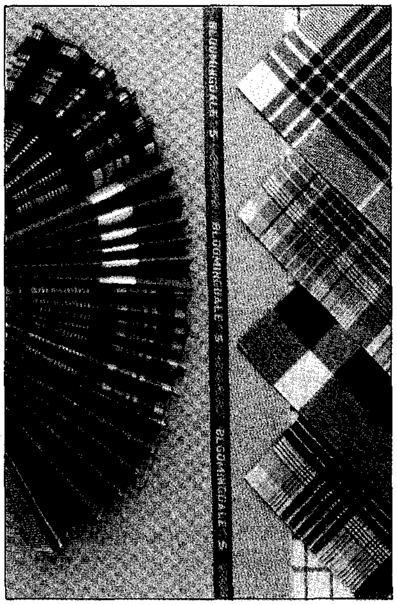


## The Room de Ma Tante

Those who have never been invited into a French home (a sign of true intimacy) will be able to visit twelve of them when Bloomingdale's opens its French model rooms, on the fifth floor. One highlight will be Barbara Deichman's adaptation of Monet's dining room at Giverny, using re-creations of his cheerful yellow fanback chairs. There will be rooms by Bloomingdale's vice-presidents Richard Knapple and Barbara D'Arcy, and by French decorators Jean Dive, head of the Paris shop Galerie Maison et Jardin; Alberto Pinto; Andrée Putman; Jeanne Gambert de Loche, of the Jansen shop, in Paris; and Jacques Grange. Grange's salon (left) mixes Biedermeier and Boussac for an elegant look.

## The *Nappe*. . . and How to Get It

We've nothing against France's finer fabrics, but we're charmed by the notion of converting industrial fabrics—the heavy linen used on French trains, the striped cotton of espadrilles, the plaids of farmers' neckerchiefs—into place mats ($2.50 to $15), hand towels ($2.50 to $10), and napkins ($2.50 to $12); all are on the Main Course.



## Lure d'Argent

Because the *Normandie* was about to become a troopship when it sank, in 1942, its luxurious Art Deco appointments had already been stripped. The last large assemblage of treasures will be on view at Bloomingdale's. To admire: the captain's sextant, the menus, the ship's log. To buy: the ship's dishes and platters ($27 to $170), silver-plated flatware and bowls ($135 to $850), even table numbers from the ship's dining rooms ($35 each), all in the fifth-floor flea market. Also to buy, reproductions, many cast from the original molds: Christofle silver plate (from napkin rings, $50 a pair, to a tea set, $1,650), plus Daum stemware and Haviland china (on the fourth floor).

Photographs by Paul D'Innocenzo.

## Movies/David Denby

# PICTURE FOR A SUNDAY AFTERNOON

"...A genteel romance, *Lonely Hearts* is a bit musty, but it's been made with superior delicacy and skill..."

**Love after 30:** *Norman Kaye and Wendy Hughes in Paul Cox's film.*

IN THE PRIZEWINNING AUSTRALIAN FILM **Lonely Hearts,** two gentle-souled dimouts—a middle-aged piano tuner and a thirtyish virgin—fumble their way toward sex and romance. Peter (Norman Kaye), 49, has spent much of his adult life living with and caring for his ailing mother, and Patricia (Wendy Hughes), a bank clerk, has spent most of *her* life giving way to her parents, who have overwhelmed and stymied her at every turn with their love. When Peter's mother dies, he seeks an end to loneliness through a dating service, and meets Patricia. *Lonely Hearts* is about two people who have been crippled by obligation; it's about hesitant beginnings, fear of intimacy, and fear of love.

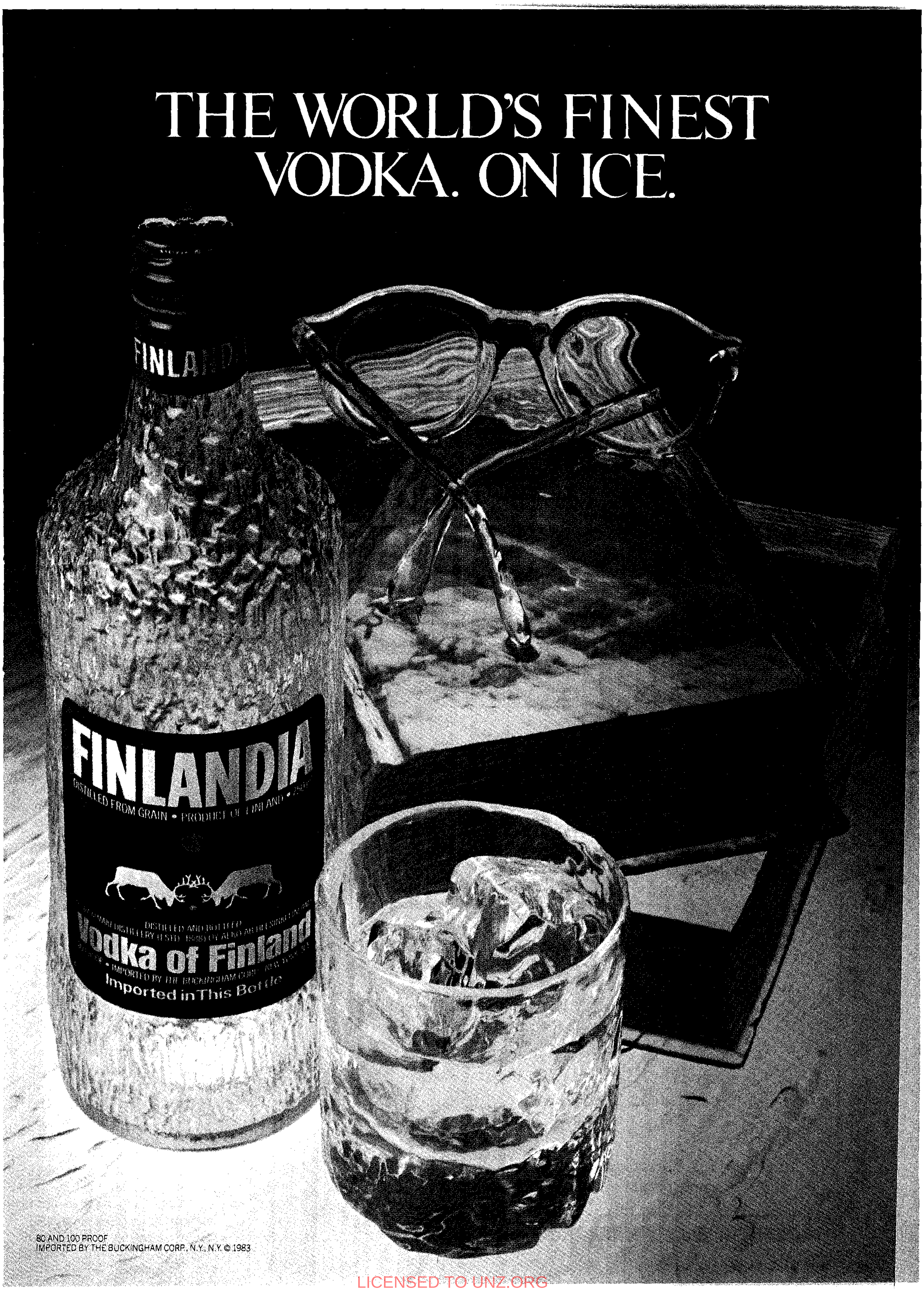
In other words, it's the type of film that runs the imminent risk, from first to last, of being smothered by its own sensitivity. But I think director Paul Cox and screenwriter John Clarke (who worked with Cox on the script) have hit the right tone. They are very sympathetic, of course, but their sympathy is edged with satire—they let us know that there's nothing particularly noble about sacrifice and the unlived life. Peter and Patricia are often silly. She is puzzled and alarmed by the sight of ducks mating in a Melbourne park; he worries constantly about getting the right toupee, never realizing he looks more virile without one. On their first date, they both puff on cigarettes furiously, even though neither one smokes.

*Lonely Hearts* is about the kind of thing that Orwell described so well in his early novels (like *Keep the Aspidistra Flying*)—the crabby irritability of lower-middle-class life, the crankiness of people who have achieved gentility but not style, who have cut themselves off from the life of the senses without having the energy to satisfy themselves in any other way. *Lonely Hearts* doesn't sentimentalize the pervasive mediocrity of this milieu, but it doesn't say that life has ceased there, either. Peter and Patricia will triumph because they have the good fortune to find each other and then to fall into the hands of a vain, silly busybody, a director of amateur theatricals who, on a whim, casts them in a production of Strindberg's ferocious play *The Father*, thus bringing them together just when their natural inclination would be to hang back and stay apart.

Of the two characters, Peter is the more mysterious. At times he appears rebellious and rather antic, amusing himself by pretending to be blind while tuning a suburban lady's piano—a pretty odd joke, all in all. At other times, he appears as thoroughly defeated inside as he is in the outer circumstances of his life. Norman Kaye, though touching in many scenes, doesn't quite show us how the different parts of Peter fit together. But Patricia is all of a piece, and Wendy Hughes, playing her with straight brown hair held in place by a single, desolating bobby pin, downcast eyes, hands fumbling in sexual panic, makes a suitable successor to Deborah Kerr and Joanne Woodward in this sort of tremulous role. *Lonely Hearts* is dated and a bit musty—perhaps only a Tennessee Williams could completely clear the odor away from a story like this—but it's been made with superior delicacy and skill. It's a fine movie to see if you're feeling a bit run-down and need something that's no more jarring than another cup of tea.

NAGISA OSHIMA'S **Merry Christmas, Mr. Lawrence** is one of those formal, bloodstained, *misterioso* art jobs from Japan, filled with solemn rituals, symbolic flowers, repressed homoerotic tensions, and dishonored men quivering with shame. It is quite hysterical and, at times, almost completely baffling. Based on a novel by Laurens van der Post, the South African-born novelist who lives in England, it seems to have something to do with differing national traditions of honor. At a Japanese prison camp on Java in 1942, the commander, a young samurai type (rock star Ryuichi Sakamoto, who has a beautiful forehead), and his brutal sergeant try to break the spirit of two British officers—a gentle humanist, played by Tom Conti, who keeps getting bashed on the noggin with bamboo clubs only to pick himself up and make civilized, rueful remarks, and an indomitable hero who can take any kind of punishment, played by David Bowie.

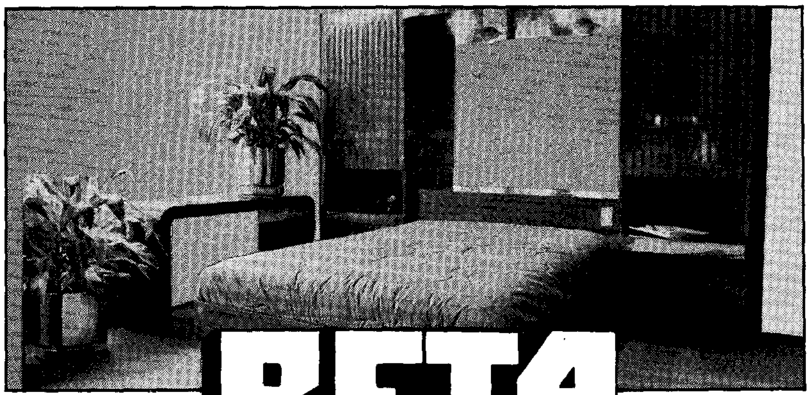
Looking blissfully happy at moments when the rest of us would be whimpering in misery, Bowie, whose gelid blondness seems more otherworldly than ever, delivers a long monologue in which we discover the cause of his heroism: Years ago, in his native New Zealand, he refused to defend his kid brother, a tiny hunchback, when a huge group of nasty fellows were standing around jeering at the boy. Thus, he has resolved never to betray anyone


THE WORLD'S FINEST
VODKA. ON ICE.
FINLANDIA
FINLANDIA
DISTILLED FROM GRAIN • PRODUCT OF FINLAND
Vodka of Finland
Imported in This Bottle
80 AND 100 PROOF
IMPORTED BY THE BUCKINGHAM CORP., N.Y., N.Y. © 1983

The Beta Bedroom...

*Ingenious custom designing to your specs in a variety of finishes. BETA brings professional styling to you with incredible savings.*

*Visit a fantastic BETA showroom today. See how affordable customized furniture can be.*



18 West 23rd St.
(near 5th Ave.)
243-3695

BETA
Custom Made Furniture

1519 3rd Ave.
(near 86th St.)
794-9222

Rachel's

25 Hudson Street at Duane Park
334-8155

TRIBECA'S PLACE FOR RIBS AND SO MUCH MORE...

*Where Society, Wall Street & Politics Meet.*

*Entrees*
$5.95–$9.95

*'...an informal atmosphere with a touch of elegance.'*
*Audrey Farolino*
N.Y. Post

*'Tender ribs... great cole slaw... rich ice cream. Does one need more?'*
*Arthur Schwartz*
Daily News

Entertainment Nightly
Ample parking available after 6 p.m.

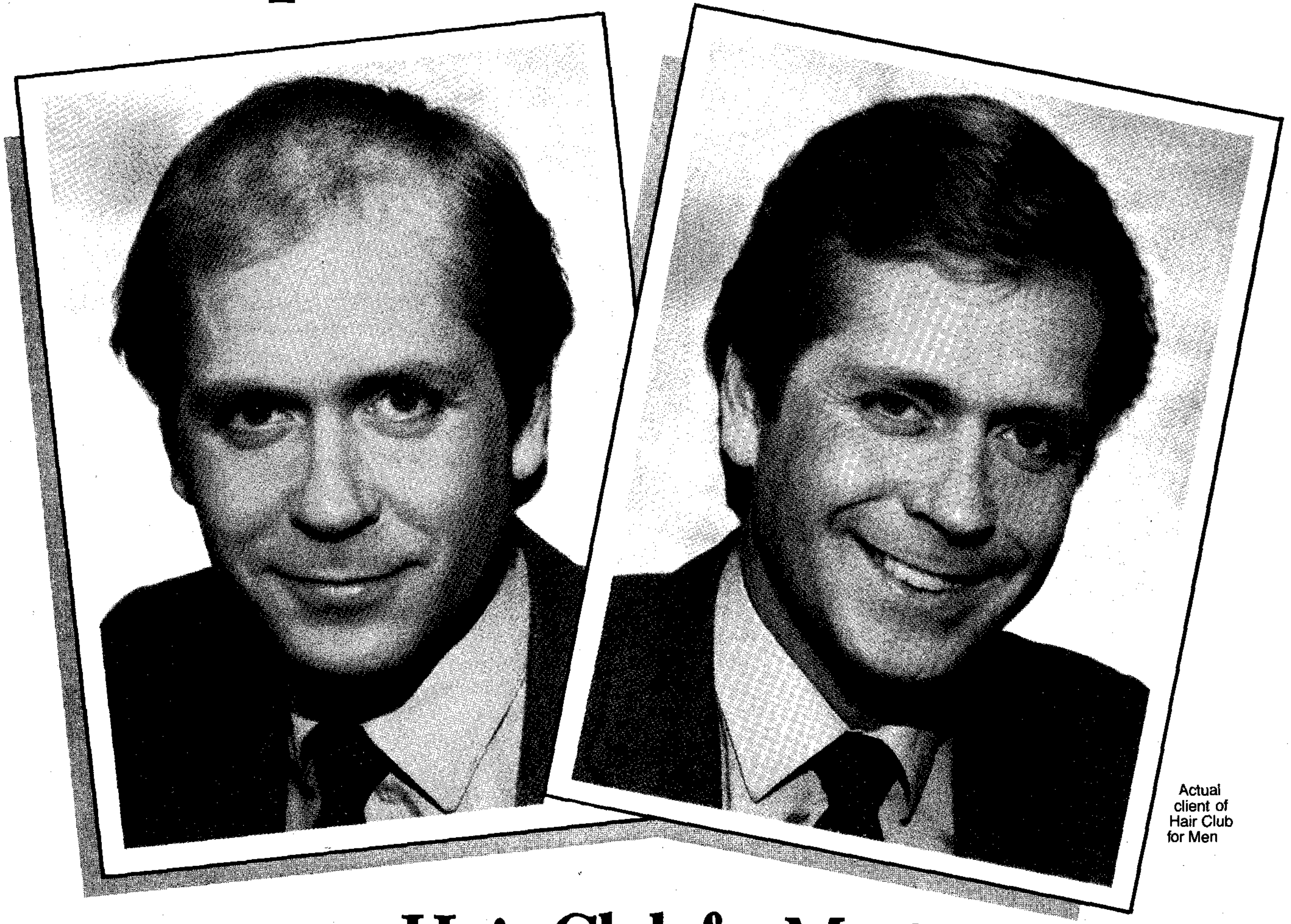
again. This scene, shown in flashback, is staged so poorly that one can only giggle at it, and the same is true of an episode in which a Japanese soldier, failing a mission, commits hara-kiri as casually as someone else might remove a hat. Indeed, the whole movie is so clumsy that we can't help noticing that both guards and prisoners have nothing else to do in this camp but play obscure psychological tricks on one another. At least in the David Lean–Alec Guinness–Sessue Hayakawa version they built that bridge.

AS ONE OF THE MOST FERVENT ADMIRERS of Jean-Jacques Beineix's silvery-blue pop epiphanies in *Diva,* I can only mourn his second film, **The Moon in the Gutter,** for the unmitigated disaster that it is. Critics who hated *Diva* will doubtless feel vindicated, but I trust that those who loved it will at least stand by it and not react like panicky mice eating their young. The same romantic dreamer made both films, and he shouldn't be abandoned.

One could venture to say, however, that Beineix's glitzy, magazine-graphics approach to dramatization works best with semi-satirical material. In *Diva,* the punk gangsters and Zen Buddhist saviors bounced off one another in amusingly stylized sets, and the whole movie seemed like a dream taking place inside a softly glowing blue neon light. *The Moon in the Gutter,* based on a novel by the American writer David Goodis, is just as artificial as *Diva,* but this time the elements are solemn, even portentous—a port setting, a bar, a pool of blood, a group of ineffably languid characters circling around one another, a generally amorphous atmosphere. Beineix may have been trying to make a hip version of one of those late-thirties fatalist classics, with their dockside fogs and Jean Gabin, spellbound by some mysterious girl in a trench coat, but the movie came out instead as a heterosexual *Querelle.* It's certainly as static and boring as *Querelle.*

As the stevedore obsessed with the murder of his sister, the great Gérard Depardieu gives his first ludicrous performance. Depardieu is meant to be irresistibly fascinating to a variety of tigerish women, but he does nothing but stare dully before him, like a clerk riding home on the trolley. Nastassia Kinski, as the chief tomato, a rich slummer riding around the docks in a Ferrari, seems to have forgotten everything she's learned about acting. Kinski arches her neck and purrs the way she did in her nudie-cutie phase, a half-dozen years ago. The encounters between these two are lethally undramatic. It's almost as if Beineix, confronted with two volatile performers in the flesh, preferred to remain sunk in his trancelike appreciation of them rather than give them anything to do. ■

# Thinning hair doesn't have to be a permanent condition!



Actual client of Hair Club for Men

## Hair Club for Men®
## offers a responsible, natural alternative.

If you're like most men with thinning hair who care about how they look, you spend a lot of time in front of your mirror. You probably take hair from where it is to cover places where it isn't. Because to you, looking good is directly related to feeling good, self assured, confident.

You're exactly the kind of man Hair Club for Men is designed to serve. Because we know that thinning hair doesn't have to be a permanent condition.

With our exclusive, non-surgical process, we create a union between your own hair and the perfectly matched, natural hair we add. We call our process the Strand-by-Strand® system.

It's a responsible, natural solution. And it's available only at Hair Club for Men.

With the Strand-by-Strand process, your hair behaves as great as it looks. So you can do all the things you always do — swim, jog, sail, play tennis, shower, go to bed — with complete and total confidence.

And the reason your hair always looks great is our own styling method — a precision geometric cut — which ensures that your new hair will take that natural bounce, even in the strongest wind.

Find out about the Hair Club for Men now by requesting our free 20-page brochure. It's a frank discussion of all hair replacement techniques in general. And Hair Club for Men in particular. We think it'll help you decide how to handle your thinning hair condition. Permanently.

**Call now for our free booklet.**

**TOLL FREE: 1-800-547-5995**

**Or mail this coupon today.**

Please send me — in a plain envelope — your FREE 20-page booklet on what to do about thinning hair.

Name____________________

Address____________________

City____________________

State____________ Zip________

**Hair Club for Men**

185 Madison Ave. (at 34th St.) New York, NY 10016
212-889-9290

NEW YORK • LOS ANGELES • BOSTON • SAN FRANCISCO • HOUSTON

© Hair Club Associates, Ltd. 1983

## Books/Rhoda Koenig

# BRIGHT STAR

"...A small but glittering novel, *The Cannibal Galaxy* is a rich and intricate fable of the powers and dangers of love..."

**The Cannibal Galaxy,** *by Cynthia Ozick. Alfred A. Knopf; 162 pages; $11.95.*

WE ARE ALL IN THE GUTTER, SAID A POET, but some of us are looking at the stars. Joseph Brill, principal of an elementary school in the middle of America, frets and broods in his sump of mediocrity and searches the horizon for a child who is more than bright. Thirty years before, Brill, a fishmonger's son, was a student of astronomy when he slipped through the Nazi roundup and deportation of Parisian Jews. Hidden in a convent cellar and then in a hayloft, he emerges after the war to find that it has made him unfit for the science he loves: "He was discovering himself not to be a discoverer—both too shabby and too cunning for the stars, so he abandoned his life to the chances and devisings of another continent." In Milwaukee, Brill is taken up by a benefactress who is impressed by his plan for "a children's Sorbonne dense with Hebrew melodies." She installs him as head of the Edmond Fleg Primary School (short for "phlegmatic," he likes to joke) on the condition that he live there, in a converted ... hayloft.

From his comfortable prison with American plumbing, Brill surveys the endless supply of children who arrive each year: "They passed before him, always the same, always the same: the same timid ones, the same wags and cutups, the same eyes with their hidden hurts, the little beauties, the mournful unblessed, the whole ragbag of by and large indifferently formed flesh thrust from the legs of the newest batch of mothers." And this unending procession, this wave upon wave of the brutal abundance of life, terrifies Brill with the thought that he, too, may be insignificant: "Nothing moved. Nothing altered. The first grade was always the first grade, the eighth grade always the eighth. This knowledge turned him cold; it was the coldness of the cosmos itself. The same, the same, the same.... Nature replaces, replaces identically, replaces chillingly." The bachelor principal of the lakeside school yearns for a protégé to reflect his brilliance and purchase his immortality. Will that child never appear? Will he be, after all, no more than a poor fish out of water?

At last Brill lights upon the child he is sure will redeem him. Hester Lilt, "an imagistic linguistic logician," enrolls her daughter, Beulah, at Edmond Fleg, and he promptly becomes infatuated with both of them, hovering anxiously over the girl and going to the mother's philosophy lectures. Her abstruse theories escape him, but her metaphors are childishly simple to the Hebrew scholar and onetime astronomer—the ancient homily of the little fox on the Temple Mount, for instance, or her mention of the galaxies that devour others: "When the meal is made, the victim continues to rotate like a Jonah-dervish inside the cannibal, while the sated ogre-galaxy, its gaseous belly stretched, soporific, never spins at all—motionless as digesting Death." Blandly confident, Brill contemplates the dreamy, withdrawn Beulah and waits for her mother's whirling, boiling intelligence to shine forth. Life has a few surprises for him.

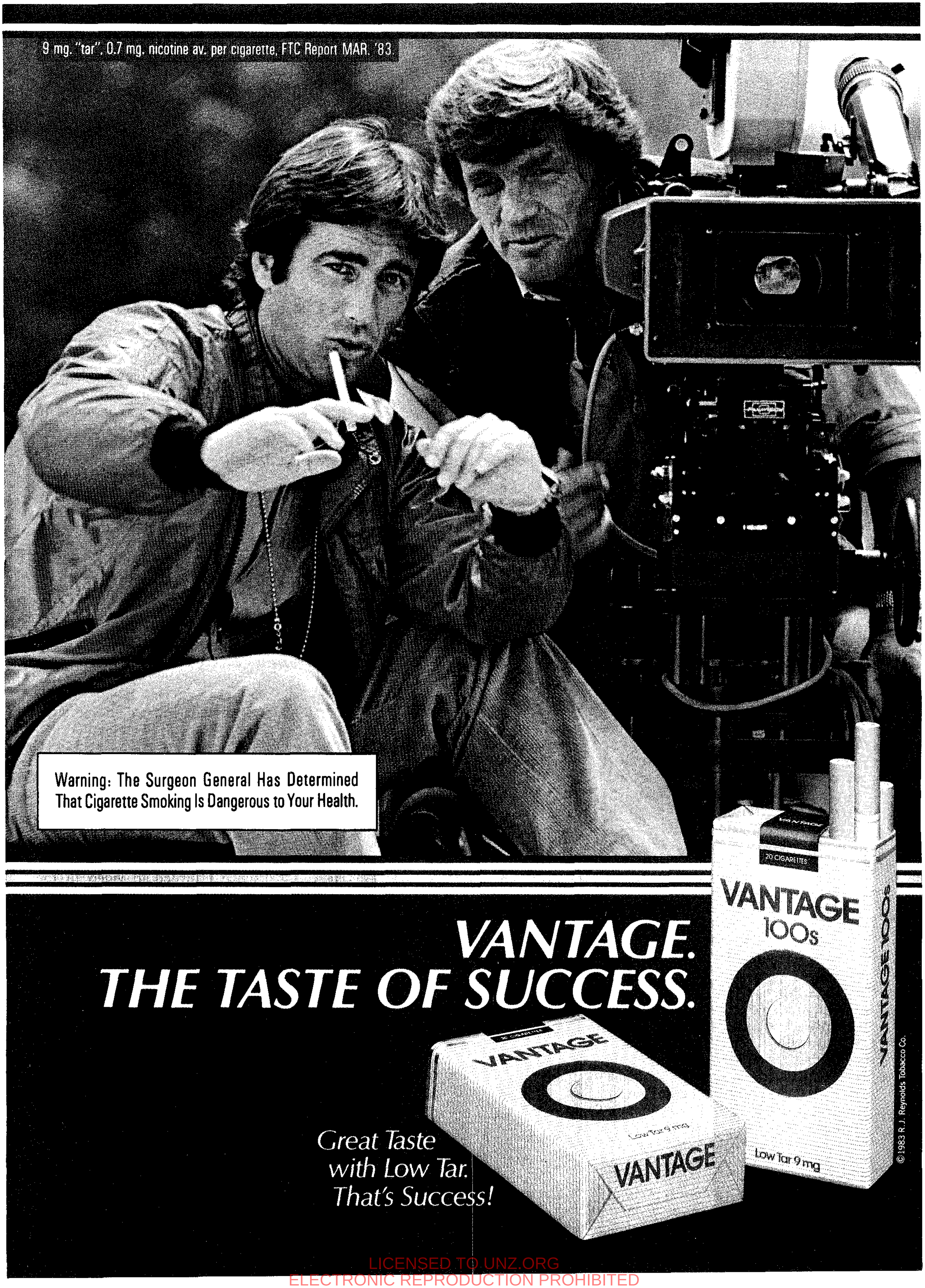
Cynthia Ozick's novel is thinly populated but densely written, a tightly knit and intricately contrived fable of the powers and dangers of love. Her prose is rich in symbols, the color and intensity of light most prominent among them, as in this lovely passage: "The graduation ceremony was very beautiful, always at the edge of evening, with the shining yellow arc of sand fading from its June butteriness to filmy gray to the kind of pink mirage that lasts only a fraction of a second before the depth of the true dark."

Descriptions like these, sensual evocations of time and place, and the dramatization of ideas are what Ozick does best. *The Cannibal Galaxy* is full of arguments about the value of the ordinary, the vanity of love, the helplessness of teachers, the impossible relationship of parent and child. But the two major characters, Lilt and Brill, sometimes seem no more than fleshy containers for Ozick's whirring intellect. (The book, however, is not, like some of her other fiction, thick with an indigestible amount of Jewish folklore.) The minor players, unburdened by ideas, fly up more vividly, such as the tigresses who invade Brill's office to protest a teacher reassignment. "Forget Fifferling," says the mother of an eighth-grader. "Fifferling's blood under the bridge, who cares what goes on in third grade?"

Exhausted by his cerebral courtship of Hester Lilt, disappointed in her daughter, Brill dives vengefully into normality. He marries a receptionist half his age who puts little circles over her *i*'s and says, when he tells her that she is luminous and shining, "Then I'd better go powder my nose." Their own child, Brill's last and most fervent hope, is no star, only a little fox, busy and quick. But does the son gnaw at his father's bosom? Ever an ironist, Ozick has some surprises for us there, too. Her tale slides rather abruptly to its close, but not before she shows us further evidence of love's blindness and mystery. A small but glittering novel, *The Cannibal Galaxy* sets forth the trifles and the grandeur of life and bathes them in the magic light of common day. ■

**Ozick:** *The colors and intensity of light.*

Photograph © 1983 by Thomas Victor.



20 CIGARETTES
VANTAGE
100s
VANTAGE 100s
Low Tar 9 mg
VANTAGE
Low Tar 9 mg
VANTAGE

9 mg. "tar", 0.7 mg. nicotine av. per cigarette, FTC Report MAR. '83.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

VANTAGE.
THE TASTE OF SUCCESS.

Great Taste
with Low Tar.
That's Success!

©1983 R.J. Reynolds Tobacco Co.

## Art/Kay Larson

# THROUGH A SCREEN, DIMLY

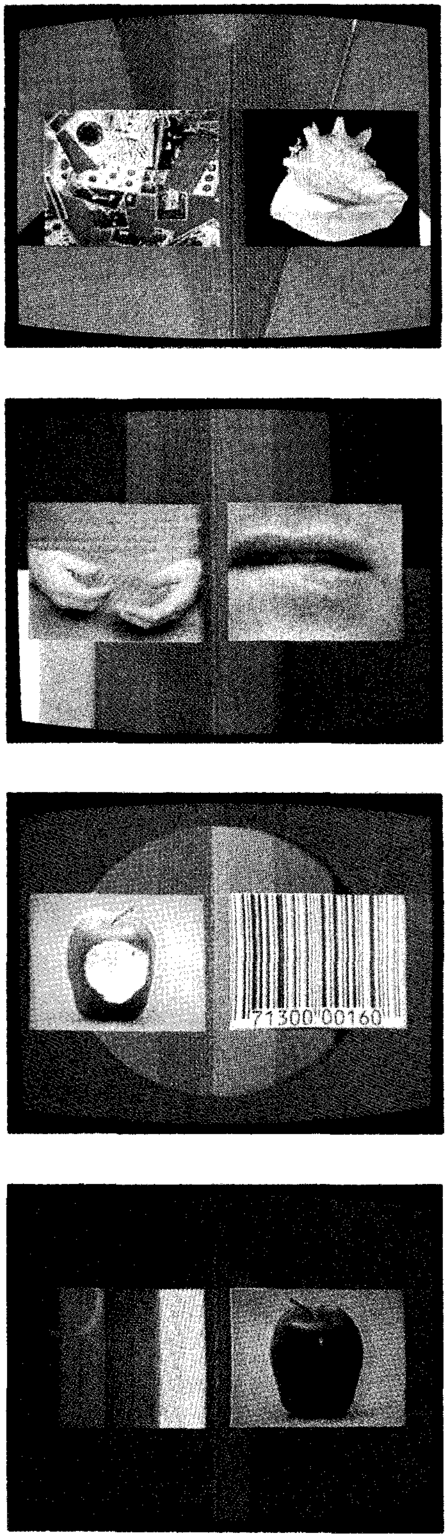
"...Some of the video at MOMA is classically obscure and deliberately boring, but some is beautiful and meaningful..."

THE DAWN OF THE ELECTRONIC AGE HAS come and gone, and daylight is upon us. That conclusion seems inescapable after the recent news about the bunch of Wisconsin teenagers who were picked up by the F.B.I. for "accessing" computers at Sloan-Kettering and a nuclear-weapons lab in Los Alamos. The first set of kids in world history to be suckled on microcircuitry and macro-entertainment is now old enough to begin imposing its technological definition of fun on middlebrow America. Already there are hints—from *WarGames* to video games to those real games played on the national telephone lines—that we're in for serious changes.

One subset of the art world has argued a similar point for some years. Too prescient for their own good, video artists have succeeded in alienating just about everybody except other video artists. Yet, when I went to see **"The Second Link: Viewpoints on Video in the Eighties,"** a major traveling show at the Museum of Modern Art, I found that the art form has begun to make increasing sense. It appears that artists have been telling us something we didn't want to hear, in a form we didn't want to watch. Electronic media restructure consciousness. Who wants to hear *that?*

In the past few years, claim the partisans of artists' video, some of the rawness that characterized the field in the early days has disappeared. Not many people have had the patience to test that hypothesis, but this might be a good time to try. The Modern's show has impeccable credentials. Six curators from North America and Europe (including MOMA's Barbara London) selected 30 videotapes by artists from their respective regions. The curators believe that theirs is the first traveling video exhibition; it's certainly the most comprehensive I've seen. Some of the tapes are classically obscure and deliberately boring, but others are visually beautiful and abstruse, or beautiful and meaningful, or meaningful and challenging. A few—particularly Gary Hill's *Primarily Speaking* and Matthew Geller's *Windfalls: or, New Thoughts on Thinking*—are especially successful at describing our technologically restructured minds.

However similar Hill's and Geller's intentions, their means are miles apart.



**Meditation:** *From* Primarily Speaking.

Geller's tape is built out of a rambling, jumpy, and (at first) nonsensical pair of narratives. Two men each tell a long story: one about his purchase of a hot TV set, the other about an aborted and embarrassing jam session. Their tales cut in on each other, skip backward and forward in time, and are sometimes accompanied by tantalizing fragments of a scientist's lecture on new developments in the understanding of intelligence. The scientist—speaking first at his blackboard, then in a local deli—gives us a brief analysis of the way short-term memory intrudes on long-term memory yet retains its separate function within the mind. As these three tales proceed, you realize that you are weaving together snippets from your own short-term memory in order to build a nearly seamless narrative out of Geller's intentionally disjointed fragments.

Hill pursues an idea even more abstract, but one that is also much more visually beautiful. *Primarily Speaking* is a lovely small masterpiece in which the narrator seems to be telling us his thoughts, though you can never quite pin down what those thoughts are. While he speaks, a split video screen offers two sets of images that constantly change, echoing the rhythm, the sound, or the meaning of his words. Hill's tape becomes an extended meditation on the mind's habit of linking visual and verbal information into poetry—even when such a link is a feat of pure imagination.

Artists first turned to video in the 1960s as an extension of their interest in real-time art forms, such as performance art and process sculpture. By now artists' video covers an extremely broad range, from Jane Veeder's computer-drawn three-minute ideogram, *Montana,* to Mary Lucier's rapturous *Ohio to Giverny: Memory of Light* to Ian Bourn's maddeningly deadpan farce, *The End of the World.* But there are still forbidden realms. Artists' video is easier to approach if you consider its natural limits. What point would there be in competing with commercial television? Video art defines itself by the territories it doesn't want to encroach upon. Narrative, plot, sentiment, and mindless entertainment are all easily available elsewhere. Video's practitioners have pushed the form about as far as it can go in the other

Photographs by James Hamilton.

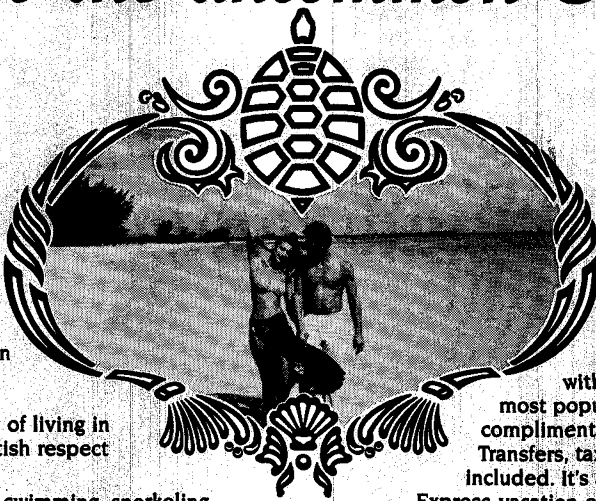
direction: toward abstractions of thought and language, toward an abstract communication. When narrative is present, it's in an alienated form you'd never find even on cable TV.

Much video remains puerile and self-indulgent. But it's also true that we have lacked the conceptual resources to understand some of the more complex ideas that have emerged from artists' interventions in a popular medium. Those resources are now more widely available than they were, say, ten or twenty years ago. For one thing, commercial television has grown increasingly abstract, especially in cops-and-robbers sequences, where the plot serves simply as a framework on which to hang tire-squealing car chases and stuntmen's leaps through space. And Hollywood's films for adolescents—consider *WarGames* and *Flashdance*—now exhibit the kind of staccato intercutting that seems so radical in Hill's and Geller's videotapes. Those computer-age kids may well find that the jump cut speaks to them in a way that will forever be foreign to the aging humanists among us. (A question for the philosophers: Can you adapt yourself to the new media lingo and be a humanist too? And if so, how?)

During my visit to the Modern I noticed with some curiosity that my tolerance for boredom and my ability to follow fast cutting on the video tube have improved markedly. Is that just because I am getting older? More disciplined? More relaxed? Or have I become, through constant exposure, simply more capable of thinking in the new, nonlinear patterns? Ironically, video artists initially employed boredom as a real-time device that helped to keep their work as distant as possible from commercial television. But boredom is now such a common consequence of watching prime-time TV that its use in video art no longer seems as startling. Most artists no longer make deliberately boring tapes. What you find instead is content—or the semblance of it. The thoroughly modern and mediated wit in *Cornucopia*, the wry tape by the Toronto artists' consortium General Idea, achieves much of its impact by mocking the pseudo-meaningful style of TV documentaries. Against a thundering musical backdrop, General Idea's narrators describe the Miss General Idea Pavilion and its main attraction, the Room of the Unknown Function. As in Hill's tape, nothing quite makes sense, but it *seems* that it should. The narrator speaks of an "intellectual mix of cocktails here transformed into the lunatic inspiration of the artist." The phrase could well describe the whole video field. (18 West 54th Street. Tapes are shown at scheduled intervals through September 27. Call 708-9400 for times.)

HOPING TO GET SOME ADVANCE PERspective on the great Manet exhibition due at the Metropolitan this week, I took the I.R.T. up to 155th Street to visit the Hispanic Society's little-known collections. The society is home to a fine Murillo, several El Grecos, and other Spanish notables, but I came to see **Goya** and **Velázquez,** two of Manet's particular favorites.

One of Goya's *majas* awaits you in the cool, tiled lobby. Goya's frank admiration of his *inamorata*—he engraved both her name and his own on her ring—recalls Manet's candor about women and sex. But the strongest link is to Velázquez. *Portrait of a Little Girl,* a modest moment in the court painter's career, speaks so strongly of Manet that the connection seems uncanny. First comes the work's utter simplicity: A young girl with straight dark hair stares out at us from an enveloping umber ground. (Manet borrowed heavily on that compositional manner.) But most of all there is the girl's stare. It's an intensely unsettling gaze—honest, naïve, and worldly all at once. She confronts the viewer as though she had been disrobed of all pretense. That penetrating gaze must have stunned Manet, who converted it splendidly to his own radically honest purposes. (The Hispanic Society of America, 613 West 155th Street.) ▬



Escape to the uncommon Caymans!

For one glorious week, shed your worldly cares and escape to the uncommon Caymans, the sunny Caribbean's most entrancing islands! Crystal clear, turquoise waters. Soft, powder beaches. Uncrowded. Unhurried. Undiscovered. It's one of the last remaining British Crown Colonies. A place where you can completely relax among gracious people with the highest standard of living in the Caribbean and traditional British respect for courtesy and service.

This is a place of days filled with swimming, snorkeling, sailing, scuba diving, fishing and tennis. Evenings designed to drain worldly tension from the body and soul. Special islands for very special people.

JFK/GRAND CAYMAN EXPRESS

From $673 to $1180 per person double occupancy.

*The only nonstop express from New York.*

Now, for the first time ever, you can reach this paradise without going all over creation. Every Saturday, from November 19 through April 21 our Cayman Airways Boeing 727 will depart from JFK Airport for George Town, Grand Cayman Island. No changing planes. Nothing but first rate, nonstop service, including rum punch cocktails and champagne!

*The Island's most luxurious accommodations.*

Your Cayman Express vacation includes a choice of the Island's most luxurious beachfront condominium apartments with maid service or Grand Cayman's most popular beachfront hotel. There's even a complimentary Island tour and beach barbecue. Transfers, taxes and gratuities are, of course, included. It's all part of the uncommon Cayman Express vacation experience.

FOR RESERVATIONS CONTACT YOUR PROFESSIONAL TRAVEL AGENT.

Cayman Express LTD

600 Sylvan Avenue, Englewood Cliffs, New Jersey 07632

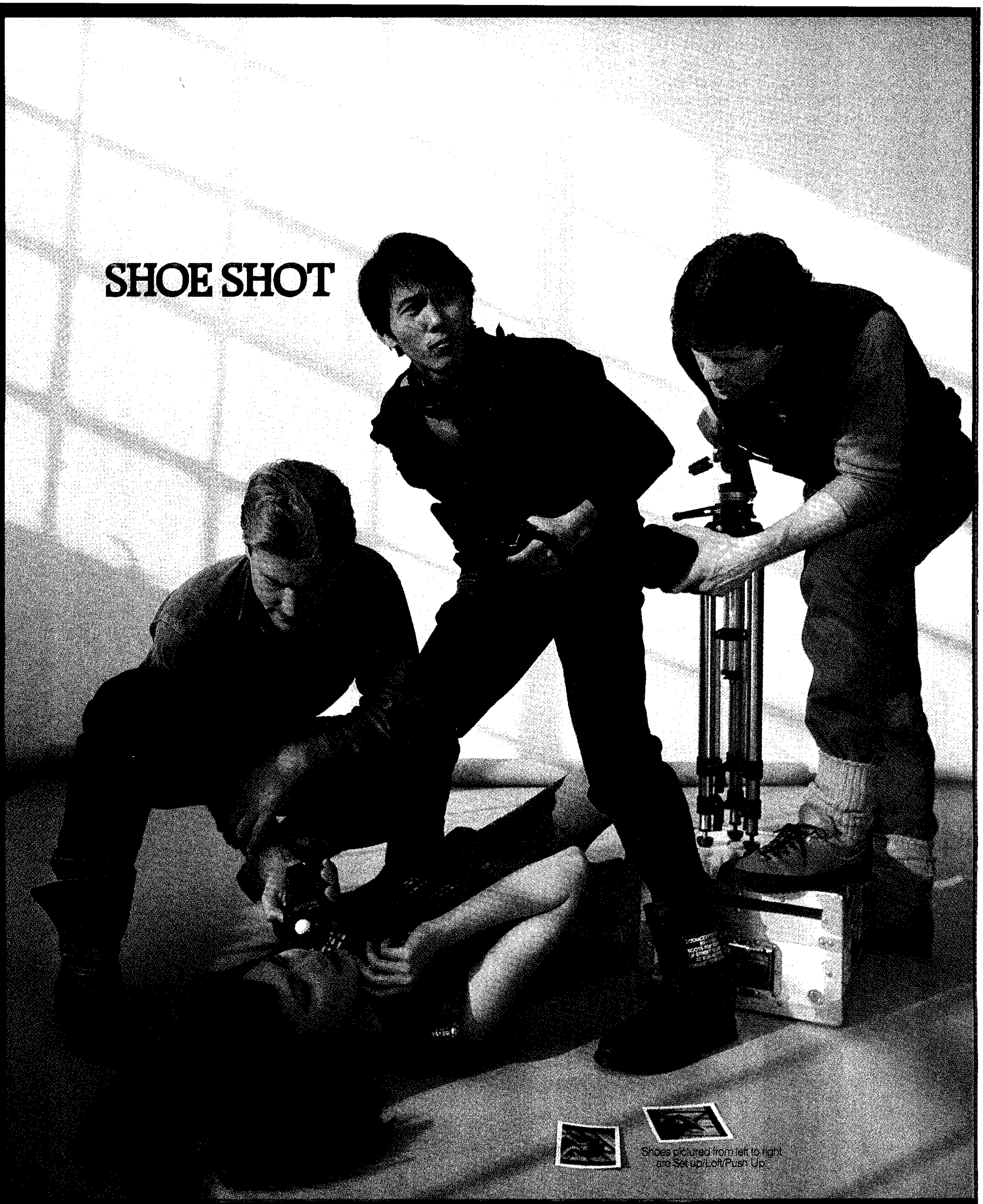
WRITE FOR YOUR FREE
CAYMAN EXPRESS VACATION BROCHURE

NAME ____

ADDRESS ____

CITY ____ STATE/ZIP ____

TRAVEL AGENT ____


SHOE SHOT
Shoes pictured from left to right are Set up/Loft/Push Up.

Zodiac USA Men's Footwear.

Encore Shoe Corp. Rochester, NH 03867

## On Film/William Wolf

# THE SUNSHINE BOYS

"...The Golan-Globus success story is a mix of dreams and chutzpa, sheer hard work and sophisticated financing..."

CHARLES BRONSON
DEATH WISH II

**No small deals:** *Menahem Golan (left) and cousin Yoram Globus in Hollywood.*

CONGLOMERATES RUN BY EXECUTIVE whiz kids who put their faith in market surveys dominate today's movie industry. But there is apparently still room for a couple of old-fashioned, intuitive operators to become a major force. The proof is a pair of maverick cousins from Israel, Menahem Golan and Yoram Globus, two of the most colorful entrepreneurs Hollywood has seen since the titans of the 1930s and '40s.

Four years ago, after establishing a reputation as the most prolific film producers in Israel (over 40 films in sixteen years), Golan and Globus bought the controlling interest in the foundering Cannon Group, an independent American production company whose stock had plummeted to 20 cents a share. They have since turned the organization around—with a vengeance. Its stock now goes for about $22 a share, and its production schedule includes roughly 30 films to be done in the next year and a half and distributed in the United States and Canada through M-G-M/U.A. The company reported revenues of $34.2-million for 1982, with a net income of $2.5 million. The team has also bought a chain of 130 theaters in Britain and is involved in the planning of a $10-million studio complex near Jerusalem.

The Golan-Globus success story is a bizarre mix of dreams and chutzpa, sheer hard work and sophisticated financing. It also includes some less than high-minded efforts.

Although Golan, 54, and Globus, 39, produced such worthy films in Israel as *Sallah* and *I Love You, Rosa,* they have made most of their money on schlock pictures their critics have dubbed "the Golan depths." One of their most financially successful ventures was the youth-oriented "Lemon Popsicle" series (never shown here, but the equivalent of our beach-party genre). Their roster also includes *Death Wish II,* starring Charles Bronson, *The Revenge of the Ninja, Hercules, Hot Cruise,* and *Mata Hari* (with soft-core sex star Sylvia Kristel). They are now working on an erotic item entitled *Bo-Lero* and starring—of course—Bo Derek.

The cousins have no plans to abandon their lowbrow list, but they are trying to do some nobler works as well. In various stages of development are such upscale films as *Duet for One,* starring Faye Dunaway (who also made *The Wicked Lady* for Cannon); *The Ultimate Solution of Grace Quigley,* with Katharine Hepburn and Nick Nolte; *Love Streams,* starring Gena Rowlands and John Cassavetes (who is also directing); and a television series on the life of Moshe Dayan. *Sahara,* their first extravaganza—starring Brooke Shields—will be released by M-G-M/U.A. at Christmas.

Golan, who in addition to producing also writes scripts and directs, has always been ready to pounce on every opportunity. Within moments of the news that Israeli commandos had freed the hostages being held at the Entebbe Airport, in 1976, he was roughing out a screenplay. The result was *Operation Thunderbolt,* which he co-wrote and directed and which was nominated for an Oscar.

Golan grew up in the Israeli town of Tiberias, as did his partner, and he spent as many hours as he could at the local movie house. "My education was Bogart, Cagney, and Cooper," he recalls. When David Ben-Gurion urged Israelis to adopt Hebrew names, he changed his from Globus to Golan (after the Golan Heights) during the 1948 war of independence. He went to London to study theater directing at the Old Vic, and then on to New York for film courses at City College and New York University. He eventually became an assistant to producer Roger Corman (at the time when Francis Coppola and Robert Towne were also apprenticing). Back in Israel in 1962, he began directing for the stage, then persuaded his cousin, who had gone to business school, to join in setting up a filmmaking company.

Among the team's achievements is a rare one in the movie world: a solid reputation for doing business ethically. But they have only recently been able to get through to the top agents and stars. "Our phones didn't work the way they should," quips Golan. He considers signing the likes of Dunaway, Hepburn, and Shields a crucial step. Attorney Robert Levine, who represents Dunaway and Shields, thinks it is just the beginning.

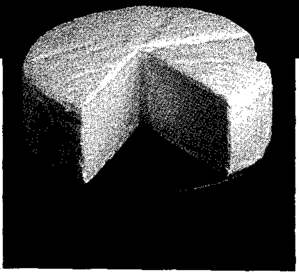
"What is amazing about these men," says Levine, "is that they're absolutely fearless. Obstacles that would dissuade lesser men are simply things to overcome. They're not intimidated, and they put their own money on the line for everything they believe in. They make the decisions—the buck stops. When I met them in London, I was taken with their enthusiasm, their energy, and what seemed to me their trenchant knowledge

Photograph by James Hamilton.

THE GREAT CHEESES OF EUROPE.
ONE TASTE IS WORTH A THOUSAND PICTURES.™

© FOOD AND WINES FROM FRANCE, INC. 1983

Treat yourself to CAMEMBERT & COCKTAILS.



**FOR A COMPLETE INTRODUCTION TO MORE THAN 400 VARIETIES OF THE WORLD'S FINEST CHEESE, SEND $1 TO CHEESE COURSE, FOOD AND WINES FROM FRANCE, DEPT. CC, 24 EAST 21ST STREET, NEW YORK, NY 10010.**

> "...'What is amazing about these men is that they are absolutely fearless'..."

of the way the movie business worked." Levine adds that with the M-G-M/U.A. distribution deal, which will enable Golan and Globus to handle big pictures, they have "the final piece of the puzzle that they needed."

One piece of the puzzle that has been in place all along is sales skill. "They know everybody," says Levine. "They can get money out of markets that the majors don't even acknowledge exist." Gerald Rappoport, of the International Film Exchange, says of the pair, "They treat small deals with the same courtesy and attention they give to big ones." Comments Golan, "There is no small deal, only a good deal or a bad deal."

The cousins' success does not surprise them. "It was a natural development for people eager to get on in the film world," Golan says. "One day you reach Mecca. You go to Mecca as a Moslem. You go to Hollywood as a filmmaker. We're crazy people, movie buffs. That's our hobby. We don't play tennis. We're just in this business. All our lives we understood that if you wanted to succeed in the international market you had to bring in American-style films."

They also realized that there were many independents around the world unable to get backing from the major companies. That realization led them to Cannon. "It had major debts, and nobody in his right mind would have bought it," Golan says. "But we're not people working with the right mind." Cannon already had 60 films, while the buyers had 40 of their own. Having faith in the expanding cable- and cassette-movie market, they saw the advantage of building an inventory. Their deal with M-G-M/U.A., which runs through 1985, allows them to keep ancillary rights as well as complete control over their production. "With all the markets of cable, cassettes, syndication, and network, there's no way a movie does not recoup, as bad as it might be, if we stick mainly to our policy of budgets that average $5-million to $6 million," says Golan.

Even with an inventory, getting a foothold in Hollywood was not easy. "We made big mistakes—making a thousand prints and distributing as if we were a major," says Golan. "We had many nights without sleep, of saying, 'Let's go back to Israel, it's too tough here. Give up.' But we're not that kind of a breed. We kept on bringing money from all over the world and losing it here. But slowly we began to gain credibility. You know that in Hollywood 90 percent is talk, but when we announced a picture, it would get made. Agents started to listen to us and see that we were paying on time, that we were people they could trust, that we were hardworking."

Nevertheless, Golan and Globus are still not part of the "in society" in Hollywood. "Coming into Hollywood was like falling out of the sky," says Golan. "People don't accept you. It's a very closed society, very ruthless. Money talks. Remember that the people who run the majors are paid very well to protect themselves." He says one reason for the resentment is that by making inexpensive movies they've lowered the statistic for what's considered Hollywood's average budget.

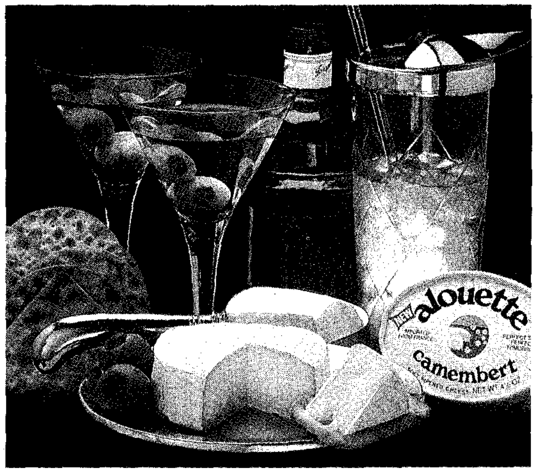
Another reason may be that the pair have not adopted Hollywood's high-living life-style. Golan is fond of saying, "We're not limousine people." But they're hardly deprived. Each drives a Cadillac, has a house with a pool (no tennis court), and also maintains a home in Israel. (Each has a wife and three children.) Their salaries at Cannon are $150,000 a year, but the way Golan tells it, they don't draw that much, taking only "what we need." It sounds as if they're running a family store rather than a corporation. "If Yoram's daughter needs an apartment," says Golan, "we buy it if we have the money. If I need something for my daughter, I buy it. Money has never been important to us. We don't account to each other. There's perfect trust. We respect each other, defend each other's mistakes, and live with each other's decisions."

That spirit of teamwork has brought them a long way, and they expect to go a lot farther. Golan says Robert Duvall and Sean Connery "and even Robert Redford" have expressed interest in the Dayan project. They say they've also been talking to Dustin Hoffman about another proposal. What would please them most now? "We want a picture that will be a commercial hit *and* be praised by the critics," says Golan.

There are likely to be pitfalls along the route, notably bigger and bigger budgets. *Sahara* cost $15 million, and they say it would cost them $5 million just to hire Hoffman. Perhaps they can't be successful with quality films. But if they do succeed by raising their sights, they could turn out to be an important outlet for filmmakers who have special projects that the major companies shun. Golan claims he's eager to take on challenges and to give talented directors leeway. Although a critic can't get excited about the bulk of the Golan-Globus films thus far, the team has already set an important business example for other independents who may want to break the Hollywood mold. ▬

PUT A DELICIOUS NEW WORD IN YOUR MOUTH.
ALOUETTE® CAMEMBERT
(AL-LEW-WET CAM-EM-BARE)

*Alouette Camembert is a rich and romantic soft-ripened cheese from France. These small, snowy ovals are filled with a tempting and sensuous taste. For nearly three centuries, cheese lovers have been seduced by the satin smooth texture and gentle flavor of Camembert. Now, Alouette makes it easy to enjoy everyday.*



COMPANION TO THE COCKTAIL & MISTRESS TO THE MARTINI.

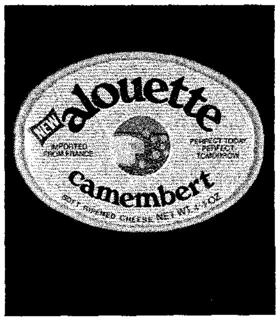
*Serve it with fresh fruit. Sprinkle it with slivered almonds. Or melt it on your breakfast toast. After all, the right way to experience Alouette Camembert is any way you like it.*

CONVENIENCE MAKES CAMEMBERT EVEN BETTER.

*Dated for freshness, Alouette's distinctive oval cheese box keeps Camembert perfect today, perfect tomorrow. At 4½ ounces, it's the right size for a nutritious, ready-to-eat appetizer or single meal serving. And there's no waste – even the snowy rind is delicious!*

ASK FOR GENUINE ALOUETTE® CAMEMBERT

*at cheese shops, delis, supermarkets and wherever finer foods are sold.*


NEW
alouette
IMPORTED FROM FRANCE
PERFECT TODAY PERFECT TOMORROW
Camembert
SOFT-RIPENED CHEESE NET WT. 4½ OZ

## Theater/John Simon

# KNACK, KNACK! WHO WAS THERE?

"...In the sixties, *The Knack* was 'amusing' and 'endearing,' even mildly subversive. Now it seems dated and mirthless..."

HOW SAD THAT 22 YEARS AFTER ITS ENGLISH premiere **The Knack** should be ready for the knacker's yard. The O.E.D. defines "knacker" as "one who buys worn-out horses, and slaughters them for their hides and hoofs, and for making dog's meat, etc." I don't know whether anything you could make out of Ann Jellicoe's 1961 comedy could compete with Alpo, but it may be worth the following critical et cetera.

Miss Jellicoe was, when I knew her, a charming, bright, perky woman who had begun as an actress and aimed to be as much a director as a playwright. Her two most successful plays, *The Knack* and *The Sport of My Mad Mother,* were both terrific actors' and directors' exercises but rather neglected the role of the playwright. They worked, though, at the time—*The Knack* especially; in Mike Nichols's 1964 New York staging, I found it "amusing and endearing." Why, revived tolerably by the Roundabout, does it seem so hopelessly dated now?

First, there is that exercise aspect. The play concerns a timid live-in schoolteacher-landlord, Colin, who rents the downstairs flat and scene of the action to Tom, an eccentric young intellectual of sorts, whom we watch for much of the evening painting the walls bizarrely. Upstairs, he also rents to Tolen, a muscular teddy boy and inveterate seducer. Amid these three disparate and contentious figures drops Nancy, a chirpy, seventeen-year-old country mouse, allegedly looking for the Y. All three chaps play up to her, dazzling, frightening, provoking her. Tom fascinates with his fanciful palaver and odd behavior, Tolen with his gutter Don Juanism, Colin with his awkward, sex-starved puppyishness. At last, after making a huge ruckus over a rape she knows never took place and shouting "Rape!" and various permutations of the word for minutes on end, Nancy picks Colin, who stands up to the bullying Tolen. As Tolen chases off after another pair of legs walking past the window, Tom returns to making the room weirder yet.

There is some underlying meaning. The men's names flow into one another: Tom into Tolen into Colin. For these are three aspects of the male: the drolly verbal but ineffectual artist-thinker, the lecherous brute, and the nice, repressed but potentially loving stalwart. And primordial woman, inarticulate but canny, settles on the third variant. It is a simplistic concept, but many a superior play has been fashioned from no more than that. However, Miss Jellicoe, an amiable but staunch anti-intellectual, wanted that "people should forget their intellect for a while and lead fuller and richer sensory and emotional lives," and to that end wrote plays full of oddly impassioned yet almost meaninglessly incantatory verbiage, peculiar and frantic and rather incoherent action, and lots of explosive noises off. In fact, much of her dialogue—words and phrases doggedly reiterated with potentially varied but unspecified emphasis—is no more than noises on.

**London bird at play:** *J. Smith-Cameron and Daniel Gerroll at the Roundabout.*

This, of course, allows—indeed, challenges—clever actors and resourceful directors to do their damnedest improvising, fantasizing, stylizing. In the early sixties, this seemed—perhaps *was*—original: a British version of French absurdism and a counterirritant to dreary American Method acting and directing. The irrational sixties were upon us, and *The Knack* and similar plays (Pinter included) gave them a theatrical voice, a stage presence. A fellow telling shaggy-elephant stories and hanging his chairs on the walls, a bed being turned into an imaginary Bechstein on which three people play piano six hands—such things seemed timely, refreshing, even liberating. Now they look mirthless and silly.

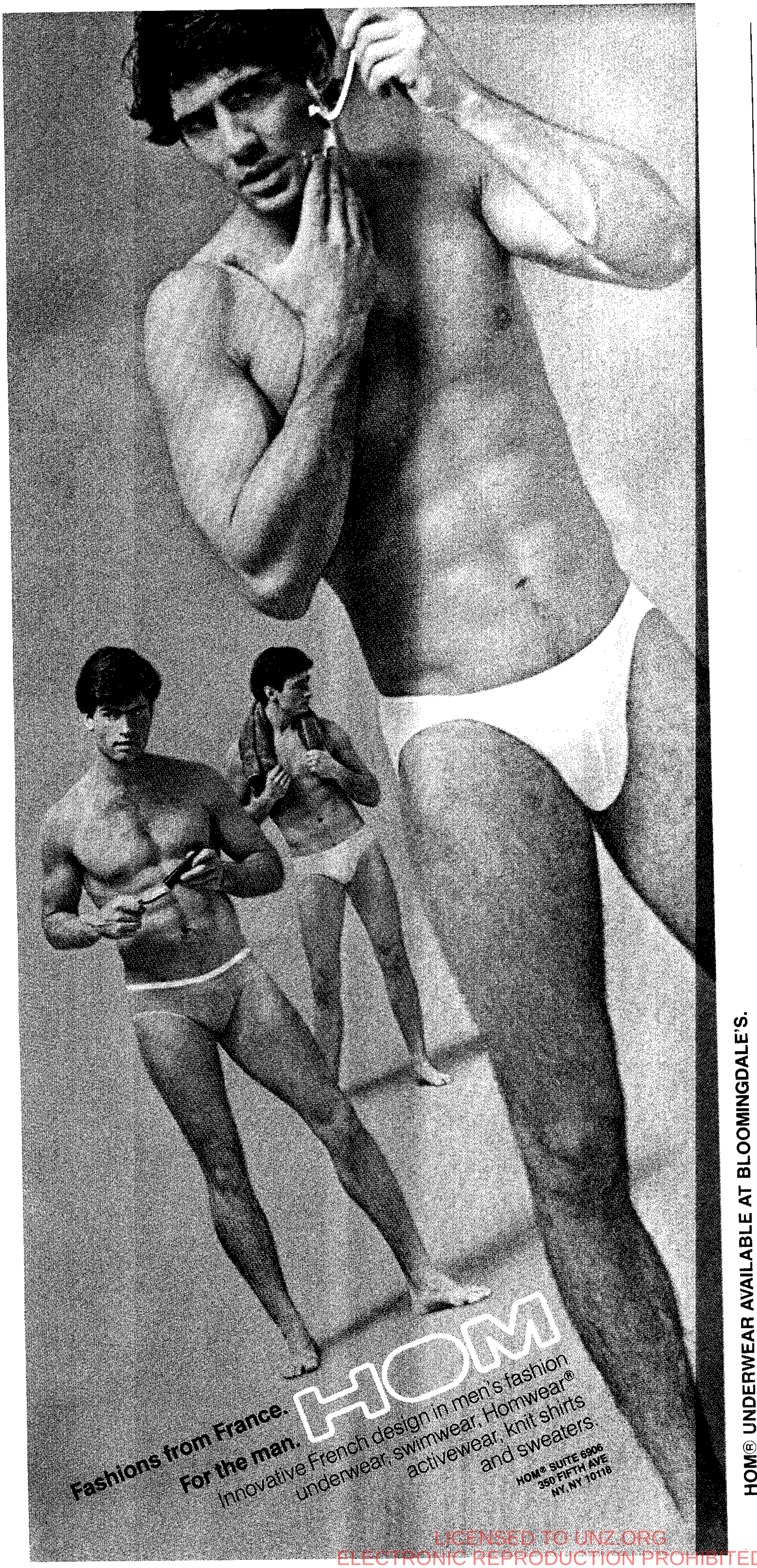
Second, there was, at least in America, a romantic fantasy about swinging mod London to which *The Knack* unconsciously pandered. This foursome that seemed to have no other concern than sex—even Tom's whimsical anecdotes and interior decoration could be taken as cerebralized sexual provocations—epitomized exotic, erotic London, and marvelous performances by the likes of Brian Bedford and Rita Tushingham clinched this madcap merriment as—we thought—mildly subversive.

At the Roundabout One, the stage is too big and not, as the author stipulates, close to the audience. Peter Gordon's staging does well by the knockabout aspects, but misses some of the oases of introspection. Daniel Gerroll, though excellent, is too dashingly virile and extroverted for Tom; Mark Arnott, though a bit too dopey, is a winning Colin. Save for a somewhat spotty Britishness, J. Smith-Cameron is a splendid Nancy, but John Abajian is too American and monochromatic for Tolen. The visual aspects are fine, but they're merely the hide and hoofs of a dead horse. ▬

Photograph by Martha Swope.

Not many people have seen a bottle of Cruzan Rum.
Most of it disappears in the Virgin Islands.®

CRUZAN RUM DISTILLERY CO., ST. CROIX, VIRGIN ISLANDS, EIGHTY PROOF ©1983


Fashions from France.
For the man.
HOM
Innovative French design in men's fashion underwear, swimwear, Homwear® activewear, knit shirts and sweaters.
HOM® SUITE 6906
350 FIFTH AVE
NY, NY 10118
HOM® UNDERWEAR AVAILABLE AT BLOOMINGDALE'S.

# SALES & BARGAINS

BY LEONORE FLEISCHER

## One-Day Sale

FOUR FLOORS OF FURNITURE—FLOOR samples, in-stock items, and special purchases—are priced to clear in one day. A few examples: only one Thomasville Country Oak three-piece wall unit, retail $3,100, now $1,765; only one famous-maker eight-piece eighteenth-century-style cherry bedroom set, retail $3,950, now $2,575; soft-leather sofas, retail $3,100, now $1,685; only one custom-order Radius high-gloss-black-mica bedroom set, retail $5,800, now $3,285; custom-order Thayer Coggin modular units covered in pindot parachute cloth, retail $385 each, now $235; American of Martinsville twelve-piece burl-tambour dining-room sets, retail $6,600, now $3,675; M.G.M. sofas, retail $1,850, now $975; Sealy Posturpedic sofa beds covered in off-white raffia cloth, retail $875, now $495; only one Flair ten-piece contemporary oak-and-marble dining-room set, retail $7,750, now $3,965; Bernhardt five-piece channel-back modular units with full-size sleeper, covered in acrylic velvet, retail $2,800, now $1,865; only one Thayer Coggin high-gloss-lacquer wall unit, retail $6,000, now $2,675; Serta Perfect Sleeper queen-size sofa beds covered in pindot velvet, retail $1,075, now $565. Delivery can be arranged at additional cost. Checks accepted; no credit cards; all sales final. *Foremost Furniture Showroom, 8 West 30th St., tenth floor (889-6347); Sun. 9 a.m.–4 p.m.; 9/11 only.*

## Yarns

ON THE DAY OF THE TAMA (THIRD AVEnue Merchants Association) street fair, Joan's Needlecraft Studio will be holding a one-day sale of yarns, marked down to half-price: Berroco Lady Diana, a nubby silk-and-cotton blend, was $6 for 50 g., now $3; Berroco Que Linda, a multicolored wool bouclé, was $4.50 for 50 g., now $2.25; Chat Botté Dixieland, a nubby wool-and-acrylic-blend tweed, was $6.65 for 50 g., now $3.35; Chat Botté Signature, a fuzzy wool-blend bouclé, was $6.50 for 50 g., now $3.25; Neveda Boucla, a bulky all-wool bouclé, was $3.50 for 50 g., now $1.75; Neveda Zinnia, a bulky multicolored all-wool bouclé, was $4 for 50 g., now $2;

**DO NOT PHONE.** *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

Pingouin, a bulky all-wool homespun, was $7.50 for 50 g., now $3.75; Reynolds Lopi, an all-Icelandic-wool homespun, was $4.75 for 100 g., now $2.35; Rondo Fintasia, a bulky wool-and-mohair blend, was $9.50 for 100 g., now $4.75; Shaffhauser Tiffany, a nubby wool-and-acrylic-blend sport yarn, was $4.50 for 50 g., now $2.25. Also, limited quantities of other designer yarns at 50 percent or even more off. Cash-and-carry only; all sales final. *Joan's Needlecraft Studio, 145 East 27th St. (532-7129); sale at northwest corner of 27th St. and Third Ave.; Sun. 10 a.m.–6 p.m.; 9/11 only (rain date, 9/18).*

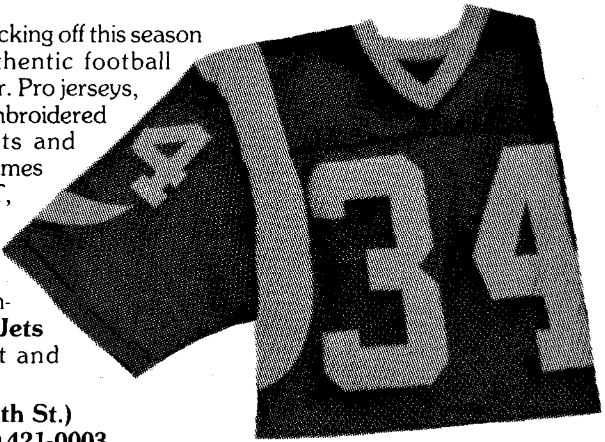
### Book Sale

THE ANNUAL JUDSON BOOK AND RECORD Fair offers a wide selection of new and used books and records, categorized for easy browsing. Hardcover books are $1.25, paperbacks are 75 cents, and records are $1. The proceeds go toward supporting the programs of the Judson Memorial Church. Cash-and-carry only; all sales final. *Judson Book and Record Fair, Thompson St.; Sat. noon–6 p.m.; 9/10 only (rain date, 9/17).*

### Fashion

BOTH MEN AND WOMEN WHO ARE FASHION-conscious will find all-cotton sportswear here at the designer's workshop at reasonable prices. Samples, duplicate samples, and overruns, all first-quality, are available at 30 percent below wholesale, with some seconds at 50 percent below wholesale. The clothing comes in black, gray, sand, and white. A few examples for women, sizes 4–12 (larger-size women can wear many of the men's things very easily): 8-oz.-canvas pants and short skirts, retail $68 and $78, respectively, here $24 and $27; jersey dresses, retail $94, here $33; jersey tops, retail $54, here $19; poplin shirts, retail $84, here $29; poplin tunic dresses, retail $124, here $39; and more. A few examples for men, sizes 26–34: canvas pants, retail $98, here $34; poplin tops, retail $68, here $24; blousons with kangaroo pocket, retail $82, here $29; poplin drawstring pants, retail $88, here $29; poplin unisex jumpsuits, retail $138, here $49; and more. Leather and canvas bags and belts are also available at below wholesale prices. Checks accepted; no credit cards; all sales final. *Claudia Reid, Ltd., 52 Crosby St. (431-6553); Thurs.–Sun. noon–6 p.m.; 9/8–11 only.* ▬

FOOTBALL IS HERE!

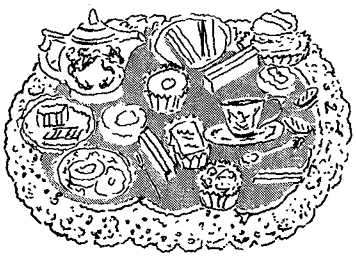


**The Playing Field** is kicking off this season with a full line of authentic football apparel and casual wear. Pro jerseys, Satin jackets, Swiss embroidered coaches caps, T-shirts and sweaters. Famous names like MASKA, MEDALIST, NEW ERA, STARTER. The official brands of the majors. And for our younger fans, a complete line of **Giants, Jets** and **Cowboys** infant and toddler wear.

**955 Third Ave. (at 57th St.)**
**N.Y., N.Y. 10022 (212) 421-0003**

The Playing Field
AUTHENTIC SPORTS APPAREL

Attend an afternoon revival.



It's been hours since lunch. And forever 'til dinner. Renew yourself at New York's most elegant Tea. On The Barclay Terrace. 3-5 PM. Monday-Saturday.

AFTERNOON TEA
HOTEL INTER•CONTINENTAL NEW YORK
48th Street, East of Park Avenue. (212) 755-5900.

Café Versailles

Paris in New York!
Produced by Leonard Millet
Conceived & Directed by George Reich

Spectacular
New Floorshow
"C'est si bon!"

- Fabulous French Revue directly from Paris
- Cast of 20! 2 Shows Nightly
- Superb French & Continental Cuisine for Lunch & Dinner
- Cocktail Hour 5 - 8 pm, Live Music
- Midnight Romance on the piano with Riccardo. Midnight to 4am, Nightly
- Dancing

OPEN 7 NIGHTS

NO COVER WITH DINNER
151 East 50th St. (Lex. & 3rd) NYC 753-3471 3884

# CUE

Movies 96
Theater 106
Art 109
Music & Dance 112
Other Events 113
Nightlife 114
Radio 117
Television 118
Restaurants 123

A Complete Entertainment Guide for the Week Beginning September 7.

# MOVIES

## Theater Guide

*In this listing of movie theaters in the greater* New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

### Manhattan

#### Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—"Below the Belt." #2—Sept. 6: "Dona Flor and Her Two Husbands"; "Xica da Silva." Opening Sept. 7: "Jom."

3. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru Sept. 6: "Hercules"; "Getting It On." Beg. Sept. 7: "Last Fight."

4. **VANDAM THEATER—Vandam St. nr. Ave. Americas.** 675-0498. "Berlin Alexanderplatz." (Thru Sept. 6: Part 4 of 5. Beg. Sept. 7: Part 5.)

5. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Thru Sept. 8: "The Seven Samurai." Sept. 9-10: "Los Olvidados"; "The Discreet Charm of the Bourgeoisie." Sept. 11: "The Bicycle Thief"; "Shoot the Piano Player." ***Agee Room***—"Breathless (1960)."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Liquid Sky." #2—Tent.: "Easy Money."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru Sept. 7: "Twinkle, Twinkle, Killer Kane." Opening Sept. 8: 1983 Women's International Film Festival. (See 'Museums, Societies, Etc.' listings (p. 98) for more information.)

9. **ART—8th St. E. of University Pl.** 473-7014. "A Star Is Born (1954)."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. Sept. 6: "The Dawn Patrol"; "The Charge of the Light Brigade." Sept. 7: "Lady Sings the Blues"; "The Rose." Sept. 8: "City for Conquest"; "Taxi." Sept. 9-10: "The Thin Man Goes Home"; "Shadow of the Thin Man." Sept. 11: "The Treasure of the Sierra Madre"; "Key Largo."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru Sept. 8: "Flashdance"; "The Lords of Discipline."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Sept. 6: "2001: A Space Odyssey"; "Quest for Fire." Sept. 7-8: "Spirit of the Beehive"; "Lord of the Flies." Sept. 9-10: "Where's Poppa?"; "The Producers." Sept. 11: "Mr. Hulot's Holiday"; "Mon Oncle."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Grey Fox." #2—Tent.: "The Twelve Chairs."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"La Traviata." #2—Thru Sept. 8: "L'Etoile du Nord." Opening Sept. 9: "The Moon in The Gutter." #3—"Diva." #4—"The Night of the Shooting Stars."

#### 15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Program unavailable.

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "Merry Christmas, Mr. Lawrence."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Zelig."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Risky Business."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Return of the Jedi." #2—"Easy Money." #3—"Mr. Mom."

25. **HARRIS—42nd nr. 7th Ave.** 221-9662. Thru Sept. 6: "Easy Money"; "Lone Wolf McQuade."

#### 43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Getting It On." #2—Thru Sept. 6: "Cujo." Beg. Sept. 7: "Last Fight."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Return of the Jedi."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—"Yor, The Hunter From the Future." #2—"Risky Business." #3—"Jaws 3-D." #4—"Superman III." #5—"Private School." #6—"Octopussy."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Mr. Mom." #2—582-5070. "Trading Places."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Flashdance."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "National Lampoon's Vacation."

37. **RKO WARNER TWIN—B'way nr. 47th St.** 975-8366. #1—"Nightmares." #2—"Hercules."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "WarGames." **EMBASSY 3—**Thru Sept. 8: "Class." **EMBASSY 4—**"Raiders of the Lost Ark."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Sept. 6-7: "The Long Good Friday"; "Assault on Precinct 13." Sept. 8-10: "The Producers"; "A Funny Thing Happened On the Way to the Forum." Sept. 11: "Yojimbo"; "Rashomon." #2—Sept. 6: "Fame"; "Hair." Sept. 7-8: "King Solomons Mines"; "Zulu." Sept. 9-10: "Casablanca"; "The Treasure of the Sierra Madre." Sept. 11: "An American in Paris"; "Singin' In The Rain"; "Les Girls."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—"Easy Money." #2—"Stryker."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Flashdance."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "WarGames."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Staying Alive."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. Thru Sept. 6: "Snow White and the Seven Dwarfs." Beg. Sept. 7: "Revenge of the Ninja."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Sept. 6: "Sansho the Bailiff"; "Early Summer." Sept. 7: "Closely Watched Trains"; "Loves of a Blonde." Sept. 8: "White Shiek"; "The Clowns."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Risky Business."

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. "Berlin Alexanderplatz." (Thru Sept. 8: Section 1 of 5. Beg. Sept. 9: Section 2.)

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "La Cage aux Folles."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Mr. Mom."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "La Passante."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "I Married a Shadow."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. Thru Sept. 8: "The Grey Fox."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"National Lampoon's Vacation." #2—Thru Sept. 8: "Hercules."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "Merry Christmas, Mr. Lawrence." **CORONET—**"Daniel."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. Thru Sept. 8: "Fanny & Alexander." Opening Sept. 9: "The Moon in the Gutter."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Fanny & Alexander." **CINEMA II—**"The Draughtsman's Contract."

#### 61st Street & Above
#### East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—"Cujo." #2—832-2720. "Nightmares."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "Zelig."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Trading Places." #2—"Easy Money."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "The Return of Martin Guerre."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Gandhi."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Thru Sept. 8: "Flashdance."

78. **UA EAST—First Ave. at 85th St.** 249-5100. "Stryker."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Return of the Jedi." #2—"Mr. Mom."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Nightmares."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Hercules." #2—"National Lampoon's Vacation."

84. **COSMO—116th St. nr. Lexington Ave.** 534-0330. Thru Sept. 8: "Stryker"; "The Sorceress."

---

### 61st Street & Above
### West Side

---

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Gandhi."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. # 1—"Pauline at the Beach." # 2—"Berlin Alexanderplatz." (Thru Sept. 6: Part 4 of 5. Beg. Sept. 7: Part 5.) # 3—"Lonely Hearts."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. # 1—"The Leopard." # 2—"La Traviata."

89. **REGENCY—B'way nr. 67th St.** 724-3700. Sept. 6: "Stage Door"; "Bringing Up Baby." Sept. 7: "Ragtime." Sept. 8-10: "Swing Time"; "Cover Girl." Sept. 11: "The Strawberry Blonde"; "The Roaring Twenties."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. # 1—Thru Sept. 8: "The Twelve Chairs." Opening Sept. 9: "City News." # 2—"Don't Look Back."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. # 1—"Flashdance." # 2—"Risky Business." # 3—"Nightmares." # 4—"The Grey Fox."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. # 1—"Easy Money." # 2—"Zelig."

95. **THALIA—95th St. W. of B'way.** 222-3370. Sept. 6: "Woodstock." Sept. 7: "Bandits Vs. Samurai Squadron"; "Sword of the Beast." Sept. 8: "Inside Daisy Clover"; "Sparkle." Sept. 9-10: "Giant." Sept. 11: "Adventures of Robinson Crusoe."

96. **METRO CINEMA—B'way nr. 99th St.** 222-1200. Sept. 6: "That Hamilton Woman"; "Rembrandt." Sept. 7: "Violette"; "The Lacemaker." Sept. 8: "The Women"; "A Bill of Divorcement." Sept. 9: "That Obscure Object of Desire." Sept. 10: "Mr. Hulot's Holiday"; "Playtime." Sept. 11: "Ben-Hur."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. # 1—"Nightmares." # 2—"Flashdance." # 3—"WarGames"; "Poltergeist." # 4—Thru Sept. 8: "Cujo"; "Creepshow." Beg. Sept. 9: "The Star Chamber"; "The King of Comedy."

98. **RKO COLISEUM TWIN—B'way at 181st St.** 927-7200. # 1—Thru Sept. 6: "Stryker." Beg. Sept. 7: "Revenge of the Ninja." # 2—"Nightmares."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru Sept. 8: "Flashdance"; "Getting It On." Beg. Sept. 9 (tent.): "WarGames."

## Museums, Societies, Etc.

**GUILD HALL—158 Main St., East Hampton, N.Y.** 516-324-4050. Adm. $3; members, senior citizens & students $2.50. Sept. 6, 8 p.m.: "Larry Rivers" (1973) narrated by Rivers, "Lovesick" (1982) by Marshall Brickman, with Dudley Moore, Elizabeth McGovern, and a cameo appearance by Larry Rivers. A Tribute to Woody Allen—Sept. 9, 9 p.m.: "Annie Hall" (1977) with Diane Keaton. Sept. 10, 5 p.m.: "Stardust Memories" (1980) with Marie-Christine Barrault; 9 p.m.: "Manhattan" (1979) with Mariel Hemingway. Sept. 11, 2:30 p.m.: "What's New Pussycat?" (1965) by Clive Donner, with Peter O'Toole and Woody Allen.

**MUSEUM OF BROADCASTING—1 East 53rd St.** 752-4690 Sug. contrib. $3, members $2. Tues.-Sat. 12 noon, 1:30, 3 p.m.: "The Beatles—The Early Days." Tues.-Sat. (call for schedule): "Home Box Office: The First Ten Years", screening of taped performances, concerts and other live events.

**MUSEUM OF MODERN ART—West Wing, 18 W. 54th St.** 708-9500. Free with mus. adm. Rediscovering French Film, Part II (all with Eng. subtitles, unless otherwise noted)—Sept. 6, 12 noon: "Une Certain Tradition de la qualité (1945-55)" by Armand Panigel; 2:30 p.m.: "Le Silence est d'or" (1947) by René Clair; 6 p.m.: "La Marie du Port" (1950) by Marcel Carné. Sept. 8, 12 noon: "Une Certaine Tradition de la qualité"; 2:30 p.m.: "Minne l'ingenue libertine" (1950) by Jacqueline Audry; 6 p.m.: "Monsieur Ripois (Knave of Hearts)" (1954) by René Clément, in French and English. Sept. 9, 12 noon: "Une Certaine Tradition de la qualité"; 2:30 p.m.: "La Justice est faite" (1950) by André Cayatte; 6 p.m.: "Un Chant d'amour" (1950) by Jean Genet, no

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

The compelling portrait of a woman who,
at the edge of survival, found a world of meaning.

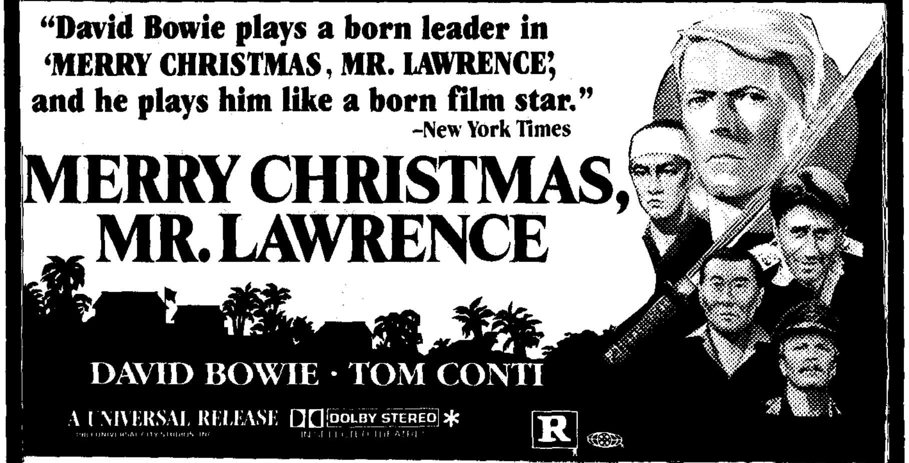
MARY STEENBURGEN
IN
CROSS CREEK

A UNIVERSAL RELEASE
© 1983 UNIVERSAL CITY STUDIOS, INC
EXCLUSIVE ENGAGEMENT STARTS SEPTEMBER 21ST AT
A CINEMA 5 THEATRE
58th St.-
East of Madison Ave. PLAZA EL 5-3320
PG
FOR GROUP SALES INFORMATION ONLY, CALL CARYL GOLDSMITH (212) 889-4300

*Rusty James can't live up to his brother's reputation.*
*His brother can't live it down.*

FRANCIS FORD COPPOLA
PRESENTS
rumble fish

*Based on the novel by*
S.E. HINTON
*Screenplay by*
S.E. HINTON & FRANCIS COPPOLA
*From Zoetrope Studios*
Read the DELL Book
*Directed by*
FRANCIS COPPOLA
R
SOUNDTRACK ALBUM AVAILABLE ON A&M RECORDS AND TAPES
© 1982 Universal City Studios, Inc.
EXCLUSIVE ENGAGEMENT STARTS SUNDAY, OCTOBER 9th
LOEWS TOWER EAST
72ND STREET AND 3RD AVE. • 879-1313


"David Bowie plays a born leader in
'MERRY CHRISTMAS, MR. LAWRENCE',
and he plays him like a born film star."
-New York Times
MERRY CHRISTMAS,
MR. LAWRENCE
DAVID BOWIE · TOM CONTI
A UNIVERSAL RELEASE DOLBY STEREO *
R

NOW PLAYING EXCLUSIVELY AT
THE Baronet A WALTER READE THEATRE * / THE Bay Cinema A WALTER READE THEATRE *
59th St. at 3rd Ave. · EL 5 1663 / 2nd Ave. at 32nd St · 679-0160

Each summer there's one film you'll never forget.
NIGHTMARES
R
...is this year's sleeper.
A UNIVERSAL RELEASE

CHECK CUE LISTINGS FOR A THEATRE NEAR YOU

dialogue (23 minutes), "Le Rideau cramoisi" (1953) by Alexandre Astruc, Eng. version. Sept. 10, 2:30 p.m.: "Pot-Bouille" (1957) by Julien Duvivier; 5 p.m.: "Le Fete a Henriette" (1953) by Duvivier. Sept. 11, 2:30 p.m.: "French Can-Can" (1955) by Jean Renoir; 5 p.m.: "Monsieur Ripois." Films From the Archive—Sept 10-11, 12 noon: "Mat (Mother)" (1926) by Vsevolod Pudovkin, in Russian, Eng. titles.

**NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y.** 516-423-7619. Adm. $3.50; *members $2; senior citizens & children* $1.50. Sept. 6-7, 8 p.m.: "Meetings With Remarkable Men" (1979) by Peter Brook. Sept. 8, 8 p.m., Sept. 9-10, 8, 10 p.m., and Sept. 11, 5, 7:30 p.m.: "The White Rose" (1982) by Michael Verhoeven, in German, Eng. subtitles.

**NEW YORK FILMMAKERS WORKSHOP—International Center in New York, 119 W. 40th St.** 921-8205. Adm. free. Sept. 9, 7:30 p.m.: New York films by New Yorkers—featuring films by Sol Rubin and Hugh Thompson.

**THE PUBLIC THEATER—425 Lafayette St.** 598-7171. Adm. $4, members, students & senior citizens $3. A Tribute to Columbia Pictures. Sept. 6, 6 p.m.: "Pal Joey" (1957) by George Sidney, "Bell, Book and Candle" (1958) by Richard Quine, *"Strangers When We Meet"* (1960) by Quine. Sept. 7, 6 p.m.: "Ten Cents A Dance" (1931) by Lionel Barrymore, "Shopworn" (1932) by Nicholas Grinde, "Mexicali Rose" (1929) by Erle Kenton, "Forbidden" (1932) by Frank Capra. Sept. 8, 6 p.m.: "The Men in Her Life" (1931) by William Beaudine, "The Woman I Stole" (1933) by *Irving Cummings, "Tol'Able David" (1930)* by John Blystone, "Whirlpool" (1934) by R. William Neill. Sept. 9, 4 p.m.: "Strait Jacket" (1964) by William Castle, "They All Kissed the Bride" (1942) by Alexander Hall, "Queen Bee" (1955) by Ranald MacDougall; 8:45 p.m.: "Autumn Leaves" (1956) by Robert Aldrich, "The Story of Esther *Costello"* (1957) by David Miller. Sept. 10, 4 p.m.: "Earth Vs. the Flying Saucers" (1956) by Fred Sears, "The Three Worlds of Gulliver" (1960) by Jack Sher, "The Seventh Voyage of Sinbad" (1959) by Nathan Juran; 8:45 p.m.: "The H-Man" (1959) by Inoshiro Honda, "Mysterious Island" (1961) by Cy Endfield. Sept. 11, 4 p.m.: "The Long Grey Line" (1955) by John Ford, "Hamlet" (1970) by Tony Richardson, "Lord Jim" (1965) by Richard Brooks.

**THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park.** 592-5555. Free with museum adm. Sept. 10, 2 p.m.: "Man of Aran" (1934) by Robert Flaherty.

**SQUAT THEATRE—256 W. 23rd.** 691-1238. Adm. $4. Sept. 9-10, 8 p.m., 12 midnight: "D.O.A. (Dead *on Arrival)"* (1981) by *Lech Kowalski, with the* Sex Pistols; 10 p.m.: "M" (1931) by Fritz Lang, in German, Eng. subtitles. Sept. 11, 6, 10 p.m.: "M"; 8 p.m.: "D.O.A."

**WOMEN'S INTERNATIONAL FILM FESTIVAL—8th St. Playhouse, 8th St. nr. 5th Ave.** 674-6515. Adm.$5. Sept. 8, 8 p.m.:"Born in Flames" (1983) by Lizzie Borden (a feminist/anarchist fantasy). Sept. 9, 4 p.m.: "Sun Will Rise" (1982), from South Africa a collectively produced underground documentary, "Cross and Passion" (1981) by Kim Longinotto, Claire Pollak, on the women of a Roman Catholic ghetto in West Belfast. Sept. 9, 7 p.m.: "The Wedding" (1980) by Kerry Dwyer, *"The Savage Land" (1981) by Ling* Zi, the first independent film from China, where it is currently banned. Sept. 9, 9:30 p.m.: "Divine Miracle" (1973) by Daina Krumins, "Out of the Blue" (1982) by nine new German women directors, explores women's reactions to the threat of nuclear destruction. Sept. 10, 2 p.m.: children's *multi-racial film workshop (ages 4-9, no admission* fee); 4 p.m.: "Illusions" (1983) by Julie Dash, about a black woman who passes as white, "Remembering Thelma Hill" (1982) by Kathe Sandler, "Sifted Evidence" (1982) by Patricia Gruben, an experimental narrative; 7 p.m.: "La Operacion" (1983) by Ana Maria Garcia, on the *mass sterilization of Puerto Rican women,* "Hearts and Guts" (1982) by Ana Carolina, about a Catholic girls' school; 9:30 p.m.: "If She Grows Up Gay" (1983) by Karen Sloe, "Audience" (1983), "On Guard" (1983) by Susan Lambert, all involving lesbian themes. Sept. 11, 4 p.m.: a program of new, short experimental works; 7 p.m.: "Killing Time" (1981) by Fronza Woods, a black comedy, "Echo" (1983) by Joy Shannon, exploring resistance against oppression through three fictitious women, "Happy Birthday, Dr. King" (1982), focusing on the March on Washington; 9:30 p.m.: "Bred and Born" (1983) by Mary Pat Leece, Joanna Davis, on mother/daughter *relationships among the working class in London.*

## Bronx

100. **ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—"Nightmares." #2—"Risky Business." #3—"Stryker."

102. **CAPRI—E. Fordham Rd. nr. Jerome Ave.** 367-0558. Thru Sept. 8: "Nightmares." Beg. Sept. 9: "Last Fight."

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Cujo." #2—"Hercules." #3—"Stryker."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—"Mr. Mom." #2—"Easy Money."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—"Flashdance." #2—"Nightmares."

106. **DOVER—1729 Boston Rd. at 174th St.** 542-3511. Thru Sept. 6: "Hercules"; "Return of Bruce Lee." Beg. Sept. 7: "Last Fight."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"Nightmares." #2—"National Lampoon's Vacation." #3—"Return of the Jedi." #4—"Easy Money."

110. **KENT—E. 167th St. nr. Grand Conc.** 992-9330. Thru Sept. 6: "Hercules"; "Getting It On." Beg. Sept. 7: "Last Fight."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Nightmares." #2—"Mr. Mom."

112. **LOEWS PARADISE—E. 188th St. at Grand Conc.** 367-1288. #1—"Mr. Mom." #2—"Easy Money." #3—"Flashdance"; "48 Hrs." #4—"Trading Places"; "Warrior."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Mr. Mom."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Risky Business." #2—"Easy Money." #3—"Strange Brew." #4—"Psycho II."

115. **RKO FORDHAM—E. Fordham Rd. at Valentine Ave.** 367-3050. #1—Thru Sept. 6: *"Yor, the Hunter From the Future"*; "Getting It On." Beg. Sept. 7: "Revenge of the Ninja." #2—"Hercules." #3—"Return of the Jedi." #4—"Cujo."

117. **VALENTINE—E. Fordham Rd. at Valentine Ave.** 584-9583. #1—"Stryker." #2—Thru Sept. 8: "National Lampoon's Vacation." Beg. Sept. 9: "Nightmares." #3—"Risky Business."

## Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—"Return of the Jedi." #2—"Nightmares." #3—Thru Sept. 6: "National Lampoon's Vacation." Beg. Sept. 7: "Last Fight." #4—"Stryker." #5—Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Easy Money." #2—"Risky Business."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—Thru Sept. 6: "Hercules." Beg. Sept. 7 (tent.): "Revenge of the Ninja." #2—"Stryker."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. "Stryker."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Mr. Mom." #2—"Staying Alive."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"Nightmares." #2—"Risky Business." #3—"Easy Money." #4—"National Lampoon's Vacation."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. "The Grey Fox."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"Easy Money." #2—"Nightmares." #3—"Stryker." #4—"Risky Business."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—"Mr. Mom." #2—Thru Sept. 8: "Flashdance."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—"Cujo." #2—"Hercules." #3—"Nightmares."

213. **COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—"La Traviata." #2—"Cujo."

214. **DOWNTOWN BROOKLYN—DUFFIELD—Duffield St. at Fulton.** 624-3591 "Hercules."

215. **DOWNTOWN BROOKLYN—LOEWS METROPOLITAN—Fulton St. at Jay.** 875-4024. #1—"Risky Business." #2—"Nightmares." #3—"Trading Places"; "48 Hrs." #4—"Easy Money."

216. **DOWNTOWN BROOKLYN—REGENT—Fulton St. at Bedford Ave.** 622-8143. Thru Sept. 6: "Krull"; "Things Are Tough All Over."

219. **FLATBUSH—RKO ALBERMARLE—Flatbush Ave. at Albermarle Rd.** 287-9300. Thru Sept. 6: "Stryker." Beg. Sept. 7: "Revenge of the Ninja."

220. **FLATBUSH—RKO KENMORE—Church Ave. nr. Flatbush Ave.** 284-5700. #1—"Nightmares." #2—"Return of the Jedi." #3—"National Lampoon's Vacation"; "Getting It On." #4—"Risky Business."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. Thru Sept. 8: "Stryker."

222. **FLATBUSH—RUGBY—Utica Ave. nr. Church.** 346-7807. #1—Thru Sept. 6: "Hercules"; "Beastmaster." Beg. Sept. 7: "Revenge of the Ninja." #2—Thru Sept. 6: "Flashdance"; "48 Hrs." Beg. Sept. 7: "Last Fight."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Trading Places." #2—"Mr. Mom."

225. **FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. "Risky Business." **SOUTH—**"National Lampoon's Vacation."

228. **GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. "Cujo"; "Creepshow."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. "Mr. Mom."

232. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. "WarGames."

233. **MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. "Nightmares."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—"Strange Brew." #2—Thru Sept. 6: "Cujo." Beg. Sept. 7: "Revenge of the Ninja." #3—"Return of the Jedi." #4—"Hercules."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. "Mr. Mom."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—Thru Sept. 8: "La Traviata." #2—Thru Sept. 8: "Flashdance."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja." #2—"Nightmares." #3—Thru Sept. 6: "Stryker." Beg. Sept. 7: "Last Fight."

238. **WILLIAMSBURG—COMMODORE—B'way at Rodney St.** 384-7259. #1—"Nightmares"; "Psycho II." #2—*Program unavailable.*

239. **WILLIAMSBURG—WILLIAMSBURG—B'way at Marcy Ave.** 384-0075. "Hercules"; "Octagon."

## Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"Flashdance." #2—Tent.: "Superman III."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Mr. Mom." #2—"Risky Business."

304. **NEW DORP—LANE—** 351-2110. "Easy Money."

305. **NEW DORP—RAE—** 979-0444. #1—"Flashdance." #2—"Strange Brew."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—"Return of the Jedi." #2—"Stryker."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"Easy Money." #2—"Nightmares."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. "Hercules."

## Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—"Mr. Mom." #2—"Easy Money." #3—"Nightmares." #4—"Risky Business."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Risky Business." #2—"National Lampoon's Vacation."

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-1110. #1—"Stryker." #2—Thru Sept. 6: "Class." Beg. Sept. 7: "Last Fight." #3—"Return of the Jedi." #4—"Hercules."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Thru Sept. 6: "Twilight Zone—The Movie"; "High Road to China." Beg. Sept. 7: "Last Fight"; "Fighting Back."

# NEW YORK'S

# special issues

*New York* Magazine's got something for you—fifteen very specially themed issues every year, on everything from entertaining to interior design, fashion to travel to Christmas gifts. Tracking the latest trends with a unique style only *New York* can offer, these special issues offer you a very special opportunity. If you're a *New York* reader, you get a chance to take a closer look at today's news, tomorrow's possibilities.

If you're a *New York* advertiser, these special issues—like every one of *New York*'s fifty yearly issues—give you the chance to reach the people that matter—1.2 million upscale, active, acquisitive men and women. Like the city they live in and the magazine they read, they make moves, make waves, make a difference.

Very special issues. Very special readers. That's what makes *New York* special.

In the next few months you'll be seeing these special issues…

Overcoming the Great Nursery-School Panic
The Crisis in the Banking System, by Jack Egan
New York
Holiday Entertaining
Great Parties Around the Clock

**Holiday Entertaining**

| | |
|---|---|
| Issue Date | 10/24 |
| On Sale | 10/17 |
| Advertising Close | 10/3 |

Island Travel

**Island Travel**

| | |
|---|---|
| Issue Date | 11/14 |
| On Sale | 11/7 |
| Advertising Close | 10/24 |

Christmas Gifts
123 Best Bets for the Naughty and Nice
New York

**Christmas Gifts**

| | |
|---|---|
| Issue Date | 12/5 |
| On Sale | 11/28 |
| Advertising Close | 11/14 |

Advertiser's Gift Guide

**Advertiser's Gift Guide**

| | |
|---|---|
| Issue Date | 12/12 |
| On Sale | 12/5 |
| Advertising Close | 11/21 |

New York

**407. DOUGLASTON—MOVIEWORLD—L.I. Expressway & Cross Island P'kway.** 423-7200. #1—"Easy Money." #2—"Nightmares." #3—"Mr. Mom." #4—"Gandhi." #5—"WarGames." #6—"Strange Brew." #7—"Cujo."

**408. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Staying Alive." #2—"Easy Money."

**410. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—"Easy Money." #2—"Strange Brew." #3—"Octopussy."

**411. FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—"Return of the Jedi." #2—Thru Sept. 6: "National Lampoon's Vacation." Beg. Sept. 7: "Revenge of the Ninja." #3—"Stryker."

**412. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—"Staying Alive." #2—"Cujo." #3—"Risky Business."

**413. FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—"Easy Money." #2—"Nightmares." #3—"Snow White and the Seven Dwarfs." #4—"Mr. Mom."

**414. FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. #1—"Mr. Mom." #2—"WarGames."

**418. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—"Hercules." #2—Thru Sept. 6: "National Lampoon's Vacation." Beg. Sept. 7: "Last Fight."

**419. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. "The Grey Fox."

**420. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd.** 261-8572. #1—"Nightmares." #2—"Risky Business." #3—Thru Sept. 6: "Cujo." Beg. Sept. 1: "Revenge of the Ninja." #4—"Return of the Jedi."

**422. FRESH MEADOWS—CINEMA CITY—Horace Harding Exp. at 183rd St.** 357-9100. #1—"Nightmares." #2—"La Traviata." #3—"La Cage aux Folles." (Parts I & II.) #4—Thru Sept. 6: "Stryker." Beg. Sept. 7: "Last Fight." #5—"Return of the Jedi."

**423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1—"Hercules." #2—"Trading Places."

**424. GLEN OAKS—RKO—Union Tpke. at 255th St.** 347-7777. "Mr. Mom."

**426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. "Easy Money."

**427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 429-8004. "Nightmares."

**428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 335-0242. #1—"Stryker." #2—Thru Sept. 6: "Return of the Jedi." Beg. Sept. 7: "Last Fight." #3—Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja."

**433. JAMAICA—ROCHDALE—Baisley Blvd. at N.Y. Blvd.** 276-5300. Thru Sept. 8: "Flashdance"; "48 Hrs."

**436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr.** 268-3636. Thru Sept. 8: "WarGames." Beg. Sept. 9: "Class"; "Breathless (1983)."

**437. LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy.** 225-2800. Thru Sept. 8: "Flashdance." Beg. Sept. 9: "WarGames."

**438. MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St.** 894-4183. "WarGames."

**439. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd.** 848-1738. #1—"Risky Business." #2—"Nightmares."

**447. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St.** 945-4632. #1—"Superman III." #2—"Cujo."

**448. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St.** 784-3050. #1—"Strange Brew." #2—"Flashdance."

**450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St.** 767-2800. #1—"Mr. Mom." #2—"Flashdance."

# Long Island

### (Area Code 516)
### Nassau County

**500. BALDWIN—GRAND AVENUE—** 223-2323. #1—"Stryker." #2—"Easy Money."

**501. BALDWIN—RKO—** 223-9230. "Hercules."

**502. BELLEROSE—RKO—** 775-1351. Thru Sept. 6: "Octopussy." Beg. Sept. 7: "Superman III."

**503. BELLMORE—PLAYHOUSE—** 785-5400. Program unavailable.

**511. EAST MEADOW—FLICK—** 794-8008. #1—Thru Sept. 8: "WarGames." #2—Thru Sept. 8: "Superman III."

**512. EAST MEADOW—MEADOWBROOK—** 731-2423. #1—"Zelig." #2—"Nightmares." #3—"Return of the Jedi." #4—Thru Sept. 8: "National Lampoon's Vacation." Beg. Sept. 9: "Revenge of the Ninja."

**513. EAST ROCKAWAY—CRITERION—** 599-0242. #1—Thru Sept. 8: "Class." Beg. Sept. 9: "Private School." #2—Thru Sept. 8: "WarGames." Beg. Sept. 9: "The Star Chamber."

**516. FARMINGDALE—RKO—** 249-0122. Thru Sept. 6: "Octopussy." Beg. Sept. 7: "Superman III."

**517. FLORAL PARK—RKO FLORAL—** 352-2280. "Return of the Jedi."

**518. FRANKLIN SQUARE—FRANKLIN—** 775-3257. #1—"Hercules." #2—"Nightmares."

**519. GARDEN CITY—RKO ROOSEVELT FIELD—** 741-4007. #1—"Trading Places." #2—"National Lampoon's Vacation." #3—"Return of the Jedi."

**521. GARDEN CITY PARK—RKO PARK EAST—** 741-8484. "Strange Brew."

**523. GREAT NECK—SQUIRE—** 466-2020. #1—"Mr. Mom." #2—"Risky Business." #3—"National Lampoon's Vacation."

**524. HEWLETT—RKO—** 791-6768. Thru Sept. 6: "Octopussy." Beg. Sept. 7: "Superman III."

**526. HICKSVILLE—HICKSVILLE—** 931-0749. #1—Thru Sept. 6: "Gandhi." Beg. Sept. 7: "Last Fight." #2—"Risky Business."

**528. HICKSVILLE—RKO TWIN NORTH—** 433-2400. "Nightmares." **SOUTH—**"Return of the Jedi."

**529. LAWRENCE—RKO—** 371-0203. #1—"La Cage aux Folles." #2—"Trading Places." #3—"Risky Business."

**530. LEVITTOWN—LEVITTOWN—** 731-0516. #1—Thru Sept. 8: "Flashdance." Beg. Sept. 9 (tent.): "Staying Alive." #2—Thru Sept. 8: "WarGames." Beg. Sept. 9 (tent.): "Class."

**531. LEVITTOWN—LOEWS NASSAU—** 731-5400. #1—"Staying Alive." #2—"Easy Money." #3—"Getting It On." #4—"Trading Places." #5—"Mr. Mom." #6—"Stryker."

**532. LONG BEACH—LIDO—** 432-0056. Thru Sept. 8: "WarGames." Beg. Sept. 9: "Private School." "Bad Boys."

**533. LYNBROOK—LYNBROOK—** 593-1033. #1—"Nightmares." #2—"Easy Money." #3—Thru Sept. 6: "Gandhi." Beg. Sept 7: "Revenge of the Ninja." #4—Thru Sept. 6: "Stryker." Beg. Sept. 7: "Last Fight."

**534. LYNBROOK—STUDIO ONE—** 599-1444. "The Grey Fox."

**535. MALVERNE—TWIN—** 599-6966. #1—Thru Sept. 8: "Flashdance." Beg. Sept. 9 (tent.): "Class." #2—Thru Sept. 8: "WarGames." Beg. Sept. 9 (tent.): "La Traviata."

**536. MANHASSET—MANHASSET—** 627-7887. #1—"The Grey Fox." #2—Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja." #3—"Nightmares."

**537. MANHASSET—RKO CINEMA—** 627-1300. "Pauline at the Beach."

**540. MASSAPEQUA—PEQUA—** 799-6464. "Return of the Jedi."

**541. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—** 795-2244. #1—"National Lampoon's Vacation." #2—"Trading Places." #3—"Risky Business." #4—Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja." #5—"Stryker." #6—Thru Sept. 6: "Staying Alive." Beg. Sept. 7: "Last Fight." #7—"Mr. Mom."

**542. MERRICK—GABLES—** 546-0734. Thru Sept. 8: "WarGames." Beg. Sept. 9: "Flashdance."

**545. NEW HYDE PARK—HERRICKS—** 747-0555. "Easy Money."

**546. NEW HYDE PARK—RKO ALAN—** 354-4338. "Risky Business."

**547. OCEANSIDE—OCEANSIDE—** 536-7565. #1—"Flashdance." #2—"WarGames."

**548. OLD BETHPAGE—CINE CAPRI—** 752-1610. "WarGames."

**549. OYSTER BAY—MOVIES—** 922-0333. #1—"WarGames." #2—Thru Sept. 8: "Flashdance." Beg. Sept. 9 (tent.): "Private School."

**550. PLAINVIEW—OLD COUNTRY—** 931-4242. #1—"Flashdance." #2—"Easy Money."

**551. PLAINVIEW—RKO MORTON VILLAGE—** 938-2323. "Mr. Mom."

**552. PLAINVIEW—RKO TWIN—** 931-1333. #1—"Stryker." #2—"Strange Brew."

**554. PORT WASHINGTON—MOVIES—** 944-6200. #1—"Flashdance." #2—"Easy Money." #3—"Stryker."

**555. PORT WASHINGTON—SANDS POINT—** 883-5074. Program unavailable.

**557. ROCKVILLE CENTRE—RKO FANTASY—** 764-8000. "Mr. Mom."

**558. ROCKVILLE CENTRE—RKO TWIN—** 678-3121. #1—Thru Sept. 6: "Return of the Jedi." Beg. Sept. 7: "La Cage aux Folles." #2—"National Lampoon's Vacation."

**559. ROSLYN—ROSLYN—** 621-8488. #1—"La Traviata." #2—"Lonely Hearts."

**561. SYOSSET—SYOSSET—** 921-5810. Thru Sept. 6: "Hercules."

**562. SYOSSET—UA CINEMA 150—** 364-0700. "Risky Business."

**566. VALLEY STREAM—RKO GREEN ACRES—** 561-2100. "Hercules."

**567. VALLEY STREAM—SUNRISE—** 825-5700. #1—"Stryker." #2—"Return of the Jedi." #3—"Mr. Mom." #4—"Trading Places." #5—"Risky Business." #6—"Staying Alive." #7—"Cujo." #8—"National Lampoon's Vacation." #9—"Strange Brew." #10—"Nightmares." #11—"Zelig."

**570. WANTAGH—CINEMA WANTAGH—** 221-7784. #1—"Easy Money." #2—"Octopussy."

**571. WANTAGH—RKO—** 781-6969. "Nightmares."

**573. WESTBURY—DRIVE-IN—** 334-3400. #1—"Easy Money." #2—"Risky Business." #3—"Nightmares."

**574. WESTBURY—WESTBURY—** 333-1911. #1—"Tender Mercies." #2—"WarGames."

### Suffolk County

**600. AMITYVILLE—RKO—** 264-7789. #1—"Risky Business." #2—Thru Sept. 6: "Flashdance." Beg. Sept. 7: "Revenge of the Ninja."

**601. BABYLON—BABYLON—** 669-3399. "Easy Money."

**602. BABYLON—RKO—** 669-0700. #1—"Stryker." #2—"Return of the Jedi."

**603. BABYLON—SOUTH BAY—** 587-7676. #1—"Trading Places." #2—"Strange Brew." #3—"Getting It On."

**604. BAY SHORE—CINEMA—** 665-1722. "Nightmares."

**606. BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"Risky Business." #2—"National Lampoon's Vacation."

**608. BAY SHORE—SUNRISE DRIVE-IN—** 665-1111. #1—"Easy Money." #2—"Mr. Mom."

**609. BRENTWOOD—BRENTWOOD—** 273-3900. Thru Sept. 8: "Class." Beg. Sept. 4: "WarGames."

**610. BRIDGEHAMPTON—HAMPTONS DRIVE-IN—** 537-0770. "Hercules"; "Rocky III."

**612. CENTER MORICHES—CENTER—** 878-2100. Thru Sept. 8: "WarGames."

**613. CENTEREACH—CENTEREACH—** 588-0088. Thru Sept. 8: "WarGames." Beg. Sept. 9: "Flashdance."

**615. COMMACK—DRIVE-IN—** 499-2900. Thru Sept. 8: "Risky Business." Beg. Sept. 9: "Easy Money."

**616. COMMACK—MAYFAIR—** 543-0707. "Risky Business."

**617. COMMACK—RKO—** 499-4545. #1—"Return of the Jedi." #2—"Stryker."

**618. COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN—** 842-4258. Thru Sept. 8: "Nightmares." Beg. Sept. 9: "Last Fight."

**619. CORAM—CORAM—** 698-7200. Program unavailable.

**620. CORAM—DRIVE-IN—** 732-6200. Thru Sept. 8: "Easy Money." Beg. Sept. 9: "Mr. Mom."

**621. CORAM—PINE—** 698-6442. #1—"Strange Brew." #2—"Hercules" #3—"WarGames."

**622. DEER PARK—DEER PARK—** 667-2440. "WarGames."

**625. EAST HAMPTON—CINEMAS—** 324-0448. #1—"Zelig." #2—"Risky Business." #3—"Return of the Jedi." #4—"Easy Money." #5—Thru Sept. 8: "The Grey Fox." Beg. Sept. 9: "Nightmares."

**626. EAST NORTHPORT—LARKFIELD—** 261-0043. "Strange Brew."

**627. EAST SETAUKET—RKO FOX—** 473-2400. "Return of the Jedi."

**628. ELWOOD—ELWOOD—** 499-7800. #1—"Nightmares." #2—"Easy Money."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—Thru Sept. 6 (tent.): "WarGames." Beg. Sept. 7: "Last Fight." #2—Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja."
630. **GREENPORT—GREENPORT—** 477-0500. Thru Sept. 8: "Twilight Zone—The Movie."
631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. "Mr. Mom."
632. **HUNTINGTON—RKO SHORE—** 421-5200. #1—"Return of the Jedi." #2—"Stryker." #3—"National Lampoon's Vacation"; "Getting It On." #4—"Mr. Mom."
633. **HUNTINGTON—RKO WHITMAN—** 423-1300. "Zelig."
634. **HUNTINGTON—RKO YORK—** 421-3911. "Nightmares."
635. **ISLIP—ISLIP—** 581-5200. #1—"Mr. Mom." #2—Thru Sept. 8: "Flashdance." #3—Thru Sept. 8: "Strange Brew."
636. **KINGS PARK—KINGS PARK—** 269-4422. "WarGames."
637. **LAKE GROVE—RKO SMITH HAVEN MALL—** 724-9550. "Hercules."
638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Thru Sept. 8: "WarGames."
639. **LINDENHURST—LINDENHURST—** 888-5400. Thru Sept. 8: "Class." Beg. Sept. 9: "WarGames."
640. **MATTITUCK—MATTITUCK—** 298-4405. #1—"Mr. Mom." #2—Thru Sept. 8: "Class." #3—Thru Sept. 8: "Strange Brew."
641. **MONTAUK—THE MOVIES—** 668-2393. Thru Sept. 7: "Cujo."
642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. "National Lampoon's Vacation." **OUTDOOR—** Thru Sept. 7: "Stryker." Beg. Sept. 8: "Last Fight."
643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—"Mr. Mom." #2—"Flashdance."
644. **NORTHPORT—NORTHPORT—** 261-8600. Thru Sept. 8: "Class." Beg. Sept. 9: "WarGames."
645. **OAKDALE—OAKDALE—** 589-8118. Thru Sept. 8: "WarGames." Beg. Sept. 9: "Flashdance."
646. **OCEAN BEACH—COMMUNITY—** 583-5184. Sept. 9-10: "Flashdance."
648. **PATCHOGUE—PATCHOGUE—** 475-0601. #1—"Easy Money." #2—"Risky Business." #3—"Mr. Mom."
649. **PATCHOGUE—RKO PLAZA—** 475-5225. #1—"Stryker." #2—"Nightmares."
650. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. "Return of the Jedi." **OUTDOOR—** Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja."
651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Trading Places." #2—"National Lampoon's Vacation."
653. **PORT JEFFERSON—MINI EAST—** 928-6555. #1—"Nightmares." #2—"Flashdance."
654. **PORT JEFFERSON STATION—RKO BROOKHAVEN—** 473-1200. Thru Sept. 6: "Octopussy." Beg. Sept. 7: "Superman III."
655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru Sept. 8: "National Lampoon's Vacation."
656. **ROCKY POINT—DRIVE-IN—** 744-8900. Thru Sept. 8: "Risky Business." Beg. Sept. 9: "Nightmares."
657. **SAG HARBOR—SAG HARBOR—** 725-0010. Thru Sept. 8: "The Twelve Chairs"; "2000 Year Old Man." Beg. Sept. 9: "Dirty Dishes"; "Fitzcarraldo."
658. **SAYVILLE—SAYVILLE—** 589-0232. #1—"Strange Brew." #2—"Superman III"; "The Outsiders." #3—Thru Sept. 8: "Flashdance."
659. **SHIRLEY—DRIVE-IN—** 281-5444. Thru Sept. 8: "Nightmares." Beg. Sept. 9: "Risky Business."
662. **SMITHTOWN—SMITHTOWN—** 265-1551. "Nightmares."
663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—"Mr. Mom." #2—Thru Sept. 8: "Class." #3—Thru Sept. 8: "Trading Places."
664. **STONY BROOK—LOEWS—** 751-2300. #1—"Mr. Mom." #2—"Risky Business." #3—"Easy Money."
666. **WEST ISLIP—TWIN—** 669-2626. #1—"WarGames." #2—Thru Sept. 8: "Flashdance." Beg. Sept. 9: "Class."
667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. Thru Sept. 8: "Mr. Mom."
668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. Thru Sept. 8: "Nightmares." Beg. Sept. 9 (tent.): "The Grey Fox."

## New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. #1—"Nightmares." #2—Program unavailable.
701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Mr. Mom."
702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Staying Alive." #2—Thru Sept. 6: "Gandhi." Beg. Sept. 7: "Revenge of the Ninja." #3—Thru Sept. 6: "WarGames." Beg. Sept. 7: "Last Fight."
703. **CROSS RIVER—CINEMA—** 763-8811. Thru Sept. 8: "Class."
705. **GREENBURGH—CINEMA 100—** 946-4680. #1—Tent.: "La Traviata." #2—"Nightmares."
707. **HARRISON—SILVER SCREEN CINEMA—** 835-2961. Sept. 6: "The Discreet Charm of the Bourgeoisie"; "The Phantom of Liberte." Sept. 7-9: "City of Women." Sept. 10-11: "Baby, It's You."
708. **HARTSDALE—CINEMA—** 428-2200. #1—"Easy Money." #2—"National Lampoon's Vacation." #3—"Trading Places." #4—"Mr. Mom."
709. **LARCHMONT—PLAYHOUSE—** 834-3001. "The Grey Fox."
710. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"Risky Business." #2—"Hercules." #3—"Stryker." #4—"Nightmares."
711. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"Risky Business." #2—"Easy Money."
712. **MOUNT VERNON—PARKWAY—** 664-3311. Thru Sept. 8: "Flashdance." Beg. Sept. 9 (tent.): "Class."
713. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Easy Money." #2—"Mr. Mom."
714. **NEW ROCHELLE—RKO PROCTORS—** 632-1100. #1—Thru Sept. 6: "Hercules." Beg. Sept. 7: "Revenge of the Ninja." #2—"Stryker." #3—"Return of the Jedi." #4—"Nightmares." #5—"Trading Places."
715. **NEW ROCHELLE—TOWN—** 632-4000. "Risky Business."
716. **OSSINING—ARCADIAN—** 941-5200. #1—"Easy Money." #2—Program unavailable.
717. **PEEKSKILL—BEACH—** 737-6262. #1—"Hercules." #2—"Nightmares." #3—"Easy Money." #4—"Stryker."
719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Return of the Jedi." #2—"Risky Business." #3—"Trading Places." #4—Thru Sept. 8: "National Lampoon's Vacation."
720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru Sept. 8: "WarGames."
722. **RYE—RYE RIDGE—** 939-8177. #1—"Easy Money." #2—Tent.: "La Traviata."
723. **SCARSDALE—FINE ARTS—** 723-6699. "Pauline at the Beach."
724. **SCARSDALE—PLAZA—** 725-0078. "WarGames."
726. **WHITE PLAINS—COLONY—** 948-8828. Thru Sept. 7: "Cujo."
727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"Risky Business." #2—Thru Sept. 8: "Strange Brew."
728. **WHITE PLAINS—UA CINEMA—** 946-2820. "Return of the Jedi."
730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—"Return of the Jedi." #2—Thru Sept. 8: "Hercules."
731. **YONKERS—KENT—** 237-3440. Thru Sept. 8: "WarGames"; "An Officer and a Gentleman." Beg. Sept. 9 (tent.): "Private School"; "Fast Times at Ridgemont High."
732. **YONKERS—MOVIELAND—** 793-0002. #1—"Zelig." #2—"Risky Business." #3—"Nightmares." #4—"Mr. Mom."
733. **YONKERS—PARK HILL—** 969-4477. #1—"Easy Money." #2—"Strange Brew." #3—"Risky Business." #4—"Stryker."
735. **YORKTOWN HEIGHTS—TRIANGLE—** 245-7555. #1—"Mr. Mom." #2—"Flashdance."

Rockland County

740. **BLAUVELT—NYACK DRIVE-IN—** 358-1844. Thru Sept. 8: "Nightmares." Beg. Sept. 9 (tent.): "The Thing."

USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere — thousands of beautiful nearly new furs — Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade. SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP
822 Third Ave., N.Y., N.Y. 10022
(212) 355-5090

GUADALAJARA
SPANISH & MEXICAN CUISINE
LUNCH • DINNER • COCKTAILS
7 days • 11:30 am to 11:30 pm
Fri. & Sat. 11:30 to 12:30 am • Private parties
49 Carmine St. at Bedford St.
Tel. 807-7472 • 243-8289

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. $35 — With this Ad $25
First Jacket only—for New Customers
*Custom Made Suits & Complicated Alterations our Specialty.*
BHAMBI'S Custom Tailors, Ltd.
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

New York Health & Racquet Club
When you look better, you feel better!

Let Us Fashion Your Shirts to Today's Style!
- Sleeve Shortening
- Tapering
- New Collars
- New Cuffs
- Custom Shirts

L. Allmeier
119 W. 23rd St.
New York, N.Y.
212-243-7390

tiecleaning who else but tiecrafters
Skilled tie crafters refinish ties like brand new. Restore brightness. $2.50 ea. Min. 4 ties.
MAIL ORDERS
Add $2 for shipping
Free Folder: "Tips on Ties"
WIDE TIES NARROWED
Like buying new ties for only **$5.00** ea. Name your width.
116 E. 27 St., N.Y. 10016
(212) 867-7676 DEPT Y

742. **MONSEY—ROCKLAND DRIVE-IN—** 356-4040. "National Lampoon's Vacation."

744. **NANUET—ROUTE 59—** 623-3355. "Mr. Mom."

745. **NANUET—THE MOVIES—** 623-0211. #1—"Nightmares." #2—"Hercules." #3—"Staying Alive." #4—"Flashdance." #5—"Risky Business."

746. **NEW CITY—TOWN—** 634-5100. #1—"Easy Money." #2—Thru Sept. 8: "Flashdance"; "48 Hrs."

747. **NEW CITY—UA CINEMA 304—** 634-8200. #1—"Nightmares." #2—"Risky Business."

748. **NYACK—CINEMA EAST—** 358-6631. "WarGames."

750. **ORANGEBURG—303 DRIVE-IN—** 359-2021. Thru Sept. 8: "Risky Business"; "Night Shift." Beg. Sept. 9 (tent.): "Revenge of the Ninja."

751. **PEARL RIVER—CENTRAL—** 735-2530. "Trading Places."

752. **PEARL RIVER—PEARL RIVER—** 735-6500. "Easy Money."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "Superman III."

755. **STONY POINT—9 W CINEMA—** 942-0303. "Hercules."

756. **SUFFERN—LAFAYETTE—** 357-6030. "Return of the Jedi."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. "Class."

## Connecticut

**(Area Code 203)**
**Fairfield County**

770. **BRIDGEPORT—RKO MERRITT TWIN—** 374-0026. #1—Thru Sept. 6: "Stryker." Beg. Sept. 7: "Flashdance." #2—"Mr. Mom."

773. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"Easy Money." #2—"Nightmares."

774. **DANBURY—CINE—** 743-2200. #1—"Zelig." #2—"Trading Places." #3—"Stryker."

775. **DANBURY—CINEMA—** 748-2923. #1—"Mr. Mom." #2—"Strange Brew."

777. **DANBURY—PALACE—** 748-7496. #1—"Hercules." #2—"National Lampoon's Vacation." #3—"Risky Business."

778. **DARIEN—PLAYHOUSE—** 655-0100. "Mr. Mom."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"National Lampoon's Vacation." #2—Program unavailable.

780. **FAIRFIELD—COUNTY—** 334-1411. "Stryker."

781. **GREENWICH—CINEMA—** 869-6030. "Nightmares."

782. **GREENWICH—PLAZA—** 869-4030. #1—"Risky Business." #2—"Zelig." #3—Thru Sept. 8: "Getting it On." Beg. Sept. 9: "The Grey Fox."

783. **NEW CANAAN—PLAYHOUSE—** 966-0600. "Easy Money."

784. **NORWALK—CINEMA—** 838-4504. #1—"Stryker." #2—"Nightmares."

785. **NORWALK—NORWALK—** 866-3010. "Hercules."

788. **SOUTH NORWALK—SONO—** 866-9202. Sept. 6: "Out of the Blue."

789. **SPRINGDALE—STATE—** 325-0250. Thru Sept. 8: "Return of the Jedi." Beg. Sept. 9: "WarGames."

790. **STAMFORD—AVON—** 324-9205. #1—"Hercules." #2—"Strange Brew."

791. **STAMFORD—CINEMA—** 324-3100. #1—"National Lampoon's Vacation." #2—"Trading Places." #3—"Flashdance."

792. **STAMFORD—RIDGEWAY—** 323-5000. #1—"Mr. Mom." #2—"Easy Money."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"Easy Money." #2—"Risky Business." #3—"National Lampoon's Vacation."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"Mr. Mom." #2—"Strange Brew." #3—227-9619. "Risky Business." #4—226-6666. "Zelig."

796. **WESTPORT—POST—** 227-0500. "Easy Money."

798. **WILTON—CINEMA—** 762-5678. "National Lampoon's Vacation."

## New Jersey

**(Area Code 201)**
**Hudson County**

800. **ARLINGTON—LINCOLN—** 997-6873. #1—Thru Sept. 8: "Flashdance." #2—Thru Sept. 8: "Twilight Zone—The Movie"; "The Outsiders." #3—"Risky Business."

801. **HARRISON—WARNER—** 482-8550. #1—Thru Sept. 8: "WarGames." #2—"Nightmares."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—Thru Sept. 8: "WarGames." #2—"Risky Business."

804. **JERSEY CITY—LOEWS—** 653-4600. #1—"Easy Money." #2—"Mr. Mom." #3—"48 Hrs."; "Flashdance."

805. **JERSEY CITY—STATE—** 653-5200. #1—"Nightmares." #2—Thru Sept. 6: "Stryker." Beg. Sept. 7: "Last Fight." #3—Thru Sept. 8: "Hercules." Beg. Sept. 9: "Revenge of the Ninja."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Stryker." #2—"Hercules." #3—"Nightmares." #4—"Cujo."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Risky Business." #2—"Easy Money." #3—"Mr. Mom." #4—"National Lampoon's Vacation." #5—"Flashdance." #6—"Staying Alive."

808. **UNION CITY—CINEMA—** 865-5600. #1—Beg. Sept. 9: "Private School"; "Fast Times at Ridgemont High." #2—Thru Sept. 8: "Yor, the Hunter From the Future"; "Game of Death." Beg. Sept. 9: "Stryker"; "Screamers."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. Thru Sept. 8: "Hercules"; "Screwballs." Beg. Sept. 9: "Private School"; "Dr. Detroit."

**Essex County**

810. **BLOOMFIELD—CENTER—** 748-7900. "WarGames."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"Risky Business." #2—Thru Sept. 6: "Stryker." Beg. Sept. 7: "Last Fight."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. Thru Sept. 8: "The Grey Fox." Beg. Sept. 9 (tent.): "Revenge of The Ninja."

814. **EAST ORANGE—RKO HOLLYWOOD—** 678-2262. Thru Sept. 1: "Stryker." Beg. Sept. 7: "Last Fight."

815. **IRVINGTON—CASTLE—** 372-9324. Thru Sept. 8: "Flashdance"; "48 Hrs." Beg. Sept. 9: "Last Fight."

816. **IRVINGTON—SANFORD—** 371-3998. Thru Sept. 8: "Hercules"; "Forced Vengeance." Beg. Sept. 9: "Revenge of the Ninja."

817. **LIVINGSTON—COLONY—** 992-0800. Thru Sept. 8: "Nightmares." Beg. Sept. 9: "WarGames."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. "Easy Money."

819. **MILLBURN—RKO—** 376-0800. #1—"Mr. Mom." #2—"Hercules"; "Getting It On."

821. **MONTCLAIR—CLARIDGE—** 746-5564. #1—"Nightmares." #2—"Easy Money." #3—"La Traviata."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—Thru Sept. 8: "Cujo." #2—Thru Sept. 8: "Class." Beg. Sept. 9: "Last Fight." #3—"Flashdance."

823. **NEWARK—DRIVE-IN—** 344-2800. Blue—"Stryker"; "Death Sport." Red—"Nightmares"; "Screamers." Green—"Hercules"; "Clash of the Titans."

825. **NUTLEY—FRANKLIN—** 667-1777. #1—"Strange Brew." #2—"Flashdance." #3—"Class."

827. **UPPER MONTCLAIR—BELLEVUE—** 744-1455. "Hercules."

828. **VERONA—VERONA—** 239-0880. Tent: "Gandhi."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—"Return of the Jedi." #2—"Mr. Mom." #3—"Risky Business."

**Union County**

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru Sept. 8: "WarGames."

841. **CRANFORD—RKO—** 276-9120. #1—Thru Sept. 6: "Stryker." Beg. Sept. 7: "La Cage aux Folles." #2—"Mr. Mom."

842. **ELIZABETH—ELMORA—** 352-3483. Thru Sept. 8: "Flashdance." Beg. Sept. 9: "WarGames."

843. **ELIZABETH—LIBERTY TWIN—** 351-5140. #1—Thru Sept. 6: "Class"; "First Blood." Beg. Sept. 7: "Last Fight." #2—Thru Sept. 6: "Flashdance"; "48 Hrs." Beg. Sept. 7: "Revenge of the Ninja." #3—Beg. Sept. 9: "Private School"; "Bad Boys."

846. **LINDEN—TWIN—** 925-9787. #1—Thru Sept. 8: "Nightmares." #2—Thru Sept. 8: "Flashdance."

848. **ROSELLE PARK—PARK—** 245-0358. Thru Sept. 8: "WarGames." Beg. Sept. 9: "Flashdance."

849. **SUMMIT—STRAND—** 273-3900. "La Traviata."

851. **UNION—FIVE POINTS—** 964-3466. "National Lampoon's Vacation."

852. **UNION—LOST PICTURE SHOW—** 964-4497. Tent.: "Easy Money."

854. **UNION—RKO—** 686-4373. #1—"Staying Alive." #2—"Risky Business."

857. **WESTFIELD—RIALTO—** 232-1288. #1—Thru Sept. 8: "Snow White and the Seven Dwarfs." Beg. Sept. 9: "Revenge of the Ninja." #2—"Nightmares." #3—Thru Sept. 6: "The Grey Fox." Beg. Sept. 7: " Last Fight."

858. **WESTFIELD—TWIN—** 654-4720. #1—"Flashdance." #2—"Cujo."

**Bergen County**

860. **BERGENFIELD—PALACE—** 385-1600. Thru Sept. 8: "Hercules." Beg. Sept. 9: "Private School."

861. **CLOSTER—CLOSTER—** 768-8800. Thru Sept. 8: "Strange Brew." Beg. Sept. 9: "WarGames."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"Risky Business." #2—"Mr. Mom." #3—"Staying Alive." #4—"Trading Places."

863. **EMERSON—TOWN—** 261-1000. "Easy Money."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—"Nightmares." #2—Thru Sept. 6: "Stryker." Beg. Sept. 7 (tent.): "Last Fight."

866. **FAIRVIEW—TWIN—** 941-2424. #1—"Easy Money." #2—"Nightmares."

867. **FORT LEE—LINWOOD—** 944-6900. #1—"National Lampoon's Vacation." #2—Thru Sept. 8: "Stryker." Beg. Sept. 9: "Revenge of the Ninja."

868. **FORT LEE—SHARON—** 224-0202. Tent.: "Return of the Jedi."

873. **OAKLAND—TWIN—** 337-4478. #1—"National Lampoon's Vacation." #2—"Risky Business."

874. **PALISADES PARK—PARK LANE—** 944-1086. Program unavailable.

875. **PARAMUS—BERGEN MALL—** 845-4449. "Risky Business."

876. **PARAMUS—CINEMA 35—** 845-5070. "Nightmares."

877. **PARAMUS—DRIVE-IN—** 368-1440. Thru Sept. 8: "Jaws 3-D"; "Psycho II."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1—"Return of the Jedi." #2—"Zelig." #3—"Trading Places." #4—"Easy Money." #5—"Hercules." #6—"Strange Brew." #7—"National Lampoon's Vacation."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—"Mr. Mom." #2—"Cujo."

880. **RAMSEY—CINEMA—** 825-2090. "Flashdance."

882. **RIDGEFIELD PARK—RIALTO—** 641-2115. Thru Sept. 8: "WarGames." Beg. Sept. 9: "The Star Chamber."

883. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—"Mr. Mom." #2—"Risky Business."

884. **RIDGEWOOD—ROSEBUD THEATRE—** 670-9183. Sept. 6-8: "Gigi." Sept. 9-11: "Stagecoach"; "Way Out West."

885. **RUTHERFORD—WILLIAMS CENTER—** 933-3700. #1—Thru Sept. 8: "WarGames." #2—Thru Sept. 8: "Flashdance."

887. **TENAFLY—BERGEN—** 567-0004. Thru Sept. 8: "Flashdance."

888. **WASHINGTON TOWNSHIP—CINEMA—** 666-2221. "Nightmares."

889. **WESTWOOD—PASCACK—** 664-3200. Thru Sept. 8: "National Lampoon's Vacation." Beg. Sept. 9: "Risky Business."

# Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

**MPAA RATING GUIDE**

| | |
|---|---|
| **G:** | **General Audiences. All ages admitted.** |
| **PG:** | **Parental Guidance Suggested. Some material may not be suitable for children.** |
| **R:** | **Restricted. Under 17 requires accompanying parent or adult guardian.** |
| **X:** | **No one under 17 admitted.** |

## New Films

★ **New films recommended by *New York's* critic.**

**BELOW THE BELT**—(1hr. 38m., '83) A New York premiere. Based on Rosalyn Drexler's novel *To Smithereens,* a look at female wrestling. Dir. Robert Fowler, with Regina Baff. R. 2

**BERLIN ALEXANDERPLATZ**—('83) Fassbinder's epic fifteen-hour-and-21-minute TV mini-series is an adaptation of the classic novel by Alfred Döblin, published in 1929 and issued here, in translation by Eugene Jolas, in 1931. Döblin and Fassbinder's hero is Franz Biberkopf, a heavyset worker of generally stolid temper thrown about by the social disintegration of the twenties and his own sexual urges. Trying his hardest to remain respectable after emerging from prison, Franz nevertheless drifts downward into criminality. The movie, with its heavily decadent Berlin-twenties atmosphere, is suffused in Fassbinder's peculiarly lurid despair (very different from Döblin's sardonic spirit), and much of it is slow going. Yet the production is remarkable, especially Peer Rabin's music, a lacy, soft-textured mixture of period café songs, barely overheard Nazi anthems, and gently dissonant string themes. Starring the bearishly physical Gunter Lamprecht as Franz. With Hanna Schygulla, Elisabeth Trissenaar, Gottfried John. **4, 50, 86**

**CITY NEWS**—(1hr. 5m., '83) About a young man's efforts to publish an alternative weekly. Dir. David Fishelson, Zoe Zinman. **90**

**CLASS**—(1hr. 40m., '83) A boy's best friend turns out to be his best friend's mom. Dir. Lewis John Carlin. With Jacqueline Bisset, Rob Lowe. R. **38, 403, 436, 513, 530, 535, 609, 639, 640, 644, 663, 666, 703, 712, 758, 822, 825, 843**

**CUJO**—(1hr. 37m., '83) Based on a novel by Stephen King, a family moves to a New England town to escape the high-pressured city life, only to find more mysterious situations in the country. Dir. Lewis Teague, with Daniel Hugh-Kelly, Christopher Stone. R. **30, 70, 97, 103, 115, 212, 213, 228, 234, 407, 412, 420, 447, 567, 641, 726, 806, 822, 858, 879**

**DANIEL**—(2hrs. 9m., '83) Righteously angry but essentially univolving. E.L. Doctorow has adapted his marvelous novel, *The Book of Daniel,* a fictional account of the Julius and Ethel Rosenberg case and the lives of their orphaned children. The movie jumps back and forth among three periods: the late thirties and the war, when Communism was an entire culture in New York; the anti-Communist early fifties, when the government put the couple (called Paul and Rochelle Isaacson) on trial; and the late sixties, when their daughter, Susan (Amanda Plummer), has become an enraged anti-war radical and her brother, Daniel (Timothy Hutton) infuriates her by holding back. In the book, Daniel's anger and intellectual force held the fractured structure together, but here all we see is an actor working himself up. The modern scenes are pretty much a disaster. Turning to the past, Doctorow and director Sidney Lumet bathe the American Communist life during the late-thirties in an orange-yellow glow of nostalgia. As Paul, Mandy Patinkin gives a miraculous performance, turning even the starchiest rhetoric into something lyrical. The movie has powerful moments, such as when Paul is arrested, but the filmmakers' evasion of the issue of the couple's guilt or innocence leaves one uneasy. *Daniel* sentimentalizes the Rosenbergs unbearably. With Lindsay Grouse and Ed Asner. **60**

★**DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama and much of it is intentionally absurd yet extraordinarily beautiful or funny. R. **16**

★**DRAUGHTSMAN'S CONTRACT, THE**—(1hr. 47m., '83) In the summer of 1694 Mr. Herbert (Dave Hill), the master of a Wiltshire manor leaves for Southampton. His wife (Janet Suzman) wants a handsome young artist (Anthony Higgins) to do a series of drawings of the estate as a gift for him, but the draftsman will agree only on one condition—that he have the right to make love to Mrs. Herbert as often as he likes. This cold-blooded, outrageous bargain, set out in a precise and formal manner, sets the tone for Peter Greenaway's dark, stylish film. Before it is over, double adultery and double murder will make tiny disturbances at this orderly Restoration estate. Greenaway isn't interested in conventional narrative—we aren't told the author of one murder, or the motive of either—but he holds our interest with lush, opulent settings and a bizarre tone of witty, ironic aggression. R. **62**

**EASY MONEY**—(1hr. 35m., '83) A family man decides to give up all of his bad habits for a year in order to inherit ten million dollars. Dir. James Signorelli, with Rodney Dangerfield, Geraldine Fitzgerald. R. **6, 24, 25, 41, 72, 93, 104, 109, 112, 114, 202, 206, 210, 215, 304, 307, 401, 407, 408, 410, 413, 426, 500, 531, 533, 545, 550, 554, 570, 573, 601, 608, 615, 620, 625, 628, 648, 664, 708, 711, 713, 716, 717, 722, 733, 746, 752, 773, 783, 792, 793, 796, 804, 807, 818, 821, 852, 863, 866, 878**

★**FANNY & ALEXANDER**—(3hrs. 20m., '83) Ingmar Bergman has described this epic family chronicle as his last film, and like many conscious summings-up, it is heavy with purpose, "eloquent," overexplicit and even a bit banal. Yet it inspires gratitude, for along with the obviousness, there is much pleasure in spinning out stories. In an unnamed provincial city, the generations of the Ekdahl clan meet on Christmas Day 1907, and for about an hour the movie is filled with luscious furnishings, food, and a richness of greeting and affection we've never noticed in Bergman's modern-day films. Bergman is offering his most explicit testimonial to the material and sensual life. But darkness gathers around the edges. One of the Ekdahl men dies, and his young wife marries the town's bishop, a handsome sadist living in a horribly austere palace. The movie then becomes a comic/gothic variant on *Hamlet,* intentionally cheesy and melodramatic. Bergman seems to be telling us that his own subtle art has always drawn on this kind of hokum, but his timing is too slow, his touch too heavy—it's not exhilarating play. Starring Gunn Wallgren as the family matriarch, Jarl Kulle as a womanizing restaurateur, Ewa Froling as the widow, Jan Malmsjo as the bishop. Cinematography by Sven Nykvist. **61, 62**

**FLASHDANCE**—(1hr. 36m., '83) About a working woman's nighttime release from reality. Dir. Adrian Lyne, with Jennifer Beals. R. **11, 35, 42, 76, 92, 97, 99, 105, 112, 211, 222, 236, 300, 305, 433, 437, 448, 450, 530, 535, 542, 547, 549, 550, 554, 600, 613, 635, 643, 645, 646, 653, 658, 666, 712, 735, 745, 746, 770, 791, 800, 804, 807, 815, 822, 825, 842, 843, 846, 848, 858, 880, 885, 887**

★**48 HRS.**—(1hr. 37m., '82) Violent, profane, and funny. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shoot-outs are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. **112, 215, 222, 433, 746, 815, 843**

★**GANDHI**—(3hrs. 7m., plus int., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. **74, 85, 407, 526, 533, 702, 828**

**GREY FOX, THE**—(1hr. 32m., '83) A very beautiful, rather placid western from Canada. The veteran stunt man Richard Farnsworth, who recently, in his fifties, became an actor, stars as Bill Miner, an actual stagecoach robber who managed to survive into the twentieth century. Farnsworth, who is tall and powerful, with magnificent blue eyes and a handlebar mustache, has a preternatural stillness about him that is uncanny. He has great authority. The director, Phillip Borsos, has photographed the mountains, plains, and scraggly frontier towns of British Columbia—God's country—in fresh morning light or the elegiac tones of dusk. The photography is so beautiful that you seem to be seeing certain archtypal things—a train rounding a bend—for the first time. If only the movie were more exciting, it might have been great. PG. **14, 57, 92, 208, 419, 534, 536, 625, 668, 709, 782, 813, 857**

**HERCULES**—(1hr. 39m., '83) The myth of the legendary superhuman of ancient times, sent to earth to protect the human race from evil forces. Dir. Lewis Coates, with Lou Ferrigno, Mirella D'Angelo. PG. **3, 37, 58, 83, 103, 106, 110, 115, 201, 203, 212, 214, 222, 234, 237, 239, 308, 403, 418, 423, 428, 501, 518, 536, 541, 561, 566, 610, 621, 629, 637, 650, 710, 714, 717, 730, 745, 755, 777, 785, 790, 805, 806, 809, 816, 819, 823, 827, 860, 878**

**I MARRIED A SHADOW**—(1hr. 50m., '83) Based on a Cornell Woolrich tale about a hard-luck girl who takes the identity of a well-to-do woman who has died in a train crash, insinuating herself into the victim's life without challenge until she is blackmailed by the lover who deserted her. Though this version is set in a château in the Bordeaux wine country, and stars the classy Nathalie Baye, nothing can disguise the pulp-fiction, forties-Hollywood trashiness of the plot. Dir. Robin Davis. **56**

**JAWS 3-D**—(1hr. 37m., '83) A Great White shark gets through a damaged sea gate which separates a seapark from the ocean. Dir. Joe Alves, with Dennis Quaid, Bess Armstrong. PG. **32, 877**

**JOM**—(1hr. 20m., '83) In Senegalese, Eng. subtitles. Jom, a spirit of dignity, respect, and courage, is the origin of all virtues; two tales from the past illustrate Senegalese history. Dir. Ababacar Samb. **2**

★**KING OF COMEDY, THE**—(1hr. 48m., '83) Fascinating but coldly sarcastic and despairing study of a pathological show-business hustler, written by Paul D. Zimmerman and directed by Martin Scorsese. Robert De Niro, with a pencil-line mustache and slicked-back hair, plays Rupert Pupkin, a 34-year-old messenger who lives with his mother and aspires to be a famous comic and TV-talk-show host. Obsessed with a Johnny Carson-type entertainer named Jerry Langford (Jerry Lewis), Rupert barges into his hero's life, demanding a "shot" on his show. The star brushes him off, but Rupert can't hear the contempt in Jerry's voice, and he lays seige to his office, shows up at Jerry's house uninvited for the weekend, and finally kidnaps him and holds him hostage. Rupert is a fantasizing no-talent, hollow and imitative, and what he wants isn't worth having (Jerry Langford looks miserable at the top). The movie is very bitter about show-business as a system of insincerity—even Rupert's dreams are filled with clichés. De Niro intentionally keeps the performance at the level of loathsome caricature, but Sandra Bernhard, as the mad rich girl Masha, who wants to sleep with Jerry, scores with her psychotic riffs; she's so charismatic a loon that we don't worry about the moral implication of laughing at sickies. R. **97**

**L'ETOILE DU NORD**—(1hr. 41m., '83) Based on the book by Georges Simenon, a mystery surrounding a murder aboard a train. Dir. Pierre Granier-Deferre, with Simone Signoret, Phillipe Noiret. PG. **16**

**LA PASSANTE**—(1hr. 46m., '83) In French, Eng. subtitles. The story of two couples belonging to different generations. Dir. Jacques Rouffio, with Romy Schneider, Michel Piccoli. **55**

**LA TRAVIATA**—(1hr. 52m., '83) The Franco Zeffirelli production of Verdi's most delicate opera is luxurious, overwrought, and occasionally a bit silly. Zeffirelli gets a great acting performance out of soprano Teresa Stratas, whose Violetta is perhaps more feverish and brittle than anyone else's, but he almost ruins the performance with over-lavish decoration, too much movement, too much sentiment, and an oppressive literal-mindedness. Everything has to be spelled out; every emotion is a little moist. Stratas's singing sounds a little pinched and edgy, but that may well be the fault of the soundtrack, which is clear but cold and steely. As Alfredo, Placido Domingo is stolid as an actor and vocally a little too large-scale for the role. Cornell MacNeil looks rather worn and sings with a frayed voice, as the elder Germont. James Levine, working with the Metropolitan Opera Orchestra and Chorus, conducts vigorously. **16, 88, 213, 236, 422, 535, 559, 705, 722, 821, 849**

**LEOPARD, THE**—(3hrs. 5m., '83) Initially released in 1963, and now in its original, uncut version. Set in Sicily during the 1860s, the story of a powerful aristocratic family during Garibaldi's overthrow of the Bourbon Monarchy. Dir. Luchino Visconti, with Burt Lancaster, Claudia Cardinale. **88**

★**LIQUID SKY**—(1hr. 52m., '83) A perversely beautiful and crazy science fiction fantasy made by Russian émigrés living in New York. Unseen aliens, searching for heroin, land on the roof of a downtown apartment building and attach themselves to Margaret (Anne Carlisle), a New Wave fashion model whose friends use lots of drugs. The aliens, it turns out, also want a euphoria-inducing chemical secreted by the brain during sex. Since Margaret is constantly beseiged by seducers and rapists of both sexes, she provides lots of chemicals for the aliens. By the end, Margaret has killed off all her lovers and tormenters, and she ascends to heaven in the flying saucer. Director Slava Tsukerman, here since 1976, celebrates and satirizes the New York demimonde of spaced-out models, junkies, performance artists. Margaret and her friends live for the night, for their dress-up rituals, for the shared fantasy of turning themselves into a work of art. Tsukerman makes them as weird as Martians, and he turns New York's somber towers into the coldly monumental peaks of some comic-book planet. The movie is funny, lewd, and sometimes even powerful. **6**

**LONE WOLF MCQUADE**—(1hr. 45m., '83) An adventurous tale of a modern-day Texas Ranger bent on justice. Dir. Steve Carver, with Chuck Norris. PG. **25**

**LONELY HEARTS**—(1hr. 35m., '83) Reviewed in this issue. R. **86, 559**

**LORDS OF DISCIPLINE, THE**—(1hr. 43m., '83) Violent, preposterous drama set in authoritarian military school in South Carolina. The director, Englishman Franc Roddam, works up a sadomasochistic frenzy—hazing rituals, humiliations, punishments, even torture—but never establishes any convincing level of reality. David Keith stars as the high-principled boy who tries to protect a black cadet from torment, and Robert Prosky is the mysterious colonel who hovers in corridors like the Holy Ghost, dispensing advice and gnomic remarks. R. **11**

**MERRY CHRISTMAS, MR. LAWRENCE**—(2hrs., '83) Reviewed in this issue. **21, 60**

**MOON IN THE GUTTER, THE**—(2hrs. 6m., '83) Reviewed in this issue. R. **16, 61**

**MR. MOM**—(1hr., 48m., '83) A husband stays home with his three young children while Mom goes out and wins the bread. Dir. Stan Dragoti, with Teri Garr, Michael Keaton. PG. **24, 33, 54, 80, 104, 111, 112, 113, 205, 211, 223, 231, 235, 303, 401, 407, 413, 414, 424, 450, 523, 531, 541, 551, 557, 567, 608, 620, 631, 632, 635, 640, 643, 648, 663, 664, 667, 701, 708, 713, 732, 735, 744, 770, 775, 778, 792, 795, 804, 807, 819, 830, 841, 862, 879, 883**

**NATIONAL LAMPOON'S VACATION**—(1hr. 40m., '83) This slapstick comedy about a very square daddy (Chevy Chase), determined against all odds to drive his family across the country to a Disneyland-type amusement park, runs along in conventional style for a while, then takes a sudden turn into black comedy. Chase and Beverly D'Angelo (playing his wife) visit back-country relatives who are so poor, crazy, and out of it that the movie teeters on the edge of desperate bad taste. The family then proceeds west with a demented, senile aunt (Imogene Coca at her most frighteningly unhinged) in tow. When she suddenly expires, they deposit her on the back lawn of her son's house, wrapped in a poncho. By this time the movie has gone over the edge. When it resumes in the earlier conventional style, you're too disturbed by what you've just seen to laugh anymore. Written by John Hughes. Directed by Harold Ramis. R. **36, 58, 83, 109, 117, 201, 206, 220, 225, 402, 411, 418, 512, 519, 523, 541, 558, 567, 606, 632, 642, 651, 655, 708, 719, 742, 777, 779, 791, 793, 798, 807, 851, 867, 873, 878, 889**

★**NIGHT OF THE SHOOTING STARS, THE**—(1hr. 46m., '83) In Italian, Eng. subtitles. A magnificent achievement by the Taviani brothers (Paolo and Vittorio), co-directors of *Padre Padrone*. It's the final days of the war in the Tuscany hills: The Germans are moving out as the Americans sweep north, and the people of a small town break into two groups. The rich and the pious, following German orders, gather with the bishop in the cathedral; the others, led by the shrewd, tough Galvano (Omero Antonutti), move out into the hills, hoping to link up with the American army. Most of the movie is about the adventures of this group. The movie is vignettish and anecdotal, but never "picturesque." These aren't "little people"—they are people existing out at the edge, where the banal and the fantastic intersect. The Tavianis work in an abrupt, frequently harsh style, with outbreaks of crazy, barbaric poetry that leave one startled. Guiliani De Negri and Tonino Guerra worked on the screenplay. R. **16**

**NIGHTMARES**—('83) A four-part anthology in which commonplace objects take on disturbing distortions. Dir. Joseph Sargent, with Christina Raines, Emilio Estevez, Lance Henriksen, Richard Masur. R. **37, 70, 82, 92, 97, 98, 100, 102, 105, 109, 111, 117, 201, 206, 210, 212, 215, 220, 233, 237, 238, 307, 401, 407, 413, 420, 422, 427, 439, 512, 518, 528, 533, 536, 567, 571, 573, 604, 618, 625, 628, 634, 649, 653, 656, 659, 662, 668, 700, 705, 710, 714, 717, 732, 740, 745, 747, 773, 781, 784, 801, 805, 806, 817, 821, 823, 846, 857, 864, 866, 876, 888**

★**OCTOPUSSY**—(2hrs. 10m., '83) Inventive, insolent, and satisfyingly preposterous. It has something to do with a mad Russian general who wants to blow up an American air base with an atom bomb, and something further to do with jewel smugglers living in extraordinary luxury in India. Louis Jourdan shows up as a swank Afghan sadist; tanned, lightweight, and useless, Jourdan resembles nothing so much as an expensive piece of goods purchased at a duty-free airport. Maud Adams, specialist in advanced bone-structure acting, delivers the howler: "My father became a leading expert on octopi. He called me his little. . . Octopussy." And Kristina Wayborn, a tall Swedish person with lavender nails, exits from James Bond's bedroom by tying her sari to the balcony rail and unwinding herself down to a limousine waiting below. The fun is remarkably consistent. Director John Glen, a former editor, creates sequences with lickety-split timing; Roger Moore, that butterball deity, tucks his entire body under his chin but manages to look relaxed. PG. **32, 410, 502, 516, 524, 570, 654**

★**PAULINE AT THE BEACH**—(1hr. 34m., '83) In French, Eng. Subtitles. The plot of this brilliant erotic comedy is just as artificial as that of a Feydeau play or *La Cage aux Folles,* but Eric Rohmer, the writer-director, is the most refined of farceurs. At a Brittainy beach community, in the month of September, six characters meet, fall in love, misunderstand each other, and part. The spectacularly beautiful Arielle Dombasle plays Marion, a sort of pedantic siren with too many fluently banal ideas about life and love; Marion instructs Pauline (Amanda Langlet), her 15-year-old cousin, and falls in love with Henry (Féodor Atkine), a cultivated roughneck, while her good-looking ex-boyfriend, Pierre (Pascal Greggory), sulks on the sidelines. Characters announce their ideas about themselves and their opinions of the others and then spring into action, contradicting everything they've just said. Despite its artificial plot *Pauline* has the tangled moral complexity and perversity of life—and the same way of tripping up certainties. Beautifully photographed by Nestor Almendros. R. **86, 537, 723**

**PRIVATE SCHOOL**—(1hr. 30m., '83) A story of young love at a private school for girls. Dir. Noel Black, with Phoebe Cates, Betsy Russell. R. **32, 513, 532, 549, 731, 808, 809, 843, 860**

**PSYCHO II**—(1hr. 50m., '83) In this sequel to Hitchcock's 1960 shocker, Norman Bates (Tony Perkins again), the schizoid killer, emerges after two decades in the bin and tries to hold on to his sanity in that awful house on the hill. Perkins, always an underrated actor, is touching and rather funny as he passes in and out of psychotic states and the movie itself, while hardly necessary, is far from a travesty. The screenwriter, Tom Holland, and the director, Richard Franklin, have re-created the look and the story logic of the original with almost slavish fidelity; the movie's ingenuity is pleasing, yet as *Psycho II* goes on and on, and the stabbings and murders pile up, the gruesome stupidity of today's horror-film mentality overwhelms Hitchcock's spirit of comic ghoulishness. With Vera Miles, Meg Tilley, Dennis Frantz, and Robert Loggia. **114, 238, 877**

★**RETURN OF MARTIN GUERRE, THE**—(1hr. 51m., '83) Plain and craftsman-like in style, but fascinating. In a small French farming village in the sixteenth century, a dour young husband Martin Guerre, leaves his wife, Bertrande, and disappears from town. Years pass without word, and then he returns. Or so it seems. The man who returns—let us call him Martin II (Gérard Depardieu)—is bigger, better-looking, and full of life. He seems to recognize everyone, and later that night his wife (Nathalie Baye) embraces him fervently. Has Martin grown up in some miraculous way? Or is this man an imposter? If he's an imposter, he's also a very good husband, and it's part of the movie's special grace to suggest that being a husband might qualify as a creative act. Director Daniel Vigne and writer Jean-Claude Carriere have made a kind of hidden love story in which the woman's desire for sexual pleasure is the most modern and disruptive element. **73**

**RETURN OF THE JEDI**—(2hrs., 13m., '83) It features spectacular battles, a thrilling chase through a redwood forest, and enough furry and snouted creatures to fill two whole floors of F.A.O. Schwarz. One is grateful for so much craftsmanship and savvy and also a bit wearied—the opening blast of John Williams's familiar brass theme has become the anthem of a merchandising concept that has completely triumphed. Since the original, parodostic *Star Wars,* George Lucas has confined the jokes to the costuming and the furry creatures. The basic material is now heavy and square. In this resolution of the cycle's themes, Luke Skywalker (Mark Hamill) struggles against his father and the Emperor himself, who turns out to be sepulchral old wheeze in a black hood who extends his fingers and mutters threats like the Wicked Witch of the West. Harrison Ford and Carrie Fisher look dulled out by their pulp lines, though the people designing the creatures (Phil Tippett, Stuart Freeborn) haven't lost their edge. Directed by Richard Marquand. **24, 31, 80, 109, 115, 201, 220, 234, 306, 403, 411, 420, 422, 428, 512, 517, 519, 528, 540, 558, 567, 602, 617, 625, 627, 632, 650, 714, 719, 728, 730, 756, 789, 830, 868, 878**

**RISKY BUSINESS**—(1hr. 38m., '83) Rebecca De Mornay, as a sexy call girl with a heart of stone, is the only good thing about this Paul Brickman movie, in which a nice Midwestern boy (Tom Cruise) loses his virginity and strikes it rich by converting his parents' house into a brothel while they're away. Without irony or humor, the film avoids a detailed study of character or a criticism of social values for a cute, benign look at sex-as-free-enterprise. R. **23, 32, 48, 92, 100, 114, 117, 202, 206, 210, 215, 220, 225, 303, 401, 402, 412, 420, 439, 523, 526, 529, 541, 546, 562, 567, 573, 600, 606, 615, 616, 625, 648, 656, 659, 664, 710, 711, 715, 719, 727, 732, 733, 745, 747, 750, 777, 782, 793, 795, 800, 803, 807, 811, 830, 854, 862, 873, 875, 883, 889**

**STAR CHAMBER, THE**—(2hrs. 29m., '83) A young judge becomes involved with the private deliberations of an elite, secretive anti-crime group. Dir. Peter Hyams, with Michael Douglas, Sharon Gless. PG. **97, 513, 882**

**STAYING ALIVE**—(1hr. 29m., '83) Not just a terrible movie but a vision of the end of movies. In this supposed sequel to *Saturday Night Fever,* Sylvester Stallone has remade John Travolta into a slender version of himself, and turned Tony Manero, the Brooklyn disco-club king, into Rocky on the dance floor. The movie becomes the poundingly upbeat saga of Tony's quest to win as a dancer in Manhattan. As he falls for a snooty British dancer (Finola Hughes) and abuses the sweet American dancer (Cynthia Rhodes) who loves him, the mediocre new "score," by the Bee Gees and the director's brother, Frank Stallone, never shuts up—playing right through the dialogue scenes, finally hustling the actors off the screens with a blast of noise. In the climactic scene, Travolta becomes lead dancer in a Broadway show called "Satan's Alley" which is like nothing ever seen on heaven or earth. Greased body gleaming, he leaps about in a loincloth while various men whip him and Finola Hughes, gnashing her teeth and twisting her arms in front of her face, comes at him like a C.B. de Mille temptress of 60 years ago. Like *Flashdance,* *Staying Alive* is a movie for people who need nothing more than a beat pounding in their ear. PG. **45, 205, 408, 412, 530, 531, 541, 567, 702, 745, 807, 854, 862**

**STRANGE BREW**—(1hr. 30m., '83) The adventures of Bob and Doug McKenzie, two wild brothers from the Toronto suburbs. Directed by and starring Dave Thomas, Rick Moranis. PG. **114, 234, 305, 407, 410, 448, 521, 552, 567, 603, 621, 626, 635, 640, 658, 727, 733, 775, 790, 795, 825, 861, 878**

**SUPERMAN III**—(2hrs. 4m., '83) This time Christopher Reeve goes on a bad Kryptonite trip and exhibits hyperactive, destructive behavior. This was a good idea that was not developed, and isn't enough to redeem a labored, noisy, and tedious movie. Dir. Richard Lester, with Richard Pryor. PG. **32, 300, 447, 502, 511, 516, 524, 654, 658, 754**

★**TRADING PLACES**—(1hr. 46m., '83) Eddie Murphy and Dan Aykroyd switch in this hit about a black street hustler and an upper-crust commodities broker who take over each other's lives. The action is often incredible and the direction, by John Landis (*Animal House*), crude, but the movie is very funny, thanks in large part to Murphy, whose slick charm makes him the most sympathetic of con aritsts. R. **33, 72, 112, 215, 223, 423, 519, 529, 531, 541, 567, 603, 651, 663, 708, 714, 719, 751, 774, 791, 862, 878**

★**WARGAMES**—(1hr. 53m., '83) It may be hokum, but it's scary, provocative, and fun, like the best of science fiction. In Seattle, a high-school computer whiz, David (Matthew Broderick), playing around on his terminal, manages to plug into a government computer which tracks Soviet nuclear attacks and launches American counterattacks. Thinking that he's playing a game, David takes the Soviet side and launches strikes against Seattle and Las Vegas. When the government's computer reacts as if an *actual* strike were under way, the scares begin. The screenwriters, Lawrence Lasker and Walter F. Parkes, develop their paranoid premise with considerable logic and a sense of the freaky wit of nuclear strategies, and director John Badham, as always, works in a visually fluent, highly charged style. Badham knows we're obsessed with nuclear war, and he keeps teasing us with the big bang. The movie may be more exploitation than warning, but it's undeniably entertaining. With Dabney Coleman, Ally Sheedy. PG. **38, 44, 97, 99, 232, 407, 414, 436, 437, 438, 511, 513, 530, 532, 535, 542, 547, 548, 549, 574, 609, 612, 613, 621, 622, 629, 636, 638, 639, 644, 645, 666, 702, 720, 724, 731, 748, 789, 801, 803, 810, 817, 840, 842, 848, 861, 882, 885**

**YOR, THE HUNTER FROM THE FUTURE**—(1hr. 45m., '83) Past and future mix into a world where a mighty warrior searches for the secret of his identity. Dir. Anthony M. Dawson, with Reb Brown, Corinne Clery. PG. **32, 115, 808**

★ **ZELIG**—(1hr. 30m., '83) For its entire length, Woody Allen's new film is a mock documentary, a brilliant, loving parody of the approved "serious" style of historical film investigation, complete with stock footage (some real, some faked), archive photos (ditto), and interviews with savants of today (Saul Bellow, Susan Sontag, Irving Howe, and Bruno Bettelheim, appearing as themselves). The subject? A certain legendary figure of the twenties—Leonard Zelig (Woody Allen), a man with so little self-confidence that when he meets someone he *becomes* that person. Quickly dubbed "The Human Chameleon," he is exploited by greedy rivals and fussed over by eager psychiatrists. This strange fantasy emerges from the apparatus of "truth"—the formulas and cliches of documentary. He's made a funny and sad parable—a kind of drastic metaphor for the actor and comedian—but the movie is too mild and whimsical to be great. Allen never lets us get close to Zelig's terrifying situation; the emotions of the story are hidden by the layers of parody. With Mia Farrow as a pioneering psychoanalyst. PG. **22, 71, 93, 512, 567, 625, 633, 732, 774, 782, 795, 878**

## Revivals

**AMERICAN IN PARIS, AN**—(1hr. 53m., '51) Overloaded, too-colorful musical, with Gene Kelly as a muscular painter, Oscar Levant as his cynical buddy, Nina Foch as his icy patroness, and Leslie Caron, in her American debut, as a fresh-faced *parfumiste.* The film suffers from Kelly's ambition, particularly in the long final ballet, with dancers costumed to represent figures from French painting, but Caron is enchanting, Levant a wonderful breath of stale air, and the Gershwin score full of great numbers (particularly the more modestly staged ones, such as "By Strauss" and "Tra La La"). Dir. Vincente Minnelli. **39**

**BICYCLE THIEF, THE**—(1hr. 30m., '49) In Italian, Eng. subtitles. One of the epochal achievements of Italian neorealist cinema, Vittorio De Sica's film deals with a poor man and his son in postwar Milan, living off the father's bicycle, which gets stolen. The search for that missing lifesaver is moving, funny, grotesque, and finally shattering, and the performances of the expertly guided and amateur cast are almost more real than life itself. With Lamberto Maggiorani, Lianella Carell and Enzo Staiola. **5**

**BILL OF DIVORCEMENT, A**—(1hr. 16m., '32) Katharine Hepburn's first film, one of the most enduringly impressive early talkies. John Barrymore plays her deranged father, who returns home from a mental institution. With Billie Burke as Barrymore's wife. Dir. George Cukor. **96**

**BREATHLESS (1960)**—(1hr. 29m.) In French, Eng. subtitles. Jean-Luc Godard's astonshing first feature with Jean-Paul Belmondo as the amoral hoodlum/stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie cliches into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **5**

**BRINGING UP BABY**—(1hr. 42m., '38) Poor Cary Grant. On the eve of his nice, quiet wedding his star crosses those of Katharine Hepburn and her very large cat, who chase him all the way to Connecticut, where he becomes further entangled with the fearsome May Robson, Barry Fitzgerald, and a small dog, and loses his prized intercostal clavicle, and. . . See for yourself. A masterpiece of inspired silliness. Dir. Howard Hawks. **89**

**CASABLANCA**—(1hr. 42m., '42) Ronald Reagan and Ann Sheridan were originally signed to star in this screen adaptation of an unproduced play, *Everybody Comes to Rick's,* but somewhere along the line they were replaced by Humphrey Bogart and Ingrid Bergman. Warner Bros. regulars Sydney Greenstreet, Peter Lorre, and Claude Rains also figure prominently, and Dooley Wilson sings (his piano playing was reputedly dubbed, as he couldn't play a note). Michael Curtiz directed, without deciding until filming was almost finished how the movie would end—should Ilsa stick with Rick or leave with Laszlo? **39**

**CITY OF WOMEN**—(2hrs. 18m., '81) In Italian, Eng. subtitles. Fellini takes on the subject of feminism—and he digs into it entertainingly for a few scenes but then retreats into the all-too-familiar world of his personal mythology. Playing the maestro's alter ego, Marcello Mastroianni, handsome as ever, wanders into a feminist convention—women milling about or sitting on the floor, chanting, shouting, accusing, celebrating. Fellini isn't anti-feminist, but his way of passing from one shouting woman to another fuzzes what the women are saying—none of them is acutely observed or understood. Much of the material, though exuberantly colored as ever, has a peevish and depressed feeling. **707**

**CLASH OF THE TITANS**—(1hr. 58m., '81) Sadly boring adventure movie, derived from the Greek mythology. Laurence Olivier furrows his brow as Zeus, while such Mt. Olympus regulars as Claire Bloom, Maggie Smith and Ursula Andress bitch at him and gossip behind his back. Meanwhile, on Earth, Zeus's son Perseus (Harry Hamlin) does battle against beasts of all sizes and shapes—most of them looking like rubber monsters from a Japanese disaster epic of the fifties. Dir. Desmond Davis. **823**

**DISCREET CHARM OF THE BOURGEOISIE, THE**—(1hr. 42m., '72) A masterpiece from Buñuel's glorious old age about bourgeois swine—suave adulterers and dealers—whose repeated attempts to sit down and eat dinner are interrupted by bizarre dreams and interruptions. Subversively funny. With marvelous performances by Fernando Rey, Stephane Audran and others. **5, 707**

**DON'T LOOK BACK**—(1hr. 36m., '67) Unseen for over a decade, a view of Bob Dylan's 1965 tour in England. Dir. D.A. Pennebaker, with Joan Baez, Bob Neuwirth. **90**

**DONA FLOR AND HER TWO HUSBANDS**—(1hr. 46m., '78) In Portuguese, Eng. subtitles. A Brazilian sex farce satirizing conventional attitudes toward women. The widow of a sexually exciting compulsive gambler and womanizer marries a solicitous but dull pharmacist. The deceased "returns." With Sonia Braga and Jose Wilker. Dir. Bruno Barreto. **2**

**FAME**—(2hrs. 14m., '80) A vivid, juicy musical about of teenage actors, dancers, and musicians at New York's High School of Performing Arts. Written by Christopher Gore and directed by Alan Parker *(Midnight Express),* the movie starts well, emphasizing the ethnic humor and abrasiveness of the city's youth, but then takes a disastrous turn toward maudlin melodrama about the fate of the performing artist. **39**

**GIANT**—(3hrs. 20m., '56) A sprawling Texas-family saga, a fairly good but not great example of commercial film making. The legendary James Dean appeared in only three films, and this is one of them. With Rock Hudson and Elizabeth Taylor. Dir. George Stevens. **95**

**HAIR**—(1hr. 58m., '79) Milos Forman has turned the sixties musical into an audacious, imposing, challenging work, better than the original. With John Savage and Treat Williams. **39**

**LA CAGE AUX FOLLES**—(1hr. 39m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in St. Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Édouard Molinaro. **51, 422, 529, 558, 841**

**LES GIRLS**—(1hr. 54m., '57) George Cukor's musical about a one-man, three-girl traveling song-and-dance act. The score is third-rate Cole Porter, and Mitzi Gaynor is an awful Debbie Reynolds clone, but there is some very pretty Technicolor scenery and the luminous Kay Kendall, who somehow simultaneously projects glamour and common sense. **39**

**MR. HULOT'S HOLIDAY**—(1hr. 17m., '54) In French and English; no subtitles—none are necessary. Hulot (director Jacques Tati), sojourning at a French seaside resort, confronts the perversity of inanimate objects and other motley dangers in this light, charming comedy. **13, 96**

**MON ONCLE**—(2hrs., '58) A young boy has more affection for his uncle than for his own parents. Jacques Tati directs and acts. **13**

**PLAYTIME**—(1hr. 40m., '73) A man trying to locate a person with whom he has a business appointment crosses paths with some American women tourists on a whirlwind Paris trip. Dir. Jaques Tati. **96**

**PRODUCERS, THE**—(1hr. 26m., '68) Sweetly hapless Gene Wilder and gargantuan Zero Mostel work this farce about a Broadway investment scam industriously, and almost into the ground. There are a number of funny moments, notably the famous *Springtime for Hitler* musical, but you may wonder what the cult for this movie is all about. Dir. Mel Brooks. **13, 39**

**RAGTIME**—(2hrs. 36m., '81) Milos Forman's clunky version of the irresistible E.L. Doctorow novel. Gone are most of the historical personages, and in place of Doctorow's swift interweaving of scenes, the movie is constructed in large unwieldy chunks. In the large cast, Mandy Patinkin is outstanding, and Elizabeth McGovern is a charming dumb bunny. The scenes with the members of Doctorow's archtypal Wasp family—James Olson, Mary Steenburgen, and Brad Dourif—are a purgatory for the restless. Howard E. Rollins is attractive and dynamic, and James Cagney brings some juice to his lines, but by then the movie is beyond salvation. **89**

**RASHOMON**—(1hr. 30m., '51) In Japanese, Eng. subtitles. A pinnacle of Japanese filmmaking and the first film to bring awareness of that country's cinema to America, about a violent crime as seen through the eyes of various witnesses. With Toshiro Mifune and Bachiko Kyo. Dir. Akira Kurosawa. **39**

**ROSE, THE**—(2hrs. 15m., '79) The final booze-and-drug-shadowed days of a murderously unhappy rock star modeled after Janis Joplin. The movie is a downer all the way but is grimly fascinating. Bette Midler's performance grabs you by the collar—she gets you to feel what she wants you to feel. Frederic Forrest, as a laid-back lover who gives Rose a few minutes of pleasure, is a revelation. With Alan Bates. Dir. Mark Rydell. **10**

**SEVEN SAMURAI, THE** – (3hrs. 28m., '54) In Japanese, Eng. subtitles. Released in its original, uncut length. Akira Kurosawa's masterpiece and one of the greatest movies ever made. A band of samurai agree to defend a small village against the attacks of marauding bandits. The plot couldn't be simpler, but the range of behavior—courage, nobility, cowardice, lechery—is Tolstoyan in scale. Extraordinarily vivid and powerful. Starring Takashi Shimura and Toshiro Mifune. **5**

**SINGIN' IN THE RAIN**—(1hr. 43m., '52) The classic satire of Hollywood in the early sound period and one of the best movie musicals ever made. With a score of sweet old songs ("You Are My Lucky Star") and snappy new ones ("Make 'em Laugh"). Gene Kelly, Debbie Reynolds and Donald O'Connor crackle with wholesome energy. A Comden-Green script with good lines. Dir. Gene Kelly and Stanley Donen. **39**

**STAR IS BORN (1954), A**—(3hrs.) This second of three versions (so far) of the story of a Hollywood starlet on the rise with an actor-husband on the way down is a long, lavish drama carried along by the excellent acting of Judy Garland and James Mason and by some smashing musical numbers. Dir. George Cukor. **9**

**STRAWBERRY BLONDE, THE**—(1hr. 37m., '41) Rita Hayworth is the luscious eponymous heroine in this charming turn-of-the-century drama which also stars James Cagney, uncharacteristically cast as a dentist, and Olivia de Havilland as the good girl who tries to make up with bravado what she lacks in glamour. Raoul Walsh directed this warm-hearted film in which Cagney gets to show his gentle side and Hayworth her venal one. A nice feeling for characterization and period. **89**

**SWING TIME**—(1hr. 45m., '36) Fred Astaire and Ginger Rogers, in tip-top form. Best scene: Astaire's classic Bojangles production number. With Victor Moore and Eric Blair. Dir. George Stevens. **89**

**THAT HAMILTON WOMAN**—(2hrs. 4m., '41) A long, lavishly produced, and wordy romantic drama of Lord Nelson and his love for Lady Hamilton. The story often drags. With Vivien Leigh and Laurence Olivier. Dir. Alexander Korda. **96**

**THAT OBSCURE OBJECT OF DESIRE**—(1hr. 40m., '77) In French; Eng. titles. A funny, charming, playfully mysterious comedy that comments on the precarious state of the world. A bourgeois gentlemen in Spain pursues an elusive, tantalizing woman (played by two actresses interchangeably—you have to see the picture to get the joke). With Fernando Rey, Carole Bouquet and Angela Molina. Dir. Luis Buñuel. **96**

**TREASURE OF THE SIERRA MADRE, THE**—(2hrs., '48) The John Huston classic, adapted from the novel by B. Traven about prospecting for gold in Mexico and the coruscating effects of greed on character. Bogart as the frightened, paranoid Fred C. Dobbs; Walter Huston, enchanting from first to last, as the tough old bird of a prospector; Tim Holt as the sweet young fellow who tags along; Alfonso Bedoya as the threatening bandit ("Badges? I don't need no badges."). **10, 39**

**VIOLETTE**—(2hrs. 3m., '78) In French, Eng. subtitles. Based on a true story (from the early thirties), about an eighteen-year-old Parisienne who poisoned her father and stole his money. In Claude Chabrol's perversely muted and ironic film, Violette (Isabelle Huppert), the daughter of repressed and hypocritical parents, doesn't even have a good time when she sins. **96**

**YOJIMBO**—(1hr. 50m., '62) In Japanese, Eng. subtitles. Top entertainment on many levels, set in a mountain village in the 1860s and packed with drama, humor, and satire of the stupidities and evils of war. The direction and acting are magnificent. With the marvelous Toshiro Mifune. Dir. Akira Kurosawa. **39**

# THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

**HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE,** for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Fulton Mall Theatre Center (625-5015).

Performance length is approximate; phone theater for exact time.

## Broadway

### Now Playing

**AMADEUS**—David Birney, John Thomas Waite, and Maureen Moore in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship; John Bury's *scenery, costumes and lighting couldn't be* more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44 (239-6200). 2 hrs., 45 min. Credit cards. ● ●

**BRIGHTON BEACH MEMOIRS**—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Fisher *Stevens, Elizabeth Franz, Peter Michael Goetz,* Theresa Diane, J. Patrick Breen, Joyce Van Patten. Gene Saks has directed adroitly and vivaciously; Pa*tricia Zipprodt's costumes* and Tharon Musser's lighting can nowise be faulted. Mon.-Thurs. at 8, Sat. at 2, $20-$33; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$28. **Neil Simon Theater,** 250 W. 52nd St. (757-8646). 2 hrs., 40 min. All major credit cards.

**LA CAGE AUX FOLLES**—George Hearn and Gene Barry *offer marvelous performances in a musical set* in the South of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40; spec. balcony seats $10 for all perf. **Palace,** Bdway & 47th (757-2626). 2 hrs., 40 min. All major credit cards.

**THE CAINE MUTINY COURT-MARTIAL**—Michael Moriarty, Philip Bosco, and William Atherton in a cannily constructed, constantly percolating, and well-acted revival of Herman Wouk's 1954 drama, directed by Arthur Sherman. Tues.-Fri. at 8, Sat. & Wed. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Bdway (581-0720). 2 hrs., 30 min. All major credit cards.

**CATS**—The London musical, with a cast of 23 American "Cats", based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 45 min. Credit cards.

**A CHORUS LINE**—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Sat. at 2, Mon.-Sat. at 8, Wed. & Sat. at 2, $30-$45. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

**THE CORN IS GREEN**—Cicely Tyson stars in a revival of Emlyn Williams's play about a middle-aged spinster who journeys to a Welsh mining village to establish a school; directed by Vivian Matalon. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30. **Lunt/Fontanne,** 205 W. 46th (575-9200). 2 hrs., 45 min. All major credit cards.

**DREAMGIRLS**—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 *min.* All major credit cards. ●

**FIVE-SIX-SEVEN-EIGHT. . .DANCE!**—Sandy Dun*can, the Rockettes, Don Correia, Armelia McQueen,* Ken Sacha, Bill Irwin, and Marge Champion in a musical conceived, directed, and choreographed by Ron Field, *with songs by Harper, Zipple, Coleman,* Kern, and Berlin. Two shows daily at 2:30 & 8 (except Thurs.); $16-$20; thru 9/5. **Radio City Music Hall,** 50th St. & 6th Ave. (246-4600). 2 *hrs. Credit cards.*

**42ND STREET**—Millicent Martin, Jerry Orbach, Lisa Brown, and Lee Roy Reams in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyr*ics:* Al Dubin. Mon.-Sat. at 8, Sat. at 2, $27.50-$45; Wed. at 2, $20-$35. From 9/11, Sun. mats. at 3 in lieu of Mon. eve. perfs. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 *mins. Credit cards.* ● ●

**MY ONE AND ONLY**—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged *and choreographed by Thommie Walsh and Tommy* Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed. at 2, $20-$35; Sat. at 2, Sun. at 3, $23-$40. **St. James,** 246 W. 44th St. (398-0280). 2 hrs., 30 min. All major credit cards.

**'NIGHT, MOTHER**—Marsha Norman's Pulitzer Prize-winning drama, starring Anne Pitoniak and Kathy Bates, about a mother's valiant effort to save her daughter's life after she says "I'm going to kill my*self!*" The play is honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological ac*curacy and nothing seems contrived. Directed by* Tom Moore. Mon.-Thurs. at 8, Sat. at 2, $20-$30; Fri. & Sat. at 8, $20-$32.50; Wed. at 2, $20-$27.50. **Golden Theater,** 252 W. 45th (239-6200). 90 *min.* (no intermission). All major credit cards.

**NINE**—Sergio Franchi stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very *pleasurable music by Maury Yeston; directed* and choreographed with endless resourcefulness by Tommy Tune. With Liliane Montevecchi, Eileen Barnett, Taina Elg, and Anita Morris. Mon.-Sat. at 8, $35-$45; Wed. at 2, $25-$35; Sat. at 2, $25-$40. **46th St. Theater,** (221-1211). 2 hrs., 45 min. All major credit cards. ●

**OH! CALCUTTA!**—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, *Leonard Melfi, David Newman, Robert Benton, Dan* Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Sun.-Fri. at 8, Sat. at 7 & 9:30, Wed. at 2; $25-$40. **Edison,** 240 W. 47th (757-7164). 2 hrs. All major credit cards. ● ●

**ON YOUR TOES**—*Galina Panova stars in a revival of* the Richard Rodgers/Lorenz Hart/George Abbott 1936 musical; directed by George Abbott, choreographed by George Balanchine and Donald Saddler, with addditional choreography by Peter Martins. Featured are Dina Merrill, George S. Irving, Lara Teeter, George de la Pena, and Christine Andreas. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $20-$35. **Virginia,** 252 W. 52nd (977-9370). 2 hrs., 40 min. Credit cards.

**TORCH SONG TRILOGY**—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with Jonathan Hadary and Jared Martin. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. Philip Astor plays Arnold at the matinees. An amusing as well as moving trio of plays about the homosexual world. Estelle Getty, Paul Joynt, Diane Tarleton, and Susan Edwards complete the cast; directed by Peter Pope. **Helen Hayes Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ● ●

**YOU CAN'T TAKE IT WITH YOU**—Eddie Albert, George Rose, Colleen Dewhurst, and Elizabeth Wilson in a revival of the Moss Hart/George S. Kaufman comedy; directed by Ellis Rabb. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$35; Fri. & Sat. at 8, $27.50-$37.50; Wed. at 2, $22.50-$32.50. **Plymouth,** 236 W. 45th (239-6200). 2 hrs., 25 min.

## Off Broadway

**BASEMENT TAPES**—Erik Brogger's political satire, with David Wohl, Michael Laskin, and Bill Schoppert, set in a basement rec room in Palm Springs; directed by Robert Engels. Tues.-Thurs. at 8, Fri. & Sat. at 7:30 & 10:30, Sun. at 7; $12-$18. **Top of the Village Gate,** 160 Bleecker St. (475-5120).

**BIG MAGGIE**—John B. Keane's play about a woman frustrated by an overbearing husband and family responsibilities, and then widowed in the prime of her life. With Robin Howard in the title role and a company of eleven players; directed by Donal Donnelly. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $19.50-$22; from 9/28. (Preview perf., from 9/20, are $10.) **Douglas Fairbanks Theater,** 432 W. 42nd (239-4321).

**BREAKFAST WITH LES AND BESS**—Lee Kalcheim's comedy about two popular radio personalities who have a top-rated talk show; directed by Barnet Kellman; *featuring Holland Taylor (who is* one of the very few utterly graceful, attractive, elegant, and technically accomplished actresses in our theater), Keith Charles, and Kelle Kipp. Wed.-Sat. at 8, Sat. at 2; $21.40-$24.50 (no perf. 9/7, but instead, a 9/11 at 3). **Lamb's Theater,** 130 W. 44th (997-1780).

**EXTREMITIES**—William Mastrosimone's play, starring Farrah Fawcett, about rape and revenge; directed by Robert Allan Ackerman. With Thomas Waites, Lorna Luft, Joyce Christopher. Tues.-Fri. at 8, Sat. at 7 & 10, Wed. at 2:30, Sun. at 3; $22-$24. **Westside Arts Theater,** 407 W. 43rd (541-8394).

**THE FANTASTICKS**—A musical fable in its 24th year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14-$18. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

**FRIENDS**—Samm-Art Williams's comedy about a woman's endeavor to keep her blind husband and her blind boyfriend, both living with her, separated until she decides which of the two she really loves; directed by Mikell Pinkney. Wed.-Sat. at 8; Sat. at 3, Sun. at 4; $6-$8; 9/22-12/30. **Billie Holiday Theater,** 1368 Fulton St., Bklyn (636-0919).

**GREATER TUNA**—Ronn Carroll and Michael Jeter star in a new comedy about Texas's third smallest town, written by Jaston Williams, Joe Sears, and Ed Howard. Tues.-Thurs. at 8, Sun. at 7, Fri. at 8, Sat. at 7 & 10, Sun. at 3; $16-$18; thru 9/5. **Circle in the Square** 159 Bleecker St. (254-6330).

**THE KNACK**—Ann Jellicoe's comedy about the art of picking up girls, set in the swinging London of the 1960s; directed by Peter Gordon. With J. Smith-Cameron, Daniel Gerroll, Mark Arnott, Daniel Gerroll. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$20; thru 9/11. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

**LITTLE SHOP OF HORRORS**—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ash*man, who also directed. A man-eating plant is the* star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Thurs. at 8, Sun. at 3 & 7:30, $25; Fri. at 8, Sat. at 7 & 10; $27.50. **Orpheum,** 126 Second Ave. (239-6200). ● ●

**ORGASMO ADULTO ESCAPES FROM THE ZOO**—Estelle Parsons stars in Dario Fo and Franca Rame's event comprised of eight short plays concern*ing women's views of their relationships with men.* Tues.-Sun. at 8, Sat. & Sun. at 3; $15-$18; thru 10/2. Parsons is energetic, versatile, gifted, excessive, and often surprising! **Public/Newman Theater,** 425 Lafayette St. (598-7150).

**PREPPIES**—Musical, with book by David Taylor and *Carlos Davis, music and lyrics by Gary Portnoy and* Judy Hart Angelo; directed and choreographed by Tony Tanner. With Dennis Bailey, Kathleen Rowe McAllen, Robert Walton, and an additional cast of nine. Mon.-Fri. at 8, Sat. at 2 & 8; $19.50-$25. **Promenade,** 2162 Broadway (at 76th) (580-1313).

**QUARTERMAINE'S TERMS**—*Simon Gray's* wonderfully restrained, irreverently humane, wryly tender play about the worst but most amiable teacher *(Lee Richardson) at a seedy but undaunted school of* English for foreigners in Cambridge. With Caitlin Clark, Dana Ivey, John Christopher Jones, Jack Ryalnd, Anthony Heald, Roy Poole; directed by

Kenneth Frankel. Tues.-Sat. at 8, mat. at 2, Sun. at 3 & 7:30. **Playhouse 91,** 316 E. 91st (831-2000).

**SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU**—Patricia Gage now stars in Christopher Durang's satirical comedy, directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $18. Opening playlet is Durang's *The Actor's Nightmare.* Others, in both casts, are Jeff Brooks, Brenda Currin, Guy-Paris Thompson, Aloysius Benheim, Mary Catherine Wright, and Timothy Landfield. **Westside Arts,** 407 W. 43rd (541-8394). ● ●

**TAKING MY TURN**—Musical by Gary William Friedman & Will Holt, about people in their prime, directed by Robert Livingston; with Margaret Whiting, Tiger Haynes, Marni Nixon, Cissy Houston, Mace Barrett, Victor Griffin, Sheila Smith, and Ted Thurston. A salute to older people, this is a healthy, exhilarating gesture and the cast is a persuasive ensemble in which every member has a distinctive personality and multiple skills. Tues.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3; $22.50-$25. **Entermedia,** 189 Second Ave. (475-4191).

**TRUE WEST**—James Belushi and Gary Cole co-star in Sam Shepard's play, directed by Gary Sinise, about two brothers and the movie business. Mon.-Thurs. at 8, Fri. & Sat. at 7 & 10; $18-$20. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

**A WEEKEND NEAR MADISON**—Kathleen Tolan's play about a group of friends who came of age together in the 60s and now face the consequences of the choices they made then about how to live; directed by Emily Mann. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $18-$22. **Astor Place Theater,** 434 Lafayette St. (245-4370).

**WINNERS**—Brian Friel's play, in a double bill with George Bernard Shaw's *How He Lied to Her Husband,* starring Sally Dunn, Bill Shust, Mary Sullivan, and Michael Butler; both directed by Nye Herron. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $16-$20; thru 9/11. **Roundabout Susan Bloch Theater,** 307 W. 26th (242-7800).

**YELLOW FEVER**—R.A. Shiomi's mystery-comedy spoof of old private-eye movies that follows the antics of the hard-boiled Sam Shikaze, a Japanese-American character; with Donald Li, Freda Foh Shen, Carol Honda, and Henry Yuk: directed by Tisa Chang. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $12-$18. **47th St. Theater,** 304 W. 47th (586-2696).

## Theater Companies

**CIRCLE REPERTORY**—Sam Shepard's *Fool for Love* deals with a man and a woman battling for power in a motel room at the edge of the Mojave Desert; with Kathy Baker, Will Patton, Stephen Mendillo, and John Nesci. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 7; $20-$22.50. 99 Seventh Ave. So. (924-7100).

**JEAN COCTEAU REPERTORY**—Robert (*Kennedy's Children*) Patrick's *Judas,* a look at events between the death of John the Baptist and that of Christ; directed by Eve Adamson. Thurs.-Sat. at 8, Sun. at 3; $8.50. 9/23-10/30. **Theater,** 330 Bowery (677-0060).

**LA MAMA E.T.C.**—Two new plays (a double bill) by Sam Shepard, *Sad Lament of Pecos Bill on the Eve of Killing His Wife,* and *Superstitions.* The first is a comic operetta, the second a play with music about the author's travels. Wed.-Sat. at 7, Sun. at 5 & 7; $6 & $8; 9/8-10/2. And Chekhov's *Uncle Vanya,* starring Joseph Chaikin; directed by Andrei Serban; translated by Jean-Claude Itallie; also in the cast are F. Murray Abraham, Frances Conroy, James Cahill, and Shami Chaikin. Tues.-Sun. at 7:30, mat. Sun. at 3; $12-$15. And Andrea Dunbar's play, *The Arbor,* about a pregnant teenager in a welfare neighborhood outside London; directed by Leo Shapiro. Wed.-Sat. at 9, Sun. at 5; $6-$8. **La Mama,** 74A E. 4th St. (475-7710).

**MANHATTAN THEATER CLUB**—Downstage: Christopher Hampton's *The Philanthropist* takes a look at relationships among the over-educated; directed by André Ernotte; 9/27-11/13. Upstage: *Blue Plate Special,* a country musical with book by Tom Edwards, music by Harris Wheeler, lyrics by Mary L. Fisher; directed by Art Wolff; 10/18-11/20. MTC, 321 E. 73rd (472-0600).

**NEW YORK ACTORS ENSEMBLE**—David Mead's *Her Honor, The Mayor,* freely adapted from Aristophanes' *The Congresswomen,* directed by Suzy Stumfl. Play takes place at the heyday of women's suffrage in the little town of Athens, N.Y. Thurs.-Sun. at 8; $4; thru 9/18. **Courtyard Playhouse,** 39 Grove St. (620-7110).

**REPERTORIO ESPANOL**—Ricardo Talesnik's *Las Quiero a Las Dos,* Carlo Gardel's *El Dia Que Me Quieras;* Pedro Calderon de la Barca's *A Secreto Agravio, Secreta Venganza, Habana, Antologia Musical,* and the premiere of the company's new zarzuela (comic operetta), *Dona Francisquita,* a tribute to the mythical and eternal Madrid; in Spanish in

Stuttering

*The characteristic manifestations of stuttering – repetition of sounds, syllables and words, prolongation of sounds and voice blockage – result from distortions in speech muscle movements.*

The professional staff of licensed speech pathologists at the Communications Reconstruction Centers specializes in the administration of the Precision Fluency Shaping Program. During three intensive weeks of treatment the program focuses on the systematic reconstruction of speech muscle movements.

Orientations Available — No fee. Call for an appointment

crc COMMUNICATIONS RECONSTRUCTION CENTERS. INC

450 Park Avenue, New York, NY 10022 • (212) 355-7111

At Georges Rey

Photo by Sylvie Cogranne

*You Will Enjoy:*

The beautiful smile of Mrs. Rey
The sparklingness of Georges Rey
The competence of Claude
Lively Parisian ambiance
Excellent food

*"At prices you can definitely afford"*

Georges Rey RESTAURANT FRANÇAIS

60 WEST 55 STREET
*OPEN 7 DAYS* RES: 245-6764
*LUNCH - DINNER - SUPPER*

L.L.Bean®

L.L.Bean
Christmas
1983
Bean's Trail Model Vest
Boat and Tote™ Bags

FREE
Christmas Catalog

Features Bean favorites for men and women as well as new ideas for practical, functional gifts. Quality apparel and footwear, woodburning products, home furnishings and winter sports equipment. Many items of our own manufacture. We ship promptly and pay postage. Satisfaction guaranteed.

☐ Send FREE Christmas Catalog

Name__________
Address__________
City__________
State_____ Zip_____

L. L. Bean, Inc.
7351 Alder St., Freeport, ME 04033

New York

Look before you reap.

There are many good ways to make your money work for you. And some not so good. So don't leap into anything without taking a long, hard look. Especially if you have no savings in reserve.

And if you don't have enough savings, look into U.S. Savings Bonds. Because Bonds do make sense.

They guarantee the interest. They're guaranteed against loss, fire, and theft. And the Payroll Savings Plan is a sure, easy way to guarantee savings. Federal income tax may be deferred and there's *no* state or local income tax.

A little is set aside each payday for U.S. Savings Bonds. Your savings will grow until you're ready to reap the rewards of regular saving.

Saving is one of the most important financial decisions you'll ever make.

Take stock in America.

UNITED STATES SAVINGS BONDS

*When you put part of your savings into U.S. Savings Bonds you're helping to build a brighter future for your country and for yourself.*

Ad Council A public service of this publication and The Advertising Council.

rotating repertory; $8-$10; thru September. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

**THE REPERTORY COMPANY**—Joan Lader, John W. Bible, Bruce Hamilton, Jennie Cancelliere, Robert Anthony Kelly, and Ned Osterhoff in Shakespeare's comedy, *Twelfth Night,* directed by Stephen A. Brown. Others in the cast are Michael Perez, Cynthia Hopkins, Benjamin Hart, William Cannon, and Wyatt James. 9/8-9/18, evenings at 8, Sun. at 2 also; $6. Play will be performed complete, the text uncut. **Actors' Outlet II,** 112 W. 28th (279-4200).

**RIDICULOUS THEATRICAL COMPANY**—*Galas,* a modern tragedy, written and directed by Charles Ludlam. Wed., Thurs., & Sun. at 8; Fri. at 8 & Sat. at 7 & 10; $10-$12; thru 9/11. *Galas* opens 9/13 at 7 (all seats $17). Then from 9/14, reg. sched. resumes. Play's about Maria Magdalena Galas, the greatest singing actress of the 20th century. With members of the Ridiculous Theatrical Company. **Theater,** One Sheridan Sq. (691-2271).

**ROYAL COURT REP**—Phyllis Craig's *Bargain for Murder,* Wed. & Thurs. at 8; *Under Suspicion,* Fri. & Sat. at 8, Sun. at 3; *Murder One,* Tues. at 8; *Revenge Is Sweet,* Mon. at 8; $7. **Theater,** 301 W. 55th (997-9582).

**13TH ST. THEATER**—Tues., Sat., & Sun. at 9:30, Fri. at 7:30: Israel Horovitz's *The Indian Wants the Bronx.* Wed., Sat. & Sun. at 7:30, Fri. at 9:30: Israel Horovitz's *Line.* Sat. & Sun. at 5, Gilbert & Sullivan's *Patience.* Mon., Tues., & Thurs. at 7:30, Ren Draya's *The Mothers.* Fri. & Sat. at 11, *Premises, Premises,* a comedy troupe. Admission $6. **13th St. Theater,** 50 W. 13th St. (675-6677).

**WEST SIDE REPERTORY**—George Bernard Shaw's *Misalliance,* directed by Andres Castro. Fri.-Sun. at 8, Sun. mat at 3; $6; thru 10/23. **Theater,** 252 W. 81st (666-3521).

## Off-Off Broadway

**Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.**

***AND THAT'S HOW I WAS TOILET TRAINED***—Donald Kvares's play is the story of a convicted murderer/disabled vet/novelist, serving a life sentence at an upstate correctional facility, being interviewed by a reporter from his hometown newpaper; directed by Larry Locke. Thurs.-Sun. at 8; thru 9/11. **Theater for the New City,** 162 Second Ave. (254-1109).

**AND THINGS THAT GO BUMP IN THE NIGHT**—Terrence McNally's play about a family living in a basement, with an unnamed danger lurking outside; directed by Libby Lyman. Thru 9/11 at 8; $4. **Vineyard,** 309 E. 26th (243-5178).

**THE ATTIC**—Abby Gibson and Erica McFarquhar in William Lee's play about a friendship developing between two girls despite racial pressure; directed by James Nicola. Tues.-Sat. at 8:30; $8; thru 10/15. **500 Theater Row,** 500 W. 42nd (929-3567).

**BASIN STREET: THE STORYVILLE MUSICAL**—Music by Turk Murphy, book by G. William Oakley and Michael Hulett, and a cast of 24; directed by G. William Oakley. Story is set in New Orleans in 1917 where Jazz is a baby taking its first steps. 9/8-25. **Harry DeJur Playhouse,** 466 Grand St. (598-0400).

**BECKETT'S PLAYS**—*Ohio Impromptu, Catastrophe,* and *What Where,* featuring Alvin Epstein and Kevin O'Connor; directed by Alan Schneider. Tues.-Sat. at 8, Sun. at 7, Sat. at 2:30, Sun. at 3. **Harold Clurman Theater,** 412 W. 42nd (594-2370).

**THE BROOKLYN BRIDGE**—Dorothy Chansky's musical stage adaptation of the Roebling family's passionate struggle to complete construction of the bridge; music by Scott MacLarty; directed by Marjorie Melnick. Wed.-Sat. at 8; Wed. & Thurs. at 2:30; Sun. at 3; $15. **Quaigh Theater,** 108 W. 43rd (221-9088).

**THE CHERRY ORCHARD**—Chekhov's play; directed by Neal Weaver; starring Nancy Killmer as the woman whose inability to make decisions threatens her with economic ruin, and Jack Parrish as Lopakhin, the businessman who has risen from the peasantry to become an entrepreneur. Thurs.-Sat. at 8, Sun. at 3; $8; thru 10/2. **Alvina Krause Theater,** 306 W. 38th (564-3293).

**DOUBLE BILL**—Richard Taylor's *Sorry Tongues* and *Poet,* directed by Gordon Kupperstein. Mon.-Wed. at 4; FREE; 9/19-21. **Library at Lincoln Center,** 111 Amsterdam Ave. (870-1630).

**FLIRTATIONS**—Fred Kolo's play about seven Manhattanites and their search for romance; directed by Jack Allison. Wed.-Sun. at 8, Sat. & Sun. at 3; 9/9-10/2. **TOMI,** 23 W. 73rd (279-4200).

**FLO AND MAX**—Toby Armour's story of a grandmother's progress as she seeks adventure late in life; directed by Aileen Passloff; with Florence Tarlow, Paul Edwards, and William Swindler. Thurs.-Sun. at 8:30; $4; thru 9/11. **Theater for the New City,** 162 Second Ave. (254-1109).

**THE FUNNIEST SHOW IN TOWN**—A comedy by A. R. Bell and Stanley Seidman, directed by Steven Baker. Thurs.-Sun. at 8; $4. **Dramatis Personae,** 25 E. 4th St. (468-8285).

**THE GREAT AMERICAN BACKSTAGE MUSICAL**—Cabaret musical with book by Bill Solly and Donald Ward, music and lyrics by Solly; directed and choreographed by Bob Talmage; about a group of performers whose lives are interrupted by World War II. Wed.-Fri. at 8, Sat. at 8 & 10; from 9/9. **Silver Lining,** 349 W. 46th (245-5100).

**HOME AGAIN KATHLEEN**—Thomas Babe's new play is set in 1886 New Orleans in a shuttered bawdy house. Directed by Nyla Lyon. Wed.-Sat. at 8, Sun. at 3; $5; 9/21-10/16. **American Renaissance Theater,** 112 Charton St. (929-4718).

**IRIS**—Charles Choset's musical about a career woman who feels a lack in her life; directed by Lee Alan Marrow; with Donna Robinson. Thurs.-Sun. at 8; $4. **Theater for the New City,** 162 Second Ave. (245-1109).

**1984, THE YEAR THAT WE'VE BEEN WAITING FOR**—Michael Dane has written a musical with a complicated plot, and directs and stars in it. There's a committee trying to block artistic freedom and there's a group of six people fighting for it. Mixed media's involved (the committee's only seen on screen), and the audience will see who wins! 9/8-11, 16-18, 23-25 at 8; $7.50. **Video Theater,** 10 E. 18th St. (244-4513).

**PARIS**—Cole Porter's musical, based on the play by Martin Brown; directed by Barbara Vann. Fri. & Sat. at 8:30, Sun. at 3 (on 9/18 only); $6, $7; 9/8-24. **Medicine Show,** 6 W. 18th St. (255-4991).

**PEOPLE PIECES**—Tennessee playwright Jo Carson performs a collection of monologues and dialogues based on conversations with people she has met in the Appalachian region. 9/9, 10, 16, 17, 23, 24 at 11; 9/11, 18, 25 at 8; $6. **Bessie Schönberg Theater,** 219 W. 19th St. (924-0077).

**RELATIONSHIP and TRIALOGUE 1**—Jeffrey S. Sult's two plays, the first about love and change, the second a three-way duel in twenty rounds; directed by the author. Tues. & Wed. at 8; $5; 9/13-28. **Inroads Theater,** 150 Mercer St. (226-6622).

**REPORT TO AN ACADEMY**—Gunter Meisner stars in Kafka's one-man abstract play about man's position in the world; directed by Gene Frankel. Sun. & Mon. at 8, Sat. at 7:30 & 10; $5; 9/9-30. **Gene Frankel Thater,** 36 W. 62nd (581-2775).

**ROBINSON'S MYSTERIES**—Richard Robinson's evening of adult psychic illusion and visual hallucination, with co-star Jane Wymore. Thurs. & Fri. at 8:30; $7.50. **Houdini Theater,** 1026 Third Ave. (472-1228).

**SEASON OF HAMLET**—Nicole Gut's mood piece with music, directed by Gordon W. Brown, about a father who is murdered. Thurs.-Sat. at 7:30, Sun. at 4; $5; thru 9/18. **18th St. Plyhse,** 145 W. 18th St. (580-4139).

**SIDEWALK SOLO**—Earlene Smith's (by and with her) one-woman show, directed by Frankee McManus, is described as "a human odyssey and a hi-fi picnic," and is presented by TAP (Theatre for Actors and Playwrights). Thurs., Fri. & Sat. at 8:30; $10; from 9/8. **Colonnades,** 428 Lafayette St. (673-2222).

**SOMETHING MORE**—Conceived and directed by Jerry Campbell, a piece charting the evolution of the gay community over the last decade; with David-Christian Hamblin, Tom Loftis, Michael Lynch, and James Valis. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $7-$8. **Shandol,** 137 W. 22nd (869-3981).

**SOUTH OF THE MOUNTAIN**—Roadside Theater from Kentucky presents Ron Short's portrait of two generations in a mountain family, with Tom Bledsoe, Nancy Jeffrey, and Ron Short. Wed.-Sun. at 8; $8; 9/7-25. **Bessie Schönberg Theater,** 219 W. 19th St. (924-0077).

**THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**—Orson Bean and Val Dufour star in Colston Corris's adaptation of the Robert Louis Stevenson story; directed by Christopher Catt. Thurs.-Sat. at 8, Sat. & Sun. at 3; $8; thru 9/18. **Apple Corps Theater,** 601 W. 51st (664-0027).

**TWO PLAYS BY HAROLD PINTER**—*The Applicant,* revolving around the unexpected; *The Lover,* tragicomedy of a perfect triangle; directed by Martin Cohen. 9/7-11 at 8:30; $5. **No Smoking Playhouse,** 354 W. 45th (582-7862).

**THE UNEXPECTED GUEST**—Agatha Christie's murder mystery; directed by Maggie Jackson. Wed.-Sat. at 8; $8; thru 9/11. **New Vic,** 219 Second Ave. (866-4190).

**NEW YORK TICKET SERVICE**

For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

# ART

## Galleries

**Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.**

### SOLOS

#### 57th Street

**ALFRED LEVITT**—Watercolors and drawings of Gloucester from the 40's, 9/10-29. Dintenfass, 50 W. 57th (581-2268).

**PHILIP PEARLSTEIN**—Realist, many nudes, watercolors, large charcoal drawings in conjunction with retrospective at Brooklyn Museum, thru 9/18. Frumkin, 50 W. 57th (757-6655). Mon.-Fri. 11-5.

**KENNETH POLINSKIE/JAMES WEIDLE**—Flowers in handmade paper works/The Northeast in realist watercolors. 9/10-28. Fischbach, 29 W. 57th (759-2345).

#### Madison Avenue and Vicinity

**CURT BROCK/MOLLY STONE**—Vessel forms/Everyday objects in glass. 9/10-10/1. Heller, 965 Madison (988-7116).

**TAMARA DE LEMPICKA**—Elongated, stylized figures, still lifes, nudes, thru 9/10. Friedman, 26 E. 82nd (794-8950).

**OSCAR DE MEJO**—A naive version of the American Revolution, 9/7-30. Aberbach, 988 Madison (988-1100).

**JUDITH DOLNICK**—Watercolors on paper and linen, some mounted on screens, 9/8-10/1. Gimpel Weitzenhoffer, 1040 Madison (628-1897).

**JUAN HAMILTON/PAUL OUTERBRIDGE**—New bronze and clay sculpture/Carbro color photos from the 30's. 9/8-10/1. Miller, 724 Fifth (246-1625).

**ROBERT LAURENT** (1890-1970)—Drawings by this sculptor from the 20's to the 50's, thru 9/9. Kraushaar, 724 Fifth (307-5730). Mon.-Fri. 10-5.

**TANAKA RYOHEI**—Rural Japan in etchings, thru 9/28. Ronin, 605 Madison (688-0188).

**ANTHONY TONEY**—Abstracted street encounters using broad areas of color, 9/10-10/1. ACA, 21 E. 67th (628-2440).

#### Soho

**DOMENIC CRETARA**—Large mythical and religious oils and landscapes, 9/9-28. First St., 386 W. Broadway (226-9011).

**DIANE EGGER/HEATHER NICOL**—Large black and white drawings, some using language/Sculpture of tar, metal, wire, hay. 9/9-10/9. Visual Arts, 137 Wooster (598-0221).

**LUIS FRANGELLA**—New paintings from Argentina, 9/9-10/1. Bromm, 90 W. Broadway (732-6196).

**CAROL HARTMAN**—Locked doors in ink, intaglio, and pencil, 9/10-10/5. Soho 20, 469 Broome (226-4167).

**HELSENROTT HOCHHAUSER**—Drawing constructions, 9/7-25. Pleiades, 164 Mercer (226-9093).

**DIANE ITTER/ROY SUPERIOR**—Knotted tapestries using linen/Satiric wood constructions including "Fantasy Machines." 9/10-10/2. Heller, 71 Greene (966-5948).

**RICHARD KIPP**—Paintings, 9/10-10/5. Milliken, 98 Prince (966-7800).

**IVAN KUSTURA**—The estranged in abstracted figures and sculpture, 9/10-11/13. Vorpal, 465 W. Broadway (777-3939). Mon.-Sat. 10-6, Sun. 1-6.

**CAROLINE MONTAGUE**—"Energy" in stainless steel sculpture which is painted and then ground down, 9/6-24. 14 Sculptors, 164 Mercer (966-5790).

**LORA PENNINGTON**—Paper sculpture, thru 10/15. Starkman, 465 W. Broadway (228-3047). Wed.-Sat. 12-5, Sun. 1-6.

**CAROLEE SCHNEEMANN**—Multi-image drawings, sculpture, paintings, 9/10-10/5. Hutchinson, 138 Greene (966-3066).

**TODD SILER**—Thought assemblies in photomontages, collages, large 3-D constructions, 9/10-10/8. Feldman, 31 Mercer (226-3232).

**KN THURBECK**—Painted photos, 9/6-24. 55 Mercer (226-8513).

**GREG WULF**—Paintings, 9/9-28. Blue Mountain, 121 Wooster (226-9402). Tues.-Sun. 12-6.

#### Other

**TOM BUTTER**—A polyester resin, fiberglass cloth, and steel sculpture, thru 9/30. Hammarskjold Plaza Sculpture Garden, 866 Second (644-2812).

**CARLOS DAVILA**—Wood wall reliefs, color etchings by this Peruvian, thru 9/30. Dorfman, 831 Broadway (473-2017).

**KAZUKO**—Paper costumes, string constructions, photos, 9/6-24. A.I.R., 63 Crosby (966-0799).

**HENRY MOORE**—23 sculptures including maquettes and large outdoor installations, thru 10/31. Storm King, Mountainville, NY (914-534-3115). Daily 2-5:30, except Tues.

**TONI PUTNAM**—Bronzes, papier-mâché masks illustrating the Bible, thru 9/9. Interchurch Center, 475 Riverside Drive (737-2824). Mon.-Fri. 9-3:30.

**LIBBY ROBINSON**—Surreal fantasies, 9/6-25. Noho, 168 Mercer (473-9619). Tues.-Sun. 12-6.

**GRANT WOOD**—The Kanesville mural and Regionalist prints, thru 9/22. Ryan, 452 Columbus (799-2304).

**JANET ZIFF**—A work in progress, thru 9/9. 120 Broadway (269-0320). Mon.-Fri. 9-5.

### GROUP SHOWS

#### 57th Street

**ARTISTS CHOICE MUSEUM**—A survey of contemporary figurative and narrative art by 156 artists at eleven galleries including Rosenberg, Kornblee, 20 W. 57th; Sachs, Sutton, deNagy, 29 W. 57th; del Re, Findlay, 41 E. 57th; Marlborough, 40 W. 57th; Midtown, 11 E. 57th; French, 41 W. 57th; Tatistcheff, 50 W. 57th. For more information call 736-5050.

**BREWSTER**—41 W. 57th (980-1975). Sculpture by Zuniga, oils by Carrington, thru 9/30.

**DEUTSCH**—20 W. 57th (765-4722). Sculpture by Barrett, Cave, Edwards, Egbert plus pieces from the collection Bluemner, Hartley, Prendergast, 9/10-10/6.

**DYANSEN**—11 E. 57th (489-7830) and 122 Spring (226-3384). Cloutier, Erte, Lucchesi, Nagel, thru 10/2.

**FITCH-FEBVREL**—5 E. 57th (688-8522). 19th-and 20th-century works on paper by Klinger, Redon, Tissot, 9/6-10/14.

**GALERIA JOAN PRATS**—29 W. 57th (486-6770). Tues.-Fri. 10-5. Gallery artists, thru 9/13.

**GALLERY 84**—30 W. 57th (581-6000). Six including Clive, Wesser, 9/6-17.

**HAMMER**—33 W. 57th (644-4400). Mon.-Fri. 10-5. 19th-and 20th-century European and American paintings, thru 9/12.

**HEIDENBERG**—50 W. 57th (586-3808). Mon.-Fri. 10-5:30. Botero, Dubuffet, Natkin, Vuillard; thru 9/15.

**PEARL**—38 E. 57th (838-6310). Paintings of the 50's by Brooks, Cavallon, Kline, Rothko, 9/6-17.

**SEGAL**—63 E. 57th (486-2297). Southwestern artists, thru 9/10.

**VIRIDIAN**—52 W. 57th (245-2882). "Sources" by Bohman, Proskauer, Ritter, Sills, 9/6-24.

#### Madison Avenue and Vicinity

**DAVIS & LANGDALE**—746 Madison (861-2811). Mon.-Fri. 10-4. Kulicke, Shikler plus collage constructions by Herder and postcard collages by Langenstein, thru 9/16.

**FABER**—666 Fifth (586-8411). Mon.-Sat. 10:30-5:45. Earrings by 50 leading American goldsmiths, thru 9/24.

**FACADE**—741 Madison (744-4997). Tues.-Fri. 2-6. Architectural, garden design, and theater pieces, thru 9/27.

**FOURCADE**—36 E. 75th (535-3980). Tues.-Fri. 10-5. New drawings by Baselitz, Berlant, de Kooning, Heizer, thru 9/16.

**L'IBIS**—667 Madison (935-0490). Mon.-Fri. 11-6. Ancient Egyptian sculpture, artifacts, thru 9/12.

**LEVY**—981 Madison (628-7088). Americans Hall, Harnett, Robinson, Whittredge, 9/7-30.

**MARBELLA**—28 E. 72nd (288-7809). Mon.-Fri. 11-5:30. Man and nature by Church, Inness, Martin, Paxson, Richards, thru 10/1.

**SABARSKY**—987 Madison (628-6281). The German Expressionists Dix, Grosz, Kirchner, thru 9/30.

**SCHOELKOPF**—825 Madison (879-4638). American realist works on paper by Grosz, Martley, Stella, Storrs, 9/6-28.

**SOLOMON**—959 Madison (737-8200). Mon.-Sat. 11-5:30. Avery, Hofmann, Moore, thru 9/30.

**STEINBAUM**—903 Madison (734-3373). Lifesize portraits by Hilson using graphite then erased from the canvases, thru 9/10.

**STONE**—48 E. 86th (988-6870). New artists, 9/10-30.

**URBAN CENTER**—457 Madison (935-3960). Mon.-Sat. 11-5. A century of change on the upper West Side seen through photos, maps plus the role of artists in revitalizing New York City communities, thru 9/17.

**WEINTRAUB**—992 Madison (879-1195). New acquisitions by Botero, Leger, Picasso, thru 9/30.

#### SoHo

**SUELLEN HABER**—133 Greene (505-7800). Mon.-Sat. 11-5. The knot and the spiral in paintings and sculpture, thru 9/29.

**HENOCH**—80 Wooster (966-0303). Bidner, Evans, Reboli, thru 9/30.

**HOFFMAN**—429 W. Broadway (966-6676). New work by gallery artists including Brady, Eddy, Nice, Siegel, Tworkov, Wofford, 9/10-10/5.

**PINDAR**—127 Greene (533-4881). Welded steel by Arum, familiar places and objects by Owen, others, 9/6-25.

**PRINCE STREET**—121 Wooster (226-9402). Tues.-Sun. 12-6. From narrative compositions to realist portraiture by Costello, Finnegan, Kimes, Lerner-Levine, 9/9-28.

**SOHO CENTER**—114 Prince (226-1995). Cooper, McCabe, Rosmarin, Toepp, 9/7-10/15.

**VORPAL**—465 W. Broadway (777-3939). Mon.-Sat. 10-6, Sun. 1-6. Delacroix, Freed, Picasso, Smith; thru 9/10.

**WARD-NASSE**—178 Prince (925-6951). Synchromic icons by August, profiles by Ledda, others, thru 9/22.

**WESTBROADWAY**—431 W. Broadway (966-2520). Bovard, Narret, Stanton, thru 9/22.

#### Other

**ART IN THE ANCHORAGE**—Cadman Plaza W. at Front (underneath Brooklyn Bridge) (619-1955). Daily 12-8p.m. Installations by ten, thru 10/10.

**ART ON THE BEACH**—Battery Park Landfill, Gate 18, Chambers and West Street (619-1955). Wed.-Sun. 12-5:30. Six installations by artist, architect, and performing artist, thru 9/25.

**BRIDGES**—Site-specific outdoor sculpture installed at five prominent locations in Manhattan and Brooklyn, including Brooklyn Bridge-inspired works by Guest and Melamed at Madison Park, by Diggs and Chambers at Pratt Institute (for information call 636-3517).

**CARIBBEAN CULTURAL CENTER**—408 W. 58th (307-7420). Tues. 11-8 p.m., Wed.-Fri. 11-6, Sat. 1-5. Haitian tapestries, thru 9/23.

**FELICIE**—141 E. 56th (752-7567). Mon.-Fri. 10-5:30. Cartoon art including Dick, Garfield, Tracy, others, thru 9/30.

**FIFTY-50**—793 Broadway (777-3208). Mon.-Sat. 11-6:30. Designs from 1940 to 1953 by Ray and Charles Eames, thru 9/10.

**GUILD HALL**—158 Main, East Hampton (516-324-0806). Mon.-Sat. 10-5, Sun. 2-5. Larry Rivers presents "Performing for the Family," thru 9/11.

**ITC CENTER**—866 Second (371-0699). Mon.-Fri. 12-5. Video graphics, logos, posters, illustrations, thru 9/30.

**NATURE MORTE**—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Photographic details of Pompeii by Albert, figures on layered plexiglass by Heller, geometric wire mesh by Pomar, wax and acrylics by Richter, thru 9/30.

**RYAN**—452 Columbus (799-2304). Tues., Wed., Fri. 12-7, Thurs. 12-9, Sat. 12-6, Sun. 1-5. Contemporary prints by Bailey, Haas, Katz, Longo, Plotkin, thru 9/22.

**SALVATORE ALA**—32 W. 20th (675-3267). Mon.-Fri. 11-5. Five young Roman artists, thru 9/15.

**SUBCULTURE**—Art in the advertising spaces of the IRT subway trains (lines 1-7), thru 9/30. For information call 673-7506.

**WESTBETH**—55 Bethune (334-8479). Ancestor figure sculptures by Kennedy, oceanic themes by Hackett, 9/7-22.

**ZIM-LERNER**—123 University Pl. (777-1907). Allegorical paintings by Irland, Quigley, Palmer, erotic *drawings by Rex, photos by Juster, Hodson;* thru 9/22.

## Photography

**PAUL CICCOTELLI**—Laser videos projected onto the viewer, thru 10/1. Jañapa, 303 W. 13th (741-3214). Wed.-Sat. 12-5, 7-9 p.m.

**CORK**—Avery Fisher Hall, Lincoln Center (636-3768). Mon.-Sat. 10 a.m.-midnight, Sun. noon-midnight. Ten New York City photographers including Larson, Weingrod, 9/8-20.

**JOE CUOMO**—Blurred views of the video arcade, 9/8-10/9. Focal Point, 278 City Island Avenue, City Island (885-1403).

**WENDY EWALD**—Three generations of Appalachian women, 9/7-25. Dance Theater Workshop, 219 W. 19th (691-6500). Mon.-Fri. 11-5.

**ERIC FREEDMAN**—Wildflowers of British Columbia, thru 9/9. Horticultural Society, 128 W. 58th (757-0915). Mon.-Fri. 9-5, Wed. til 7.

**GALERIA VENEZUELA**—7 E. 51st (826-1660). "Nos Americas," contemporary views of the Continent from Peru, U.S. Venezuela, Chile; thru 9/17.

**MICHAEL GEORGE/RUTH ORKIN**—Central Park by each, thru 9/11. Dairy, Central Park at 65th, west of the Zoo (397-3156).

**PAM HASEGAWA**—Japan, 9/7-10/11. St. John the Divine, 1047 Amsterdam (678-6900).

**INTERNATIONAL CENTER OF PHOTOGRAPHY**—1130 Fifth (860-1783). Tues.-Thurs. 12-8 p.m., Fri.-Sun. 12-6. From the American National Archives, 1860 to 1960 including Adams, Brady, Hine, Lange, plus the railroad of the 1950's by Link; thru 9/22.

**REBECCA KAUFMAN**—Women artists, 9/9-10/9. Visual Arts, 137 Wooster (598-0221).

**ARTHUR MCKINLEY**—Views from the Top - Manhattan's Corporate Vantage Points, thru 9/16. Donnell Library Center, 20 W. 53rd (221-7676).

**MIDTOWN-Y**—344 E. 14th (674-7200). Sun.-Thurs. 12-8*p.m., Fri. 12-4. The Brooklyn Bridge by Abbott,* Cartier, Fernandez, Leipzig, Pagnano, thru 9/11.

**DIANORA NICCOLINI**—Men seen from a woman's point of view, 9/7-30. Overseas Press Club, 52 E. 41st (679-9650).

**OVERSEAS PRESS CLUB**—52 E. 41st (764-1133). Daily 9-7 p.m. The Kurds, thru 9/7.

**PHOTOCOLLECT**—740 W. End Ave. (222-7381). Tues., Wed., Fri., Sat. 1-5. The first two decades of photography including Cheney, Llewellyn, Talbot, 9/10-10/15.

**PRAKAPAS**—19 E. 71st (737-6066). Tues. 12-7, Wed.-Fri. 12-5. Surrealism by Atget, Magritte, Man Ray, Ubac, 9/6-10/29.

**SEAGRAM**—375 Park (572-7379). *Mon.-Fri.* 10-4. People in an urban environment by Evans, Hine, Lee, Riis, Weegee, thru 9/16.

**MICHAEL ACKERMAN ULICK**—Anatomical studies, 9/7-25. Pleiades, 164 Mercer (226-9093). Tues.-Sun. 11-6.

**SCOTT WILLIAMS**—Geometric surfaces usually of building and doorway details, thru 9/30. 4th Street, 67 E. 4th (673-1021). Sun.-Thurs. 2-8 p.m., Fri.-Sat. 3-10 p.m.

**WOLF**—30 W. 57th (586-8432). Mon.-Sat. 10-6. An historical survey of manipulated techniques of Barnard, Le Gray, Michals, Uelsmann, and views by Cameron, Carroll, Mortensen, Lynes, 9/8-10/1.

## Museums

**AMERICAN CRAFT MUSEUM**—44 W. 53rd St. (397-0630). Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Towards a New Iron Age: Contemporary Ironworks, organized by the Victoria and Albert Museum, London; thru 9/18. . . **Museum II**, at International Paper Plaza, 77 W. 45th St. (397-0605). Mon.-Fri. 10-5, Tues. til 7. Art to Wear: New Handmade Clothing; thru 10/14.

**AMERICAN MUSEUM OF NATURAL HISTORY,** CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India. . . Arthur Ross Hall of Meteorites. . . Victorian Natural History Bindings and Illustrations; thru 9/16. . . African Textiles; thru 12/4. . . South of Winter: Scenes from the Aransas Wildlife Refuge; thru 11/30. . . A Celebration of Birds: Louis Agassiz Fuertes and his Art; thru 10/2. . . Natural History Photo Contest Winners; thru 10/31.

**ASIA SOCIETY**—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Mon. $2. The Rockefeller Collection of *Asian Art: over 250 objects representing major art* traditions from Afghanistan to Japan. . . Emaki: Narrative Scrolls from Japan; 9/22-11/6.

**BRONX MUSEUM OF THE ARTS**—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1. Laszalo Moholy-Nagy-Fotoplastiks: The Bauhaus Years; thru 9/25. . . Shared Space: Contemporary installations with environmental theme; thru 9/25.

**BROOKLYN MUSEUM,** 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood. . . Philip Pearlstein: A Retrospective; thru 9/25. . . Masterpieces of American Paintings from the Collection; thru 9/18. . . Wilbour in Egypt: America's First Egyptologist; thru Sept. . . Promenade: When the Bridge Was New; thru Sept.

**COOPER-HEWITT MUSEUM,** Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; *free Tues. after 5. Photography and Architechture*: 1839-1939; thru 10/16. . . A Penny Saved: Architecture in Cast Iron Toy Banks; thru 10/23. . . Frank Lloyd Wright and the Prairie School; thru 12/31.

**FIRE MUSEUM**—104 Duane St. (570-4230). Mon.-Fri. 9-4. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

**FRAUNCES TAVERN MUSEUM**—54 Pearl St. at Broad St. (425-1778). Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc.

**FRICK COLLECTION,** 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students and seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

**GUGGENHEIM MUSEUM,** Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters. . . Acquisition Priorities: Aspects of Postwar Painting in Europe; thru 9/11. . . Recent Acquisitions; thru 9/25. . . Recent European Paintings; thru 9/11.

**INTREPID SEA-AIR-SPACE MUSEUM**—Pier 86, W. 46th, at 12th Avenue (245-0072). Daily 10-7 (last admission 5). $6, children $3. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit: A McDonnell-Douglas F-4 "Phantom," *supersonic jet;* and F-3H "Demon" jet fighter.

**JEWISH MUSEUM**—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2.50; children $1.50; seniors suggested donation. Israel in Antiquity. . . A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870; thru 12/29. . . The Immigrant Generations: Jewish Artists in Britain 1900-1945; thru 10/2. . . A British Portrait: Photographs by Judy Goldhill; thru 10/2. . . The Miracle of Intervale Avenue; thru 10/31.

**METROPOLITAN MUSEUM OF ART,** Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; *children & seniors* $2. The Michael C. Rockefeller Wing: Primitive Art. . . Sculpture: New Acquisitions. . . Works of Art in Glass. . . Installation of the Pulpit by Karl Bitter. . . The Living Room from the Francis Little House, Designed by Frank Lloyd Wright. . . The Ruth and Harold D. Uris Center for Education: Collaborations; thru 10/2. . . The World of Henry Moore: 60 Years of His Art; thru 9/25. . . Chinese Paintings: Major Artists and Themes; thru 11/1. . . Egyptian Reinstallation: Phase III. . . Familiar Faces: French Portraits in Prints; thru 10/23. . . Twentieth Century Masters: The Thyssen-Bornemisza Collection; thru 11/27.

**PIERPONT MORGAN LIBRARY**—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 *suggested donation. Four Centuries of Opera;* thru 11/6. . . Fifty Italian Drawings, 1375-1775 from the Scholz Collection; thru 11/13.

**EL MUSEO DEL BARRIO,** 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations.

**MUSEUM OF AMERICAN FOLK ART**—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Quilts from the Pennsylvania Amish; thru 9/18.

**MUSEUM OF THE AMERICAN INDIAN,** Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern. . . A Child's World: The Helen Pep Collection; thru 12/31. . . Arctic Art: Eskimo Ivory; thru 12/31.

**MUSEUM OF BROADCASTING**—1 E. 53rd St. (752-7684). Tues.-Sat. 12-5. $3; $2 students; $1.50 children & seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily. *The Early Days,* a new documentary about the Beatles; thru 9/17. . . Home Box Office: The First Ten Years; 9/6-17.

**MUSEUM OF THE CITY OF NEW YORK,** Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84. . . British New York: 1664-1783; thru 11/27. . . Plain and Fancy: China Dolls from the Romantic Era; thru 9/25. . . **Theater Museum**, Minskoff Arcade, 1515 Broadway at 44th St. (944-7161). Wed.-Sat. noon-8, Sun. 1-5. Show *Stoppers: Great Moments of the American Musical;* thru 1/29/84.

**MUSEUM OF HOLOGRAPHY**—11 Mercer St. (925-0526). Wed.-Sun. 12-6. $2.75; children, seniors $1.50. In Perspective, permanent exhibition on the history and development of holography. . . Contemporary Portrait Gallery. . . Light Years; thru Dec.

**MUSEUM OF MODERN ART,** 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . Mondrian: New York Studio Compositions; thru 9/27. . . Some Contemporary Prints; thru 9/27. . . Jim Dine: A Heart at the Opera; thru 10/11. . . Miro and Picasso in the Museum Collection; thru 9/13.

**NASSAU COUNTY MUSEUM OF FINE ART**—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. Arthur Singer: Birds of the World; thru 9/25. . . Seven Artists: Brown, Chwatsky, Garelick, Giordano, Grayson, Seidler, Shapiro; thru 9/25.

**NATIONAL ACADEMY OF DESIGN**—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. California Counterpoint: New West Coast Architecture; thru 9/15.

**NEW-YORK HISTORICAL SOCIETY,** Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The World of Tiffany: the Egon Neustadt Collection of Tiffany Lamps; thru Jan., 1984.

**NEW YORK PUBLIC LIBRARY**—Central Research Building, Fifth Ave. and 42nd St. Daily ex. Sun. 10-6; some collections to 9. Ramblers: Literary Travels at Home and Abroad; thru 9/30.

**QUEENS MUSEUM,** New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future. . . Made in Queens; thru 9/25. . . Photographs by Kenji Nakahashi; thru 9/11. . . A Printer's Perspective: Jeryl Parker Editions; thru 9/18. . . Twentieth-Century Art from the Metropolitan Museum of Art: Selected Recent Acquisitions; thru 10/16.

**STUDIO MUSEUM IN HARLEM**—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, Thurs. to 8 p.m., Sat.-Sun. 1-6. $1; children 50 cents. Savoy: A three-dimensional installation of the Savoy Ballroom; thru 9/7. . . Gifts and Promised Gifts; thru 9/11.

**UKRAINIAN MUSEUM**—203 Second Ave. (228-0110). Wed.-Sun. 1-5. $1, students & seniors 50 cents. Ukrainian Folk Costumes. . . Folk Art from the Carpathian Mountains.

**WHITNEY MUSEUM,** Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 6. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. . . Minimalism to Expressionism: Painting and Sculpture since 1965; thru 12/4. . . Prehistoric Pottery of the Southwest; thru 9/11. . . Morris Graves: Vision of the Inner Eye; 9/15-11/27. . . The Sculptor as Draftsman; 9/15-11/13. **Whitney Museum at Philip Morris**, 42nd at Park (878-2550). Three American Families: A Tradition of Artistic Pursuit; 9/8-10/26.

**YESHIVA UNIVERSITY MUSEUM,** Amsterdam Ave. at 185th St. (960-5825), Tues.-Thurs. 11-5, Sun. noon-6. $1 adults, 50 cents children.

## Auctions

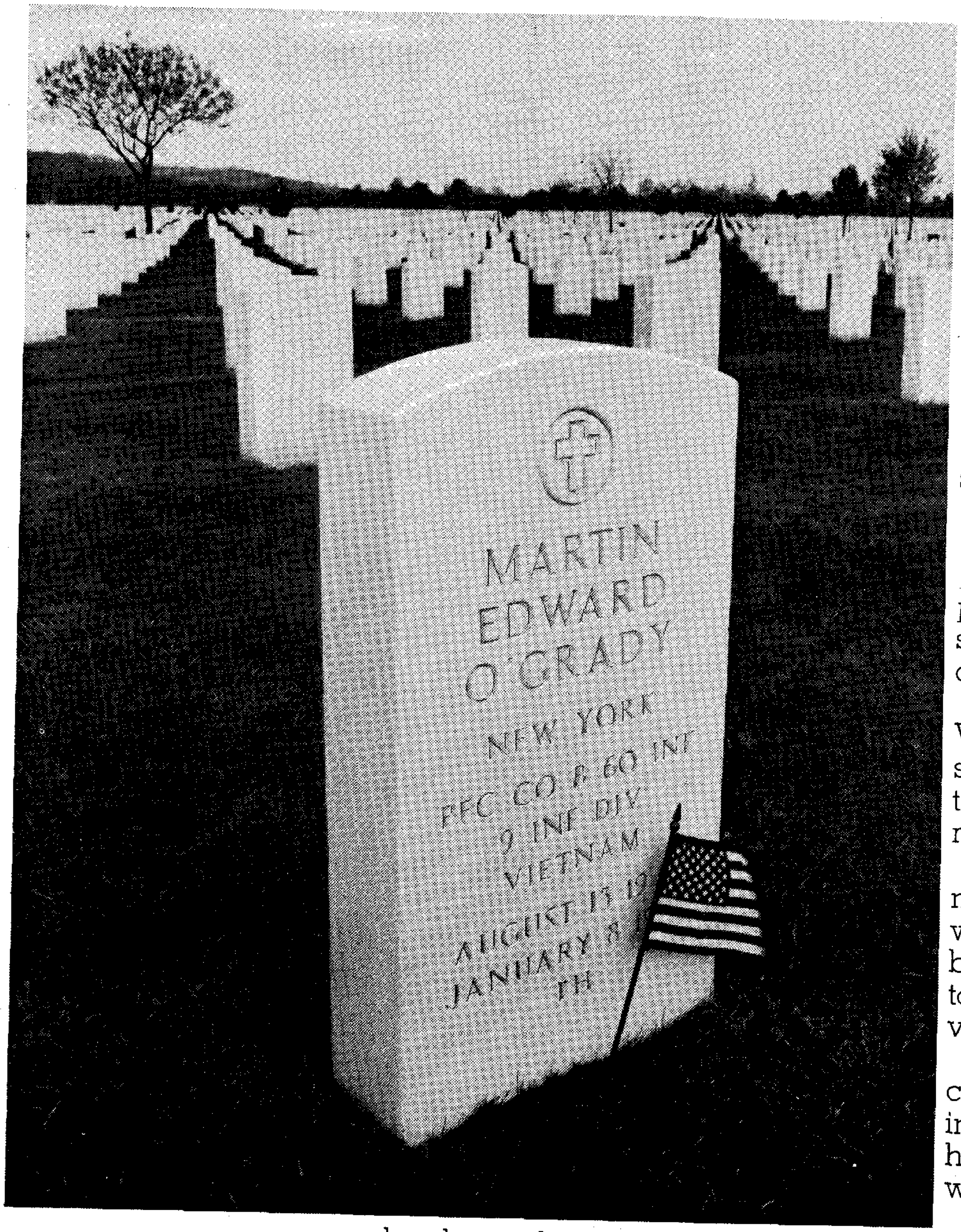
**CHRISTIE'S**—502 Park Ave. at 59th St. (546-1000). Next sale 9/13. . . **East,** 219 E. 67th St. (570-4141). Next sale 9/13.

**DOYLE**—175 E. 87th St. (427-2730). Next sale 9/14.

**PHILLIPS**—406 E. 79th St. (570-4830). Next sale 9/15.

**SOTHEBY PARKE BERNET**—York Ave. at 72nd St. (472-3400). Next sales 9/13, 9/14.

# This shouldn't be the only kind of memorial New York has for its Vietnam vets.



For us, it was a bad dream. For them, it was all too real.

We tend to forget that.

In fact, we've been forgetting it ever since the first New York veteran came home from Vietnam.

There were no rousing speeches.

No marching bands.

No ticker-tape parades.

It was no way to treat people who, at great personal sacrifice, had served their country.

The New York Vietnam Veterans Memorial Commission, along with Mayor Koch, thinks it's time we set things right.

Time we built a monument to honor the thousands who gave their sweat, their blood, their lives. A memorial to each and every New York veteran of the Vietnam era.

Time, too, that we started citywide jobs programs—living memorials, if you will—to help the 25 percent of them who remain unemployed.

A site for the monument has been chosen—Vietnam Veterans Plaza, near Water Street. Plans for the programs are in the works. What we need now is the money.

Please, give what you can. A dollar. Ten dollars. Whatever.

It's hard enough for any veteran to live with the memory of war. But it's worse to think that, in the end, no one gives a damn.

**The New York Vietnam Veterans Memorial Fund**

110 Church St., Suite 1700A, New York, NY 10013

It's time.
Let's build *a memorial.* Let's start jobs programs.
Enclosed is my tax-deductible contribution of:

$10☐ $15☐ $25☐ $50☐ Other $__________

Name____________________

Address____________________

City__________ State_______ Zip_______

## It's time.
## Give to the New York Vietnam Veterans Memorial Fund.

This advertisement prepared as a public service by *Ogilvy & Mather.*

# MUSIC & DANCE

### MUSIC & DANCE DIRECTORY

**Brooklyn Academy of Music (BAM),** 30 Lafayette Ave. (636-4100)

**Brooklyn Center for the Performing Arts at Brooklyn College,** Flatbush and Nostrand Aves. (434-1900)

**Carnegie Hall and Carnegie Recital Hall,** Seventh Ave. at 57th St. (247-7459)

**City Center,** 131 W. 55th St. (246-8989)

**Citicorp Center,** Lexington Ave. and 53rd St. (559-2330)

**Joyce Theater,** 175 Eighth Ave. and 19th St. (242-0800)

**Lincoln Center:** 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

**Madison Square Garden,** Seventh Ave. at 33rd St. (563-8000)

**Merkin Concert Hall,** Abraham Goodman House, 129 W. 67th St. (362-8719)

**Metropolitan Museum,** Fifth Ave. and 82nd St. (570-3949)

**92nd St Y,** on Lexington Ave. (427-4410)

**Symphony Space,** Broadway at 95th St. (864-5400)

**Town Hall,** 123 W. 43rd St. (840-2824)

## Concerts

### Bryant Park Ticket Booth

**HALF-PRICE TICKETS**—Same-day opera, concert, and dance performances are sold here, seven days a week, noon-7 p.m., depending on availability. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

### Tuesday, September 6

**AIR SUPPLY**—Radio City Music Hall, Sixth Ave. at 50th St. (757-3100), at 8. $13.50-$17.50.

**WENDY LAYMAN,** flutist/**CHRISTINE DIWYK STEFFES,** pianist. Kennan, Muczynski, Prokofiev. Trinity Church, Broadway at Wall St., at 12:45. Free.

**RANDY SANDKE QUINTET**—Jazz. Astor Pl., Cooper Square Park, at 12:15. Free.

**NOGA,** a five-piece band. Greek, Latin, Arabic, Israeli music, with Middle Eastern dancers Layla and Gabriele. Lincoln Center Damrosch Park at 7:30. Free.

**ZAROFF'S TALE**—Performance artist Ron Rocco in his work, using music, dance, light, and a 200-foot rope, with visual and audio techniques. Music is by William Kleinsmith, vocals by Ron Litman. Guggenheim Museum, Fifth Ave. at 89th St. (360-3500), at 9. $4.50.

**DOUGIE MACLEAN,** Scottish fiddler-singer, Eagle Tavern, Ninth Ave. and 14th St. (924-0275), at 8. $6; seniors and under 12, $3.

### Wednesday, September 7

**AIR SUPPLY**—See 9/6.

**NEW YORK CHAMBER ORCHESTRA,** Laurine Fox conductor; violist Rosie Weinberger, trumpeters Neil Baum and Geoffrey Bergler. Bach's Third Orchestral Suite, Hindemith's *Trauermusik,* Mozart's *Eine Kleine Nachtmusik,* Vivaldi's Concerto for Two Trumpets. CUNY Graduate Center Mall, 33 W. 42nd St., at 12:15. Free.

**NORMAN DUNFEE,** pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

**ELIZABETH LAUER,** pianist. Rahbee, Stravinsky, Scriabin, Rachmaninoff, Schubert, Chopin. Lincoln Center Library at 4. Free.

**ZAROFF'S TALE**—See 9/6.

**EXPRESSIONS FESTIVAL,** by the Caribbean Cultural Center. This concert is the festival preview, featuring Machito and his Afro-Cuban Orchestra and Roberto Borrell y Su Kubata. City Hall, Park Row and Broadway, at noon. Free.

**STAN SPIRO**—Stage band. World Trade Center Fountain Plaza at noon. Free.

**DAVID HYKES AND THE HARMONIC CHOIR**—Premiere of a new work, "Rainbow Bridge." Creative Time's Art in the Anchorage, Cadman Plaza West and Front St., Brooklyn (571-2206), at 8. $5.

### Thursday, September 8

**COME OUT AND SING TOGETHER**—National Gay Choral Festival. Tonight's lineup: Chicago Gay Men's Chorus, Kip Snyder conductor; pianist Phil Stewart; pop and show music. Madison (Wis.) Gay Men's Chorale, Max Ward conductor; pianists Faron Evans, Lynn Sholts; pop and spirituals. Gay Men's Chorus of Los Angeles, Jerry Carlson conductor; accompanist William Trusten; classical, pop, and show music. Alice Tully Hall at 8. $8-$30.

**ROBERT HOVEN,** bass-baritone/**RICHARD FOSTER,** pianist. Songs of Gounod, Ravel, Chausson. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

**BENNETT LERNER,** pianist. Copland, Thomson, Barber, Bernstein, others. Faculty recital, Greenwich House Music School, 46 Barrow St. (242-4770), at 8. Free.

**JEFF HITTMAN**—Jazz. International Paper Plaza, east of Sixth Ave., 45th-46th Sts., at noon and 1. Free.

**EDDIE PRESTON SEXTET**—Standard and jazz. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:15. Free.

**BARGEMUSIC RESIDENT MUSICIANS**—Mozart's Viola Quintet in g; Tchaikovsky's Sextet in d, "Souvenir de Florence." Bargemusic, Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $6.

### Friday, September 9

**COME OUT AND SING TOGETHER**—National Gay Choral Festival. Tonight's lineup: Denver Gay Men's Chorus, Robert Moore conductor; Jeffrey Harms, assistant; Daniel Gray accompanist; pop, opera, and folk. Men's Chorus of Orange County (Calif.), Danny Brown conductor; Kiyoshi Matsuhara accompanist; Broadway, hymns, oldies. Gay Men's Chorus of Washington, D.C., James Richardson conductor, Phil Willis accompanist; classical and show music. Alice Tully Hall at 8. $8-$30.

**LAURA BRANIGAN,** in concert. Carnegie Hall at 8. $13.50-$19.50.

**ASHFORD AND SIMPSON,** with Kashif. Radio City Music Hall, Sixth Ave. and 50th St. (757-3100), at 8. $15-$20.

**PAUL GERMANO DIXIELAND BAND**—New Orleans jazz. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:15. Free.

**BILL HORVITZ QUARTET**—Jazz. Citicorp Atrium at 6. Free.

**ANDY TARGOFF,** singer-songwriter, with guitar. The Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

**DICK FOX'S LET THE GOOD TIMES ROLL**—The Skyliners, the Drifters, the Crystals, the Elegants, Freddy Cannon, the Neighbors' Complaint. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8. $13.75.

### Saturday, September 10

**CARNEGIE RECITAL HALL PREVIEW**—An open-house concert featuring young musicians who will be on the roster this season. Among them: Jazz saxophonist Hamiett Bluiett, the Raphael Trio, violinist Mark Peskanov, pianist Anthony Davis, soprano Joy Simpson, the Andy Statman Klezmer Orchestra. From 2 to 5, and free.

**ASHFORD AND SIMPSON**—See 9/9. Tonight, also at midnight.

**COME OUT AND SING TOGETHER**—National Gay Choral Festival. Tonight's lineup: New Orleans Gay Men's Chorus, Jerry Walker Zachary conductor; accompanist David Grant Viste; national anthems, folk, show music. Artemis Singers (Chicago), Susan Schleef conductor; Loya Darling accompanist; new and old songs, show music. Seattle Men's Chorus, Dennis Coleman conductor; classical and contemporary music . Alice Tully Hall at 8. $8-$30.

**AMITABH BACHCHAN**—Indian music, with Kalyanji-Anandji, others. Madison Square Garden (564-4400), at 7:30. $7-$100.

**ERICA KIESEWETTER,** violinist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

**ARMEN DONELIAN QUARTET**—Jazz. Citicorp Atrium at 6. Free.

**THE STATLER BROTHERS**—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 6:30 and 10:30. $13.75.

### Sunday, September 11

**COME OUT AND SING TOGETHER**—National Gay Choral Festival finale: Stonewall Chorale (New York), Timothy Vernon conducting; Calvin Hampton's *Live or Die: A Ceremony of Healing,* with mezzo-soprano Kay Lighthill, bass-baritone Peter Schlosser, actors Nole Cohen and Darryl Towles, Jane Whitehill stage director. N.Y.C. Gay Men's Chorus, Gary Miller conductor, pianist James Meyer; music by Mendelssohn, Earnest, Nelson, a Cole Porter medley, and "A Toast to C.O.A.S.T." Gregg Smith conducts combined choruses in two world premieres: Libby Larsen's *Everyone Sang* and Ned Rorem's *Whitman Cantata.* Avery Fisher Hall at 8. $8-$30.

**MARK KYRKOSTAS,** pianist. Arabic music, classical and contemporary, includes 10th-century "muwashahat," or embellished ballads; work by Zaki Nasseef, others. St. Vartan's Armenian Cathedral, Second Ave. and 34th St., at 5:30. Free.

**WARSAW HARP DUO**—Citicorp at noon. Free.

**PURNA DAS BAUL**—Bengali singer and musician, with Manju Das, K.D. Baboo. Metropolitan Museum at 2:30. $6.

**FARIDA AND HER AFRO-HISPANIC WORLD**—Singer Farida and singer Orlando Penn, in popular Latin songs. Also African and jazz dances, and a Spanish mini-drama. Musuem of the City of New York, Fifth Ave. and 103rd St. (543-1672), at 2. Free.

**ST. PETER'S CHURCH,** Lexington Ave. and 54th St. (935-2200). At 5: Jazz Vespers, with Dick Smollens; offering. At 7: Zorko; $3.

**BARGEMUSIC RESIDENT MUSICIANS**—See 9/8. Today at 1:30 and 4

**SEUFFERT BAND,** George F. Seuffert conductor. Forest Park bandshell, Queens, at 3. Free.

**ELIZABETH HODES,** soprano/**ROBERT KOPELSON,** pianist. Poulenc, Tchaikovsky, Sondheim, Weill. Bronx Museum, 1040 Grand Concourse, at 2. $1.50, museum admission.

## Opera

**LIGHT OPERA OF MANHATTAN**—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 9/11, Gilbert and Sullivan's *The Pirates of Penzance.* 9/14-25, *The Mikado.* Wed.-Sat. at 8:30; Wed. at 2; Sat. and Sun. at 4. Wed. and Thurs., $7-$12; Fri.-Sun., $7-$12.50.

**CONNECTICUT GRAND OPERA**—An International Festival that includes a performance of Verdi's *Macbeth,* 9/11 at 7, conducted by Gabriele Bellini, with Gilda Cruz-Romo and Silvano Carroli; $15-$35... Also, a concert 9/10 at 2, with Renata Scotto and Quartetto della Scala; $8, $10... An aria-and-ensemble concert, 9/10 at 4; $8, $10... "Preludes, Overtures, and Dances by Verdi," 8/10 at 7:30; $8, $12... Also exhibitions, a lecture, and film. SUNY at Purchase, N.Y. (203-655-2332).

## Dance

**ALVIN AILEY REPERTORY ENSEMBLE**—Theater of Riverside Church, the Drive at 120th St. (864-2929). 9/7-9, 9/14-16 at 8; 9/10, 11, 17, 18 at 2 and 8. $6.

**JOHANNA BOYCE**—Also work by visual artist Nene Humphrey and architect Kathleen Ligon. Creative Time's Art on the Beach, Battery Park City Landfill, Gate 18, Chambers and West Sts. 9/11 at 6:30. $5

**FARIDA**—See Concerts, 9/11, above.

**FLIGHT PATHS**—*Choreography by Ching Gonzalez,* music by Don McGlashan. Ethnic Folk Arts Center, 179 Varick St. (799-0355). 9/10 at 8, 9/11 at 3 and 8. $5.

**KURDISH DANCERS,** "From Kurdistan to Lincoln Center... With Love." Middle Eastern folk dance. Damrosch Park, Lincoln Center, 9/9 at 7:30. Free.

**TONI SMITH AND DANCERS**—Three performances this week: 9/7 at 12:30 noon, Jeanette Park, 55 Water St. 9/8 at 4, Port Authority Bus Terminal, north wing, Eighth Ave. and 42nd St. 9/9 at 12:30 noon, World Trade Center Plaza. All free.

# OTHER EVENTS

## Happenings

**IT'S FAIR SEASON AGAIN,** and street festivals are springing up all over town and (see below) in the boroughs and at nearby out-of-town destinations, too. Read on, and mark your calendar: The Feast of San Gennaro breaks out in Little Italy this week, 9/8, and continues thru 9/19, with music, lights, dancing, church services and parades, and, of course, all those festive food booths. Mulberry St. is the center of it all, but the fun spreads out in all directions, and if you can get there in the daytime, you'll find it's not so crowded... Expect lots of crowds, though, at the TAMA Fair, 9/11, 11 a.m. to dusk, a mile-long flea market on Third Ave., 14th-34th Sts. (raindate, 9/18). Lots of merchandise, from real art to real fake, antiques, jewelry, clothes, crafted items, et al. Lots of food, too, with the bars and restaurants purveying their specialties, in addition to the vendors. Oh yes, and entertainment at several points along the route. Community funds benefit... The One World Festival goes on for two days, 9/10, 11; noon-11 Sat., noon-6:30 Sun. An Armenian-culture exhibit, international foods, music, dancing, arts, antiques, crafts, children's fun—all centered around St. Vartan Cathedral and Park, Second Ave. and 35th St. Puerto Rico, Israel, Poland, Polynesia, Ireland, Germany are just some of the nations whose arts, culture, and food can be sampled, along with that of the Armenians, who are hosting it all... 9/10, 11 is Tug Weekend down at South Street Seaport Museum (669-9400), and if, like us, you love these sturdy, hardworking little boats, you'll see a fleet of them at Pier 16 and the East River at Fulton St., 12-6 each day. Films and talks about tugs on the "Peking," both days, 11-5. And don't forget the harbor sails on the "Pioneer," daily 12-2 and 3-5 ($15, child $10) and 6-9 ($20, child $15)... The Go West Fair, 9/10, noon-7, covers W. 85th St., between Columbus Ave. and Central Park West, and is in a Wild West, or Texas a la Manhattan, mood. There'll be country-western music; a Li'l Pardners Corral for youngsters' entertainment; an open cafe with "stampede chili," "Go West BBQ chicken and ribs," and more to eat and drink; 75 vendors with crafts, clothing, antiques; and a raffle... Keiro-kai, whose syllables mean "admire," "old people," and "party," will be a traditional Japanese celebration about just that—an Old People's Day, 9/11, 1:30-3:30, at the Martin Luther King Jr. High School, Amsterdam Ave. at 66th St. Performers will play the koto, sing, play drums, and offer international dance, magic, and music. $2.

**MORE FESTIVALS,** these in the boroughs: In Brooklyn, the Fabulous Flatbush Frolic, 9/11 on Cortelyou Rd. between E. 17th St. and Coney Island Ave. noon-5 rain or shine. It starts with a Grand Children's March led by a 25-foot dragon, and there'll be other fun for youngsters, as well as plenty of grown-up music, a crafts fair, a flea market, and food. At 11 the same morning, a 3.5-mile run through the streets of Flatbush and around Prospect Park Lake—one of the Marathon tune-ups... The Staten Island Mall, 2655 Richmond Ave., will host a Psychic Fair 9/7-11, 10-9:30 daily, noon-5 Sun. There'll be readers in astrology, numerology, auras, tarot, palmistry, and whatever your own fancy is. $11 per reading, and you take your chances. 9/10, at 1 and 4, the Mall will stage fashion-and-magic shows that are free... Sunnyside Gardens will hold its Fall Fair 9/10, 11-7, at the Park, 48-21 39th Ave. Flea market, vendors, ethnic foods, rides and games, a puppet show at 2, and a concert at 7 by the Rosewood Chamber Ensemble. Raindate, 9/11... Snug Harbor in Staten Island, 914 Richmond Terrace, will hold a Friends Showcase Day 9/11, to preview fall's events, and the same day there'll be the annual outdoor fence art show, with over 100 artists and craftsmen represented. Free... Not exactly a festival, but a unique workshop, 9/11 at Clay Pit Ponds State Park Preserve, also in Staten Island (967-1976). Indian history and culture in the area is the topic: Migration, how to build a fire without matches, and how to make rope from native plants are on the agenda. 1:30-3:30. Free.

**A COUNTRY CELEBRATION,** combined with an early- autumn weekend drive—might take you to Mystic Seaport, in Connecticut (203-572-0711), 9/10, which will be a Photo Day, with special setups and enactments for lensmen, from 6 a.m.-sunset. The staff will be in 19th-century costume aboard the ships and in the village streets. Village admission applies... In Hicksville, L.I., the annual Greek Festival of the Holy Trinity Greek Orthodox Church is set for 9/9, 5-10; 9/10-11, 11-10. Admission and parking are free, at Field Ave., south of Old Country Rd. You'll find crafts, music, dancing, games, and of course the foods, pastries, and wines of the country... A woodcarving show, presented by the Whittle Ones, will benefit Senior Services Center of Teaneck. 9/10, 11, 10-5, at the Town House, 1 W. Forest Ave., Teaneck, N.J. 35 carvers will show their work and demonstrate their skill at fashioning decoys, plaques, jewelry, caricatures. $2, seniors $1, children with parent free... Old Westbury Gardens, on L.I. (516-333-0048) will hold its Fall Festival 9/11, 10-5, which means early-fall plantings to look at, chrysanthemums to buy, also cider and cheese, fresh-baked pies and breads, hand-crafted items. There'll be demonstrations of anitque-restoration techniques, American folk art, and planting advice too. $3 adults, $1 children; the mansion admission is extra. 9/18: the annual Antique Auto Show... Smithtown, L.I. will hold its Heritage Festival 9/10-12.

## Tours

**SOHO,** "Loft-Living and High Art." Walk with the Museum of the City of New York (534-1672). 9/11 at 1:30, meet at corner of Spring and Lafayette Sts. $5.

**LOWER EAST SIDE,** "Home of Immigrants." A New York Walk-About (582-8083 weekdays, 9-5; 914-834-5388 evenings, weekends). 9/11 at 11 a.m. or 2 p.m., meet SW corner of Chrystie and Grand Sts. $4.

**ROOSEVELT ISLAND**—History and modern urban living, with Adventure on a Shoestring (265-2663). 9/11 at 3, meet NW Corner of Second Ave. and 59th St. $5, plus $1.50 tramway fare.

**SOUTH STREET SEAPORT MUSUEM**—Antique shops, gallery, the sailing ships, at this newly reopened and restored historic area. Holidays in New York (765-2515). 9/11 at 2, meet at St. Paul's Chapel, Broadway and Fulton St. $5.

**UPPER WEST SIDE,** an urban suburb. A Discover New York walk with the Municipal Art Society (935-3969). 9/10, 11, 24, 25 at 2, meet at Central Park West and the park, at 73rd St.; $8. 9/7 at 6, a talk about this tour, at the Urban Center, Madison Ave. and 51st St; $10.

**GREENWICH VILLAGE**—History, literature, architecture, with Joseph Hores of Pace U. (285-3664, weekdays; 285-3645, weekends). 9/11 at 2, meet at Jefferson Market Library, Sixth Ave. and W. 10th St. $4.

**CENTRAL PARK,** the southern end. A "get to know your city parks" walk, with Mildred Goldstein and an Urban Park Ranger (666-6766). 9/11 at 10:45 a.m., meet CPW and 72nd St., south side. Free.

**LITTLE ITALY OF THE BRONX**—A "gourmet" bike tour with the Hungry Pedalers (222-2243). Tour, shopping, and a picnic at New York Botanical Garden. 9/11; $6. Phone for meeting place.

**ROCKAWAY, RIIS PARK, FT. TILDEN**—With Shore Walkers of N.Y. (663-2167). 9/11 at 10 a.m., take a bathing suit, and meet at last stop on A train, Mott Ave., Far Rockaway. $2.50.

**CONSERVATION AND THE OUTDOORS**—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes (204-1112, mornings). Meanwhile: 9/11, bird-watching in Jamaica Bay Wildlife Refuge. Take binoculars and lunch; meet at 11 a.m., parking lot of the Refuge. Free (516-676-0329).

**MAGICAL PLANT WALKS,** with Madeline Greene. Learn how to find and use wild plants, on weekend day trips. 9/10, in Manhattan. $15. Phone 777-5658 for meeting place and time.

**SOUTH STREET SEAPORT MUSEUM,** tours of ships and buildings. Every hour on the hour, daily from 10 a.m.; last tours at 5. $5, children $3; includes both ships and restored buildings. At admission center, Fulton and Water Sts. (669-9400).

**WILD-FOOD WALKS,** with "Wildman" Steven A. Brill. Find foods growing all over city parks, trees, etc., and take home what you find. 9/10: Alley Pond Woods, Queens. 9/11: Inwood Park, Manhattan. (291-6825 for meeting places.) $15.

**OUTDOORS CLUB**—Write P.O. Box 227, New York, N.Y. 10021, for schedule of country hikes. 9/10 at 9 a.m., meet at information booth, L.I.R.R. in Penn Station, for a trip to Bayard Cutting Arboretum. Take lunch. Fare $9, plus $1 service, $1 admission (753-0521)... 9/11 at 12:30, meet at Maine Monument entrance to Central Park, CPW and 59th St., for a walk in West 60s, 70s, 80s. $1 (737-0016)... 9/11 at 9 a.m., meet at Fifth Ave.-76th St. entrance to Central Park, for birdwatching. $1 (876-6688)... 9/11 at 10 a.m., meet Queens Blvd. and 80th Rd., Cross Roads Drugstore, for a walk in Forest Park and on Queens Nature Trail. $1 (897-3322).

**URBAN PARK RANGERS,** tours and workshops. All free, except as noted. Bronx: 9/10 at 1, the first of a series of "Urban Renewal: Low-Cost Housing for Our Feathered Friends" workshops, only 15 per session; phone 589-0096 to register for this one, or a later date. 9/10 at 1, meet at the Pelham Bay Park Environmental Center, across from Section 1 of Orchard Beach, for a workshop on plants and trees, their uses and dangers (548-7070). 9/11 at 1, meet same place for an exploration of coastal ecology. 9/11 at 1:30, meet at Van Cortlandt Park's Visitors' Center, Broadway and 242nd St. (548-7070), for a recognition-of-weeds walk... Brooklyn (856-4210, 789-1151): 9/10 at 1, meet at Grand Army Plaza Arch for an appreciation walk in Prospect Park. 9/11 at 1, meet same place, and learn how to distinguish friendly plants from the hazardous ones. 9/11 at 12:45, a mounted tour of Prospect Park. Stable rates apply; phone to reserve (789-1151)... Manhattan (397-3091): 9/8 at 7 a.m., a mounted tour of Central Park. Stable rates apply; phone to register. 9/10 at 5 a.m., meet at the Seal Pool, Central Park, to observe and track some park wildlife. 9/11 at 1, meet at Belvedere Castle, Central Park, 79th St. south of the Great Lawn, for a walk thru Olmsted's landscape.

## Sports

**BASEBALL—N.Y. Mets:** Shea Stadium, Flushing (507-8499), $3-$8. 9/5-7 at 7:35, vs. Philadelphia. Next home game, 9/14... **Yankees:** Yankee Stadium, Bronx (293-4300), $1.50-$9. Away thru 9/8. 9/9, 10 at 8, 9/11 at 2, vs. Baltimore. 9/12-14 at 8, vs. Milwaukee.

**FOOTBALL—New York Giants,** at Giants Stadium, E. Rutherford, N.J. (201-935-8222). $11, $14, if available. Next home game, 9/26 at 9, vs. Green Bay... **New York Jets,** at Shea Stadium, Flushing (421-6600). $13-$14. 9/11 at 4, vs. Seattle.

**SOCCER**—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. (212-265-8600). $7, $12. 9/6 at 9, opening playoff game.

**TENNIS**—The U.S. Open, thru 9/11, at the U.S.T.A. National Tennis Center, Flushing Meadow Park, Queens (271-5100). $8-$20, if not sold out.

## Children

**LITTLE PEOPLE'S THEATRE COMPANY**—"Little Red Riding Hood" at 1:30; "Sleeping Beauty" at 3. Sat. and Sun. thru 11/20. Courtyard Playhouse, 39 Grove St., near Sheridan Square (765-9540). $3.50.

**SHADOW PUPPET THEATRE,** Puppet Folk Co. "The Juggler of Notre Dame," mini-operetta with puppets of stained glass. Sat. and Sun. at 2 and 4. Hudson Street Playhouse, 53 Hudson St., three blocks north of Chambers St. (966-7002). $3.

**YOUTH OPEN HOUSE**—Sports and crafts, performing arts, hobbies and skills, in demonstrations and participation activities. Games and prizes, and fun for toddlers too. YWCA, Lexington Ave. at 53rd St. (755-4500). 9/10, 11:30-2:30. Free.

**KIDS' DAY AT THE MARKET**—Citicorp Atrium, Lexington Ave. and 54th St. (559-2330). 9/10 at 11 a.m.: Puppets to Go, in "A Day With Doodles the Clown."

**13TH STREET REPERTORY COMPANY**—"The Empire Laughs Back," Sat. and Sun. at 1. "The Snow White Show," a musical, Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

**CENTRAL PARK LEARNING CENTER**—Exhibits on weather, geology, etc. Belvedere Castle, 79th St. south of the Great Lawn. Open 11-5 Tues.-Sun., except Fri. 1-5.

**G.A.M.E.**—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Fri. and Sun., 1-5; Sat., 11-5. Weekdays $2, weekends $3; adults, $1 and $2. Photographic exhibit, "Rehearsing *La Boheme,*" by Roberta Hershenson, on the children of the Metropolitan Opera Chorus; 9/6-10/2. 9/10 at 1 and 3, 9/11 at 2, "Sand Clock Saturnalia"; Workshops on time-keeping devices from other ages and cultures; includes signing for hearing-impaired.

**STUDIO MUSEUM IN HARLEM,** 144 W. 125th St. (864-4500). 50 cents, adults $1. Printmaking workshops, 9/10, 17, 1:30-4:30. $3; reservations required.

# NIGHTLIFE

KEY TO ABBREVIATIONS

| | |
|---|---|
| AE | American Express |
| CB | Carte Blanche |
| DC | Diners Club |
| MC | MasterCard |
| V | Visa |

Please check hours and talent in advance. Many places are forced to make changes at short notice.

## Pop/Jazz

**ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts.,** 242-9066. 9/9, 10, The Jaki Byard Trio featuring Richard Allan and Ralph Hamperian. No credit cards.

**BLUE NOTE—131 W. 3rd St.,** 475-8592. Three shows nightly, beginning at 9:30. 9/6, Cindy Devereaux. AE, MC, V.

**THE BOTTOM LINE—15 W. 4th St.,** 228-7880. Shows at 9 & midnight. 9/5, 6, Allan Holdsworth. 9/9, 10, Monteith and Rand; Bonnie Koloc. 9/12, 13, Patrick Moraz & Bill Bruford. 9/15, Roger McGuinn. No credit cards.

**BRADLEY'S—70 University Pl., at 11th St.,** 228-6440. Restaurant/bar. 9/5-10, Steve Kuhn & Harvie Swartz. 9/12-17, Fred Hersch & Buster Williams. Music from 9:45. AE, CB, DC.

**CAJUN—129 Eighth Ave., at 16th St.,** 691-6174. Wed., Ruth Brisbane and Trio. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz & Blues & Dixieland Band. Music from 8-11. AE, MC, V.

**THE COOKERY—University Pl., at 8th St.,** 674-4450. Thru 9/24, blues singer Alberta Hunter returns with Gerald Cook and Vishnu Wood, Wed.-Sat. at 9:30. Singer Peter Dean, Sun.-Tues. at 9 & 11:15. AE, MC, V.

**EDDIE CONDON'S—144 W. 54th St.,** 265-8277. 9/5, Ed Polcer's Quintet.9/6-10, Balaban & Cats. 9/11, Scott Hamilton Quintet. AE, DC, MC.

**FAT TUESDAY'S—190 Third Ave.,** 533-7902. 9/6-11, *trumpeter Freddie Hubbard, nightly at 9 and* 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V.

**R.T. FIREFLY—75 Bleecker St., at Broadway,** 254-3130. Small room with a restaurant upstairs. 9/5, The Touch. 9/6, U.S. Furies. 9/7, Pigs on Parade. 9/8, Connie and the Linguistics; The Rexalls. 9/9, The Kelvins. 9/10, The Shades. 9/11, Three Hands. No credit cards.

**FOLK CITY—130 W. 3rd St.,** 254-8449. 9/5, 12, Lynn Samuels. 9/6, Ferron. 9/9, 10, Queen Ida and the Bon Temps Zydeco Band. 9/11, Jane Brucker. 9/13, Gerry Devine & Andy Pasternack. No credit cards.

**GREENE STREET—101 Greene St.,** 925-2415. Multilevel floors for entertainment. Every Sun. from 11:45-3:45, pianist Brooks Kerr. 9/5, Hilton Ruiz & Major Holly. 9/6-8, The Albert Dailey Duo. 9/9, 10, Val Eley Trio. 9/11, Rahn Burton. 9/12-14, Rahn Burton Duo. AE, MC, V.

**GREGORY'S—63rd St. & First Ave.,** 371-2220. Mon., 10-3, Baba Motta Duo. Tues., 10-3, Chuck Wayne Trio. 9/7-11, Jack Fragomeni Trio with Alicia Sherman. Sun., 5-10, Baba Motta. Mon.-Fri., 5-10, Loumell Morgan. AE, CB, DC, MC, V.

**HORS D'OEUVRERIE—One World Trade Center,** 938-1111. Tues.-Sat., 7:30-1 a.m., Judd Waldin Trio, play for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

**JIMMY RYAN'S—154 W. 54th St.,** 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

**KNICKERBOCKER SALOON—33 University Pl.,** 228-8490. Atmospheric jazz and dining room with music starting at 10. 9/6-10, 13-17, pianist Ray Bryant with Jimmy Rowser on bass. Sun.-Mon., Junior Mance with Marty Rivera. AE, MC, V.

**LUSH LIFE—184 Thompson St., at Bleecker St.,** 228-3788. Italian restaurant and jazz club. 9/8-11, Alive! the all women's progressive jazz quintet AE, MC, V.

***MICHAEL'S PUB*—211 E. 55th St.,** 758-2272. Thru 9/10, pianist-singer Buddy Barnes in *"To Mabel Mercer With Love"*, Tues.-Sat. at 9:15 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. AE, DC, MC, V.

**NEW DEAL—152 Spring St.,** 431-3663. Art deco room with pianist Andy Tuck and David Meer on bass, Wed.-Thurs. 8-1 a.m., Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

**THE OTHER END—149 Bleecker St.,** 673-7030. 9/5, *John Scofield Trio. No credit cards.*

**RED BLAZER, TOO—1576 Third Ave.,** 876-0440. Big Band Sound. Mon., Alan Russel Big Band and the Hi Tones. Tues., Vince Giordano and his New Orleans Night Hawks. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Ace In the Hole Dixieland Band. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

**THE RITZ—119 E. 11th St.,** 228-8888. Dance to the Big Beat; Showtime, 11:30. 9/9, 10, Big Country. 9/16, Mitch Ryder. 9/17, Mari Wilson. No credit cards.

**ROD GILBERT CAFÉ DES SPORTS—1319 Third Ave., bet. 75th & 76th Sts.,** 879-1001. Mon., singer Jane Conboy. Tues., Country Western with Soozie Tyrell. Wed., David Keyes Trio. Thurs., Raw Sugar Trio. Fri., Victoria Shaw Trio. AE, CB, DC, MC, V.

**SCOTT'S ON TENTH—130 Tenth Ave., at 18th St.,** 675-5604. Restaurant/jazz club. 9/6, 7, 13, 14, Richard Kaplan. 9/8-10, 15-18, Exa Louise Brown. Tues.-Thurs. 8, 9:30 & 11, Fri.-Sat. 10, 11:30 & 1 a.m. AE, CB, DC, MC, V.

**SEVENTH AVE. SO.—21 Seventh Ave. So.,** 242-4694. Music at 10 & 11:30, with an extra set Fri.-Sat. at 1 a.m. 9/5, Ed Palermo. 9/6, Benny Powell. 9/7, Shunzo Ono "Quarter Moon." 9/8, Chuck Loeb. 9/9-11, Ronnie Cuber. 9/12, The Gil Evans Big Band. MC, V.

**S.N.A.F.U.—Sixth Ave., at 21st St.,** 691-3535. 9/6, Troy and the Tornados. 9/7, LaZoo. 9/8, Wall St. 9/9, Elodie Lauten; Cutaways. 9/10, Minx; Rhythm Attack. 9/11, Carmen & Keller; The Cassettes. 9/13, 14, Debbie Whiting. No credit cards.

**SWEET BASIL—88 Seventh Ave. So.,** 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 9/5, Gil Evans' Orchestra. 9/6-11, Ahmad Jamal. 9/13-17, Chico Freeman Quintet. AE, MC, V.

**SWEETWATERS—170 Amsterdam Ave., at 68th St.,** 873-4100 A next-to-Lincoln Center eatery with entertainment. 9/6-10, Linda Hart. sings, Tues.-Thurs. 9 & 11, Fri.-Sat. at 10 & midnight. Every Sun. at 8, Vince Giordano and his Band for dining & dancing. AE, DC, MC, V.

**VILLAGE VANGUARD—178 Seventh Ave. So.,** 255-4037. Shows at 10, 11:30, & 1 a.m. Every Mon., Mel Lewis and the Jazz Orchestra. 9/6-11, Keith Jarrett with Jack de Johnette on drums and Gary Peacock on bass. No credit cards.

**VILLAGE WEST—577 Hudson St., bet. Bank & West 11th,** 691-2791. 9/6-11, 13-18, Susannah McCorkle. AE, MC, V.

**THE WEST END—2911 Broadway,** 666-9160. Jazz, nightly from 9. 9/5-10, Haywood Henry. 9/11, 18, Lee Konitz-Dick Katz Quartet. 9/14-17, Django's Music. MC, V.

**ZINNO—126 W. 13th St.,** 924-5182. Italian restaurant with music starting at 9. 9/7-11, pianist John Bunch with Phil Flanigan on bass. AE.

## Country/Western

**CITY LIMITS—10th St. & Seventh Ave.,** 243-2242. *Country music and dancing.* 9/5, BlackWater. 9/6, J.G. and the Initials. 9/7, Replay. 9/8, Swing Fever. 9/9, 10, Juke Joint. 9/11, Shawn Colvin. 9/12, Dixie Doughboys. 9/13, Lost in the Shuffle. No credit cards.

**LONE STAR CAFE—Fifth Ave., at 13th St.,** 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. AE, CB, DC, MC.

**O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts.,** 751-5470. Country music hang-out. AE, DC, MC, V.

## Comedy/Magic

**BIG APPLE COMEDY ROOM—157 E. 55th St.,** 752-2040. Mon., Tues., talent showcase. Sat., comedienne Nancy Redman. Shows at 9:30 and midnight. No credit cards.

**CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts.,** 924-3499. *American-Continental* restaurant with cabaret. 9/13-18, comedian George Wallace. Shows Tues.-Thurs. at 9, Fri.-Sat. at 9 & 11:30. AE, MC, V.

**CATCH A RISING STAR—1487 First Ave.,** 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

**COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St.,** 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

**DANGERFIELD'S—1118 First Ave.,** 593-1650. 9/5-10, comedian/impressionist Crazy Frankie Pace, comedian Richie Gold, comic/impressionist Gary De Lena, & comedian Danny Stone, Mon.-Thurs. 9 & 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase with m/c Hiram Kaston AE, CB, DC, MC, V.

**IMPROVISATION—358 W. 44th St.,** 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

**MAGIC TOWNE HOUSE—1026 Third Ave.,** 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

**MONKEY BAR—60 E. 54th St.,** (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis. Wed.-Sat., David Fisher and Mel Martin. Closed Sun. AE, CB, DC, MC, V.

**MOSTLY MAGIC—55 Carmine St.,** 924-1472. Nightclub/theater featuring magic and comedy. Tues., *Showcase. Wed. comedian Terry Day* with magician Imam. Thurs., magician Mike Gallo with Terry Day. Fri., magician Slydini and comedian Guy Davis. Sat., magician Iman with Guy Davis. AE, MC, V.

## Disco/Dancing

**BARBIZON PLAZA LIBRARY—*Sixth Ave.*, bet. 58th & 59th Sts.,** 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

**JIMMY WESTON'S—131 E. 54th St.,** 838-8384. Restaurant which serves up jazz and dancing. Thru 9/10, singer Michelle Celli with the Wayne Sabella Trio alternating with singer-pianist Tommy Furtado, nightly except Sun., from 10-3 a.m. 9/12-10/15, Glen Covington Trio. AE, CB, DC, MC, V.

**LE ONDE—160 E. 48th St.,** 752-0200. Split-level supper club. Pianist-composer Irving Fields with Earl *Manning on bass, Mon.-Fri. from 7:30, Sat. from 8.* AE, DC, MC, V.

**THE RED PARROT—617 W. 57th St.,** 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. No credit cards.

**REGINE'S—502 Park Ave., at 59th St.,** 826-0990. *Elegant French restaurant Mon.-Sat., 6-midnight with* a lively disco from 10:30 p.m. AE, CB, DC, MC, V.

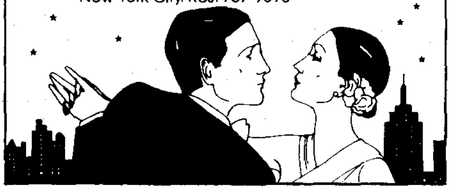
**ROSELAND—239 W. 52nd St.,** 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

**S.O.B.'s—204 Varick St.,** 243-4940. A club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 9/6, Edison Machado Trio "Bossa Nova." 9/7, Nana Vasconcelos. 9/8, Kimati Dinizulu and the Kotoko Society. 9/9, Brazuca. 9/10, Loremil Machado and Sarava Bahia Band. 9/11, Angela Santos and Sweet Sounds of Rio. 9/13, Cigano. AE, V.

Watch out New York, Maude is back!
With a sassy new look and some classy new dishes.
Midtown's favorite gathering place is now bigger and better than ever. With International Lunch Buffets, Big Maude Burgers, Sunday Brunch, Dinner and gourmet sandwiches at the new Deli Bar.
So come see the old gang and the new look. And tell 'em Maude sent you.
Maude's
Come. Eat your heart out.
51st Street & Lexington Avenue
753-1515

Where former White House Chef Rene Verdon goes when in New York
La Grillade
EXCEPTIONAL FRENCH CUISINE
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N.Y.C.
Tel 265-1610 • Open Daily • Credit Cards

Have You Been Disappointed With Indian Food?...
Try... Mitali
334 E.6th St.
bet. 1st & 2nd Ave.
res. 533-2508
EXOTIC INDIAN CUISINE • COCKTAILS
7 Days 4PM-Midnight Fri, Sat, Sun, 12-12 Credit Cards



THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center. Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city. Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza. New York City. Res: 757-9090
And at The Rainbow Grill, New York's Newest Musical Revue, "Gotta Dance!". Res: 757-8970.

Since 1937
MINETTA TAVERN
FINE ITALIAN CUISINE
LUNCH
DINNER
COCKTAILS
All credit cards honored
Reservations 475 • 3850
113 MacDougal Street, In the Village

Fonda La Paloma (Inn of the Dove)
New York's Finest Mexican Cuisine
Strolling Guitarists
256 E. 49th St. • Res. 421-5495

# Floor Shows/Cabaret

**THE BALLROOM—253 W. 28th St.,** 244-3005. Continental restaurant. **Theater/Cabaret Room:** *Sasha! Sing Dinah Washington*- starring Sasha Dalton. Shows Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 & 11. AE, MC, V.

**CAFE VERSAILLES—151 E. 50th St.,** 753-3884. Palatial cabaret-restaurant with a richly spiced revue *C'Est Si Bon* produced by Georges Reich featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

**FREDDY'S—308 E. 49th St.,** 888-1633. Restaurant/bar. 9/9, 16, 23, Dick Gallagher. 9/13-24, Anne Francine. AE, MC, V.

**IBIS—151 E. 50th St.,** 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

**THE INNER CIRCLE—113 Jane St., at West St.,** 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 9/14, 21, Anastasia Bleu. AE, MC, V.

**ONCE UPON A STOVE—325 Third Ave.,** 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

**O'NEAL'S 43RD STREET—147 W. 43rd St.,** 382-1613. **Upstairs:** *Banned in France*-comedy revue featuring the Bess Truman Players, Tues., Thurs.-Sat. at 8 and 10:30. AE, CB, DC, MC, V.

**PALSSON'S—158 W. 72nd St.,** 595-7400. Continental restaurant. Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30, *Forbidden Broadway,* a musical comedy satire. AE, CB, DC, MC, V.

**RAINBOW GRILL—30 Rockefeller Plaza, 65th floor,** way up in the sky. 757-8970. *Gotta Dance,* a new musical revue directed and choreographed by Tony Tanner. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 9/18, Sy Oliver and his Orchestra with Buddy Smith, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

**SIROCCO—29 E. 29th St.,** 683-9409. Thru 9/25, *Summer In Sirocco* musical revue featuring Myra Seller, Aris San, Carmella Coren, Elias Gregory, Jackie Hazaar and the Sirocco Dancing Waiters, nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

**S.P.Q.R.—133 Mulberry St.,** 925-3120. **Upstairs:** *That's Entertainment II,* a musical revue, Fri. at 11:30, Sat. at 10:30 & 12:30. Dancing between and after shows. AE, CB, DC, MC, V.

# Hotel Rooms

**AMERICAN STANHOPE—Fifth Ave., at 81st St.,** 288-5800. **Saratoga:** *New York as it was again. . . is again—* Richard Currier at the piano, Tues.-Thurs. 9-1 a.m., Fri. & Sat. 10-2 a.m. AE, CB, DC, MC, V.

**DORAL TUSCANY—120 E. 39th St.,** 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Fri., 6:30-11. AE, CB, DC, MC, V.

**GRAND HYATT—Park Ave., at 42nd St.,** 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Sat. 5-11. Pianist-composer Earl Rose plays Tues. AE, CB, DC, MC, V.

**HILTON—53rd St. & Sixth Ave.,** 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by Steve Donovan. **Sybils:** Disco Mon.-Sat. from 8-4 a.m. **Hurlingham's:** Pianist Ruth Andrews Wed.-Sun. with Steve Donovan alternating Mon. & Tues. AE, CB, DC, MC, V.

**PARKER MERIDIEN—119 W. 56th St.,** 245-5000. **Le Patio:** Pianist Kevin Olson, Tues.-Fri. 5:30-7:30. Dottie Stalworth and Fred Hunter play Mon.-Sat. 9:30-1 a.m. AE, CB, DC, MC, V.

**PIERRE—Fifth Ave., at 61st St.,** 838-8000. **The Cafe:** The Bucky Pizzarelli Trio Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

**PLAZA—Fifth Ave., at 59th St.,** 759-3000. **Edwardian Room:** Pianist Arnie Grant plays Tues.-Sat. 6-11. AE, CB, DC, MC, V.

The Best Ribs in Town
"Best tasting Barbeque Sauce in town, and the Beef Ribs are delicious."
Mimi Sheraton, N.Y. Times.
Lunch, Brunch, & Dinner.
Private Parties from 10 to 50 people.
Reservations accepted.
TENNESSEE MOUNTAIN
143 Spring St. (corner Wooster) 431-3993

★★★ N.Y. TIMES
"One of the Best Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
OUR TWO LOCATIONS:
226 Thompson St
(in Greenwich Village)
475-9891
82 Beaver St.
Bet. Hanover & Pearl Sts
Free Parking
Flamenco Show
344-5228 • Fri. at 9, Sat. 8 & 10 PM
Rincon De España

THE Original
¼ CENTURY SAME LOCATION
"One Of The Best Italian Restaurants"
—CRAIG CLAIBORNE
Forlini's
LUNCH-COCKTAILS
DINNER
Open 7 Days
93 BAXTER ST. /N.Y.C.
(Off Canal St)
349-6779

Patsy's
Est. 1944
NEAPOLITAN CUISINE
A La Carte • Wines and Liquors
236 WEST 56th STREET, N.Y.C.
Tel.: CIRCLE 7-3491-2—Closed Mondays
Diners Club American Express Bank Americard

A spectacular outdoor ambiance, and one of the classiest menus in town.
Continental Cuisine
Dinner nightly till 12
316 East 77th Street
988-3610
lion's rock

Open 7 Days • LUNCH & DINNER
• No Sugar
• No Chemicals
• No Meat
Souen
JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110

"FRANCE'S BEST YOUNG CHEF"
ANTOINE BOUTERIN

EST. 1964

Le Périgord

EXCELLENT FRENCH CUISINE
LUNCHEON • DINNER
PRIVATE ROOM FOR PARTIES
CREDIT CARDS • CLOSED SUNDAY
405 EAST 52nd ST., NYC • TEL. 755-6244

La Méditerranée
N.Y. TIMES 9/26/80
"Elegant bistro, cozy and reasonable."
LUNCH MON.-FRI.
PRE THEATER $15⁷⁵ DINNER
947 SECOND AVE. 755-4155

NEW YORK'S FINEST CLASSICAL ITALIAN RESTAURANT
Rossini's
108 E. 38th ST. (Bet. Park & Lex.)
MU3-0135•Cl.Sun.
Maj. Cred. Cards

Dine in good taste

CREDIT CARDS ACCEPTED
247-7572
249-8400
BERMUDA CHAUFFEURED LIMOUSINE SERVICE
FOR ANY TIME, MOOD, OR PLACE

Le Chambertin
FRENCH CUISINE
Lunch • Cocktails • Dinner • Party Facilities.
A La Carte After Theatre — Moderate Prices
An elegant French restaurant
in the heart of the theatre district
348 W 46 St Am X, MC 757-2154

CAMELBACK CENTRAL
Camelback & Central
2nd Ave. at 73rd St.
N.Y.C.
249-8380

## NIGHTLIFE

**SHERATON CENTRE—52nd St. & Seventh Ave.,** 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Barbara Rose entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Thru 10/15, *Paradise on Ice* (ice revue), Mon.-Sat. at 9:30 and 11:30. Dance music between and after shows. AE, CB, DC, MC, V.

**SHERRY-NETHERLAND—781 Fifth Ave.,** 355-2800. **Le Petit Cafe:** Pianist Ed Goldman plays Tues.-Sat. 7:30-1 a.m. AE, DC, MC.

**WALDORF-ASTORIA—Park Ave. & 50th St.,** 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Cocktail Terrace:** The Michael Favata Trio play Tues.-Sat., 7-1 a.m. Pianist-singer Janina Serden plays Sun. & Mon. AE, CB, DC, MC, V.

## Background Music

**APPLAUSE—40th St. & Lexington Ave.,** 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

**THE BACK PORCH—488 Third Ave., at 33rd St.,** 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE, CB, DC, MC, V.

**MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts.,** 759-4455. Continental restaurant. Pianist-singer Al Bundy, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

**RAGA—57 W. 48th St.,** 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

**VARIATIONS—358 W. 23rd St.,** 691-1559. Continental restaurant. Singer-pianist Jorge Rios plays nightly from 7 p.m. AE, V.

## Piano Rooms

**ANDREW WILLIAM—1340 First Ave., at 72nd St.,** 570-0060. Restaurant/piano bar with Bobbie Miller playing Tues. & Wed. from 7 p.m. Steve Glantz takes over Thurs.-Sat. AE, CB, DC, V.

**BROADWAY JOE—315 W. 46th St.,** 246-6513. Mon.-Tues., singer-pianist Anne Phillips. Wed.-Thurs., Warren Vache. Fri. & Sat., pianist Jim Lyons. Sun., Savannah Sheiks. AE, CB, DC, MC, V.

**CHRISTY'S SKYLITE GARDENS—64 W. 11th St.,** 673-5720. Romantic skylights, and musical entertainment featuring pianist Jean Bernard, Tues.-Wed. 8-midnight. The Connie Henry Trio take over Thurs.-Sat. AE, DC, MC, V.

**DON'T TELL MAMA—343 W. 46th St.,** 757-0788. **The Backroom:** Cabaret/piano bar. 9/6, 13, 20, 27, singer/comedian Stephen Hanan. 9/7, Nan Mason. 9/8-10, Nan Mason; Karen Mason with Brian Lasser. Shows at 8:30 & 11. No credit cards.

**DUPLEX—55 Grove St.,** 255-5438. Cabaret/piano bar. 9/7, Bernard Marsh. 9/8, Mr. & Mr. Smith; Kate Kane. 9/9, Michael Christianson. 9/10, Teri Lynn Paul; Mr. Ruby Rims. 9/11, Patricia Stanley; Island Swing. 9/12, The Sager's; Valerie Santuccio. No credit cards.

**HANRATTY'S—1754 Second Ave.,** 289-3200. 9/5, 11, 12, Mike Abene. 9/6-9, Dick Wellstood. 9/10, Richard Wyands. AE.

**LE VERT GALANT—109 W. 46th St.,** 382-0022. Great French restaurant. Singer-pianist Don Tabor in the lounge, Tues.-Wed. from 7. Pianist-singer Ann Hampton Callaway plays Thurs.-Sat. from 7. AE, CB, DC, MC, V.

**MRS. J'S SACRED COW—228 W. 72nd St.,** 873-4067. Restaurant/piano bar with Ernie Kemm playing Tues.-Sat. from 8 p.m. Sun. & Mon., Charles Lindberg takes over. AE, CB, DC, MC, V.

**NICKELS—227 E. 67th St.,** 794-2331. Tues.-Sat., pianist Danny Nye. AE, DC, MC, V.

**RACHEL'S—25 Hudson St.,** 334-8155. Singer-pianist Ben Martini performs Tues.-Thurs., Sun. 6-10, Fri.-Sat. 7-11. AE, MC, V.

**RUPPERT'S—Third Ave. at 93rd St.,** 831-1900. Piano bar/restaurant. Wed., David Haworth at the piano. Thurs., Bobbi Miller. Fri., Pat Kirby. Sat., Richard Kaplan. Music from 8:30. AE, DC, MC, V.

**SPINDLETOP—254 W. 47th St.,** 245-7326. Continental restaurant. Tues.-Fri., pianist-singer Thomas Booth. Sat.-Mon., Bill Zafetno. Music from 6 to closing. AE, DC, MC, V.

COCKTAILS & DANCING
Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.
Barbizon Plaza LIBRARY
6th Ave. between 58th & 59th Sts. Tel: 247-7000

FRENCH BISTRO
steaks fondues salades
home made soupes
48 w 55th st 6-7 ave
bonne soupe
american express is welcome.
open 7 days.

a taste of india
Authentic IndianCuisine
TANDOORI COOKING
LUNCH • COCKTAILS • DINNER
LIVE INDIAN MUSIC
Wed.,Thurs.,Fri.,Sat.,Sun.
181 BLEECKER ST. • 982-0810

Come and fall in love with ...
Gardenia
First Avenue at 74th Street
New York City • 772-8508

You haven't been around if you haven't heard of
Jimmy Weston's
Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

718 2nd Ave (Bet. 38th & 39th)
LUNCH • DINNER • COCKTAILS
Credit Cards • Closed Sundays
TELEPHONE 889-6680
el pote español
SPANISH FOOD

Il Nido
★★★ N.Y. Times
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

# RADIO HIGHLIGHTS

### Wed., Sept. 7th

**2:06/WQXR-AM/FM—Hummel:** Grand Cto for Piano and Orch in E.

**3:00/WNCN—Mendelssohn (arr. Busoni):** Sym #1 in c, Op. 11 (J. Paratore/A. Paratore).

**4:00/WNCN—Prokofiev:** Prodigal Son, Op. 46: Suite (Czech Phil. Orch/Danon).

**5:00/WNCN—Paganini:** Guitar Qt #10 in A (Quartetto Paganini).

**5:06/WQXR-AM/FM—Mendelssohn:** Song Without Words in D, Op. 109.

**6:00/WNCN—Schumann:** Cto for Piano in a, Op. 54 (Arrau, Boston Sym Orch/C. Davis).

**7:00/WNCN—Giacomo Meyerbeer:** Patineurs: Ballet Suite (Philadelphia Orch/Ormandy).

**7:06/WQXR-AM/FM—Wagner:** Qnt from Die Meistersinger.

**8:00/WNYC—Bernstein:** Mass. WNET-TV simulcast.

**8:06/WQXR-AM/FM—Mozart:** Sym in C.

**9:00/WNCN—Shostakovich:** Sym #5 in d, Op. 47 (Natl. Sym Orch/Rostropovich).

**10:00/WNCN—Haydn:** Sym #60 in C "Il Distratto" (Rotterdam Phil. Orch/Rattle).

**11:00/WNCN—Schumann:** Qt in F, Op. 41, #2 (Takács Quartet).

**WNYC—Bloch:** Piano Qnt (F. Glazer/Fine Arts).

### Thurs., Sept. 8th

**2:06/WQXR-AM/FM—Haydn:** The Creation.

**3:00/WNCN—Brahms:** Variations on a Theme by Schumann in f-Sharp, Op. 9 (Kalichstein).

**4:00/WNCN—Haydn:** Cto for Violin #4 in G (Accardo, English Chamber Orch/Accardo).

**5:00/WNCN—Schumann:** Sym #3 in E-Flat, Op. 97 "Rhenish" (L.A. Phil. Orch/Guilini).

**5:06/WQXR-AM/FM—Haydn:** 6 German Dances.

**6:00/WNCN—Haydn:** Qnt in F (Vienna Phil. Orch).

**7:00/WNCN—Dvorák:** Bagatelles for Harmonium, 2 Violins and Cello, Op. 47 (Planyavsky, and members of the Vienna Phil. Qt).

**7:06/WQXR-AM/FM—Debussy:** Arabesques.

**8:00/WNCN—Handel:** Royal Fireworks Music (Cleveland Sym Winds/Fennel)

**WNYC—Saint-Saens:** Variations on a Theme by Beethoven, Op. 35.

**8:06/WQXR-AM/FM—Martinu:** Cto for 2 Pianos and Orch.

**10:00/WNCN—Bartok:** Cto for Violin #2 (Zazofsky, Belgian Natl. Orch/Octors).

**11:00/WNCN—Beethoven:** Serenade for Flute, Violin and Viola in D, Op. 25 (Hart, Wilson, Miller/Pleyel).

**WNYC—Stravinsky:** "L'Histoire du soldat" (Tashi).

### Fri., Sept. 9th

**2:06/WQXR-AM/FM—Mozart:** Sinfonia Concertante for Violin and Viola.

**3:00/WNCN—Schubert:** Fantasia for Piano 4-hands in f, Op. 103 (Rohmann, Shiff).

**4:00/WNCN—C.P.E. Bach:** Sym #2 in B-Flat (Pearson, Eng. Chamber Orch/Leppard).

**5:00/WNCN—Veracini:** Sonata for Violin and Continuo in b, Op. 1, #3 (Grumiaux, Hajdu).

**5:06/WQXR-AM/FM—Chopin:** Two Etudes.

**6:00/WNCN—Verdi:** Don Carlo: Ballet Music (Monte Carlo Opera Orch/Almeida).

**6:30/WNYC—Prokofiev:** Romeo and Juliet (Previn).

**7:00/WNCN—Bartok:** Sonata for Violin and Piano #2 (Szigeti, Bartok).

**7:06/WQXR-AM/FM—Bach:** Sym #3 in E-Flat for Winds.

**8:00/WNCN—Purcell:** Amphitryon (J. Nelson, M. Hill, Keyte/Hogwood).

**8:06/WQXR-AM/FM—Grieg:** Sym in c.

**9:00/WNCN—Bruckner:** Sym #7 in E (Amsterdam Concertgebouw Orch/Haitink).

**11:00/WNCN—Tchaikovsky:** Qt in B-Flat (Borodin String Qt).

### Sat., Sept. 10th

**10:06 a.m./WQXR-AM/FM—Rossini:** Sinfonia di Bologna.

**11:00 a.m./WNCN—Tchaikovsky:** Swan Lake, Op. 20: Highlights (N.Y. Phil. Orch/Bernstein).

**12:00/WNCN—Mendelssohn:** Qt in E-Flat (Melos Qt).

**1:00/WNCN—Brahms:** Qt #1 in c, Op. 51, #1.

**4:00/WNCN—Mozart:** Cto for Piano #11 in F (Joselson, Norwegian Chamber Orch/Joselson).

**5:00/WNCN—Dvorák:** Othello Overture, Op. 93 (Bavarian Radio Sym Orch/Kubelik).

**5:06/WQXR-AM/FM—Rachmaninoff:** Valse from Seven Pieces, Op. 10.

**6:00/WNCN—Haydn:** Qt in F, Op. 77, #2 (Tatria String Qt).

**7:00/WNCN—Beach:** Theme and Variations, Op. 80 (Gold, Alard Qt).

**8:00/WNCN—Nielsen:** Sym #3, Op. 27 "Sinfonia Espansiva" (Royal Danish Orch/Bernstein).

**WNYC—Bruckner:** Sym #7.

**9:00/WNCN—Mozart:** The Magic Flute (RAI-Rome Sym Orch and Cho/Wolfgang Sawallisch).

**9:06/WQXR-AM/FM—Copland:** Sym #3 (Cohen, Cleveland Orch/Mata).

### Sun., Sept. 11th

**10:06 a.m./WQXR-AM/FM—Haydn:** Sym #94 in G.

**11:00 a.m./WNCN—Mendelssohn:** Qt #1 in E-Flat, Op. 12 (Melos Qt).

**12:00/WNCN—Schubert:** Sonata for Arpeggione and Piano in a (Rostropovich, Britten).

**WNYC—Beethoven:** E-Flat Qt, Op. 16.

**1:00/WNCN—Arron Copeland** Festival Concert (Milwaukee Sym/Lukas Foss).

**3:00/WNCN—Mozart:** Divertimento #13 in F (Danzi Qnt).

**3:06/WQXR-AM/FM—Janácek:** From the House of the Dead (N.Y. Phil./Kubelik).

**4:00/WNCN—Brahms:** Variation on a Theme by Haydn, Op. 56a (London Sinfonia/C. Davis).

**5:00/WNCN—Brahms:** Piano Trio #3 in c, Op. 101 (Suk Trio).

**6:00/WNCN—J.C.F. Bach:** Trio Sonata for Oboe, Viola and Continuo in G (Theis, Lemme, Bach, Schwamberger).

**7:00/WNCN—Kuhlau:** Cto for Piano in C (Blumenthal, Guschlbauer).

**8:00/WNCN—Paganini:** Cto for Violin #6 in e (Accardo, London Phil Orch/Dutiot).

**WNYC—Vivaldi:** Cto for Cello, Bassoon, Strs. and Hpschd. (Nikolaus Harnoncourt).

**8:06/WQXR-AM/FM—Berlioz:** Les Troyens, Pt 2 (Vickers, Veasey, Lidholm/Davis).

**10:00/WNCN—Tchaikovsky:** Sextet in d, Op. 70 "Souvenir de Florence" (Borodin String Quartet, Talalyan, Rostropovich).

**WNYC—Gershwin:** Rhapsody In Blue (Gershwin, Thomas).

### Mon., Sept. 12th

**2:06/WQXR-AM/FM—Beethoven:** Sym #6 in F.

**3:00/WNCN—Tchaikovsky:** Suite #3 in G, Op. 55 (L.A. Phil. Orch/Thomas).

**4:00/WNCN—Bernstein:** Fancy Free (N.Y. Phil Orch/Bernstein).

**5:00/WNCN—Mozart:** Cto for Flute #2 in D (Galway/Prieur).

**5:06/WQXR-AM/FM—Vivaldi:** Cto in F.

**6:00/WNCN—Stravinsky:** Petrouchka (Paris Conservatory Orch/Monteux).

**6:30/WNYC—Rameau:** Le Temple de la gloire (Leppard).

**7:00/WNCN—C. Schumann:** 3 Romances, Op. 22 (Luca, Epperson).

**7:06/WQXR-AM/FM—Bach:** Clavier Cto #5 in f.

**8:06/WQXR-AM/FM—Haydn:** Sym #63 in C.

**9:00/WNCN—Ravel:** Don Quichotte à Dulcinée.

**9:06/WQXR-AM/FM—Stravinsky:** The Firebird (Perlman/ Ozawa).

**11:00/WNCN—Beethoven:** Trio #3 in c, Op. 9, #3 (Kogan, Barshai, Rostropovich).

**WNYC—Barber:** Ballade (Brownridge).

### Tues., Sept. 13th

**2:06/WQXR-AM/FM—Rachmaninoff:** Piano Cto #3 in d.

**3:00/WNCN—Roussel:** Sym #2 in B-Flat, Op. 23 (French Radio Orch/Martinon).

**5:00/WNCN—Chopin:** Nocturnes (Novaes).

**5:06/WQXR-AM/FM—Paganini:** Sonata in minor for Violin and Guitar, Op. 3.

**6:00/WNCN—Kodály:** Piano Works, Op. 11 (Sandor).

**6:30/WNYC—Shostakovich:** Sym #6 (Bernstein).

**7:00/WNCN—Schoenberg:** Pelléas and Mélisande (Berlin Phil. Orch/Karajan).

**7:06/WQXR-AM/FM—Vivaldi:** Oboe Cto in d.

**8:00/WNCN—Beethoven:** Sym #1 in C, Op. 21 (Hanover Band).

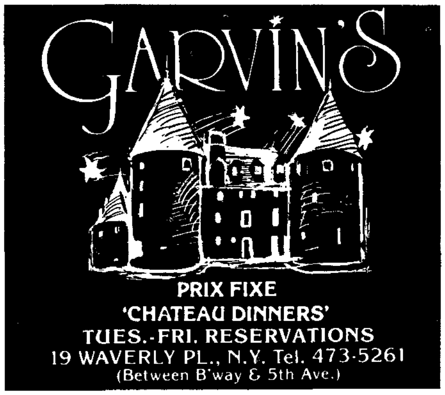
**WNYC—Handel:** Cto Grosso, Op. 6, #6 (L.A. Chamber Orch/Schwartz).

**8:06/WQXR-AM/FM—Wagner:** Sym in C

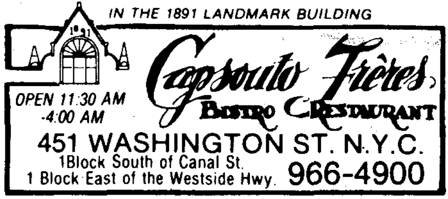
**9:00/WNCN—Saint-Saëns:** Trio #1 in F, Op. 18 (Beaux Arts Trio).

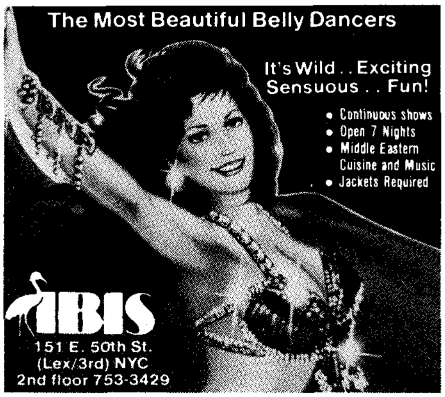
**11:00/WNCN—Hummel:** Septet in C, Op. 114 "Military" (Bratislava Chamber Harmony/Pavlik).

Unless otherwise indicated, all times are p.m. and all stations are FM


GARVIN'S
PRIX FIXE
'CHATEAU DINNERS'
TUES.-FRI. RESERVATIONS
19 WAVERLY PL., N.Y. Tel. 473-5261
(Between B'way & 5th Ave.)

Lello Ristorante
"A Fine Balance of Northern and Southern Italian Specialties... Polished and Sophisticated."
NY Times March 19, 1982, By Mimi Sheraton
Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555


IN THE 1891 LANDMARK BUILDING
Capsouto Frères
BISTRO CRESTAURANT
OPEN 11:30 AM -4:00 AM
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy.
966-4900


The Most Beautiful Belly Dancers
It's Wild . . Exciting Sensuous . . Fun!
- Continuous shows
- Open 7 Nights
- Middle Eastern Cuisine and Music
- Jackets Required

IBIS
151 E. 50th St.
(Lex/3rd) NYC
2nd floor 753-3429

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER. BAGELS & LOX
THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY
Kaplan's AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• OPEN TIL 11 P.M.
• 7 DAYS
59 east 59th NYC PL5-5959

L'ESCARGOT
Fine French Dining...
An Exceptional Value.
Table d'hote Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards

# TELEVISION

## Daytime, Sept. 7-9 and 12-13

**2 WCBS**
212-975-4321
**4 WNBC**
212-664-4444
**5 WNEW**
212-535-1000
**7 WABC**
212-887-7777
**9 WOR** 212-764-7000
**11 WPIX** 212-949-1100
**13 WNET**
212-560-2000
**21 WLIW**
516-454-8866
**31 WNYC**
212-566-3112
**H HOME BOX OFFICE**
212-484-1100
**S SHOWTIME**
212-880-6600
**N UPTOWN**
212-942-7200
**W WOMETCO (WHT).**
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
2 Daybreak
4 Today in New York
5 New Zoo Review
7 News
9 Joe Franklin
11 20-Minute Workout
H Thru/**Movie**: The Marvelous Land of Oz
Tue/**Movie**: Treasure Island
S Wed/Noel Buys A Suit
Fri/Singing Princess

6:30
2 4 News
5 Popeye
11 Mighty Mouse
H Wed/Dr. Seuss
Fri/The Year of the Gentle Tiger
Mon,Tue/The Electric Grandmother
S Wed/Benji At Work
Thu/Prisoners of the Lost Universe
Tue/The Boy Who Turned Yellow

6:35
H Mon/The Year of the Gentle Tiger

7:00
2 Morning News
4 Today
5 Woody Woodpecker
7 Good Morning America
9 Jimmy Swaggart
11 Great Space Coaster
H Dolly Meets the Kids
S Wed/The Boy Who Turned Yellow

7:30
5 Bugs and Porky
9 Jim Bakker
11 Josie and the Pussycats
H Wed/Fraggle Rock
Fri,Tue/Dr. Seuss
Mon/Dolly Meets the Kids
S Mon/Noel Buys A Suit
Fri/The Irishman
Tue/Benji At Work

8:00
5 Woody Woodpecker
11 Tom & Jerry
H Wed/**Movie**: Little Miss Marker
Thu,Mon/**Movie**: Star Wars
Fri/**Movie**: How to Beat the High Cost of Living
Tue/**Movie**: Ticket to Heaven
S Wed/Mark Twain Theatre
Thu/**Movie**: Sounder
Mon/**Movie**: Gregory's Girl
Tue/**Movie**: Falling in Love Again

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
Thu 'Nine on New Jersey
Fri/Newark and Reality
Tue/New Jersey Report
11 Superfriends
H Thu/Stevie Nicks In Concert
Fri/Inside the NFL

9:00
2 Tic Tac Dough
4 Donahue
5 I Love Lucy
7 Morning Show
9 Straight Talk
11 Pink Panther
H Tue/Little River Band In Australia

9:30
2 Jokers Wild
5 My Three Sons
11 Munsters
H Wed/Fraggle Rock
Thu/**Movie**: Reds
S Wed,Fri,Mon/Aerobicise

10:00
2 $25,000 Pyramid
4 Diff'rent Strokes
5 Welcome Back Kotter
9 Romper Room
11 Mon-Thu/F-Troop
Fri/Insight
H Wed/**Movie**: Waltz Across Texas
Thu/**Movie**: S.O.S Titanic
Fri/Mr. Halpern and Mr. Johnson
Mon/**Movie**: Little Miss Marker
Tue/**Movie**: Reds
S Wed/They Shall Have Music
Thu/**Movie**: The Actress
Fri/**Movie**: The Americanization of Emily
Mon/**Movie**: Battleground
Fri/**Movie**: Beau Brummel
W Wed/**Movie**: The Sea Wolves
Thu/**Movie**: The Hounds of Notre Dame
Fri/Crosby, Stills and Nash
Mon/**Movie**: Pippin
Tue/The Island of Adventure

10:30
2 Child's Play
4 Sale of the Century
5 All in the Family
7 Wed-Fri/Card Sharks
Mon,Tue/Woman to Woman
11 Civic Programming

11:00
2 Price Is Right
4 Wheel of Fortune
5 Tom Cottle
7 Too Close For Comfort
9 News
11 Civic Programming
H Fri/**Movie**: The Prize Fighter

11:30
4 Dream House
5 Midday
7 Loving
9 You Asked For It
11 Rhoda
H Fri/**Movie**: Barbarosa
S Thu/**Movie**: Reds

12 **NOON**
2 Tattletales
4 Facts of Life
7 Family Feud
9 11 News
H Wed/Mr. Halpern and Mr. Johnson
S Wed/**Movie**: Gregory's Girl
Fri/**Movie**: Star Trek II: The Wrath of Khan
Mon/**Movie**: So Fine
Tue/**Movie**: Making Love
W Public Affairs

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Wed/**Movie**: The Sacketts (1979). Pt. 2.
Thu/**Movie**: Wonder Man (1945). Danny Kaye, Virginia Mayo.
Fri/**Movie**: The Big Land (1957). Alan Ladd, Virginia Mayo.
Mon/**Movie**: Lady Caroline Lamb (1972). Sarah Miles, Jon Finch.
Tue/**Movie**: Moulin Rouge (1952). Jose Ferrer, Zsa Zsa Gabor.
H Thu/Video Jukebox

1:00
4 Days of Our Lives
5 Hour Magazine
7 All My Children
9 Wed/**Movie**: Claudia (1943). Dorothy McGuire, Robert Young.
Thu/**Movie**: Kitty Foyle (1940). Ginger Rogers, Dennis Morgan.
Fri/**Movie**: Ballad of Josie (1968). Doris Day, Peter Graves.
Mon/**Movie**: Out of the Past (1947). Kirk Douglas, Jane Greer.
Tue/**Movie**: Callan (1975). Edward Woodward, Catherine Schell.
H Wed,Thu/U.S. Open Tennis Championships
Fri/**Movie**: Ticket to Heaven
Tue/U.S. Open Tennis Championships
W Wed/**Movie**: The Eyes of the Amaryllis
Thu/Barefoot in Athens
Fri/**Movie**: The Money
Mon/The Kid From Left Field
Tue/**Movie**: The Hounds of Notre Dame

1:30
2 As the World Turns
H Wed/Piece of Cake
Thu/**Movie**: One on One
Tue/Douglas MacArthur

2:00
4 Another World
5 Make Room For Daddy
7 One Life to Live
H Mon/**Movie**: S.O.S. Titanic
Tue/**Movie**: The Sea Wolves
S Wed,Fri.Mon/Aerobicise
Tue/**Movie**: The Irishman

2:30
2 Capitol
5 Popeye
11 Magic Garden
H Mon/**Movie**: Green Ice
S Wed/**Movie**: The Man Who Would Be King
Fri/Lola Falana
Mon/**Movie**: The Student Prince
W Thu/**Movie**: It Happened in Flatbush
Mon/**Movie**: Two Champions of Death

3:00
2 Guiding Light
4 Fantasy
5 Hanna Barbera
7 General Hospital
9 Ironside
11 Tom and Jerry
H **Movie**: How to Beat the High Cost of Living
S Thu/Prisoners of the Lost Universe
W Wed/**Movie**: The Outlaw Josey Wales
Tue/**Movie**: Reds

3:30
5 Woody Woodpecker and Bugs
11 Scooby Doo
S Fri/Who Wants to be a Hero
W Fri/Short But Sweet: NFL '82

4:00
2 Barnaby Jones
4 Mary Tyler Moore
5 Little Rascals
7 Edge of Night
9 Wed/**Movie**: What's the Matter With Helen? (1971). Debbie Reynolds, Shelley Winters.
Thu/**Movie**: Lucky Luciano (1974). Edmond O'Brien, Rod Steiger.
Fri/**Movie**: Three the Hard Way (1974). Jim Brown, Fred Williamson.
Mon/**Movie**: My Man Godfrey (1957). David Niven, June Allyson.
Tue/**Movie**: The Way Ahead (1944). David Niven, Stanley Holloway.
11 Pink Panther
13 Sesame Street (cc)
H Wed/Douglas MacArthur
Thu,Tue/The Electric Grandmother
S Fri/Anna to the Infinite Power
Tue/Benji At Work
W Thu/**Movie**: Used Cars

4:30
4 More Real People
5 Gilligan's Island
7 Eyewitness Extra
11 Mork and Mindy
H Wed/Fraggle Rock
Mon/The Year of the Gentle Tiger
S Thu/The Singing Princess
Mon/**Movie**: Thunderbirds 2086
Tue/The Singing Princess
W Fri/**Movie**: Ticket to Heaven
Mon/**Movie**: The Boys of Summer

5:00
2 4 7 News
5 6 Million Dollar Man
11 Little House on the Prairie
13 Mister Rogers
H Wed/Dolly Parton Meets the Kids
Thu/Kenny Rogers
Fri,Tue/Dr. Seuss
S Wed/**Movie**: The Boy Who Turned Yellow

5:30
13 Electric Company
H Wed/Dr. Seuss
Thu/**Movie**: Green Ice
Fri/Fraggle Rock
Mon/**Movie**: Star Wars
Tue/Douglas MacArthur
W Wed/**Movie**: Mystery on the Moor

5:50
13 Mon,Tue/Electric Company

## Evening, Sept. 7-9 and 12-13

### Wed., Sept. 7

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 High Feather
21 Latenight
31 Brooklyn College Presents
H **Movie**: The Sea Wolves
S Benji At Work

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 News From City Hall
S **Movie**: Gregory's Girl
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Alice
13 MacNeil/Lehrer
21 Doctor in the House
31 Infinity Factor
W **Movie**: The Sea Wolves

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Woodwright's Shop
31 Musical Mosaic

8:00
2 Archie Bunker's Place
4 Real People
5 PM Magazine
7 Fall Guy
9 **Movie**: After the Fox (1966). Peter Sellers, Britt Ekland. A criminal directs a film as a coverup for a robbery.
11 **Special**: War Without Winners.
13 Kennedy Center Tonight: Bernstein's Mass. WNYC-FM simulcast.
21 All Creatures Great and Small
31 The Only Game in Town
H Wed/**Special**: When Women Kill
N **Movie**: Starstruck
S **Movie**: So Fine

8:30
2 Gloria
5 Carol Burnett and Friends

11 **Baseball:** Yankees vs. Milwaukee Brewers
31 Who is Tracy Williams

9:00
2 **Movie:** Johnny Belinda (1982). Richard Thomas.
4 Facts of Life
5 Merv Griffin
7 Two Marriages (cc)
21 Monty Python
31 Videoville
H **Movie:** Waltz Across Texas
W **Movie:** Tickets to Heaven

9:30
4 Family Ties
21 Fawlty Towers
S Bizarre 24 (cc)

10:00
4 St. Elsewhere
5 News
7 Dynasty (cc)
9 Newark and Reality
13 Inside Story Special Edition: A Bard for the People
21 Fall and Rise of Reginald Perrin
31 Matters of Life and Death
N **Movie:** Macbeth
S **Movie:** Carry on Emmannuelle

10:30
9 Hispanic Horizons
21 Good Neighbors
31 Other Visions, Other Voices

11:00
2 4 7 11 News
5 M*A*S*H
9 In Search Of
13 Masterpiece Theatre: The Flame Trees of Thika
21 Inside Business Today
H Mr. Halpern and Mr. Johnson
W Playboy Magazine

11:10
N Hey Good Lookin'

11:30
2 U.S. Open Tennis Championship Highlights
4 Tonight
5 Thicke of the Night
7 11 News
9 The Saint
21 Latenight
S The Unpredictable Pudgy!

12 **MIDNIGHT**
2 **Movie:** Year of the Dragon (1975). Robert Culp, JoAnna Linn.
11 Honeymooners
H **Movie:** Little Miss Marker
W **Movie:** The Bad Penny

12:30
4 David Letterman
7 **Movie:** There Was a Crooked Man (1970). Kirk Douglas, Henry Fonda.
9 CNN News
11 Saturday Night
N Newsfront
S **Movie:** The Man Who Would Be King

1:00
5 Hogan's Heroes
9 Outer Limits

1:30
4 11 News
5 Chico and the Man
W **Movie:** 2 Champions of Death

2:00
2 News
5 **Movie:** The Saxon Charm (1948). Robert Montgomery, Susan Hayward.
9 Joe Franklin
11 Emergency!
H U.S. Open Tennis Championships

2:30
4 Mary Tyler Moore

2:45
S **Movie:** Buddy Buddy

3:00
4 Mary Tyler Moore
9 **Movie:** The Story of Alexander Graham Bell (1939). Don Ameche, Loretta Young.
11 **Movie:** Konga (1961). Michael Gough, Margo Conrad. In London, a monkey turns into a horrifying beast.

3:30
4 Bob Newhart
W **Movie:** Pippin

4:00
4 Here's Lucy

4:30
4 News
S Bizarre 24 (cc)

5:00
11 Focus: New Jersey
H **Special:** When Women Kill

5:15
S Mark Twain Theatre

5:30
4 Health Field
5 Christian Children's Fund
7 Richard Simmons
9 Morning Stretch
11 News

## Thu., Sept. 8

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 High Feather
21 Latenight
31 NYU Broadcast Lab
S **Movie:** Sounder
W Uncle Floyd

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 News from City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Alice
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W **Movie:** Things Are Tough All Over

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Bits, Bytes, and Buzzwords
31 Book Beat
H Inside the NFL

8:00
2 Magnum, P.I.
4 Gimme A Break
5 PM Magazine
7 Too Close For Comfort
9 **Movie:** A Hatful of Rain (1957). Don Murray, Eva Marie Saint. A Korean war vet tries to cure his drug addiction.
11 Candid Camera
13 Monty Python
21 A Baby, Maybe
31 Tony Brown's Journal
N **Movie:** A Clockwork Orange
S Faerie Tale Theatre: Jack and the Beanstalk

8:30
4 Mama's Family
5 Carol Burnett
7 **Football:** San Francisco 49ers vs. Minnesota Vikings
11 **Baseball:** Yankees vs. Milwaukee Brewers
13 Sneak Previews
21 Wild America
31 Musical Mosaic
H **Movie:** Silence of the North
W **Baseball:** Yankees vs. Milwaukee Brewers

9:00
2 Simon & Simon
4 We Got It Made
5 Merv Griffin
13 Jazz Tonight
21 Sneak Previews
31 Magic of Dance
S **Movie:** Young Doctors In Love

9:30
4 Cheers
21 This Old House

10:00
2 Knots Landing
4 Hill Street Blues
5 News
9 Billy Graham Special
21 Long Island Speak-Out
31 Looking East
H **Movie:** The Missionary

10:20
N **Movie:** L'Avventura

10:30
13 The Rehearsal

11:00
2 4 11 News
5 M*A*S*H
9 In Search Of
13 Flickers from Masterpiece Theatre (cc)
21 A Baby, Maybe
S Franken & Davis at Stockton State
W **Movie:** Talk Dirty to Me

11:30
2 U.S. Open Tennis Championship Highlights
4 Tonight
5 Thicke of the Night
7 11 News
9 Racing From Yonkers
21 Latenight
H **Movie:** Star Wars

12 **MIDNIGHT**
2 **Movie:** Detour To Terror (1979). O.J. Simpson, Anne Francis.
7 Nightline
9 The Saint
11 The Honeymooners
N **Movie:** La Ronde
S Loving Friends and Perfect Couples

12:30
4 David Letterman
11 Saturday Night
S **Movie:** Making Love
W **Movie:** The Innocent

12:45
N Seven Beauties

1:00
5 Hogan's Heroes
7 **Movie:** Then Came Bronson (1969). Michael Parks, Bonnie Belinda.
9 Let the Children Live

1:30
4 11 News
5 Chico and the Man
H Video Jukebox

2:00
2 News
5 **Movie:** Whiplash (1945). Dan Clark, Alexis Smith. Story of an artist turned fighter.
9 Joe Franklin
11 Christian Children's Fund
H U.S. Open Tennis Championships

2:30
4 Mary Tyler Moore
11 One Step Beyond
S **Movie:** Reds (cc)
W **Movie:** Used Cars

3:00
4 Mary Tyler Moore
9 **Movie:** A Bell for Adano (1945). John Hodiak, Gene Tierney. About the relationship between an Italian village and American W.W. 2 soldiers.
11 **Movie:** The Desert Fox (1951). James Mason, Jessica Tandy. Documents Field Marshal Rommel's defeat in Africa during W.W. 2.

3:30
4 Bob Newhart

4:00
4 Here's Lucy

4:30
4 News
W **Movie:** Barefoot in Athens

5:00
11 Biography
H **Movie:** The Missionary

5:30
4 Health Field
5 Christian Children's Fund
7 Richard Simmons
9 Morning Stretch
11 News

## Fri., Sept. 9

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 High Feather
21 Latenight
H Mr. Halpern and Mr. Johnson
S They Shall Have Music

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 News from City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Benny Hill
11 Alice
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
H Inside the NFL
W **Movie:** Reds

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight (cc)
9 **Baseball:** Mets vs. Montreal Expos
11 News
21 Square Foot Gardening
31 Music Video Party

8:00
2 Dukes of Hazzard
4 **Movie:** Goldengirl (1980). James Coburn, Leslie Caron.
5 PM Magazine
7 Lottery!
11 **Baseball:** Yankees vs. Baltimore Orioles
13 Washington Week in Review
21 National Geographic Special: The Sharks (cc)
31 Kennedy Center Tonight: Eubie Blake
H **Movie:** Diner
N **Movie:** Winter of Our Dreams
S **Movie:** Star Wars

8:30
5 Healthbeat
13 Wall $treet Week

9:00
2 **Movie:** Packin' It In. Richard Benjamin, Paula Prentiss.
5 Merv Griffin
13 Six Great Ideas with Mortimer Adler and Bill Moyers
21 **Movie:** Three Smart Girls Grow Up

9:30
7 Matt Houston
31 Masterpiece Theatre

10:00
2 Falcon Crest
5 11 News
9 Meet the Mayors
13 Native Americans: Four Corners
31 A Baby, Maybe
H On Location: Catch A Rising Star's 10th Anniversary
N **Movie:** O! Lucky Man
S **Movie:** Star Trek II: The Wrath of Khan

10:30
9 New Jersey Report
11 News
31 Music Video Party
W Richard Brown Reviews

10:45
21 **Movie:** I'll Get By

11:00
2 4 7 11 News
5 M*A*S*H
9 FM-TV
13 **Movie:** An American Tragedy (1931). Sylvia Sidney, Phillippe Holmes.
H **Movie:** Fast Times at Ridgemont High
W Leonard Report

11:30
2 U.S. Open Tennis Championship Highlights
4 Tonight
5 Thicke of the Night
7 Nightline
11 Honeymooners
W **Movie:** Desire Within Young Girls

12 **MIDNIGHT**
2 **Movie:** Stunt Seven (1979). Elke Sommer, Patrick MacNee.
11 Saturday Night
S Rock of the 80's

12:30
4 Friday Night Video
7 New York Hot Tracks
N Starstruck

1:00
5 Soul Train
9 Outer Limits
11 Twilight Zone
W **Movie:** Bon Appetit

1:05
H **Movie:** The Last American Virgin

1:20
S **Movie:** Fast Times At Ridgemont High

1:30
11 News

2:00
4 News
5 America's Top Ten
7 **Movie:** To Sir With Love (1967). Sidney Poitier, Lulu.
9 Joe Franklin
11 Midnight Special

2:15
2 **Movie:** Escape of the Birdmen (1971). Doug McClure, Richard Basehart.

2:30
5 **Movie:** Bullets or Ballots (1936). Edward G. Robinson, Joan Blondell.
W **Movie:** The Money

2:40
H Inside the NFL

2:50
S **Movie:** Love Trap

3:00
4 Mary Tyler Moore
9 **Movie:** Four Rode Out (1969). Sue Lyons, Pernell Roberts. A sheriff accused of murder takes off across the New Mexican desert.
11 **Movie:** Paradise Alley (1961). Hugo Haas, Marie Windson. Aging filmmaker sets out to prove humanity's essential goodness.

3:30
4 Mary Tyler Moore

3:40
H Mr. Halpern and Mr. Johnson

4:00
4 Bob Newhart
W **Movie:** Halloween II

4:10
2 **Movie:** Once Upon A Dead Man

4:30
4 Here's Lucy
S **Movie:** Firecracker

4:40
H **Movie:** Diner

5:00
4 News
11 Biography

5:30
2 Public Hearing
4 Health Field
11 The Gigglesnort Hotel

5:35
9 **Movie:** Bomba, the Jungle Boy (1949). Johnny Sheffield, Peggy Ann Garner. A photographer and his daughter go to the jungle.

## Mon., Sept. 12

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Laverne & Shirley
13 High Feather
21 Latenight
31 All About TV
S Noel Buys A Suit

JOHN CLANCY'S
RESTAURANT

We wish to thank
all our customers
& these publications
for helping make
our Restaurant a
smashing success.

- THE NEW YORK TIMES
- NEW YORK MAGAZINE
- GOURMET MAGAZINE
- ANTHONY DIAS BLUE–CBS RADIO
- WOMEN'S WEAR DAILY
- THE BERGEN RECORD
- GENTLEMEN'S QUARTERLY
- THE LONDON DAILY EXPRESS

Come and taste what the
critics are raving about!

181 West 10th Street
New York, New York 10014
(212) 242-7350

We are open every night
Please call for reservations

**Tonight dine 43 stories above New York**

TOP OF THE PARK RESTAURANT

Complete Dinners from
$16.95 No Extras.
Cocktail lounge open til after midnight.
RESERVATIONS 333-3800

On Top of the Gulf & Western Building, 60th Street and Central Park West.
(3 Blocks South of Lincoln Center and 5 minutes from all Broadway theatres)

BAUMERS TAVERN
Famous For Raspberry Duck
**92nd Street & Third Avenue**
1 Block From Playhouse 91 - 2 Blocks From 92nd St. Y
*Open 5 P M    Closed Sundays*
**Reservations 831-8301**

Capriccio
RISTORANTE
NORTH ITALIAN CUISINE
LUNCH • DINNER • COCKTAILS
Our new location 33 East 61 St. • 759-6684

AUTHENTIC JAPANESE
CUISINE
FUJI
238 West 56th St
CI 5-8594

# TELEVISION

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 News From City Hall
S **Movie:** Gregory's Girl
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Alice
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W **Movie:** Fast Times At Ridgemont High

7:30
2 The Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 World of Cooking
31 Jazz in America
H Fraggle Rock

8:00
2 **Special:** No Man's Valley. (Animated.)
4 **Special:** NBC All-Star Hour
5 PM Magazine
7 That's Incredible
9 **Movie:** Cabaret (1972). Liza Minnelli, Joel Grey.
11 **Baseball:** Yankees vs. Milwaukee Brewers
13 Under Sail
21 Jacques Cousteau: The Return of the Sea Elephants
H **Movie:** Little Miss Marker
N **Movie:** Punishment
S **Movie:** The Hasty Heart

8:30
2 Square Pegs
5 Carol Burnett and Friends
13 Training Dogs the Woodhouse Way

9:00
2 M*A*S*H*
4 **Movie:** Beulah Land. Part 2.
5 Merv Griffin
7 **Football:** San Diego Chargers vs. Kansas City Chiefs
13 Great Performances: Brideshead Revisited (cc)
21 Evening at Pops
31 Cityscope
W **Movie:** Birgitt Haas Must Be Killed

9:30
2 Newhart
31 Computer Programme

10:00
2 Cagney & Lacey
5 News
13 Walls of Fire
21 Kingston Trio and Friends
31 Middletown U.S.A.
H **Special:** When Women Kill
N **Movie:** Seven Beauties

10:30
11 News
S **Movie:** So Fine

11:00
2 4 11 News
5 M*A*S*H*
9 In Search Of
H **Movie:** How to Beat *the High Cost of Living*
W **Movie:** Barefoot In Athens

11:30
2 Hart to Hart
4 Best of Carson
5 Thicke of the Night
9 The Saint
11 Odd Couple
13 The Life and Death of Frida Kahlo as Told to David and Karen Crommie
21 Latenight

12 **MIDNIGHT**
7 News
11 Honeymooners
N **Movie:** Winter of Our Dreams

12:05
S **Movie:** Extreme Close-Up

12:30
2 Columbo
4 David Letterman
7 Nightline
9 CNN News
11 Saturday Night
W **Movie:** Intimate Moments

12:50
H **Movie:** Star Wars

1:00
5 Hogan's Heroes
7 **Movie:** El Condor (1970). Jim Brown.
9 Outer Limits

1:30
4 11 News
5 Chico and the Man
S **Movie:** Carry on Emmannuelle

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 Emergency!
W **Movie:** Birgitt Haas Must Be Killed

2:30
4 Mary Tyler Moore

2:55
H **Movie:** S.O.S. Titanic

3:00
4 Mary Tyler Moore
9 **Movie:** Between Heaven and Hell (1956). Robert Wagner, Terry Moore.
11 **Movie:** Expresso Bongo (1960). Laurence Harvey, Sylvia Syms.
S Franken & Davis at Stockton State

3:20
5 Off the Set

3:30
4 Bob Newhart

4:00
4 Here's Lucy
S **Movie:** The Hasty Heart
W **Movie:** Sardinia Kidnapping

4:30
4 News

5:00
11 Biography

5:30
4 Health Field
5 Christian Children's Fund
7 Social Problems and Classroom Guidance
9 Morning Stretch
11 News
H **Special:** When Women Kill

## Tue., Sept. 13

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T
11 Laverne & Shirley
13 High Feather
21 Latenight
31 World Chronicle
H **Movie:** On Golden Pond
S **Movie:** Falling In Love Again

6:30
5 Robin's Nest
11 Barney Miller
13 New Jersey Nightly News
31 News from City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Alice
13 MacNeil/Lehrer Newshour
21 Doctor in the House
31 Infinity Factor
W **Movie:** Ransom

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 The Magic of Oil Painting
31 Tony Brown's Journal

8:00
2 **Special:** The Bunker (1981). Anthony Hopkins.
4 A Team
5 PM Magazine
7 Happy Days (cc)
9 **Movie:** Laura (1944). Dana Andrews.
11 **Baseball:** Yankees vs. Milwaukee Brewers
13 Nova (cc)
21 The Magic of Bill Alexander: An Intimate Portrait
31 People of the First Light
H **Movie:** Ticket to Heaven
N **Movie:** Knife In the Water
S **Movie:** Lone Star Bar & Grill

8:30
5 Carol Burnett and Friends
7 Joanie Loves Chachi (cc)
31 Book Beat

8:40
W Richard Brown Reviews

9:00
4 Remington Steele
5 Merv Griffin
7 Three's Company (cc)
13 Lifeline (cc)
21 Masterpiece Theatre: The Flame Trees of Thika
31 Debut
W **Movie:** The Innocent

9:30
7 9 to 5 (cc)
31 Wine, What Pleasure
S Bizarre 25 (cc)

10:00
4 **Movie:** Beulah Land. Part 3, conclusion.
5 News
7 Hart to Hart (cc)
9 Nine On New Jersey
13 Television From Scandinavia
21 Blitz On Berlin
31 Great Performances: Brideshead Revisited
H **Movie:** Reds
N **Movie:** This Sporting Life
S **Movie:** Making Love

10:30
9 New Jersey People
11 News

11:00
2 4 7 11 News
5 M*A*S*H
9 In Search Of
W **Movie:** Desire Within Young Girls

11:30
2 Magnum, P.I.
4 Tonight
5 Thicke of the Night
7 Nightline
9 The Saint
11 Odd Couple
21 Latenight

12 **MIDNIGHT**
11 Honeymooners
N Smash Palace
S Loving Friends & Perfect Couples

12:30
2 McCloud
4 David Letterman
7 **Movie:** Kaleidoscope (1966). Warren Beatty.
9 CNN News
11 Saturday Night
S **Movie:** Blade Runner
W **Movie:** The Money

1:00
5 Hogan's Heroes
9 Let the Children Live

1:25
H **Movie:** First Monday in October

1:30
4 11 News
5 Chico and the Man

2:00
2 News
5 **Movie:** Home of the Brave (1949). Frank Lovejoy, James Edwards.
9 Joe Franklin
11 Emergency!
W **Movie:** Halloween II

2:25
S **Movie:** Jekyll and Hyde. . .Together Again

2:30
4 More Real People

3:00
4 Mary Tyler Moore
9 **Movie:** The Gambler From Natchez (1954). Dale Robertson.
11 **Movie:** High Seas Hijack (1978). Peter Graves, Gigi Perreau.

3:10
H On Location: Catch A Rising Star's 10th Anniversary

3:30
4 Bob Newhart

4:00
4 Here's Lucy
S Bizarre 25 (cc)
W **Movie:** The Hounds of Notre Dame

4:25
S **Movie:** The Ultimate Warrior

4:30
4 News
S **Movie:** Lone Star Bar & Grill

4:45
H Mr. Halpern and Mr. Johnson

5:00
11 Biography

5:30
4 Health Field
7 Oceanus-The Marine Environment
11 News

5:35
9 **Movie:** Bomba and the Hidden City (1950) Johnny Sheffield

# Weekend, Sept. 10 - 11

## Sat., Sept. 10

6:00
❷ Patchwork Family
❹ Agriculture USA
❺ Pattern For Living
⓫ News
Ⓢ They Shall Have Music

6:30
❹ Sonrisas
❺ Insight
❼ News
⓫ Carrascolendas
Ⓗ **Movie:** The Europeans

7:00
❷ Captain Kangaroo
❹ Infinity Factory
❺ World Tomorrow
❼ Wildlife Adventure
❾ News
⓫ Sport-Billy

7:30
❹ One of a Kind
❺ Bullwinkle
❼ Davey and Goliath
❾ Newark and Reality
⓫ Pink Panther
⓭ MacNeil/Lehrer Newshour

8:00
❷ Popeye & Olive
❹ Flintstone Funnies
❺ **Special:** U.S.T.A./ Sport Goofy National Junior Tennis Championship
❼ Best of Scooby Doo
❾ Christopher Closeup
⓫ Tom and Jerry & Friends
㉛ Carrascolendas
Ⓗ Fraggle Rock
Ⓢ **Movie:** The Student Prince

8:30
❷ Pandamonium
❹ Shirt Tales
❼ Monchichis/Little Rascals/Richie Rich
❾ New Jersey People
⓫ Essence
⓭ Mr. Rogers
㉛ Teaching Students With Special Needs
Ⓗ Fraggle Rock

9:00
❷ Meatballs & Spaghetti
❹ Smurfs
❾ Nine on New Jersey
⓫ Wall $treet Journal Report
⓭ Sesame Street (cc)
㉛ La Esquina
Ⓗ Little River Band

9:10
⓭ Sesame Street

9:30
❷ Bugs Bunny/Road Runner Hour
❼ Pac-Man/Rubic Cube Hour
❾ Davey and Goliath
⓫ Herald of Truth
㉛ Mundo Real

10:00
❺ Saturday Morning
❾ Dr. Who
⓫ Gospel Hour
⓭ Hard Choices
㉛ Sonrisas
Ⓗ Inside the NFL
Ⓢ **Movie:** The Boy Friend
Ⓦ **Movie:** Durango Valley Raider

10:30
❷ Dukes
❹ Gary Coleman
❼ Littles
❾ Dr. Who
㉛ Que Pasa U.S.A.?

11:00
❷ Bugs Bunny/Road Runner Hour
❹ Incredible Hulk and Amazing Spider-Man
❼ Scooby Doo/Puppy Hour
❾ All Star Wrestling
⓫ Hee Haw
⓭ Kinetic Karnival
Ⓗ **Movie:** Reds

11:30
⓭ Kinetic Karnival

11:45
Ⓦ **Movie:** The Pride of the Yankees

12 **NOON**
❷ U.S. Open Tennis Championships
❹ Thundarr
❺ Get Smart
❼ Weekend Specials
❾ Ironside
⓫ Twilight Zone
⓭ Presente
㉑ Gourmet Cooking

12:30
❹ Flash Gordon
❺ America's Top Ten
❼ American Bandstand
⓫ At the Movies
⓭ Sports America
㉑ This Old House
Ⓢ **Movie:** Goin' South

1:00
❹ Journey to Adventure
❺ **Movie:** Dracula Has Risen From the Grave (1969). Christopher Lee, Rupert Davies.
❾ **Movie:** Gang War (1958). Charles Bronson, Jennifer Holden. A teacher discovers corruption among police ranks.
⓫ **Movie:** Struggle Through Death. John Yiu and Jennifer Yang. Two young people are captured as they stumble on secret gold mine.
㉑ Victory Garden

1:30
❼ Sha Na Na
⓭ Great Chefs of New Orleans

1:40
㉑ Square Foot Gardening

2:00
❹ Baseball Pre-Game Show
❼ Greatest Sports Legends
⓭ Wine, What Pleasure
㉛ Matinee at the Bijou
Ⓦ **Movie:** Heaven's Gate

2:15
❹ **Baseball:** Kansas City Royals vs. Minnesota Twins
㉑ Woodwright's Shop

2:30
❼ Sportsbeat
⓭ Tonight Scandinavia
㉑ Gourmet Cooking
Ⓗ Video Jukebox
Ⓢ **Movie:** Cannery Row

2:45
㉑ This Old House

3:00
❺ Shocktrauma. William Conrad. Story of the doctor who pioneered the procedures for treating shock.
❼ **Football:** TBA
❾ **Movie:** The Valachi Papers (1972). Charles Bronson, Gerald S. O'Loughlin. An account of Mafia life.
⓫ **Movie:** Joyride (1979). Desi Arnaz, Jr., Robert Carradine.
Ⓗ **Movie:** The Sea Wolves

3:25
㉑ Victory Garden

4:00
⓭ Nova
㉑ Square Foot Gardening
㉛ Wine, What Pleasure

4:30
㉑ Woodwright's Shop
㉛ This Old House
Ⓢ **Movie:** Gregory's Girl

5:00
❹ NFL Weekly Magazine
❺ Starsky and Hutch
❾ The Road to L.A.
⓫ CHiPS Patrol
⓭ America's Black Forum
㉑ Sesame Street
㉛ Matters of Life and Death
Ⓗ Little River Band

5:30
❹ NFL Week in Review
⓭ Open Mind
㉛ Lawmakers

6:00
❹ News
❺ The Blue Knight
❾ Racing From Belmont
⓫ Star Trek
⓭ The Lawmakers
㉑ Supersoccer
㉛ Searching
Ⓗ **Movie:** On Golden Pond
Ⓢ U2 Concert at Red Rock
Ⓦ **Movie:** Zapped

6:30
❹ News
❼ Where Were You?
❾ The Saint
⓭ Mainstream: Reforming Education
㉛ European Journal

7:00
❷ ❼ News
❹ Prime of Your Life
❺ Welcome Back Kotter
⓫ Dance Fever
⓭ Inside Albany
㉑ Wall $treet Week
㉛ Infinity Factor
Ⓢ **Movie:** Goin' South

7:30
❷ Music Magazine
❹ Glen Campbell
❺ All in the Family
❼ New York People
❾ **Baseball:** Mets vs. Montreal Expos
⓫ Solid Gold
⓭ Agronsky and Company
㉑ The Fall of Freddie the Leaf
㉛ Jazz in America

8:00
❷ Walt Disney
❹ Diff'rent Strokes
❺ **Movie:** The Charge of the Light Brigade (1936). Errol Flynn, Olivia de Havilland.
❼ T.J. Hooker (cc)
⓭ Song by Song II: Johnny Mercer
㉑ The Sounds of Love
Ⓗ **Movie:** The Road Warrior
Ⓝ **Movie:** Smash Palace
Ⓦ **Movie:** Star Struck

8:30
❹ Silver Spoons
⓫ **Movie:** The FBI Story: Alvin Karpis (1974). Robert Foxworth, Eileen Heckart. Story of J. Edgar Hoover's attempt to capture a wanted criminal.

9:00
❷ **Movie:** Borderline (1980). Charles Bronson.
❹ **Boxing:** Holmes vs. Frank
❼ Love Boat (cc)
⓭ Anna Karenina
㉑ Great Performances: Brideshead Revisited
㉛ NYU Broadcast Lab
Ⓢ **Movie:** Blade Runner

9:15
㉑ Great Performances: Brideshead Revisited

9:30
㉛ 6 Great Ideas
Ⓗ **Movie:** The Sea Wolves

10:00
❺ News
❼ Fantasy Island (cc)
❾ Billy Graham Special
⓭ **Movie:** Dishonored (1931). Marlene Deitrich, Victor McLaglen.
Ⓝ **Movie:** One Sings, the Other Doesn't
Ⓦ Playboy Magazine

10:15
㉑ In Search of Dracula

10:30
❺ Black News
⓫ News
㉛ Music Video Party

11:00
❷ ❼ News
❹ News
❺ **Movie:** That Man From Rio (1964). Jean-Paul Belmondo, Françoise Dorleac. Soldier chases thief after precious gems.
❾ Jackie Gleason
⓫ Odd Couple
Ⓢ Bizarre 24 (cc)
Ⓦ **Movie:** The Joy of Letting Go

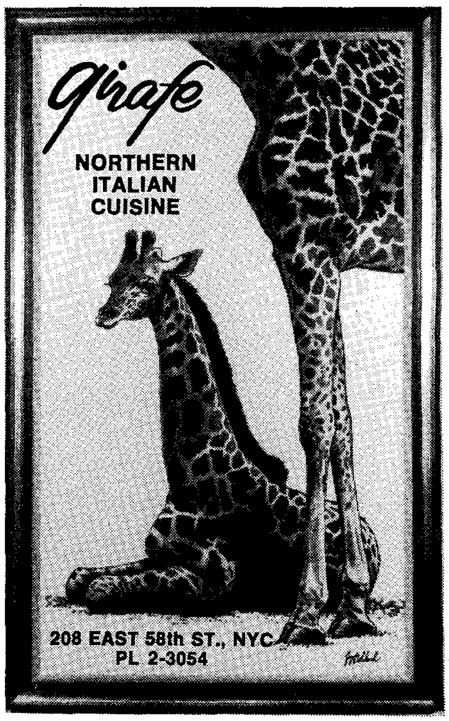
11:20
㉑ Don't Knock the Rock

11:30
❹ Saturday Night Live
❾ Harness Racing From Yonkers Raceway
⓫ Honeymooners
Ⓢ **Movie:** Le Sex Shop

11:35
Ⓗ **Movie:** Reds

11:45
❷ Sportspeople
❼ **Movie:** The Undefeated (1969). John Wayne, Rock Hudson.

12 **MIDNIGHT**
❷ **Movie:** Darling Lili (1970). Julie Andrews, Rock Hudson.
❾ Championship Wrestling
⓫ Laugh Trax



World Class Dining

La Petite Marmite
Luncheon / Dinner / Private Banquets
826-1084 ★★★★ Mobil Guide
49th St. & First / Steps from the U.N.

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

QUON LUCK
(Heart of Chinatown)
66 Mott St. CA 6-4675
Cantonese Cuisine, Lo Mein
Chow Fon & Cantonese Seafood
Lunch—Dinner & Family Dinners
TAKE OUT ORDERS

Authentically Philippine
An Island of Dining Excellence
MAHARLIKA
L'Auberge Philippine à New York
556 Fifth Ave., N.Y.C. 719-4688/89

🅝 **Movie:** This Sporting Life

12:30
🅦 **Movie:** The Spetters

1:00
❹ Rock 'N' Roll Tonite
❾ **Movie:** The Wicker Man (1975). Edward Woodward, Britt Ekland.
⓫ Midnight Special

1:05
🅢 **Movie:** Halloween II

1:15
❺ **Movie:** White Heat (1949). James Cagney, Virginia Mayo. Story of a psychopathic killer.

2:00
⓫ News

2:10
❼ **Movie:** The Comancheros (1961) John Wayne, Stuart Whitman.

2:26
❷ **Movie:** The Girl From Petrovka (1974). Goldie Hawn, Hal Holbrook.

2:30
❹ Evening at the Improv
⓫ Solid Gold
🅦 **Movie:** Ransom

2:40
🅢 **Movie:** Tattoo

2:55
❷ Music Magazine

3:00
❾ **Movie:** Carry on Cleo (1965). Amanda Barrie, Sidney James.
🅗 **Movie:** First Monday in October

3:25
❷ **Movie:** The Desperate Miles (1975). Tony Musante, Joanna Pettet.

3:30
❹ Tomorrow's Music Today
⓫ **Movie:** Cry Blood, Apache (1972). Joel McCrea, Jody McCrea. A Mexican-American war vet recalls an Apache family.

4:00
❹ Mary Tyler Moore
🅦 **Movie:** Star Struck

4:30
❹ Mary Tyler Moore
🅢 Bizarre 24 (cc)

4:45
🅗 **Movie:** The Road Warrior

4:54
❷ **Movie:** A Gunfight (1971). Kirk Douglas, Jane Alexander.

5:00
⓫ Biography
🅢 **Movie:** Gregory's Girl

5:30
❾ Point of View
⓫ Christopher Closeup

5:45
⓫ Davey and Goliath

## Sun., Sept. 11

6:00
❾ New Jersey Report
⓫ News

6:30
❷ Kidsworld
❹ Agriculture USA
❺ Time for Timothy
❼ Christopher Closeup
❾ News
⓫ Aprenda Ingles
🅗 Douglas MacArthur

7:00
❷ Captain Kangaroo
❹ Journey to Adventure
❺ Jerry Falwell
❼ Faith for Today
❾ *Newark and Reality*
⓫ Robert H. Schuller
🅗 **Movie:** Green Ice
🅢 **Movie:** Anna to the Infinite Power

7:30
❹ Bob Newhart
❼ This Is the Life
❾ Jack Van Impe
⓭ Mister Rogers

8:00
❷ For They Are Ever With Me
❹ Today in New York
❺ Jimmy Swaggart
❼ Insight
❾ Terry Cole-Whittaker
⓫ Frederick Price
⓭ Sesame Street

8:30
❹ Austin City Limits Encore
❼ New York Hot Tracks
❾ Day of Discovery

9:00
❷ Sunday Morning
❹ That Teen Show
❺ Wonderama
❾ Oral Roberts
⓫ Return to the Planet of the Apes
⓭ Electric Company
🅗 Kenny Rogers
🅢 ***Movie:** Reds (cc)*

9:30
❹ Ebony/Jet Celebrity Showcase
❺ Bugs and Porky
❼ Tiempo
❾ Point of View
⓫ Josie and the Pussycats
⓭ Great Parks of the World
🅗 **Movie:** Timerider

10:00
❹ Positively Black
❺ Woody Woodpecker Hour
❼ Best of the Morning Show
❾ Mass
⓫ Tom and Jerry
⓭ Survival Special: Parents of the Wild
🅦 **Movie:** The Eye of the Amaryllis

10:30
❷ Public Hearing
❹ Visiones
❾ That's the Spirit
⓫ Pink Panther

11:00
❷ Newsmakers
❹ First Estate
❺ Tarzan the Fearless (1933). Buster Crabbe, Jacqueline Wells. Our hero helps a young woman search the jungle for her lost father.
❼ It's Your Business
❾ Make Peace With Nature
⓫ The 3 Stooges
⓭ 1982 National Rollerskating Championships
㉑ **Football:** Syracuse vs. Kent State
🅗 Fraggle Rock

11:30
❷ Face the Nation
❹ News 4orum
❼ This Week With David Brinkley
❾ Rex Humbard
⓫ **Movie:** Pardon My Sarong (1942). Bud Abbott, Lou Costello.
🅗 Fraggle Rock
🅦 Island of Adventure

12 **NOON**
❷ Channel 2 the People
❹ Meet the Press
❾ Robert H. Schuller
⓭ Six Great Ideas with Mortimer Adler and Bill Moyers
🅗 **Movie:** Silence of the North

12:30
❷ NFL Today
❹ *Eternal Light: The 2 Chaims*
❺ **Movie:** Test Pilot (1938). Clark Gable, Myrna Loy. Daredevils test new aircraft.
❼ Directions
🅢 The Paper Chase—The First Year

1:00
❷ **Football:** Giants vs. Atlanta Falcons
❼ Like It Is
❾ CNN News
⓫ Candid Camera
⓭ Song by Song II: Noel Coward
🅦 **Movie:** Beckett

1:30
❹ That Teen Show
❾ **Baseball:** Mets vs. Montreal Expos
⓫ This Week in Baseball
㉑ Sports America
🅗 Stopwatch
🅢 Strike Me Pink

2:00
❼ Eyewitness News Conference
⓫ **Baseball:** Yankees. vs. Baltimore Orioles
⓭ Great Performances: Brideshead Revisited
🅗 Mr. Halpern and Mr. Johnson

2:30
❹ College Football '83
❼ **Movie:** Journey to the Center of the Earth (1959). Pat Boone, James Mason.
㉑ Washington Week in Review

3:00
❺ **Movie:** Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? (1971). Dustin Hoffman, Barbara Harris. A composer's life is threatened.
❼ That's Hollywood
⓭ Inside Story Special Edition: A Bard for the People
㉑ Country Music Jubilee
🅗 **Movie:** Green Ice
🅦 **Movie:** Zapped

3:30
❹ NFL '83
🅢 **Movie:** The Man Who Would Be King
🅦 **Movie:** Pippin

4:00
❷ U.S. Open Tennis Championships
❹ **Football:** Jets vs. Seattle Seahawks
❾ Ironside
⓭ Wall $treet Week
㉛ Washington Week in Review

4:30
⓭ Tony Brown's Journal
㉛ Lawmakers

5:00
❺ Bionic Woman
❼ Entertainment This Week
❾ The Saint
⓫ **Movie:** The Devil at Four O'Clock (1961). *Frank Sinatra, Barbara* Luna. On a volcanic island about to errupt, a priest helps evacuate a children's hospital.
⓭ Innovation: Cancer Research
㉛ Inside Washington
🅗 **Movie:** The Prize Fighter

5:30
⓭ Firing Line: Do Civil Rights Equal Affirmative Action?
㉑ Sneak Previews
㉛ Cityscope
🅦 **Movie:** The Outlaw Josey Wales

6:00
❺ **Movie:** Sabata (1970). Lee Van Cleef, William Berger. A gambler is hired to steal $100,000.
❼ News
❾ Hawaii Five-O
㉑ National Geographic Special: The Sharks (cc)
㉛ All About TV
🅢 **Movie:** Sounder

6:30
❼ News
⓭ Ireland: Terror
㉛ Searching

7:00
❷ 60 Minutes
❹ Powers of Matthew Star
❼ Ripley's Believe It or Not
❾ *Straight Talk*
㉑ Glory of the Garden
㉛ Infinity Factor
🅗 Stopwatch

7:30
⓫ Odd Couple
⓭ The Cold War Game: Taking Sides
㉛ There Was Always Sun Shining Someplace: Life In the Negro Baseball Leagues
🅗 Fraggle Rock

8:00
❷ Alice
❹ Knight Rider
❺ **Special:** Star Search. Ed McMahon hosts the nation's top new talent.
❼ **Movie:** Airport '77 (1977). Jack Lemmon, Lee Grant.
❾ Billy Graham Special
⓫ At the Movies
⓭ Survival Special: Killer of the Plains
㉑ Murder Most English: 5 Red Herrings
🅗 **Movie:** Between Friends
🅝 **Movie:** L'Avventura
🅢 **Movie:** Reds
🅦 **Movie:** Blade Runner

8:30
❷ One Day *at a* Time
⓫ Wall Street Journal Report
㉛ The Only Game In Town

9:00
❷ Jeffersons
❹ **Movie:** Beulah Land (1980). Lesley Ann Warren, Paul Rudd. Pt. 1.
❺ Let the Children Live
❾ *It Is Written*
⓫ Lawrence Welk
⓭ Masterpiece Theatre: The Flame Trees of Thika (cc)
㉑ **Movie:** You're in the Navy Now
㉛ Reflections

9:30
❷ Goodnight, Beantown
❾ World Tomorrow
㉛ Presente

10:00
❷ Trapper John
❺ ⓫ News
❾ Jimmy Swaggart
⓭ The Good Neighbors
㉛ Living Maya
🅗 Not Necessarily the News
🅦 **Movie:** A Stranger Is Calling

10:30
❺ Sports Extra
⓫ From the Editor's Desk
⓭ Monty Python
🅗 Neil Young In Concert
🅝 **Movie:** Dirty Dishes

11:00
❷ ❹ ❼ News
❺ Off the Set
❾ Week in Review
⓫ Odd Couple
⓭ Matters of Life and Death
㉑ **Movie:** Doctor Rhythm

11:30
❺ David Susskind
⓫ Honeymooners
⓭ Not the Nine O'Clock News
🅗 **Movie:** Waltz Across Texas
🅢 **Movie:** First Monday In October

11:40
🅦 Richard Brown Reviews

11:45
❷ Sports Update
❹ **Movie:** Gray Lady Down (1978). Charlton Heston, David Carradine.
❼ Eyewitness News Sports Special

12 **MIDNIGHT**
❷ **Movie:** The Gambler (1974). James Caan, Lauren Hutton.
❼ **Movie:** The Letters (1972). John Forsythe, Dina Merrill.
❾ **Movie:** A Delicate Balance (1974). Katharine Hepburn, Paul Scofield. Neurotic Suburbanites deal with uninvited friends who move in, indefinitely.
⓫ Streets of San Francisco
🅦 **Movie:** Things Are Tough

12:05
🅝 **Movie:** Macbeth

1:00
⓫ Twilight Zone

1:10
🅢 **Movie:** Young Doctors In Love

1:15
🅗 **Movie:** The Prize Fighter

1:30
❼ **Movie:** Branded (1951). Alan Ladd.
⓫ News

1:45
❹ Mary Tyler Moore

2:00
❷ News
❾ Outer Limits
⓫ **Movie:** Spectre of Edgar Allan Poe (1973). Robert Walker, Jr., Carol Ohmart. A journalist is driven to marry his 13 year old cousin.

2:15
❹ Positively Black

2:45
❹ First Estate

2:55
🅢 **Movie:** Paternity

3:00
❾ **Movie:** The Man Who Never Was (1956). Clifton Webb, Gloria Grahame. Allies attempt to divert enemies from *true invasion site. Based* on true W.W.2 incident.
🅗 **Movie:** Green Ice

4:00
⓫ Life of Riley

4:30
⓫ Best of Groucho
🅢 The Paper Chase—The First Year

4:55
🅗 **Movie:** Between Friends

5:30
❹ Health Field
❼ Richard Simmons
❾ Morning Stretch
⓫ News
🅢 Strike Me Pink

# RESTAURANT DIRECTORY

| KEY TO ABBREVIATIONS | |
|---|---|
| B | Breakfast |
| Br | Brunch |
| L | Lunch |
| D | Dinner |
| S | Supper |
| (I) | Inexpensive—Mostly $15 and under* |
| (M) | Moderate—Mostly $15-$35 |
| (E) | Expensive—Mostly $35 and over* |
| AE | American Express |
| CB | Carte Blanche |
| DC | Diners Club |
| MC | MasterCard |
| V | Visa |
| Formal: | Jacket and tie |
| Dress Opt: | Jacket |
| Casual: | Come as you are |

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

## Manhattan

### Lower New York

**AMAZONAS—492 Broome St.,** 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. **(I-M)** AE, CB, DC, MC.

**AMERICAN HARVEST—3 World Trade Center, in the Vista International,** 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

**CAPSOUTO FRERES—451 Washington St.,** 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

**CINCO DE MAYO—349 W. Broadway,** 226-5255 Casual. Mexican. Spcls: combination platters, chimichangas, green chili. Open Tues.-Sun. noon-midnight. Br Sat.-Sun. noon-4. Private parties for 12-100. Closed Mon. **(I)** AE, MC, V.

**THE COHO—11 Fulton St.,** 608-0507. Dress opt. American-Seafood. Spcls: market selection of fresh fish, lobsters from tank, Coho salmon. Res. sug. L daily 11:30-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Pianist nightly from 6. **(M)** AE, CB, DC, MC, V.

**EDO GARDEN—104 Washington St.,** 344-2583. Casual. Traditional Japanese. Spcls: sushi, hot-pot dishes, Zen kaiseki dinners. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

**FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts.,** 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

**GIOVANNI'S ATRIUM—100 Washington St., at Rector St.,** 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

**GORDON'S—38 MacDougal St., nr Prince St.,** 475-7500. Casual. American. Spcls: poached salmon, steak salad, grilled lamb chop. L Mon.-Fri. noon-3. Br Sun. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. Outdoor garden. **(M)** AE.

**GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts.,** 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

**GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International,** 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

**GROTTA AZZURRA—387 Broome St.,** 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

**THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse,** 938-1155. Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

**NEW DEAL—152 Spring St.,** 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Wed.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

**PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs,** 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

**RACHEL'S—25 Hudson St., at Duane Park,** 334-8155. Casual. American. Spcls: baby back ribs, steamed vegetable medley with cheese fondue, fresh fish daily. L Mon.-Fri. 11-5. D Mon.-Fri. 5-1 a.m., Sat. to 11, Sun. to 10. Private parties. Ent. **(I)** AE, CB, DC, MC, V.

**RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts.,** 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

**RUGGERO—194 Grand St.,** 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

**S.O.B.'S—204 Varick St., at Houston St.,** 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. **(M)** AE, MC, V.

**S.P.Q.R.—133 Mulberry St.,** 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M).** AE, CB, DC, MC, V.

**TENNESSEE MOUNTAIN—143 Spring St., at Wooster St.,** 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

**WINDOWS ON THE WORLD—One World Trade Center,** 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M) Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

### Greenwich Village

**A BIENTOT DU SOIR—328 W. 12th St.,** 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-midnight. Complete D. Closed Sun. **(M)** AE, MC, V.

**BIANCHI & MARGHERITA—186 W. 4th St.,** 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

**THE COACH HOUSE—110 Waverly Pl.,** 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

**DA SILVANO—260 Sixth Ave.,** 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

**EL CHARRO—4 Charles St., bet. 10th & 11th Sts.** 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

**EL COYOTE—774 Broadway, bet. 9th & 10th Sts.,** 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

**GARVIN'S—19 Waverly Pl.,** 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz Thurs.-Sun. from 10. **(M)** AE, CB, DC, MC, V.

**GOTTLIEB'S—343 Bleecker St., at W. 10th St.,** 929-7800. Casual. Pub. International. Spcls: whole fish, gaucho steak, fresh vegetables oriental style. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

**GUADALAJARA—49 Carmine St.,** 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

**JOHN CLANCY'S—181 W. 10th St., at Seventh Ave.,** 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

**LA GAULOISE—502 Sixth Ave., at 13th St.,** 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, CB, DC, MC, V.

**LA RIPAILLE—605 Hudson St., nr. W. 12th St.,** 255-4406. Casual. French. Spcls: broccoli mousse with lemon butter, bass in puff pastry with raspberry vinegar sauce, veal scaloppine with morels, duck breast with Campari sauce. D Mon.-Sat. 5:30-11:30. Closed Sun. **(M)** AE, MC, V.

**LA TULIPE—104 W. 13th St.,** 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, CB, DC, MC, V.

**RINCON DE ESPANA—226 Thompson St.,** 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

**SEVILLA—62 Charles St., at W. 4th St.,** 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

**TEXARKANA—64 W. 10th St.,** 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Br Sun. noon-4. Private parties. **(M)** AE.

**24 FIFTH AVENUE—24 Fifth Ave., at 9th St.,** 475-0880. Casual. French. Spcls: ballotine of crayfish, ravioli with sweetbreads, red snapper with bouil-

Delicatessen
Worth its Weight
in Diamonds
Corned Beef, Pastrami, Turkey, Kishka,
Chopped Liver, Salads, Matzo Ball Soup,
Bagels & Lox & Elegant Catering
Jack Kaplans
Delicatessen
a Cut Above
the Rest
71 West 47th NYC • 391-2333
OPEN 7:00 A.M. to 7:00 P.M.

REGINE'S®
Cocktails • Dinner • Supper • Dancing
Prix-fixe Pre-Theatre Dinner $19.75
502 Park Ave. New York • 826-0990

Louise Jr.
Restaurant
317 East 53rd (bet. 1st & 2nd Av) PL 2-7832
Open for lunch • Open Mon. to Fri. 12-10:30 PM
Sat. 5-11 PM • Closed Sun.

DOWNTOWN'S GREAT
JAPANESE RESTAURANT
EDO GARDEN
- Sushi bar, private tatami rooms
- Lunch & dinner, M-F only
- Hibachi room, main dining room
- Cocktail lounge
- Parties and catering

EDO GARDEN
INCOMPARABLE JAPANESE CUISINE
104 Washington St.
344-2583 • Just South of World Trade Center

la Ronde
Live entertainment.
Shows at
9:30pm & 11:30pm.
Happy Hour—
Mon-Fri 5-8pm,
all drinks $1.75 &
$2.75, complimentary
hors d'oeuvres.
At the Sheraton Centre
7th Avenue at 52nd St., (212) 581-1000

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

# RESTAURANT DIRECTORY

labaisse sauce, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

**UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts.,** 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

**YE WAVERLY INN—16 Bank St., off Greenwich Ave.,** 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

## 14th-42nd Streets, East Side

**APPLAUSE—360 Lexington Ave., at 40th St.,** 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, MC, V.

**THE BACK PORCH—488 Third Ave., at 33rd St.,** 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. Sidewalk cafe. **(M)** AE, CB, DC, MC, V.

**CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central),** 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. **(M)** AE, CB, DC, MC, V.

**EL PARADOR CAFE—325 E. 34th St.,** 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

**FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St.,** 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

**GIAMBELLI—238 Madison Ave., at 37th St.,** 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. *Private parties for* 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

**HARLEY STREET—547 Second Ave., at 30th St.,** 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

**HSF—578 Second Ave., at 32nd St.,** 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

**HUNAN BALCONY EAST—386 Third Ave., bet. 27th-28th Sts.,** 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Sat.-Sun. dim sum Br. **(I)** AE, CB, DC, MC, V.

**101 THINGS TO EAT—101 Park Ave., at 41st St.,** 687-1045. Casual. American. Spcls: salads, sandwiches, *hamburgers, veal scaloppine. B Mon.-Fri.* 7-10:30. L Mon.-Fri. 10:30-4. Closed Sat.-Sun. **(I)** No Credit Cards.

**LA TOJA—519 Second Ave., at 29th St.,** 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

**MINDY'S—212 E. 42nd St., in the Harley Hotel,** 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

**OYSTER BAR & RESTAURANT—Grand Central Terminal,** 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

**PASTRAMI FACTORY—333 E. 23rd St.,** 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo ball soup. Open Sun.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. to 11. Free parking. **(I)** AE.

**PETE'S TAVERN—129 E. 18th St., at Irving Pl.,** 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

**RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel.,** 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

**SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts.,** 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

**SHALIMAR—39 E. 29th St.,** 889-1977/684-8327. Casual. Indian-Pakistani. Spcls: chicken tandoori, chicken karahai kebab, fish masala. Res. sug. Open daily noon-midnight. Complete L & D. **(M)** AE, CB, DC, MC, V.

**TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central)** 850-5999. Jacket required. Nouvelle-Continental. Spcls: terrine of sole with lobster and truffles, smoked shrimp and Louisiana crayfish with wild mushrooms, tournedos of veal with wild mushrooms and crème fraîche. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-11. Pre-theater D 5:30-7:30. Ent. Mon.-Fri. 5:30-1. Closed Sat.-Sun. thru 9/9. **(M)** AE, CB, DC, MC, V.

**TUESDAY'S—190 Third Ave., at 17th St.,** 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30 a.m.-2 a.m. Spec. Br Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—** 246 Columbus Ave., bet. 71st & 72nd Sts., 877-3900. **Tuesday's '76'** — 1461 First Ave., at 76th St., 879-7676. **(I)** AE, MC, V.

## 14th-42nd Streets, West Side

**THE BALLROOM—253 W. 28th St.,** 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D only Tues.-Sun. 6-11. Tapas bar 5-midnight. Complete D. Ent. Closed Mon. **(M)** AE, MC, V.

**CAFÉ SEIYOKEN—18 W. 18th St.,** 620-9010. Dress opt. Japanese-Continental. Spcls: mussels in sake-spiked broth with orange peel, calamari in tangy seafood à la niçoise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. **(M)** AE, CB, DC, MC, V.

**CHEERS—120 W. 41st St.,** 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Closed Sun. **(I-M)** AE, MC, V.

**DINO & HENRY'S—132 W. 32nd St.,** 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** AE, CB, DC, MC, V.

**EL QUIJOTE—226 W. 23rd St., in Chelsea Hotel,** 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

**KASPAR'S—250 W. 27th St.,** 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francese. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

**KEENS—72 W. 36th St.,** 947-3636. Casual. American-Continental. Spcls: London mixed grill, Keens mutton chop, grilled bass with merlot. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

**NEW HANKOW—132 W. 34th St.,** 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

**OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts.,** 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

**PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts.,** 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

**SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts.,** 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

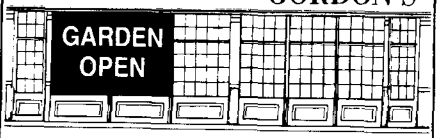
**37th STREET HIDEAWAY—32 W. 37th St.,** 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D

"Inspirational"
Classic Italian
Cuisine

VILLA MOSCONI
69 Mac Dougal Street
(bet. Bleecker & Houston Streets)
Greenwich Village
res. 673-0390

All Pasta
Made on Premises.
LUNCH-COCKTAILS-DINNER

GORDON'S



At last.
Your kind of place in Soho

Prince Street and Sixth Avenue • 475-7500
Lunch & Dinner Daily

Neary's PUB
LUNCHEON • DINNER • SUPPER
SUNDAY BRUNCH 1 to 5 P.M.
358 EAST 57th STREET 751-1434

We hate to brag but...
Leading food columnists have been raving about us since the day we opened. Why not find out for yourself.
Uncle Tai's
1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

Authentic Brazilian Cuisine
Samba Dancing
Brazilian Brunch
S.O.B'S
204 Varick Street
243-4940

MALAGA
SPANISH CUISINE
★★ N.Y. Times
CREDIT CARDS
LUNCH • DINNER • COCKTAILS
406 E. 73 (1st Ave.)
737-7659; 650-0605

Yorkville's Most Famous Restaurant
Enjoy The Finest German Cuisine
Open 7 Days AE, DC
Kleine Konditorei
234 East 86th St.NYC Tel:737-7130

# RESTAURANT DIRECTORY

5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. **(M)**
AE, CB, DC, MC, V.

---

## 43rd-56th Streets, East Side

---

**ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg.,** 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)**
AE, CB, DC, MC, V.

**AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel,** 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)**
AE, CB, DC, MC, V.

**AMBROSIA—216 E. 49th St.,** 838-6662. Dress opt. Continental. Spcls: escalope of veal, lacquered roast duckling. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. *Complete D. Pianist Keith Ingram nightly.* Private parties for 80. Closed Sun. **(M)**
AE, DC, MC, V.

**AU MANOIR—120 E. 56th St.,** 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)**
AE, CB, DC, MC, V.

**THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental,** 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)**
AE, CB, DC, MC, V.

**CAFE VERSAILLES—151 E. 50th St.,** 753-3884. Jackets required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

**CITY LUCK—127 E. 54th St.,** 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

**CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel,** 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

**FOUR SEASONS—99 E. 52nd St.,** 754-9494. Dress opt. *International.* **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

**GIAMBELLI 50TH RISTORANTE—46 E. 50th St.,** 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)**
AE, CB, DC, MC, V.

**HUNAM—845 Second Ave., at 45th St.,** 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

**IL MENESTRELLO—14 E. 52nd St.,** 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

**IL RIGOLETTO—232 E. 53rd St.,** 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, *homemade pasta. Res. nec. L Mon.-Fri. noon-3. D* Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

**LA BIBLIOTHEQUE—341 E. 43rd St.,** 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)**
AE, CB, DC, MC, V.

**LA CÔTE BASQUE—5 E. 55th St.,** 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St. & First Ave.,** 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, *tarte aux pomme l'Alsacienne.* Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 6-10:30, Sat. 5:30-11. Private parties for 40. Closed Sun. **(M)**
AE, CB, DC, MC, V.

LA RÉCOLTE
RESTAURANT
NO LONGER A SECRET. BUT STILL A DISCOVERY.
AS RECOMMENDED BY "GOURMET" AND "TOWN AND COUNTRY."
49th Street, East of Park Avenue, 212-421-4389.

Serenity, Artistry, Hospitality
. . . An Enchanted Evening
at
KEEWAH YEN
Cuisines of China
50 West 56th between 5th & 6th
Reservations: 246-0770

Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

Jack's Epicure
SERVING FRENCH & NORTHERN ITALIAN CUISINE SINCE 1926
LUNCH MON. THRU FRI. / DINNER 7 DAYS
344 W. 46 ST. Restaurant Row Tel. 581-3449

RISTORANTE
PER BACCO!
Classical
North Italian Cuisine
res-LE-2-8699
140 EAST 27th STREET, N.Y.

SIDEWALKERS'
Home of the
Maryland 'Crab-Bash'
& Great American Seafood
Just off Central Park West
12 West 72nd St. • Res. 799-6070

Cinco de Mayo
"MEXICAN HAUTE CUISINE"
LIZ SMITH, N.Y. Daily News
RATED 3 SOMBREROS—
NEW YORK MAGAZINE 8/83
LUNCH AND DINNER from 12 to 12
Closed Monday
349 WEST BROADWAY, SOHO
Bet. Broome & Grand
Reservations
226-5255

Le Lavandou
Restaurant Francais
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • TEL. 838-7987
134 EAST 61ST STREET

Toscana Ristorante
246 East 54th St
New York
Northern Italian Cuisine
Reservations 371-8144

"New York Cuisine in Tribeca"
LAUGHING MOUNTAIN BAR and GRILL
148 CHAMBERS STREET, N.Y.
233-4434

Village Garden
"Original SUSHI"
Distinctive Japanese Cuisine
Open Patio Dining
49 Charles St.
(cor. W. 4th St.)
Greenwich Village
242-2155

NORTHERN ITALIAN CUISINE
Luncheon - Cocktails - Dinner
Private Party Room
La Fenice
242 E. 58th ST. (bet. 2nd & 3rd Aves.)
Closed Sunday – Tel: 759-4660

# RESTAURANT DIRECTORY

**LA RÉCOLTE—110 E. 49th St.**, 421-4389. Formal. *French. Spcls: bouillabaisse, breast of quail with raisins,* medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed thru 9/5. **(E)** AE, CB, DC, MC, V.

**LAURENT—111 E. 56th St.**, 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5. Complete L. **(M-E)** AE, CB, DC.

**LELLO RISTORANTE—65 E. 54th St.**, 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**LE PERIGORD—405 E. 52nd St.**, 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

**LUTECE—249 E. 50th St.**, 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed thru 9/6. **(E)** AE, CB, DC.

**MAHARLIKA L'AUBERGE PHILIPPINE À NEW YORK—556 Fifth Ave., at 46th St.**, 719-4688. Casual. Philippine. Spcls: stuffed shrimp/milk fish, ox tongue, adobo, chicken Manila. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 6-11. Cocktails Mon.-Fri. 4:30-6:30. Complete L. Closed Sun. (I) AE, MC, V.

**MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts.**, 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

**MAUDE'S—Lexington Ave. & 51st St.**, 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

**MIMI'S—984 Second Ave., at 52nd St.**, 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

**PALM—837 Second Ave.**, 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

**PENG TENG—219 E. 44th St.**, 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

**THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts.**, 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

**THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place,** 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

**RUSSIAN BEAR—139 E. 56th St.**, 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

**ST. JOHN—361 E. 49th St.**, 751-0416. Casual. American. Spcls: seafood platter, New York sirloin, hamburgers. L Mon.-Fri. noon-4. D daily 5-11. Br Sat.-Sun. noon-4. **(I)** AE, CB, DC, MC, V.

**SHINBASHI—280 Park Ave., on 48th St.**, 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

**SMITH & WOLLENSKY—Third Ave. & 49th St.**, 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

**TANDOOR—40 E. 49th St.**, 752-3334. Casual. North *Indian. Spcls: tandoori chicken, alu paratha, chicken* tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

**TANG'S CHARIOT—236 E. 53rd St.**, 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

**TOSCANA—246 E. 54th St.**, 371-8144. Formal. *Northern Italian. Spcls: paglia e fieno, veal Toscana.* Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V

**TRATTORIA—Pan Am Bldg., at 45th St.**, 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

**TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., *in the Helmsley Palace,*** 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

**WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts.**, 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E). The Waldorf Cocktail Terrace:** Tea daily 2:30-5. Cocktails 2:30-1 a.m. Ent. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

## 43rd-56th Streets, West Side

**ABRUZZI—37 W. 56th St.**, 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

**A LA FOURCHETTE—342 W. 46th St.**, 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE, CB, DC

**ALGONQUIN—59 W. 44th St.**, 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

**THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St.**, 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

**AU TUNNEL—250 W. 47th St.**, 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** AE.

**BARBETTA—321 W. 46th St.**, 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**BEN BENSON'S STEAK HOUSE—123 W. 52nd St.**, 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

**BOMBAY PALACE—30 W. 52nd St.**, 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

**CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel,** 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. *Piano bar ent. nightly* 5-1. **(I-M)** AE, CB, DC, MC, V.

**CELESTIAL EMPIRE—144 W. 46th St.**, 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

**FIGARO 44—153 W. 44th St.**, 354-1002. Dress opt. Italian-Continental. Spcls: angel hair alla pescatore, lamb chops, chicken alla principassa. Res. sug. L Mon.-Fri. 11:30-4. *D Mon.-Fri.* 5-midnight, Sat. from 3. Closed Sun. **(M)** AE, CB, DC, MC, V.

**FOOD AMONG THE FLOWERS—18 W. 56th St.**, 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

Giambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE

Banquet Facilities
Luncheon • Cocktails
Dinner
46 EAST 50th STREET
MU 8-2760
We Honor the
American Express Card

Best steaks
and prime ribs in town.
Spindletop
RESTAURANT
Open for Lunch, Cocktails,
Dinner and Late Snacks
7 days a week till 1 a.m.
Piano entertainment nightly
254 W. 47th St. • 245-7326
Theatre groups • Private dining rooms
Private Parties from 10 to 300
30 Years in Theatre District

SEVEN SEAS
167-03 UNION TPKE., FLUSHING, N.Y.
CHINESE - POLYNESIAN CUISINE
Luncheon • Cocktails • Dinner
Take Out Orders
Open 7 Days • Tel: 969-7070
Major Credit Cards • Party Facilities

Paris Bids You
Welcome
Le BOEUF a la MODE
Distinctively Parisienne decor
The ultimate in French Cuisine
Cocktails - Dinner
539 E. 81 ST. off East End Av. 650-9664

Villa Bianca
NORTHERN
ITALIAN
& CONTINENTAL CUISINE
Flushing: 168th St
& Northern Blvd.
FL 3-7065
Little Neck: 251-17
Northern Blvd.
631-5666

Le Cheval Blanc
"A Gem Of A Little
French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

RIKYU
Japanese Seafood
TATAMI ROOMS • SUSHI BAR
210 COLUMBUS AVENUE
(bet. 69th & 70th Sts.)
2 Blks. Lincoln Center
799-7847
799-7922
利久

## RESTAURANT DIRECTORY

**FRANKIE AND JOHNNIE**—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

**FRENCH SHACK**—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

**FRERE JACQUES**—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

**GEORGES REY**—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

**HO HO**—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

**HURLEY'S**—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

**ITALIAN PAVILION**—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

**JACK KAPLAN'S AT WEST 47th**—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 7 a.m.-7 p.m., Sat. 8 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

**JINYA SUSHI**—1251 Ave. of Americas, at 50th St., (in Exxon Bldg.) 245-4094. Casual. Japanese. Spcls: sushi, sashimi. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10, Sat. to 9:30. Closed Sun. **(M)** AE, CB, MC, V.

**JOES PIER 52**—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

**KIPPY'S PIER 44**—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

**LA BONNE SOUPE**—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

**LA CARAVELLE**—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, souffle glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC, MC, V.

**LA CRÊPE CAFE**—57 W. 56th St., 247-1136. Casual. French. Spcls: crêpes, veal marengo, boeuf bourguignonne. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, CB, DC, MC, V.

**LA GRILLADE**—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

**LE CHAMPIGNON**—35 W. 56th St., 245-6335. Dress opt. French. Spcls: ris de veau financière fleurons, champignon farci, canard rôti bigarade flambé au Grand Marnier. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Private parties for 40-60. Closed Sun. **(M)** AE, CB, DC, MC, V.

**LE VERT-GALANT**—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

**NICK & GUIDO**—334 W. 46th St., 974-9895. Dress opt. Northern Italian. Spcls: risotto barolo, fusilli alla vodka, gnocchi alla bava, veal Valdostana. Res. sug. L daily noon-3:30. D daily 5-11:30. Bar open til midnight. **(M)** AE, MC, V.

**PATSY'S**—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(M)** AE, DC, V.

Veal Chop Salvatore
Veal Chop sauteed with artichoke
hearts, mushrooms, green peppercorns,
champagne and heavy cream

All entrees served with crudite & choice of
potato or rice or vegetable du jour.
"competently continental"
—N.Y. Magazine
THE BACK PORCH
Lunch - Cocktails - Dinner
DINE IN OUR DELIGHTFUL
OUTDOOR CAFE
SUNDAY BRUNCH
* Music Nightly *
corner 33rd St. & 3rd Ave. NYC
Resv: 685-3828

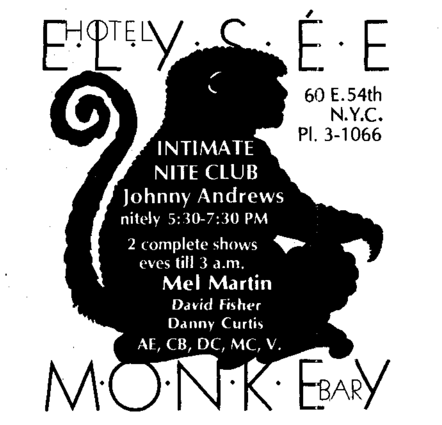
Its not Just Italian...
Its the "Gourmet" Italian.
"ROMAN ITALIAN"
Lunch - Dinner
Cocktails
Excellent Catering Facilities Up To
175 Persons
GIOVANNI'S
ATRIUM
100 WASHINGTON ST.•344-3777
(CORNER of RECTOR STREET)
Just a discus throw from the World Trade Center.

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

LA TOJA
Featured In
Gourmet
Spanish Food
In Its Truest Form.
Credit Cards
Open 7 Days
LUNCH • COCKTAILS • DINNER
519 2nd Ave. (cor 29th St.) 889-1909-10

LUNCH • DINNER • COCKTAILS
62 WEST 9th STREET 777 0670
Free Parking Open 7 days
Bondini's
FINE NORTHERN ITALIAN CUISINE

Enoteca
IPERBOLE
America's First
Wine Library/Restaurant
Sample over 500 world-famous wines & classic Italian cucina in a charming setting. The ultimate Eno-Gastronomical experience!
137 E. 55th St. • Res. 759-9720
ROMA DI NOTTE
Dance to live music—dine in a romantic "cave" to the wee hours. New York's *only* Italian nightclub. The food is... superb!
137 E. 55th St. • Res. 832-1128
FONTANA DI TREVI
Opp. Carnegie Hall—near Lincoln Center. Fine Italian Kitchen. Int'l celebrities.
151 W. 57th St. • Res. 247-5683



HOTEL ELYSÉE
60 E.54th
N.Y.C.
Pl. 3-1066
INTIMATE
NITE CLUB
Johnny Andrews
nitely 5:30-7:30 PM
2 complete shows
eves till 3 a.m.
Mel Martin
David Fisher
Danny Curtis
AE, CB, DC, MC, V.
MONKEY BAR

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50
The French Shack
65 West 55th St. (Betw. 5th & 6th)
Open 7 Days Res: 246-5126

Finest Northern Italian Cuisine
Open 7 Days
RISTORANTE
DIVINO
Your Hosts: Antonio & Mario
1556 2nd (Bet 80 & 81) NYC • Res: (212) 861-1096

LOBSTER Special $8.95
SPANISH & MEXICAN
"Best in Town"
TIMES - POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS FREE PARKING
Cafe Español
172 BLEECKER STREET res. 505-0657
(nr Mac Dougal) Greenwich Village 475-9230

# RESTAURANT DIRECTORY

**POOR RICHARDS—39 W. 53rd St.,** 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

**RAINBOW ROOM—30 Rockefeller Plaza,** 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

**RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel,** 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

**SEA FARE OF THE AEGEAN—25 W. 56th St.,** 581-0540. Jacket required. American-Mediterranean seafood. Spcl: bouillabaisse Marseillaise. Res. sug. L Mon.-Sat. noon-3, Sun. 1-3. D daily 3-11. **(M-E).** AE, CB, DC, MC, V.

**SPINDLETOP—254 W. 47th St.,** 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

**STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts.,** 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

**TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor.** 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**"21" CLUB—21 W. 52nd St.,** 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

**WARWICK HOTEL—54th St. & Ave. of the Americas,** 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

### 57th-60th Streets

**AMY'S—147 W. 57th St.,** 246-5445. Casual. Middle Eastern-American. Spcls: babaganoush, homus, falafel, hamburger on pita bread. Open daily 11:30-9. **(I)** No Credit Cards.

**BRUCE HO'S FOUR SEAS—116 E. 57th St.,** 753-2610/421-4292. Casual. Cantonese. Res. sug. Open Mon.-Fri. noon-midnight, Sat. to 1, Sun. 3-midnight. **(M)** AE, DC, V.

**CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park,** 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

**CAFE FONDUTA—120 E. 57th St.,** 935-5699. Casual. Continental-American. Spcls: sautéed chicken & shrimps with spinach & mushroom salad, lamb chops with rosemary, linguine with fruitti di mare. Res. sug for D. L Mon.-Sat. 11:30-5. D Mon.-Sat. 5-10. Closed Sun. **(I)** AE.

**GAYLORD—50 E. 58th St.,** 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

**GIAN MARINO—221 E. 58th St.,** 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

**GIRAFE—208 E. 58th St.,** 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

**INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South,** 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

**KAPLAN'S AT THE DELMONICO—59 E. 59th St.,** 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

**LA CAMELIA—225 E. 58th St.,** 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

**LE CHANTILLY—106 E. 57th St.,** 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

**LE PATIO—118 W. 57th St., in the Hotel Parker Meridien,** 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

**LE STEAK—1089 Second Ave., bet 57th & 58th Sts.,** 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

**LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's,** 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

**LE VEAU D'OR—129 E. 60th St.,** 838-8133. Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:15. Complete L & D. Closed Sun. **(M)** AE.

**THE MAGIC PAN—149 E. 57th St.,** 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

**MAURICE—118 W. 57th St., in the Hotel Parker Meridien,** 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti *à la vanille*, millefeuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

**NIRVANA—30 Central Park So.,** 486-5700. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Private parties. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

**PARK ROOM—36 Central Park S., in the Park Lane Hotel,** 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

**PLAZA HOTEL—Fifth Ave. & 59th St.,** 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D Mon.-Sat. 6-10, Sun. from 5:30. Pianist Mon.-Fri. 6-10. **(M-E) (M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-1 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

**REGINE'S—502 Park Ave., bet. 59th & 60th Sts.,** 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

**RIO DE JANEIRO BOAT 57—41 W. 57th St.,** 935-1232. Dress opt. Brazilian-Portuguese-Seafood. Spcls: mariscada, camarao à Baiana, combination Boat 57 (for 2). Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

**SHEZAN—8 W. 58th St.,** 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

**TINO'S—235 E. 58th St.,** 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

The *best* of the 20 Regions of Italy...
Gian Marino
★★★ *N.Y. Times*
221 E. 58 St. TUES.-SUN.
LUNCH • COCKTAILS • DINNER
*By Res.:* 752-1696
Complete Lunch $16

ROD GILBERT
Café Des Sports
• Dinner
• Supper
SCORES WITH GREAT *Entertainment*
• 7 Nights a Week •
1319 THIRD AVE. (bet. 75th & 76th Sts.)
(212) 879-1001

BIENVENUE
French Restaurant
LUNCHEON
DINNER
VISA
MASTER CHARGE
A-E.
21 EAST 36th STREET
684-0215

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE SPANISH CUISINE
• LUNCH
• COCKTAILS
• DINNER
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

"A Special Place" Open 7 Days
• LUNCH • DINNER •
• LATE SUPPER •
Limericks
LIMERICKS CAN'T BE BEAT!
Drink or Eat . . .
Nightly PIANO ENTERTAINMENT Starts at Cocktail Hour
SEAFOOD | SIZZLING STEAKS
Complete DINNER Mon. thru Fri. $9.95
573 2nd Ave. Bet 31st & 32nd Sts
683-4686 Major Credit Cards

Bruno and Peppino's
san marco
RESTAURANT
*Italian Cuisine at its Best*
36 WEST 52ND ST. • CI 6-5340

## RESTAURANT DIRECTORY

**TONY ROMA'S—400 E. 57th St.**, 308-0200. Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. Open Mon.-Sat. 11 a.m.-4 a.m., Sun. 4 p.m.-4 a.m. Pianist nightly. **(I)** AE, MC, V.

**TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg.**, 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

**TUCANO—333 E. 60th St.**, 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 36. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

### Above 60th Street, East Side

**AGORA—1550 Third Ave., at 87th St.**, 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

**AMERICAN STANHOPE—Fifth Ave., at 81st St.**, 288-5800. **Saratoga:** Dress opt. B daily 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Sat. to 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. D Mon.-Fri. 6-10. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

**ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St.**, 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6:30-9:30. Closed Sun.-Mon. **(M)** No Credit Cards.

**BAUMER'S TAVERN—1649 Third Ave., at 92nd St.**, 831-8301. Dress opt. American-Continental. Spcl: raspberry duck. Res. sug. D only Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

**CAFE DU SOIR—322 E. 86th St.**, 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

**CAFE SAN MARTIN—1458 First Ave., at 76th St.**, 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. **(M)** AE, DC, MC, V.

**CARLYLE HOTEL—76th St. & Madison Ave.**, 744-1600. **Cafe Carlyle:** Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. Buffet L Mon.-Sat. noon-6. Br. Sun. noon-6. D Mon.-Sat. 6-11, Sun. from 7. **(M-E)** AE, CB, DC, MC, V.

**CASA BRASIL—406 E. 85th St.**, 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, rack of lamb. Res. nec. D only Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

**DIECI—1568 First Ave., bet. 81st-82nd Sts.**, 628-6565. Jacket required. Classic/Regional Italian. Spcls: carpaccio, penne alla vodka, striped bass with fennel, veal chop forestiera, cassata Siciliana. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

**FORTUNE GARDEN—1160 Third Ave., at 68th St.**, 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

**IL MONELLO—1460 Second Ave., at 76th St.**, 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

**LE REFUGE—166 E. 82nd St.**, 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, canard aux fruits frais, gratin aux fruits rouges. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** No Credit Cards.

**LION'S ROCK—316 E. 77th St.**, 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

**MAXWELL'S PLUM—1181 First Ave., at 64th St.**, 628-2100. Casual. Continental. Spcls: broiled filet of grouper with saffron and chive sauce, cold baked kibbi with tabbouleh, fried ocean perch with macadamia nuts, hot apple crêpe. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

**MEAT BROKERS—1153 York Ave., at 62nd St.**, 752-0108. Casual. Steakhouse. Spcls: USDA prime

JOIN US FOR DINNER BEFORE OR AFTER THE THEATRE — AND WE'LL WATCH YOUR CAR DURING THE THEATRE FREE
You'll also enjoy a magnificent Indian dining experience.
Tandoor
40 E. 49th St., • 752-3334
N.Y.C. 10017 (Bet. Park & Madison Ave.)

Felidia
Ristorante
243 East 58th Street (Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested (212)758-1479 • Major Credit Cards

FRENCH CUISINE
325 WEST 57th STREET
757-2390
LE BIARRITZ

AMAZONAS
RESTAURANTE BRASILEIRO
The food, The music, and the Excitement of Brazil
A Brazilian experience in New York
BRUNCH - LUNCH - DINNER
Res. (212) 966-3371 / AE, CB, DC
492 Broome St., SoHo, N.Y. 10013

EXCEPTIONAL ITALIAN CONTINENTAL CUISINE AT . . .
D&H Dino & Henry's
JUST STEPS FROM MADISON SQUARE GARDEN, MASTER CHEFS PREPARE YOUR FAVORITE DISHES
LUNCHEON • COCKTAILS • DINNER Daily
132 W. 32 ST. • RES: OX 5-7995 • Credit Cards
Rec. by CUE-TIMES-WHERE-EARNSHAW PUB.

French Cuisine
Lunch • Cocktails • Dinner
(AE-MC-VI)
Acute Cafe
349-5566
110 West B'way, N.Y.
(Cor. Reade St.)

# SOLUTIONS TO LAST WEEK'S PUZZLES

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ■ | B | A | C | H | E | L | O | R | O | F | A | R | T | S |
| E | ■ | S | ■ | O | ■ | E | ■ | E | ■ | R | ■ | U | ■ | A |
| A | M | P | U | L | L | A | ■ | A | B | Y | S | M | A | L |
| T | ■ | E | ■ | E | ■ | R | ■ | L | ■ | E | ■ | A | ■ | T |
| S | E | C | T | I | O | N | A | L | ■ | R | O | N | D | O |
| H | ■ | T | ■ | N | ■ | S | ■ | O | ■ | ■ | ■ | I | ■ | F |
| I | N | S | H | O | T | ■ | O | V | E | R | C | A | S | T |
| S | ■ | ■ | ■ | N | ■ | T | ■ | E | ■ | E | ■ | ■ | ■ | H |
| H | O | T | L | E | M | O | N | ■ | I | N | S | I | D | E |
| E | ■ | H | ■ | ■ | ■ | P | ■ | S | ■ | O | ■ | N | ■ | E |
| A | M | U | C | K | ■ | V | I | C | E | V | E | R | S | A |
| D | ■ | N | ■ | E | ■ | A | ■ | O | ■ | A | ■ | O | ■ | R |
| O | R | D | I | N | A | L | ■ | R | E | T | R | A | C | T |
| F | ■ | E | ■ | Y | ■ | E | ■ | E | ■ | E | ■ | D | ■ | H |
| F | A | R | E | A | S | T | E | R | N | D | I | S | H | ■ |

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | E | P | ■ | B | O | O | R | S | ■ | ■ | C | R | I | ■ | P | O | M | P |
| O | V | A | ■ | E | P | S | O | M | ■ | P | O | O | R | ■ | A | R | I | A |
| W | O | R | K | H | O | U | S | E | ■ | H | O | U | S | E | C | A | L | L |
| L | E | A | N | E | R | ■ | A | L | M | O | S | T | ■ | L | I | N | K | S |
| ■ | ■ | B | O | L | T | ■ | ■ | T | O | T | ■ | I | S | O | N | ■ | ■ | ■ |
| C | A | L | L | D | O | W | N | ■ | D | O | W | N | R | I | G | H | T | ■ |
| A | B | E | L | ■ | ■ | A | I | D | E | ■ | P | E | O | N | ■ | O | W | E |
| M | A | S | S | ■ | A | L | G | E | R | I | A | ■ | ■ | ■ | A | R | I | L |
| ■ | ■ | ■ | ■ | O | R | L | E | A | N | S | ■ | F | I | S | H | E | R | S |
| R | I | G | H | T | T | U | R | N | ■ | T | U | R | N | T | A | B | L | E |
| O | N | E | S | T | E | P | ■ | E | A | R | N | I | N | G | ■ | ■ | ■ | ■ |
| T | E | N | T | ■ | ■ | ■ | A | S | P | I | R | E | S | ■ | H | A | L | O |
| A | P | O | ■ | F | L | A | N | ■ | P | A | I | D | ■ | ■ | E | V | E | L |
| ■ | T | A | B | L | E | G | A | M | E | ■ | G | A | M | E | B | I | R | D |
| ■ | ■ | ■ | R | E | A | R | ■ | O | A | R | ■ | ■ | A | U | R | A | ■ | ■ |
| A | N | T | I | S | ■ | O | U | T | R | A | N | ■ | I | G | E | T | T | O |
| B | I | R | D | H | O | U | S | E | ■ | H | O | U | S | E | W | O | R | K |
| U | R | A | L | ■ | U | N | I | T | ■ | E | L | T | O | N | ■ | R | U | R |
| T | O | M | E | ■ | I | D | A | ■ | ■ | D | I | A | N | E | ■ | S | E | A |

---

New York

READER SERVICES

## Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

## New Subscription or Renewal?

Fifty issues of *New York*, only $32.00. Please check the appropriate box.

## Unlisting Service?

*New York* Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.

☐ Renewal.

☐ Payment enclosed.

☐ Bill me later.

☐ Change of address; please note new address.

☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

*Attach mailing label here and send to:*
New York Magazine
P.O. Box 2979
Boulder, Colorado 80322

---

# RESTAURANT DIRECTORY

steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

**NEW YORKER—1378 Third Ave., bet. 78th-79th Sts.,** 734-0005. Casual. Nouvelle-Italian. Spcls: fishermans delight, veal chop, broiled red snapper. Res. sug. L Mon.-Fri. noon-3:45. Br Sat.-Sun. noon-3:45. D daily 5-12:30. **(I-M)** AE, MC, V.

**PIERRE HOTEL—2 E. 61st St.,** 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: noisette of veal with morels, Dover sole filled with crabmeat & lobster sauce. Res. sug. B daily 7-noon. L & D noon-2 a.m. Br Sun. noon-5. Dancing nightly. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

**THE POLO—840 Madison Ave., at 69th St.,** 535-9141. Formal. French. Spcls: le bouquet de homard au vermouth, dos de turbot au pamplemousse rose, la côte de veau tourangelle. Res. sug. L daily noon-2:30. D daily 6-10:30. **(E)** AE, CB, DC, MC, V.

**RASCALS—1286 First Ave., at 69th St.,** 734-2862. Casual. American. Spcls: hamburgers, salads, quiche. Open daily 11:30 a.m.-3 a.m. Jazz Br Sat.-Sun. 11:30-5. Music nightly from 10. **(I)** No Credit Cards.

**THE RAVELLED SLEAVE—1387 Third Ave., at 79th St.,** 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

**RUPPERT'S—1662 Third Ave., at 93rd St.,** 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

**SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts.,** 570-2211. Dress opt. Northern-Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

**SHABU-SHABU 70—314 E. 70th St.,** 861-5635. Casual. Japanese. Spcls: sushi, sashimi, teriyaki. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

**SIGN OF THE DOVE—1110 Third Ave., at 65th St.,** 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

**SILVER STAR—1236 Second Ave., at 65th St.,** 249-4250. Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hrs. Br Sat.-Sun. 11-4. Complete L & D. **(I-M)** AE, MC, V.

**SZECHUAN EAST—1540 Second Ave., bet. 80th & 81st Sts.,** 535-4921. Casual. Szechuan. Res. sug. Open Sun.-Thurs. noon-11:30, Fri.-Sat. to 12:30. **(M)** AE, DC.

**SZECHUAN PALACE—1329 Second Ave., at 70th St.,** 628-8652/8706. Casual. Szechuan-Cantonese. Spcls: fresh scallops Hunan style, chef's special fried shrimp, Szechuan delight. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 3-10:30, Sun. from 1. **(I-M)** AE, CB, DC, MC, V.

**TRE AMICI—1294 Third Ave., bet. 74th & 75th Sts.,** 535-3416. Dress opt. Italian. Spcls: linguine fra diavolo, beef braciola, veal piccata. Res. sug. D only Sun.-Thurs. 5-midnight, Fri.-Sat. to 2 a.m. Piano bar 8-1, Fri.-Sat. 9-2, Sun. 4-midnight. **(M)** AE, CB, DC, MC, V.

**UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts.,** 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with blackbean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

### Above 60th Street, West Side

**ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr.,** 874-7000. Casual. American-Continental. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

**AMSTERDAM CAFE—1207 Amsterdam Ave., bet. 119th-120th Sts.,** 662-6330. Casual. American-Continental. Spcls: steaks, veal, seafood. Res. sug. L Mon.-Fri. 11:30-4. Br Sat.-Sun. 11:30-4. D daily 5-1 a.m. **(I-M)** AE, CB, DC, MC, V.

**CAFE DES ARTISTES—1 W. 67th St.,** 877-3500. Casual. French. Res. nec. B Mon.-Fri. 7:30-9:30. Br Sat. noon-3, Sun. from 11. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. **(M-E)** AE, CB, DC, MC, V.

**CENTRE COURT—61 W. 62nd St.,** 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

**HUNAN BALCONY—2596 Broadway, at 98th St.,** 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

**HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts.,** 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

**MRS. J'S SACRED COW—228 W. 72nd St.,** 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

**NOODLES—40 W. 72nd St.,** 873-3550. Casual. Italian-Oriental. Spcls: pasta primavera, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

**OENOPHILIA—473 Columbus Ave., at 83rd St.,** 580-8127. Casual. Continental. Spcls: swordfish mariné with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. **(M)** AE, DC, MC, V.

**RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts.,** 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat. 11-4:30, Sun. 10:30-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

**SHELTER—2180 Broadway, at 77th St.,** 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

**SIDEWALKERS'—12 W. 72nd St.,** 799-6070. Casual. Regional American Seafood. Spcls: Creole fish gumbo, Maryland spiced crabs, Maryland crab cakes. Res. nec. D Sun.-Thurs. 6-11:30, Fri.-Sat. to midnight. Private parties for 15-125. **(M)** AE, CB, DC, MC, V.

**SUSHISEI—2025 Broadway, at 69th St.,** 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

**SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts.,** 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

## Brooklyn

***GAGE & TOLLNER—374 Fulton St.,*** 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

**JUNIOR'S—386 Flatbush Ave. Extension,** 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

**THE RIVER CAFÉ—1 Water St.,** 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

## Queens

**RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights,** 899-2555. Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.-Thurs. noon-10:30 p.m., Fri. to 11, Sat. 4-11. Complete D. Closed Sun. **(I)** AE, DC, V.

**SILVER STAR—Jackson Heights,** 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

**VILLA SECONDO—Fresh Meadows,** 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

# NEW YORK CLASSIFIED

*New York Classified is a weekly feature.* All classified ads are accepted at the discretion of the publisher. Rates: one-time ad, $26.75 per line; two consecutive ads, $22.50 per line per issue; three consecutive ads, $21.25 per line per issue; four consecutive ads, $20.00 per line per issue. Minimum ad, two lines. Add $10.00 for NYM Box Numbers. Display classified ads are available at $330.00 per inch plus. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by **new closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **880-0732.** Reply to N.Y.M. Box Numbers at same address.

## ANTIQUES

**World Famous!**—52 separate shoppes. Buy and sell quality collectibles. Autographs! Estate jewelry! etc. Thurs, Fri, Sat, Sun. 1-8pm. 252 Bleecker St. Greenwich Village Emporium. 255-0175

**Manhattan Art & Antique Center**—NY's largest antique center. 73 shops/galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/ 56th Street, 355-4400, 7 Days.

**Spectacular**—Circa 1865 decorative mahogany Church pews. 5'- 8' long. $1,000 each. For info call 212-894-2222/212-229-8440 or P.O. Box 280, Bayside, NY 11361.

**Sixth Avenue**—Flea Market. Outdoors. Every Sunday, 10 a.m. - 7 p.m. The Annex, 25th Street and 6th Avenue. Dealer information 243-5343. Free parking.

**Architectural Antiques**—Doors, stained glass, mantels, lighting bars, soda fountains. Great American Salvage Company. 34 Cooper Square 212-505-0070.

## APPLIANCES

**Pricewatchers Large Discounts**—Air conditioners, major appliances, TV and video recorders. 212-895-1335.

**Air Conditioners**—Televisions. Appliances. Bargain prices. New! Warranteed! Call for quotes! Home Sales Enterprises. 212-241-3272.

## ART

**Children's Art**—Unique custom murals. Will design to suit. 355-0985.

## AUTO/RENTALS

**Mercedes-Benz**—Lease Or Purchase A New Or Previously Owned Mercedes-Benz. All Models. Fast Delivery. Call Steven Ferenc. 212-258-5100.

**$7.95/Day**—Daily/ Weekly/ Monthly/ Yearly Rentals. New and used car leasing. Compacts to Cadillacs and Vans. Pick-up arranged and summer rentals. Be smart. Call Dart. 212-965-3001.

## BOATS & YACHTS

**Private Charter**—Deep Sea Fishing. Business/pleasure. After 6pm. 212-253-2392.

## COUNSELING

**Sexual Problems?**—Masters and Johnson Trained. 255-2908. Dr. Bragar. 44 W. 12.

**Bulimarexics**—Licensed psychologist offers comprehensive treatment. 686-8778.

**Dominance Psychodrama Fantasies**—11th year. New location. Secluded 4 story townhouse. Affordable elegance. All private. Individual floors. New props. $75-$250. 475-3377. 11am-10pm.

**PERSONAL COUNSELING**
*Be The Best You Can Be!*
*Licensed Psychologist, Former SUNY Faculty*
*Free Consultation, Insurance Accepted*
*Individuals • Couples • Families*
Mary Anastasiow, PhD
*East 52nd Street 759-3069*

**Sexual Problems?**—Male Therapist. Private! Confidential! Eclectic. 832-6659

**Male Sex Therapy**—Free intro session. See display ad next page. 244-0004.

**A Beautiful Friend**—One session only guarantees a cure for premature ejaculation or impotence. Female PhD. All disciplines. Gramercy Park. For appointment, call between 11am-1pm. 689-9717.

**Separating Or Getting A Divorce?**—The financial security of you and your children may be at stake. Family Support Systems has developed a unique insurance policy which is offered by member insurance companies of the Republic Insurance Group of Dallas, TX, and the Old Republic Insurance Compnay of Greensburg, PA. This policy guarantees payment of child support and alimony as part of your settlement or separation agreement. Call toll free for our free brochure. 800-223-5594, ext. 816. Family Support Systems Inc., Constable Plaza, PO Box 2037, New Rochelle, NY 10802.

## COMMUNICATION/VIDEO

**"Emotions In Motion"**—Videoccasions, Inc. For Weddings, Bar Mitzvahs, corporate events in NY, NJ, CT. Top N.Y.C. crews, special effects, creative editing. Impeccable references. MC/Visa. Call collect 9 a.m.-9 p.m. 212-222-4007.

**Video Magician**—Pro taping of any event. Unique, creative, new. 533-2084.

**Professional Videotaping**—All your special events in color, sound! 986-6578.

## ENTERTAINMENT

CHOCOLATE PIZZA GRAM
COOKIE GRAM
SALAMI GRAM
POPCORN GRAM
**MYLARS • JUMBO LATEX**
**COSTUME DELIVERIES**
**Promotions • Parties • Centerpieces**
**(212) 895-3717 • (516) 868-2325**
Mon -Sun • Same Day Service
**BALLOONS-TO-YOU**
**NATIONWIDE**

**Hypnosis, ESP Show**—"Amazing," "Incredible," "Hilarious." All occasions. Top Pro! Zordini. 212-939-2066.

**Bubby-Gram**—Hilarious "Jewish Grandma" delivers get-well chicken soup, birthday knish, more. 212-570-2779.

**Yenta-Gram®** Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

**Serving Long Island Exclusively**—Send a Tailored Tunes Singing Telegram, elegant white tie and tails. Singing sheik, French maid, gorilla, belly, hula, pizza gram. Personalized original lyrics. Balloons, gifts. MC/AE/VI. 516-427-9759.

**Knock 'Em Dead Productions**—Entertainment galore, strip and singing telegrams, flashdance, limos and more. For something hot give us a shot! 369-4400.

**Dial-A-Cookie**—For a big personalized gift cookie. Nationwide. 914-354-0748.

**Melodeegrams®**—Gorillas, Strips, Bellys, Balloons, more. 212-370-9693/516-795-3970. Same day. AE/MC/VI.

THE GIFT THEY'LL NEVER FORGET
**Belly Dancer**
**Stripper Man**
**Stripping Nun**
**Beware Of Imitations!**
**STRIP-A-GRAM**
*THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.*
*(212) 420-1190 EST. 1980 (516) 222-1126*

**Partying In The Hamptons?**—Let us add to the fun. Tailored Tunes Singing Telegrams. Balloons, costumes. 516-427-9759. MC/V/AE.

**Psychic Parties**—Palmistry, Tarot, ESP, magic, hypnosis. 599-7576. BarMitzvahs.

**Strippers, Gorillas, Belly Dancers**— Balloons and singing telegrams. Balloon-A-Grams of N. Y. 989-9338

**Balloon Happy Delivers**—From a bouquet to an affair. Far and near. Absolute best price. Call and compare. 273-5800.

**Send-A-Smile®**—Our Gorillas Belly Hula and Strip! Beauties Too! $30 Silly and Sexy Baskets. Balloon Strip 929-2326

**Balloon-A-bout Town**—Our bellhop delivers your gift with style! 929-8609.

**Erotic Magicians**—Peek-A-Boo Grams; Top Pros; 599-7576 "Tasteful Chic!'

**MANHATTAN • BROOKLYN • QUEENS**
212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service
**For nationwide delivery information, call above number or 1-800-424-2323**
VISA • MC AM EXPRESS

**Gorillas Galore, Balloons**—Chicken, Bellygrams, Strippers. Anywhere, at anytime. Life O' The Party.®201-342-2121.

**Leading Caricaturist**—Enliven your party. Including Hamptons. 212-873-1695.

**N.Y. Times Acclaimed Pianist**—Private parties. (212) 288-9798.

**Caricaturist**—Steve Brodner draws crowds. (212) 586-1267.

BURLESQUE-O-GRAM PRESENTS
(New Jersey's largest striptease telegram co.-now in Manhattan!)
m/f
**TONS OF FUN!**
COMIC STRIPTEASE TELEGRAMS
get more for your money!
The largest singing-stripping performers anywhere
plus regular stripping —other specialties.
**212-496-8990 & 201-338-0338**

**BUDDHA-GRAM™**
**"Absolutely the Most Outrageous Way to Deliver Your Greetings"**
As seen on TV! Live, Walking, 350 lb. BUDDHA delivers your message to anyone, anywhere, anytime. IT'S HILARIOUS!
**(212) 840-2423**
ALL MAJOR CREDIT CARDS

**Erotic Balloon Sculptures**—Personalized Gifts-Decorations-Grams. 599-7576

**Bare Facts**—Strippers, Gorillas. Specials, Cops, Female Impersonators, Bosom Buddy, French Maid. 212-929-4317.

**Singing Telegrams Anytime**—Specialties! Balloons! Best Price! 929-8609.

**Pizzazz! Musical Revues**—For corporate/private parties. 675-2467.

**Video Games**—Pac-Man, Draw Poker, Pinball. Rent or sale. 246-0313.

**Belly-Grams Unlimited**—Male/female. Gorillas, songs, strippers. 475-6363. AE

**BALLOON SALOON**
• outrageous 4 lb.
**CHOCOLATE CHIP COOKIES**
- Chilled champagne baskets
- Candy baskets
- Talking balloons
- Chocolate cards & kisses
- Musicial greeting cards

Balloons delivered by our Sensational Cowboy
(212) **444-6700**
SAME DAY SERVICE
ALL MAJOR CREDIT CARDS

**Unique Bellygrams**—Singing, Strip, Magic, Gorilla, Entertainment delivered to office or party. 212-931-1030.

**The Entertainment Connection**—Magnificent Mimes, Magicians, Impersonators, Dancers, Singers, Bands, Grams, Decorations and Special Effects. The complete party planner. 212-860-0160.

**Fantasy Make Up**—For parties. Children and adults love it. Annie. 473-1989.

**Choozagram!**—N.J.'s Gorilla, Belly, Tap, Balloon, Clown, Strip. 201-379-3844.

**Rent-A-Witch®**—The psychic connection! We'll raise the spirits for parties, lunch, socials, promotions. 201-873-3093

(212) 874-0775
LOVE
HAPPY SUMMER
**SELECT-O-GRAM**
**UNIQUE GIFT IDEAS**
**Balloonery** Bouquets & party decors
**Brownie-Grams** by the Well-Bred Loaf
**Salami-A-Grams** fully dressed & ready for all occasions
**Create-A-Basket Musical-Strips**

**Wow 'Em in Westchester**—Witty Ditty® songs, balloons, gifts. 914-235-5590.

**Ted Fass Productions**—A world of difference! Music, live, disc jockey, M.C. Entertainment, mimes, magicians, costume characters. Lighting, strobes, snakelights. Special Effects, fog, bubbles. We plan, create, coordinate, orchestrate for all parties and promotions. We create excitement. 516-764-5384.

**Navel Idea!**—Send a Belly-Tellygram®. Call Zohar. 914-723-5252. AE/MC/V.

**Yiddish Gorilla, Dancing Bubby**—Strippers, Bellygrams. 741-0018. MC/V/AE.

***Valley-Girl-Gram***—Ohmigod! Send one fer shurr! 740-9321. Totally awesome!

**Sherry Lane**—"The Star's" caricaturist will brighten Your party. 675-6224.

**Caricatures by Puglisi**—Bar Mitzvahs, *Parties 212-631-3078, 516-283-4698.*

**Big Apple Telegram**—Fairy Godmother, Belly, Gorillas, Tarzan, Bunny, Narrowlyn Nunrow Strippers. NY's only Phallogram and Throw-A-Pie. 947-0591.

**Videotaping In Color**—Featured N.Y. Times, Suburbia Today; professionals, portable system. Best prices. 212-964-7589

**Westchester-Rockland**—Gorilla, Strip, Nudie Doll. Balloon Tycoon. Rockland 914-354-7713; Westchester 914-723-4115.

**Have Robots, Will Travel**—Real mechanical robots. Great for parties, meetings. Nationwide Robots, 212-926-6606.

**Preppygrams**—Personalized Telegrams with class. From Westport, CT to Montauk, LI. Valley girls, preppy gorillas, sleepygrams. $30 local! 212-740-9321.

**Roast-A-Gram**—A "This is your life Personalized Roast." Hilarious! 442-9170.

**Bellydance-A-Gram®** —By Mara. Absolutely the most beautiful Belly Dancers. Males too. 212-225-1153; 516-488-6699.

THE ORIGINAL SINGING TELEGRAMS and Balloons
Delivered by Gorillas • Clowns
Belly Dancers • Magicians &
Celebrity Look-Alikes
MUSIC BOX Inc.
NATIONWIDE
768-0101

## ENTERTAINMENT/KIDS

**Birthday Parties**—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

**Successful Parties!**—Clown/magician. Brochures. Mickey Sharkey 788-3985.

**Magic! Puppets! Clowns!**—Ventriloquist! Fun & More. The Wizard 212-724-5280.

**Sandy Landsman**—The Music Clown! Songs, balloons, puppets! 212-586-6300.

**Top Magician**—For your child's party. Rabbit, doves. Arnie. 212-989-2149.

**Puppet Folk Theater**—Make your birth*day party special. For info: 966-7002.*

**Pottery Parties!**—Kids make pots and jewelry. Fireworks Ceramics 924-5479.

**R.J. Lewis**—Comedy Magician from Broadway's "Barnum." Call 247-2784.

**Excellent Ventriloquist**—Magic Balloons, Danny (914) 623-4512.

**Surprise! Birthday!**—Clowns, Magic, Ape! Balloons! Fun! Kids or Adults! Something for everyone! Just ask! 7/days-11pm. Sizzlegram. 516-623-7733.

**Starmite Puppet Party**—Superheroes, Smurfs and E.T. Unique. 212-473-3409.

## ENTERTAINMENT/MUSIC

***Chamber Music Ltd**—Elegant music.* All occasions. Tri-state. 516-484-4377.

**The Black Tie Strings**—Beautiful music "from Vienna to Broadway." Continental violinists,orchestras.Brochure:478-2982.

**(1) Man Band**—Keyboards, vocalist. Live and tape. DePaul Music. 229-6016.

**Mobile Music King**—The finest Disc Jockeys, M.C.'s and special effects for every occasion (since 1972). Music from every era. Personalized service. 212-507-7995. 516-938-8181.

**"A Little Night Music"**—Live classical, jazz, and chamber music at home. For dinners, parties, etc. 212-662-3928.

**Larry Ozone**—Have records, will travel. Dance music from every decade. Dynamic party entertainment. Personal consultations. 212-969-2832.

**Classical Trio!**—Le Menage. For weddings or whatever. 212-362-2546.

**Wendy Blanc**—Entertaining harpist. Cocktails, weddings, corporate events, etc. Brochure available. 212-327-3175.

**Duosities In Music Orchestras**—For Stylish listening/dancing. 212-371-6737.

**Visual Concepts, Inc.**—Hottest danceable video as seen in clubs/on cable. Giant projection systems. Newest innovation in entertainment. 516-764-8787.

**Music From Bach To Rock! Inc.**—DJ's, lights, etc. 212-204-7822, 516-483-5248.

**Lisa Goodman Ensembles**—Fine classical music and quality jazz. 489-1641.

**Headline Entertainment**—Parties and Promotions, Magicians, Mimes, Themed Entertainers, Face painters. Make your next event a headline. 516-764-5384.

***MindSweeper*, Mobile Disco**—Great party music, lighting, references. 875-9824

**One Man Band**—Music by Don Anthony. 212-233-6161 or 201-471-5454.

**Courtly Music**—Elegant Festive Baroque and Renaissance Music on Recorders. Free Brochure. 212-580-7234.

**One Sky Music**—Professional D.J. Music you like. Great price. 212-875-3527.

**One Man Orchestra**—Keyboard and vo*cals by Jeff Dershin. 212-786-5298*

**Stoy®, Mobile Discotheque**—Manhattan's Largest, Most Experienced. Make Your Party The Success! 557-1588.

**Hudson Woodwind Trio**—Juilliard grads. Elegant classical music. 799-6308.

**Party Music**—DJ's Lites Video. Professional, references. From $250. 662-4921.

**Chamber Music For All Occasions**—Quality musical ensembles. 569-2384.

**New York Music Ensembles**—Large variety of styles for any occasion.304-0256

## ENTERTAINMENT/SINGLES

**Secret Phone Affair**—Intimate, loving. Credit Cards. 212-307-7609. 24 hours.

**Jewish Professional Singles**—Meet high-quality men/women. 212-734-5566.

**Date Single Professional People**—We are a selective dating organization that understands the special needs of single, prof'l people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

**Meet Your Match**—Field's Exclusive Dating Service. Free Consultation; Established 1920. 212-391-2233. 41 East 42nd, Room 1600, NYC 10017.

**Fitness Machines, Aerobics**—Lecture, demo, social. Sept. 5-6, 11-15. 6:30 PM. 866 6th ave. (30-31 Streets). 889-6844.

**New York's Biggest Dating Service**—We're People Resources and we offer the largest range of dating activities. You *can choose the one that's right for* you or you can choose several. (We have services that no one else has!) That's why we've been written about in Mademoiselle, Glamour, TV Guide, The Daily News, New York Magazine, US News & World Report; on radio and TV we've been talked about on WABC, WCBS, WNBC, WPIX, WNEW and WOR. Call anytime or write for more information: People Resources (212) 765-7770.

**Biblical Times®**—Disparate and traditional age pairing. 581-4433 for message.

NEED A DATE?
DON'T CALL HELENA

But, if you're attractive, educated, tired of the single scene . . . call Helena. The real secret is to date only those people who meet your very personal needs. Please call for a private interview.

TM
Helena
TM

(201) 947-1970
222 Bridge Plaza So.
Ft. Lee, N.J. 07024

**Crossroads**—The Gracious Way to Meet Quality single people. Praised by the New York Times. Members thru our tri-state areas. For membership information and complimentary brochure call Executive Office 212-490-1250.

## ESCORT SERVICES

**Renee's Vip Escort**—Service. 322 West 57th Street N.Y. 212-581-1948.

**International Escorts & Promotions**—330 West 56th Street. 541-4808.

**La Ventura**—Multilingual Escorts and Guides. 257 E. 61 St. 212-888-1666.

**Caprice Escort Service**—1319 Second Avenue. 737-3291.

**Professional Escort Services**—241 E. 76th Street. 212-772-7895, 772-7896.

***All Male Escorts**—444 Hudson Street.* 212-741-2545.

**Asian American Escorts**—799 Broadway, Room 325. 212-608-1584.

**Sybarite Escorts**—320 East 22nd Street, N.Y. 212-737-4326.

**Exotic Escorts**—142 2nd. Ave., Suite 143, N.Y. 212-722-0016.

**Eve's Escorts**—210 5th Avenue, N.Y. 570-9039.

**Ipanema Escort Service**—160 East 55th Street, N.Y.C. 212-832-8432.

## FLORISTS

**Try Brown Gold Soil**—And Brown Gold *Plant Care Products. They work!*

## FASHION

**Ladies Better Coats**—Suits, and rainwear at discount prices. "Free Alterations" except rainwear. Harris Furs, 330 7th Ave., 212-563-0079/0080.

## FURNITURE

**Fredrick the Mattress King**—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 E. 33rd St. 212-683-8322.

**Solid Brass Beds**—Unique, exclusive designs! Factory on Premises! Elegant. 212-256-8988. Also Sundays.

**Furniture Wholesale Co-op**—Brand names. Mattress $32; Frames $14; Convertible $289; Rugs $39; Spanish Bedroom $395; Brass Headboards $69. 1326 Madison Avenue, 876-5838.

**1 Day Only**—Special Sale. Sat., Sept. 10 11am-7pm. Home Furnishings and Accessories. Some new . . .some gently used. All functional. All Bargain Priced. Sofas, dressers, dining room pieces, some office *furniture. Modern to antique in style.* All proceeds benefit Greenwich House Settlement, 27 Barrow Street, 7th Ave. South.

## FOR SALE

**Bid For Complete**—New York Magazine collection. 201-473-3640 after 6pm.

## FUNERAL

**Save Money On A Funeral**—Without feeling guilty. Wien and Wien, Inc. Memorial Chapels, Barry Wien, Manager. In NY 212-285-9659, in NJ 201-333-8360.

## GOURMET SERVICES

**"Parties A La Cart"®**—Charming Carts and Buffet Catering. Hors D'Oeuvres and Fun-foods, or Dinners and Fanciful Themes. Home, Business and Outdoor Menus: 212-599-2290 and 201-568-7611.

12th Year! (212) 362-8200
take it easy • you've got
**LEND·A·HAND**
Party Help • Rental Equipment
Entertainment • Hors d'oeuvres
Buffets • Bar Set-ups

**For Elegant Entertaining Afloat**— In New York and nearby waters, consult the original, first and foremost creators of magnificent, fully-catered luxury yacht parties for groups from 2 to 500 guests. Superb Cuisine, Impeccable Service. World Yacht Enterprises, Ltd. 246-4811.

**Good Times Restaurant**—After showcasing talent for 10 years, is now open to the public for private parties from 25-90 people. For top entertainment and fine food, call 686-4250.(31st And 3rd)

**The Clasified ad**—Will get you bookings at *more parties.* Call 880-0732.

**Jason Rogers Hale Inc**—For all Private and Corporate Occasions when Quality is Important. BU 8-8438.

**Party Helpers**—Omelets, Crepes, and Canapes. Weddings, Bar Mitzvahs. 877-4013

**David's Ltd**—Incomparable Catering, Corporate/private. Locations. 835-6215.

**A Shared Feast**—Custom service catering. Complete planning for private and corporate events. 212-242-3234, 595-1282

## GOURMET SERVICES

**Spaces For Parties**—Plus 1980's Trend Setting Catering From the Soho Wine Bar. Call Mary. 212-431-4790.

**Spectacular Mansion**—For party rental in City. 20-400 $6-$10 per person. 835-6215

**Mansions, Townhouses**—Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. Party Professionals. The Caterer chosen by NY Chamber of Commerce. 212-807-8278.

**Magic Mushroom Inc.**—We cater parties that create uninhibited joy. New Gourmet Shop, 349 E. 83rd St. 737-9020.

**The Movable Feast**—Exquisite Private/Corporate Catering. Brochure. 891-3999.

**A Sense Of Taste, Inc**—Creative Catering at your place or ours. 212-570-2928.

**Creative Cuisine Ltd.**—Sumptuous food. Elegant. Reasonable. 516-484-0604.

**Gourmet Touch Inc.**—Home catering or visit our retail shop. (516) 626-2829.

**A Uniquely Charming Restaurant**—With outdoor gardens and multilevels is available Sat/Sun afternoons for weddings, special occasion parties. Maximum 100. Rochelle. 212-924-8413.

**"Bleecker On Perry"**—The fine food store that specializes in catering corporate or private functions of any size. 384 Bleecker St., 807-8317.

**HSF Restaurants**—Innovations in classic Chinese cuisine catered for corporate and private occasions, both in New York and on Long Island. Includes "The cities most dazzling array of Dim Sum"(NY Times). 212-689-6969; 516-537-0550.

**Elegant Murray Hill Townhouse**—For beautiful weddings, prestigious corporate events. Memorable. 686-2442.

**Charles Brown Catering Service**—Our staff with years of corporate and private party experience can produce the most Spectacular Food and Quality Service all within your alloted budget. Call Charles Brown Catering. 212-242-7467.

**A Private Townhouse Affair, Inc.**—Sam Milliken, the original townhouse caterer. Over 2000 parties. Fine food in exceptional townhouses and lofts. Kindly call 427-7227; or, 472-2920.

**Le Petit Grenier**—Personalized Catering and party coordinating 879-7298.

**Manhattan's Most Unique**—Catering concept, Motor Yacht Cabaret, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air conditioned comfort. 212-929-3585. A Perfect Setting For Special Events.

**Mark Fahrer, Caterer**—Gold medal grand prize International Culinary Olympics. Landmark, mansions, maisons, museums, lofts. Call 243-6572.

**The Pie**—212-279-0662. A unique experience. A complete meal. Free Delivery.

**The Private Chef**—768-5145. Gourmet cooking in your home.

GARVIN'S

Of Course!

*A Beautiful Private Party Room For Special Occasions From 40 to 200)*

Weddings, Meetings, Banquets & Parties

**Call Laurie Garvin at 473-5261**

19 Waverly Place Between Broadway & 5th Ave

Garvin's Restaurant — Greenwich Village

## PARTY SERVICES

**Gala Yacht Parties**—Festive All Weather Motor Yachts. Summer rates now. 212-639-1769, 691-2291.

**Varieties Of Parties**—All occasions in unique places for your perfect party. All About Parties. Call Myra 686-3296.

*Ristorante* S.P.Q.R.

SENATUS POPULUSQUE ROMANUS

(The Senate & People of Rome)

Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...

**Serving Classic Italian Dishes**

**133 Mulberry St. 925-3120**

(Bet. Hester & Grand in Little Italy)

## RESTAURANTS

**An Occasion To Remember**—The gracious service and warm townhouse setting of our private dining rooms, overlooking The U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. La Bibliotheque , 341 East 43rd Street, Call our Banquet Manager, 661-5757.

## HEALTH/BEAUTY SVCS.

**Club de Beaute**— Body wraps, electronic muscle toning, facials, waxing. 799-6121

**Weight Loss**—Rejuvenate, regenerate, revitalize health, beauty, exercise programs. Fasting, vegetarian menu. Tours. Sharon Springs Spa, P.O. Box 288A, Sharon Springs, NY 13459. 518-284-2885

**Ace Nails**—Extension Nails. Wrapping Waxing. Eyelashes. 244-0417

**Allana of New York**—Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $60 per hour. 527 Madison Ave At 54th. 980-0216.

**Shiatsu, Reflexology**—Serious inquiries only. Rebecca. 212-255-3780.

**Isabella Electrologist**—Specialized only in the use of the bulbous probe. Permanent results. Free consultation 315 5th Ave. and 32nd. 532-1314.

## HOME/BUSINESS SVCS.

**50% Off Verticals, Levolors, Woods**—Free Installation! NY, Hamptons. 352-0999

**Free Levolors, Free Verticals**—If we fail to beat any competitors price. Since 1912, the best lasts longer. The Vertical Club. 212-748-8600.

**Busy? Rent-A-Decorator**—Furnish instantly $45 hourly. A.B.T. 869-9727.

**The Bank Street Carpenter**—Quality work. Kitchens, Renovations, Shutters, Carpentry. Beautiful Showroom in Greenwich Village. 2 Bank St. 675-2381.

**Exclusive Customized Painting**—And papering. Adler Inc. 864-2274.

**Verticals/Levolors/Woods - 45% Off**—Expert Free Installation. 212-776-1425.

**Levolor®Rivieras Vertical Blinds**—We'll beat any prices in the Metropolitan area. 212-745-0501.

**Levolor®Rivieras Vertical Blinds**—Guaranteed Lowest Prices. "4 Star Rating" The Underground Shopper. Price them around, then call: KHP Inc. Established 1946. 212-238-5353.

**L.J. Suri Interiors**—Caviar decor on tuna fish budget. Commercial/residential designer, decorator, contractor. 371-0836.

**Unique Interiors**—I design 3 room studios, elegant fantasies, custom furniture. Floor plans $500 per room-rebatable. References. K.S.B. 686-2833.

**Painting, Papering**—Thorough preparation. Steve and Angie Molnar. 869-3050.

**Interior Design**—Residential and commercial. By appointment. Call Thom DeLigter 212-580-1824.

**Abby's Paperhanging**— Reasonable rates. Excellent references. 723-5784.

**Fine Painting**—Very neat, excellent references. Denis Cleary, 254-5640.

**Ceramic Tile**—Summer sale going on. Closed weekends. Aug. 679-2559. The Quarry. 183 Lex. 31St.

**Wood Floors**—Installed, sanded, refinished. Since 1952. Free estimates. Meet the people you're dealing with at our showroom. 979 3rd Ave. 58 St. Suite 825. Rinder's N.Y. Flooring. 427-6262.

**Vertical Blinds**—72 Hour Delivery! Window Fashion Factory 435-6326.

**Track By Jack, Inc**—Track lighting specialists. Designs, Installations. Discounts. Everything stocked. 868-3330.

**Judy Does It!**—Designer, General Contractor - Complete Renovations. Lofts, Apartments, Offices, Patios. 921-8216.

**N.Y. Handicraftsmen**—Carpentry, Electricity, also small and odd jobs. 228-9744

**Manny K.'s Painting**—Meticulous, professional work. Insured. 212-626-6867.

**Use What You Have Interiors®**—Expert redecoration without new investment. $125 room. 212-628-8676.

**Milano Designers**—638-7157. We do it all: Interior design and planning, painting, construction. Highly competitive, fast, efficient.

**Landscape Design**—Terraces, rooftops, decks, and plantings. 212-496-1440.

**Dimos Painting Plastering**—Paperhanging. Work guaranteed. Free estimates. 784-0781.

**Allcraft Custom Design**—General contractor for fine renovations and construction. 851-0060.

**No Time? Too Busy?**—Decor Time Saving Service for N.Y. Sophisticates. Personal Home and Office Shopping Service, your answer. 799-9234.

**Tired of Dirty Old Floors!**—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. Al Tiseo.

**Compulsive Perfectionists**—Will paint your apartment flawlessly. Excellent references. Reasonable rates 212-362-9763.

## HYPNOSIS THERAPY

**Hypnosis! Self-Hypnosis!**—Weight! Sex! Smoking! Memory! J.Walman. 755-4363

**Hypnosis To Change Habits!**—Weight, Smoking, Relaxation, Self-Hypnosis! Suzanne Wasser Simon, M.A., 348-1922.

**Control Your Mind And Life**—Hypnosis! Self-hypnosis! Habits, personal problems, success blocks. Pat Buckley, M.A., Psychotherapist. 744-2077.

**Therapeutic Hypnosis**—Weight. Smoking. Phobias. Sessions by Ph.D. 946-8484

## INSTRUCTION

**A 14 Week Course**—In suspense, mystery writing by the Mystery Writers of America for students, writers, begins September 19 at MWA Headquarters, 150 Fifth Ave., NY, NY 10011. Emphasis on sales. For details, write or telephone (212) 255-7005.

**A Very Special School**—For young people (11-14) who need to love learning again. Edness Tutorial Service, Inc., Patricia Schultz, Director, 445 E. 14 St. 10009. 673-6333.

**Study Sculpture With A Master**—Evening sessions for beginners or advanced. Concentrated instruction. 212-679-5196.

**Sandra Hochman**—Yale Younger Poet, author of the novel "Walking Papers", award winning Journalist, Playwright, and creator of the documentary film "Year of the Woman", after six years of teaching the innovative writing program "You're An Artist Too", to children, at the Metropolitan Museum is now forming creative writing seminars for adults. Poetry. The Novel. Journalism and Playwriting. Seminars on documentary film-making. Intensive professional guidance with an emphasis on publishing. Classes limited to 6 people; ten 2 hour sessions: $200 beginning Oct 15. Private tutoring also available. Phone 988-7865 from 9 am to noon, Mon. to Fri. for interviews.

## INVESTIGATORS

**Are You Bugged?**—Call this ExFed for a sweep! NY. 800-422-2525, 518-383-2064.

## JEWELRY

**5th AVE. JEWELER BUYING OLD GOLD AND DIAMONDS**

**Highest prices anywhere**

**Gabriel Lyon**

500 Fifth Ave. (Cor. 42nd St.), N.Y.C.

Mezzanine at Duboff's (212) 944-2301

**The Classified Ad**—Use it to help your business do more business. 880-0732.

**Murrey's Jewelers**—Highest immediate cash prices paid for jewelry, diamonds, gold, silver objets d' art. Appraisals. Brokerage. Repairing. Remodeling. Designing. 1403 3rd Avenue. 879-3690.

## LEISURE ACTIVITIES

**Speak Another Language**—At multilingual soirees. 212-255-1096.

## LEISURE ACTIVITIES

**Weekend Canoe Trip**—Delaware River through beautiful Pocono Mountains. Guide, meals, equipment. Adventure Tours, P.O. Box 175-N, Marshalls Creek, PA. 18335. 717-223-0505.

**Self-Pick**—Apples, Pears, Peaches in season. Westervelt Clarke's Farm, 182 Clarke's Lane, Milton NY. 914-795-2270.

## LICENSED MOVERS

**Wheaton Van Lines Inc.**—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC No.MC87113.

**Hud Movers**—3 Men / Large Truck $36 / Hour. 461-0428,9. No.281, 264 10th Avenue, NYC 10001.

**Moving?**—You'll love our low rates. S & D Quick Movers, No.399, 91 East 2nd, Ave. NYC. 212-228-1900.

**Modique Inc. (The Dependable Mover)**—Serving New Yorkers since 1948. Household, commercial, fine Art and Antiques. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

**Shleppers Moving And Storage**—Courteous, professional packing, moving, storage. "Never a no show." Local/long. 212-472-3925. 16 East 79th St. D.O.T/ 1795. I.C.C. 62942.

**Van Gogh Movers**—All our men have concave backs and a highly developed sense of aesthetics. No. 895, 126 Wooster Street, NYC. CA 6-0500.

**Established 1895.**—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

**Particle Flow Moving Co.**—Gentle hands and strong backs will handle your valuables with care. 112 West 21 Street, NYC. D.O.T. 1703. 924-9005. 807-1346.

**The Mother Truckers**—You can always count on Mother! She knows best! D.O.T.1330. 32 Gansvoort St. NYC. 741-3380. 475-2421.

**Pyramid Moving Co.**—'Honest and efficient moving by men who care about their work." Free moving guide. No. 1870. 1241 Amsterdam Ave. 222-6663.

**Samson Moving And Storage**—Professional packing. Careful movers. Reasonable prices. Free estimates. 45-22 74 St. Elmhurst, NY. D.O.T 1602. 672-1817, 672-0123.

**If You're Looking**—for a different mover this time, you didn't use Big Apple Moving and Storage last time. 92 St. Marks Place.505-1861. No.1839. MC/Visa

**Gay Movers Ltd.**—When it must be done carefully. Local, long distance, packing, antique and fine art specialists. Agent: Miami LA Express. No. 946. 501 E. 73 St. Call: 212-731-4773.

## LIMOUSINES

**Gotham Limousine Inc.**—New York's first choice! Covering the metropolis. Sedans, Limos, Stretches. Reservations. 212-772-1610 or 212-772-1908.

**Regal Limousine**—Limos and Stretches. Surround yourself in luxury. Available for all occasions. 24 hour service. Major Credit Cards accepted. 212-946-2482.

**Award Winning Limo**—Longest in NYC, ultracustom, luxury interior, seats 9. 212-626-0794. 914-769-3441. Low rates

**Stretch Limousines**—$30 per hour. Fully stocked bar, color T.V. Call 737-3000. A. N.Y. Limousine Service.

**Need a ride?**—Travel in style and arrive on time in a comfortable limousine.

**Big Apple**—Limos/Stretches, Always available. $30/hour. Credit Cards 843-5299

**Marquis Limousine!**—Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates." C.C.s accepted. 639-2338

**Fairway Limousine Ltd.**—Above all, keep it Fairway! 338-2757.

**Parkridge Limos/Stretches**—Always available. $30/hour. Credit cards 331-5070

The Classified Ad—Will help your Limousine service. Especially when your working classified ad is ordered to work in every issue of New York Magazine. Effective advertising is consistent advertising. Call Mel Worby 212-880-0732.

**Starlite Limos**—Hourly $20. All occasions. 244-4270. ext. 1096. 24 hours.

**Always On Time**—Limousine/Stretch. Sedan To JFK $25, LaGuardia $20, Newark $25, Theater $40. Hourly Cadillac Sedan $20, hourly limo $25. 491-5302.

**Excellence Demands Excellence**—Enjoy the best and easiest with our Produced Evenings. Just tell us your desires and we will arrange all: from tickets to flowers. Major CC's. Townhouse 531-7900.

## MERCHANDISE/GIFTS

**100% Cotton Crib Linens**—And Down Quilts. Free brochure. SASE to The Blue Ribbon Bedding Co., NYM-1, PO Box 780, NYC 10013.

## NOVELTY

**Answering Machine Owners**—Let a celebrity "sound-alike" answer your phone wwth recorded entertaining messages that cure caller "hang-ups." Celebrity AnswerAlls. 212-879-0209.

## PERSONAL IMPROVEMENT

**Exceptional Encounter Contacts**—Also fulfillment of light sensual fantasies. Park Ave. location. By appointment. Call 12 noon thru 3am. 686-5753.

**Pour Le Bon Vivant**—Delightful bubble bath. Pampered massage. 496-7149.

**Parisienne Massage Salon**—A touch of class near Central Park South. Hotel services avail. 10 a.m.-11 p.m. 397-5875.

**Shiatsu**—Relieve aches, pains, tension and fatigue. Certified. George. 724-5873.

**MEN-SEX THERAPY** FREE! INTRODUCTORY SESSION

*Impotency • Lack of Control/Desire*

**IMMEDIATE HELP!**

• Experienced Psychotherapists • Supervised Surrogate Program • Confidential

MID-MANHATTAN Location Mon. to Fri. 9 - 7PM. Sat. 10 - 4PM

IMMEDIATE HELP!! (212) **244-0004**

**SURROGATE THERAPY**

•AVOIDING SEXUAL RELATIONSHIPS?
•DEPRESSED BECAUSE OF SEXUAL FAILURES?

**No More Excuses Needed!
Help Is Available Now!**

Surrogate Therapy Is The Only Answer • Amazing Visible Results • SUPERVISED Surrogate Program

**$25⁰⁰** INTRODUCTORY COMPLETE SESSION Includes Consultation & Surrogate Session

**GUARANTEE**

OUR FEE WILL BE $10 LESS THAN ANY OTHER SURROGATE PROGRAM ADVERTISED

INSURANCE REIMBURSEMENT POSSIBLE

**FREE CONSULTATION**

**(212) 391-1000**

Midtown Location Medical Supervision
DAILY 9–7 PM • SAT 9–3PM

**"10"**—The Perfect companion for a delightful and gratifying tete-a-tete. Out going only. 496-7149.

**Indulge Yourself**—To a sensuous European therapy with savoir faire and friendly atmosphere. 212-758-7068.

**Le Charme**—Enjoy Swedish/Shiatsu massage. Hotel/Residential. Midtown. Masseuse Masseur. 371-2713; 421-4567.

**The Touch Of Europe**—Exclusive Masseuse or Masseure. Residential or hotel. East 50's. 212-980-8172.

**Massage, Nassau County**—Masseuses and Masseurs. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2). Air conditioning.

**LOSE 10-20 LBS. IN A WEEK!**
men & women
90 min. from NYC

*Deerfield Manor*

**Pocono Weight Loss Resort**

RD 1, E. Stroudsburg, PA 18301
HEATED POOL 717-223-0160

**Swedish Massage**—A beautiful day to you. You deserve an excellent treatment. 9am-1am. 741-2139.

**Men-Sex Therapy**—Experienced psychotherapists. Supervised Surrogate Program. Longest established facility in the East; Amazing Results. Free consultation. 212-391-2023.

**This Is It!**—Exciting companions at your home or hotel to pamper you. 570-9039.

**MEN-SEX THERAPY**

IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE

We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.

EVALUATION FEE **$10**

**11:00 to 7:30 Daily; 10 to 4 Sat.**

Eastside Midtown Location
Complete Medical Supervision

**(212) 686-3801**

**Relaxation Therapy**—Private encounter sessions with understanding females. 308-4074.

**Surrender Yourself**—Total massage for women. Residence or hotel. 496-1796.

**Sexual Difficulties**—Affecting your marriage? Relationship? If you suffer from impotency, premature reaction, lack of desire, help is available now. Amazing results. Surrogate therapy. Daily 10 to 7 p.m. Saturday 9 to 3 p.m. Free consultation. 212-391-1637

**Japanese Health Club**—212-307-0666. Massage, sauna,steam bath, immaculate.

**Betty Studio**—Swedish Massage, Hot Bath. Hotel/Residential Service 245-1884

**Massuse And Masseur**—On Queens Blvd. Sauna, Shower. 335-1252.

**Live Phone Fantasy!**—Erotic, intimate. Credit Cards. 212-307-6570. 24 hours.

**Salon Okinawa**—580-9029. Shiatsu/Swedish Excellent Massage, Sauna, Whirlpool, Hotel Service.

**Sex Therapy By Phone**—Explicit advice. Fantasies explored. 24 hours. 307-7609.

**Relaxed Massage By Ladies**—Your Hotel, Residence, Our Studio. 247-0196.

WEIGHT LOSS GUARANTEED

**Fasting, famous Traylor method
10% discount for FASTERS
Special Diets, FREE MASSAGES
Golf. . .Tennis. . .Lovely pool**
SETON INN SPA
**Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212)WO2-4360 (201)363-7733**

**Weight Loss Guaranteed**—Up to 10/20 pounds/ week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regime. Twenty years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park, No.2, N.Y.12538. 914-889-4141

**Licensed Masseur For Men**—East 50's studio/your hotel. Richard. 759-6210.

**For The Special People!**—We spell pampering: Bubble bath with body lotion in discreet studio. 11 to 5 licensed massage. 245-3637.

**Sybarite Touch**—Unique hula, intimate bubble delight for 2 and total rejuvenation with an exotic empathetic lady. Luxurious East 60's. 212-535-3286.

**A Winning Combination**—For Busy Tense Executives! Bath and Massage. Discreet! Treatment Fit for King. 582-3161; residential/hotel. 222-7195.

**Swedish, Shiatsu Studio**—Masseuse, masseur. Hotel/residential. 725-1820.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

**Take A Massage Break**—And feel good again. Excellent 1/2 hour reflexology foot massage or 1 hour full body massage. For men only by licensed professional. Angelo. 986-3916. East Midtown.

**Abandon Yourself**—To our invigorating massage. Total relaxation. Near major hotels. 307-7996. Visa/MC.

**Park Avenue**—Pamper yourself. Superb massage by delightful attendants.Sauna also available. Hotel service. 308-2572.

**Rejuvenate Yourself**—With a firm fit female into body building; wrestling, sensuous encounters together. 807-1756.

**Private Fulfillment Sessions**—Fantasies. Male phone host, don't hang up, you'll be meeting a female. 620-0133.

**Barbara McBeth**—Massage for women and men. Hair design/men. 741-0771.

**Luvsaver Hotline**—Fantasies explored. Instant advice.No subject taboo.246-0331.

# NEW YORK CLASSIFIED

## PETS

**Cat Sitting**—In Your Home. CatCare. Bonded. West:947-6190; East:838-2996.

**Cat Nipper**—Your cat's nails cut in your home. 4 paws $10. 763-9132 after 7 pm.

## RESUME SERVICES

**Career/Job Change:**—Resumes, Counseling, Dr. Amy Shapiro 212-420-9864.

**The Correct Image**—Resume/Career Service. Rita Williams 212-953-0118.

**Eye Opening Resumes**—Creative job strategy.Career Planning Inst.599-0032.

**Resumes**—Updated on word processor. We write, revise. Midtown. 697-1361.

## SCHOOLS

**New York School Of Interior Design**—Fall Term Day and Evening Classes begin Sept. 19th. 155 East 56th. 753-5365.

## SERVICES

**From $5.00 a Month**—24 hour answering and mail services. Action, 279-3870.

**Bob Dellacona**—Cleaning Service. The bottom line is service. 420-1775.

**Houseboys**—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 362-8200.

**Heavy Cleaning**—For your apartment. Waxing, carpets, windows, etc. Spring Cleaning, 212-765-4750. AE/MC/V

**Maids Unlimited**—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-838-6282. Est. 1959. Corp. Accounts invited.

**Typing Service**—Prompt and efficient. Competitive fees. Eve 688-2486.

**McMaid Inc.**—The professional apartment cleaning service. Corporate accounts. Fully insured. 371-5555.

**The Message Center**—Answers your phone the way you want it answered. For quality service call 242-3900.

**Yellow Fingers**—Cleaning by Chinese. Home/office. Fully insured. 239-0625.

**Easy Street**—Simply the best residential and commercial cleaning service for those who appreciate and require the very best. 222-1526. Also party help!

## VACATIONS

THE OLYMPICS ARE COMING,
ARE YOU?

*Gay Housing L.A. '84* invites you to lease:
Beachfront Homes ● Condos ● Apartments
Full Amenities!
L. A.-*the* Gay Playground for Summer '84
Call or write **now** for Brochure & Information
**(213) 938-1984**
G.H.L.A. '84
1314 S Tremaine Ste. B, Los Angeles 90019
Licensed Real Estate Broker

**Village Latch, Southampton**—An absolutely charming 37 room in-town country inn that's also a 5 acre resort! Pool, tennis, spa. 516-283-2160.

**CLUB MED**
RESERVATION & INFORMATION
VACATION CENTER
Visit Our
CLUB MED VIDEO THEATER
3 EAST 54 ST., N.Y.C.
DIAL (212) C·L·U·B·M·E·D
or (212) 750-1670

**Country Cycling Tours**—N.Y.'s road to adventure! Fall foliage day trips, 2, 5, 7 day getaways in N.Y., Vt., Mass., N.H. Vacation tours to France, England, Ireland, Nova Scotia, Israel. Country inns, fine food, friendly people. All levels of ability. Support vehicle. Transportation available. Free color brochure: 167 W. 83 St., NYC, 10024. 212-874-5151.

## TRUCKERS

**Little Van · Trucking Man**—Trucks you carefully. Reasonably. 212-580-7608.

**Light Panel Truck**—Trucking, pickups/delivery. 679-6423 anytime.

## WANTED

**Bokara Rug Company**—Pays top cash for used oriental rugs. Mr. Jan. 532-0787; evenings and weekends 897-2129.

**Sell Us Your Furs**
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER
FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

## WORKSHOPS

**Restaurant Anxiety?**—Learn how to eat out and lose weight. Call 755-1112.

**The Working Classified**
New York
(212) 880-0732

## APARTMENTS WANTED

**Relocating Fortune 500 Executives**—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 935-8730.

**Manhattan Apartments Wanted**—Furnished/unfurnished. No fee. Prestige Apartments Inc. 722-0486.

## CO-OPS/CONDOMINIUMS

The Classified Ad—Will help you sell your Co-op/Condo. Especially when your working classified ad is ordered to work in every issue of New York Magazine. Effective advertising is consistent advertising. Call 212-880-0732.

## HOUSE AVAIL/SALE RENT

**Darien On Water**—$1800 a month furnished or $235,000. 203-655-6616.

## SUBLETS

**For Corporate Clients**—Long/short Services. Principals. 889-6345.

## APARTMENTS TO SHARE

**The Fair Share**—The Roommate Center. See places. Meet. Choose. Stay 30 days before fee. $35. Seen on CBS. 957-9350.

## HOUSES TO EXCHANGE

**Sublet Sought In Manhattan**—Sept. to May '84 for editor/publisher. Excellent references possible. Exchange for a beautiful French provincial home (10 rooms, gardens, caretaker.) Located 40 minutes from Paris. Amid orchards and vegetable farms. Michael Hoffman, Millerton, NY 12546. Days 518-789-4491.

# STRICTLY PERSONALS

**Very Attractive Female**—Late 20's, seeks man 25-35, with aggressive personality, good looks, ambition, success or on his way to success. NYM Box 636.

**Attractive Professional Woman**—50. Grown children. Enjoy Lincoln Center, tennis, bridge, intelligent conversation and this magazine! Prefer man with liberal politics but conservative values. NYM Box 572.

**42 Year Young Man**—Seeks slim, pretty, well-built female 25-35 for lasting romance. Photo/phone. NYM Box 575.

**Educated Gentleman**—60, warm, with sense of humor seeks cultured woman under 58, NYC or NJ interested in music, theater, travel, flexible, financially secured, for romance and long lasting friendship. Phone and photo if available. NYM Box 576.

**Handsome 35 Male**—Jewish, seeks very attractive female 25-35, 5'4" and under for possible relationship. NYM Box 535.

**A Woman To Be Proud Of**—A personal, social, cultural and business plus. Attractive and bright 40s. Should like to meet gentleman counterpart photo, phone exchange please. NYM Box 736.

**Only The Very Best**—For the very best! Beautiful vivacious (Liz Taylor eyes, Brenda Vaccaro voice) menschette, 33 seeks attractive, financially and emotionally secure mensch 38-50 with love of the arts, travel and fine dining. Should have sense of humor and traditional values. Possibility of having menschkins and room service together. NYM Box 573.

**WASP/Designer**—Good looks, good cook, good brains seeks black male, 49-59, to meet, talk, compare notes. NYM Box 731.

**Town And Country**—Beautifully tanned athletic sweetheart seeks Jewish male who owns/shows horses/dogs. Must have city style and feel as comfy in a dinner jacket as he would with boot heels dug deeply into the earth. P.O. Box 1114, NY 10028.

**Mad About NY**—Sports, music, good food, good fun, ballet, good talk, travel etc. I'm 28, bright, female, attractive, humorous. Looking for personable male 29-37 with similar enthusiasms. Photo/phone. NYM Box 630.

**I Can't Believe**—I'm doing this! Very pretty, well built, intelligent lady of 35, warm and sincere and loves life seeks successful man, 32-45, with same quality to share a special relationship. Photo please. NYM Box 725.

**Exceptional Woman Wanted**—For sharing life's most meaningful journey. Gentleman committed to awakening the soul: 34, college educated, professionally intensive, 6'1", slender. Extremely intelligent, achievement oriented, creative and romantic. Seeking lady of like aim for true partnership. Partial to very trim build, fine features, cultured personality. Admire penetrating intellect, capability, and the drive for worthwhile attainments. Wish someone 29-34, 5'5"-5'7", unselfish, fashionably elegant, with high principles plus valuation for the depth and beauty of lasting intimate relationship. Must be psychological thinker, communicative, financially independent and career intensive (50K plus). Send substantive letter conveying a good sense of you and that for which you strive. Include vitals, photo and phone. No reply without photo or well-drawn letter. Box number good for several weeks. Address to NYM Box 717.

**Prominent Attractive Professional**—Likes opera, tennis, ballet, movies, horses, seeks bright, brunette beauty, 33-39. Photo a must; returned with reply. NYM Box 711.

**I'd Like A**—Handsome, secure, fun loving Jewish MD, 30's for a very healthy relationship. I'm a striking looking, sensitive, special, smart woman. Photo and letter. NYM Box 710.

**Looking For A Great Guy?**—Look no further. I'm a Starsky look-a-like, witty, charming, cultured (love opera and ballet), athletic, lawyer with a great sense of humor. Seeking a beautiful, warm, terrific lady, 22-36. Send photo and tell me about yourself! NYM Box 732.

**Professional Female**—White, 40's. Interested in meeting a man who would be delighted to meet an interesting, diversified woman. Attractive, petite, slim dark haired lady. NYM Box 557.

**Married Male Manhattanite**—40's, affectionate, warm and witty. Seeks married woman for friendship and romance. Box 107, 1742 2nd Ave. NY 10128.

**Successful Affectionate Tall**—Slim white female seeks same in single white male 30's to share laughs, interests, friendship and romance. NYM Box 726.

**Very Handsome**—Born in East 39, 6' Tall educated Muslim man seeks lasting relationship. Photo. NYM Box 727.

**Married Very Successful**—Tall thin handsome 33 male looking for attractive women 20-35 for warm sensuous discreet affair. Phone. NYM Box 728.

**Hi Pretty Lady**—Would you like to marry man, 30, 6'1", 160, blond, blue eyes? If yes, please send photo. NYM Box 729.

**More Strictly Personal ads continued on next page.**

# STRICTLY PERSONALS

Strictly Personals is a weekly feature. **The advertising rate is $17.25 per line.** Minimum ad is 2 lines. Add $11.50 for NYM Box Numbers. Check or money order must accompany ad order and be received by **Closing (every Friday by 2 P.M.) 10 days prior to Monday's on sale date.** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. Reply to NYM Box numbers at same address. Responses to NYM Box numbers are forwarded via *U.S. Mail* for 6 weeks from issue date. **Sending advertising circulars to Strictly Personal box numbers is not permitted.**

**Eclectic, Urbane**—38, white male. Very bright, witty, sensitive, assertive and aggressive. Love to share searches for rare art books, books on the arts, live jazz and classical sounds, true diner- outer, sports events, happenings, exploring cite numero uno and the world. Are you the very special lady, with age not being a deterrent, super bright and witty, self confident, self motivated capitalist, very attractive and sensuous, well organized, that relishes the art of receiving as well as giving. That appreciates Charlie Parker to Richard Lindner, sushi to rack of lamb and let's not forget sweet and sour cabbage, borscht. If you're bored with the norm, a lady of the world (all cultures) then do both of us justice and send a concise letter full length photo and phone number. NYM Box 620.

**32, Male Physician**—From India seeks attractive lady, 22 to 28, for sincere relationship. Please reply with phone/photo. NYM Box 494.

**Attractive, Tall Female**—40's, warm financially secure, active, cultured, educated. Loves N.Y.C., tennis, humor, ballet, art, travel, life. NYM Box 631.

**Young Man**—Retired financial consultant, early 30s, blonde, blue/green eyes, 6', 175 lbs., extremely well groomed and dressed. Interests include photography, film, aviation, real estate, gold and silver prices, rare gems especially gem quality emeralds, oil leases, rare art, etc. Presently involved in several new extremely interesting projects. Seeking similar female, 40 plus. NYM Box 700.

***Single Sensitive Male***—A sincere attempt to meet that special woman to share life; Opera, Beach, Ski, Restaurants, Music, Dancing. I am 5'10" relatively trim, 40 years old. In responding, age is no barrier. Desire to share, explore and grow in a supporting manner. NYM Box 701.

**Sensitive Handsome M.D.**—Successful, very early 30's, Jewish seeks affectionate, attractive Jewish woman, 20-35, to share friendship, fun, romance and much more. Photo/phone. NYM Box 556.

**Successful NYC Attorney**—Seeks successful, intelligent, slim and attractive Jewish female, 30-35, no children. NYM Box 702.

**Very Attractive Woman**—Green Eyed Brunette, educated, 34 year old professional with a variety of interests seeks good looking, successful, secure man, 35 plus. NYM Box 720.

***Wonderfully Warm And***—*Winsome* Wall Street woman wants to be wooed by a witty well-to-do with-it white male (Jewish 33-45) without wife. Photo and phone please. NYM Box 721.

**Stewardess**—Attractive and refined, 30, seeks unattached, white, career oriented, secure man, 28-42. Must be considerate and responsible, and capable of sharing both simple and elegant pleasures of life. Details. PO Box 63, E. Brunswick, NJ 08816.

**Quality Seeks Quality**—White single lady, 40, well-bred, brains, pretty seeks male counterpart 40-52. P.O. Box 214, Garden City, N.Y. 11530.

**Good Looking Gay Female**—Seeking friendship with good looking person. Eastern L.I. NYM Box 564.

**A Special Female**—Admires men who are independent, energetic and optimistic. She enjoys movies, crossword puzzles, ballet, jogging, NYC walks, travel and seeks a special male (35-50). NYM Box 719.

**Tall, Handsome, Professional**—30, seeks very attractive, intelligent female 25-35 to share intimacy and fun. Photo/phone. NYM Box 720.

**Only Serious Male**—37-44 need reply to slim attractive educated Jewish female 38, 5'7". Box 59, Malverne, NY 11565.

**Gorgeous Female Doctor**—28, longs to nurture extremely successful male. Fill my prescription now! NYM Box 733.

**Male, Very Young**—45, slim 6'1", witty, very bright, theatrical artist/entrepreneur, heterosexual and monogamous but now seeking platonic female, beautiful, slim non-smoker, 25-45. My passions: film, theatre, travel, animals, gardening, Manhattan. Yours? Photo/phone. NYM Box 737.

**Seeking Mature NYC Lady**—Married preferred for romantic afternoon affair. I am married, white businessman, 39, attractive and financially secure. Discretion prerequisite. Letter and details for first meeting. NYM Box 740.

**Pretty Single White**—Jewish female, 33, professional, likes movies, books, travel, politics seeks ideal man; but I'd be happy if you're funny, cute, bright and solvent. Photo/phone. NYM Box 714.

**Sophisticated Successful Man**—Seeking worldly lady, 23-28. Phone/photo, please. NYM Box 715.

**Manhattan Psychoanalyst**—Slender, attractive seeks gentleman of substance, means and taste for love, marriage, possibly procreation. NYM Box 716.

**Travel To St. Louis?**—Anglo Princess *seeks yet another Jewish Prince, slim,* good looking, 46, transplanted Californian needs de-hoosierization. NYM Box 718.

**Single White Male**—37, never married, 6'2", 195 lbs., built on an athletic frame. Well educated/advanced degree in medical field. Looking for that someone special. I possess all that life has to offer except one to share it with. I own and operate a large and successful corporation, now is the time to make my success complete. Only high caliber ladies reply, age 25-35. Photo/phone. NYM Box 508.

**Youthful 40 Year Old**—Single white professional Catholic woman looking for single Christian white man between mid 30's to early 40's who parallels me; stable, optimistic, attractive, marriage minded, loves people and the finer things in life. Phone appreciated. NYM Box 738.

**Independent Realist**—40, white Jewish female seeks healthy interdependancy with smart, active, nonsmoking, adventurous, secure, adult male, 40-50 to share life's best. Attractive, fit, wholesomely sexy, bright and impatient, so hurry. NYM Box 704.

**I Am A**—Single unattractive male. My looks depend upon your charity. I am insecure, dull, unworthy, inhibited. I excel at being boring, inappropriate and clumsy. A lackluster man who seeks a female who demands perfection. NYM Box 705.

**Petite Energetic Headstrong**—Jewish female, 31, concert pianist. Romantic, argumentative, idealist. Seeks Jewish man, 30's, a dreamer and a doer, loves his work, himself and life and is ready for marriage and babies. NYM Box 558.

**Successful, Charming, Self Assured**—WASP, 36, 6'2", 185 lbs., enjoys the best of everything. Seeks educated, super attractive, well built, slender, adventurous female with lots of energy and enthusiasm. Let's explore the future together. NYM Box 706.

**Sensual Cultured Woman**—28 seeks successful adventurous single man 28-37 for relationship. Phone. NYM Box 559.

**Authoress 28**—Seeks author for stimulating conversation plus. NYM Box 560.

**Who Said Nice Guys**—Finish last! This fun loving, energetic, handsome, Jewish tax accountant, 34, looking for that special, down to earth female, 25-32 to help in the Pennant drive for first place. She has to be intelligent, oculate, have good sense of humor and attractive. Willing to have plans for becoming a team in the future. Phone. NYM Box 708.

**Seeking**—Single successful good looking man, 38-50, for very attractive blonde, green eyed, educated woman who loves life and wants to share it all with one special man. NYM Box 561.

**Fantastic Female**—Free in heart, mind and spirit. 45, Jewish. If you are sincere, successful, suave and sexy with a good sense of humor and have love to share I can't wait to meet you! NYM Box 562.

**Supportive Professional Male (PhD)**—38, seeks sincere relationship with professional female, 25-35, sensitive, caring, independent, witty. PO Box 1794, Fort Lee, NJ 07024.

**Considerate Caring Businessman**—Jewish, 61, financially independent seeks lady of like temperament and circumstance to share the important years ahead. NYM Box 563.

**Me: 6'3", 280**—Bright married hedonistic Jewish 47 successful witty warm; you: 30 to ? Fun zoftig maybe hedonistic and comfortable with above. NYM Box 709.

**Tall Black Handsome**—Man 55 secure successful seeks pretty woman for friendship, fun.Age no barrier.Discretion assured.Race no barrier. Photo, phone bring quick reply. NYM Box 713

**Statuesque Nordic American**—Lady, 28, *seeks affluent man interest in the finer* things in life. NYM Box 707.

**Good Looking Male**—6'1", athletic, 35, wide variety of interests. Very financially secure. Seeks bright, attractive, Christian gal, slim, 5'7" or over, for great fun, good food and a relationship to grow with. Photo/phone. NYM Box 722.

***If She Has***—*Kept her looks, style and* sense of humor, an older woman is a special joy. Lovely, sensitive, single European man, 36, reaches out for the best. Photo appreciated. NYM Box 723.

**Pretty Successful Widow**—34 seeks gentleman 35-45 with good sense of humor and realistic outlook on life, who also enjoys travel, theater, good food, movies, books and fiery sunsets over the ocean. If my desires are yours and you're truly sincere please send bio/photo. NYM Box 567.

**Tall Professional Female**—White 29 seeks similar male 30-40 for caring and sharing relationship. NYM Box 724.

**Late 30's Guinevere**—Looking for Late 40's Lancelot. Destination Camelot. NYM Box 635.

**Seeking Very Attractive Lady**—About 37, true partner. Must have own identity, be conservative, cultured, yet with great zest for life. Am European-born, U.S. educated, 6', 155, quite presentable. P.O. Box 1060, Murray Hill Station, NYC, 10156.

**Attractive Caring**—Morris County NJ female 56, 5'4", 110 lbs. happy with self, likes antiques, ocean, privacy, jazz, arts. Seeks male counterpart. NYM Box 578.

**Sweet French Jewish Woman**—30, divorced, well educated wishes to meet male preferably same origin, kind, sensitive, successful, educated. Photo/phone. NYM Box 577.

**Successful Woman, Educated**—Young 50, worldly, warm, emotionally secure, great in dungarees or decollete. Enjoys activities that require both. Sincere male counterpart do write. NYM Box 735.

**Executive**—29, Jewish, 5'10", 160, enjoys folk rock, films, sports and ice cream. Seeks attractive, down to earth, intelligent and sincere female. NYM Box 734.

Are you intelligent, warm, attractive, romantic, creative, sincere, witty, sensitive, vivacious, confident, sensual, fun-loving and special?

Are you looking for someone who's intelligent, well-educated, professional, self-assured, gentle, financially secure, open, attractive, adventurous, caring, sharing and special?

Are you interested in love, marriage, romance, adventure, fun, dinner, dancing, travel, friendship, commitment or something special?

Then you should look at NEW YORK's newest classified section . . . Strictly Personals. It's the best, fastest and most efficient way to reach over 1.2 million very attractive people.

Talk to the people you'd like to meet. Talk in NEW YORK's Strictly Personals.

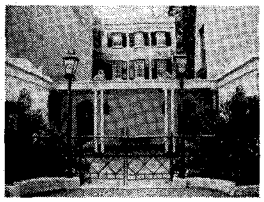
# TOWN & COUNTRY PROPERTIES

### CO-OP EAST 57TH STREET
(SALE BY OWNER)

2 bdrs., spacious living and dining rooms. 2 marble bths. Luxury bldg. lg, walk-in closets, many built-ins. 24 hr. staff. Basement garage. Kitchen window. Moldings. Maintenance $1,000 includes utilites. 52% tax deductible. Avail Sept. Some furnishings avail. No brokers. Asking $325,000. 212-619-1844 during business hrs.
212-759-5752 evenings

### *IT'S A HOUSE IN THE CITY!*
**43 Fifth Ave (11th St) NYC**

9 Spacious Rms (2,800 Sq Ft) in a Stanford White Bldg with Turn Of The Century Charm. $495,000
MARK GREENBERG REAL ESTATE CO., Inc.
(212) 352-6565
*offering by prospectus only*



MANHATTAN MURRAY HILL

### UNIQUE EXCLUSIVE

Country Living in the Heart of Manhattan! Free Standing · Light · Surrounded by Gardens. 1 Family LANDMARK, blt 1845. Move-in Cond. Excellent Value. $1,500,000 (Brokers Invited)

grayce dello joio (212) 288-1004

### WOODRIDGE LAKE
"The Step Beyond The Hamptons"

The prestigious, year-round resort community in NW Connecticut's historic Litchfield County. 385-acre lake, tennis courts, marina, beaches, pool, equestrian area, clubhouse, much more. Homesites: 10% down, 9½% interest. Homes: owner financing avail. 1-800-243-2508

**LANDMARK R.E. COMPANY**
Goshen, Conn.

Offering statement available from subdivider, filing with NY Sec'y of State is not approval of merits of offering. (NYA-No. 83-214)

Just off Fifth Avenue Exclusive Offer

### "ARTS & FLOWERS"

Facing Frick Gardens - beautiful six room home in absolute mint condition. Two master bedrooms, 3½ baths, large foyer flanked by formal dining and living rooms. Also maids room. Designed for gracious living. Asking $650,000. For appointments or further information, call:
The Co-op Department: (212) 688-8700
**WILLIAM B. MAY CO., INC.**

New Castle, NY 50 mins. to Manhattan

### BASK IN LUXURY
### 46 ACRE ESTATE

4 bedrooms including master suite w/jacuzzi, sauna, hot tub and steam bath. Country kitchen, English style Pub. Video hook-up throughout house. Pool, pool house +3 bedroom guest house.

For Sale: $900,000 For Rent: $4000/mo.

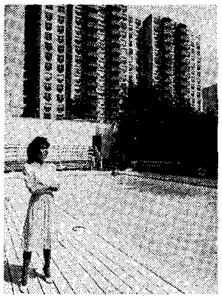
914-763-8175

### LAKE/TENNIS CO-OP
Only $16,900 & Up

Furnished seasonal lakeview cottage units w/Tennis, Pool, Beach, Boating, Fishing, Pavillion, Redwood deck under huge Pines and more. Tax Shelter feature. Bus to Door in 2½ hrs. Write: COUNTRY CO-OPS, Spring Glen, N.Y. 12483 or Call Joel Efrein, 914-647-6867.
10% DISCOUNT WITH THIS AD

### A condominium in Connecticut...
***Elegant & affordable***

**Soundview Towers**



50 Glenbrook Road
Stamford, CT 06902
45 minutes by train from NYC
From **$93,700** to **$110,900**
includes 24-hr. doorman, offstreet parking, sauna, exercise room, penthouse lounge, 25' x 50' pool.

Superb financing: **8** ¼% interest* for three years, only 5% down to qualified buyers, and no points. Seeing is believing!

More than 80% sold, so call (203) **359-4650** now.

*APR - 8.61%. Loans over 80% require private mortgage insurance.

Not an offering, which can be made only by formal prospectus.

### MARGARETVILLE CATSKILLS

3+ ac. on private lake · 590' water frontage, no power boats. Spacious fine 2 bath, 4 bedrm. house w/extensive knotty pine throughout. Good ski rental prospect · $80,000.
300+ ac. Mountain by river, conoe from property · $200. per ac.
Make your ski rental plans now!

**REDMOND AGENCY**
Route 28, Arkville, NY 12406
914-586-2696 Closed Sunday

50'S EAST NYC CONDO

### SNAP YOUR FINGERS
### SERVICE IS THERE!

Great Pied-A-Terre, super luxurious bldg. Charming 1 BR Condo; fantastic views. Charming 1 BR Condo; fantastic views. Bright, sunny, lovely kitchen. Carrying charges incl R.E. tax total $545 a mo. Roof garden to entertain your guests-and for a little extra a private space. Location central.
IRENE LEEDS 212-832-5432
Douglas Elliman Gibbons & Ives

### WESTCHESTER-PUTNAM BORDER

Unique year round rustic hideaway on 4.8 mountaintop acres. 2 bdrms, 2 baths, large eat-in gourmet kitchen. Sunken living room with wood burning stove and skylites in high vaulted ceiling. Partially finished full basement and work area, large deck. 1 mile to train station and I-684. Completely furnished. $149,900.
Owner 914-277-5334; 914-761-2890

### NASSAU BAHAMAS

Ocean front 3 bedroom villa with pool $130,000.

914-763-8175

### FIFTH AVE. VIEWS

Fifth Ave-70's/6 Rms-A guaranteed view is a rarity in NY, yet this 2 BR 5th Ave condo offers just that! Direct Park views complement the 24' LR, master & terrace. Sunny corner layout also incls din rm, mds, mod kitch & 2nd BR. Low common charge of $700/mo & corps welcome.
Esther Kaplan 212 787-3849 or 355-3550

**The Corcoran Group**

### COMMUTE/MERGE REALITY TO DREAMS

OUTDOORS Your Tennis Ct., Pool, skate Pond, Barn on 4 ac., All Sheltered by Stately Old Shade Trees, & Sited for Stunning Views in Horse Country—INDOORS Architecturally Rich, Warm, Quiet Elegant Comfort; center hall/spiral staircase, book lined/paneled library/fpl., exceptional l.r./fpl., sun r. /fpl., muraled din.r., eat in kitc., 4 bdrs. +guest/servants wing. $450,000.

**VALUED PROPERTIES**
Specializing in "Unique" Properties
(914) 292-8222

### VICTORIAN WEEK-ENDER

This magnificent Bucks County Victorian home is on 1+ acreage facing the Delaware River. There are 4 bedrooms, a stenciled walled living room, huge country kitchen and more. Included is a workshop/studio. $129,500. Brochure available. Annual taxes $1,218.

**DAVID C. KURFISS REAL ESTATE**
P.O. Box 245, New Hope, PA 18938
215-794-3227

### 7 ACRE MINI ESTATE
### only 55 miles N. of NYC

Classic charm in no-maintenance fieldstone 3-4 bdrms; library; den; wine clr; Florida room; high beamed living room with magnificent frpl; privacy; professionally landscaped grounds; 1 acre swimming/fishing pond; walk to train

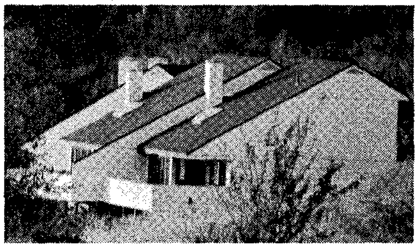
$189,000; assumable mortgage
Owner (days) 212-889-7535

Stamford/Greenwich, Connecticut

### COUNTRY COLONIAL
### BEACH & MOORING

7 years young! 3 bedrms, 2½ baths, kitchen, stone floor-to-ceiling fireplace. All equipped; carpeting, drapes & fixtures. Private beach & boat mooring available. $224,900

Country Homes
2700 Summer St 203-348-8565



### TOP OF THE CATSKILLS GETAWAY
### ROXBURY RUN VILLAGE TOWNHOUSES
Year round contemporary designer vacation homes

2 and 3 bedroom models in a variety of floor plans. Includes deluxe appliances, extra large decks, cathedral ceilings, skylights, most with stone fireplaces, quality construction and energy efficient features. Near major ski areas. Roxbury Run Village includes 4 Har-tru tennis courts, heated swimming pool. Homeowners Association membership included at moderate rate.

BELOW MARKET MORTGAGES—
NO POINTS
**From $81,900—92,900**
Ronelle Realty Sales Office open with all models for your inspection.

Exclusive sales agent
**Ronelle Realty**
607-326-7873, 607-326-7050, 212-225-7109

# NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 482

BY MARY ANN MADDEN

A happy bear will growl at a clumsy trainer.

Yellow sky at four/Raindrops may pour.
Pink sky at nine/Very unusual.

If the night be black enough,/even the smallest light will shine for a person with good eyes.

**Above, heavy-handed proverbs. Competitors are invited to invent one maxim, aphorism, or what-you-will, of translucent simplicity.**

**Results of Competition 479,** in which you were asked for random brief lines from specific categories of movies.

**Report:** Man was not meant to tamper with the unknown. The repeats, nevertheless: "We haff methods—you will beg me to let you die." "So you're from Chicago, eh, Miller? How d'ya think the Bears'll do in the World Series?" "Don't be silly, it's only the wind." "Drums say much taboo—big trouble ahead." "I suppose you're wondering why I called you here tonight." "O.K., Wolfowitz, you and Russo follow me—Saperstein and Kelly take the rear." "When I leave, lock this door, and don't open it for *anybody,* understand?" "Do you know what it means, kid? Dancing till you drop, rehearsing eighteen hours a day, singing till your throat's raw—and for what?" "This place gives me the creeps, let's scram." "I admire spirit in a woman." "O.K., guys,—this is for keeps—let's go!" "Is anyone there?" "Yep." "This is a dangerous one, and some of you won't be coming back—good luck and good hunting!" "Listen, the drums have stopped." And not a moment too soon.

**First Prizes of two-year subscriptions to "New York" to:**

GANGSTER—"The boys tell me you and Christine took an awful long time getting back from the hairdresser's."
*Angelo Papa, Trenton, N.J.*

HORROR—"Before I open this door, Doctor, I want you to put out of your mind everything you have ever come to know or understand concerning the natural laws of science."
*Douglas Soesbe, Los Angeles, Calif.*

CONTEMPORARY DRAMA—"Kay, dear, the other woman in Ted's life isn't me—it's Warren."
*James W. Penha, Jackson Heights, N.Y.*

MONTY PYTHON—"Well, somebody's got to eat it."
*Jeff Epstein, N.Y.C.*

**Runner-up Prizes of one-year subscriptions to "New York" to:**

WESTERN—My brother speaks like a squaw—who rides with me?"
*Miles Klein, East Brunswick, N.J.*

SCHOOL—"One needn't be devastated simply because one was not invited to the prom. After all, I *am* valedictorian, and captain of the debating team, and—may I borrow a Kleenex?"
*Hy Komishane, Elizabeth, N.J.*

HORROR—"Good God, Scott—it's The Thing III!"
*Vera Napier, Tucson, Ariz.*

**And Honorable Mention to:**

THIRTIES ROMANCE—"Sure, if I was one of your Long Island swells wearing hundred dollar suits, *then* you'd give me a tumble!"
*Oscar Weigle, Whitestone, N.Y.*

COSTUME EPIC—" 'Prisoner' is such a harsh word—let us just say that you are the Caliph's honored guest."
*Roxanne Cintron, Jersey City, N.J.*

RECESSION DRAMA—"I know more than you could ever know about love, Mrs. Van Pelt—you with all your fancy furs. . . "
*Harry Nicholson, Reno, Nev.*

THRILLER—"Don't you ever, *ever* call me crazy!"
*Tom Morrow, N.Y.C.*

CHEECH & CHONG—"Hey, man . . . who put cat litter in my hash pipe?"
*John Leary, Chicago, Ill.*

HORROR—"Whatever you see coming up the cellar steps can wait—first help Mommy with the dishes."
*J. Sturchio, South Egremont, Mass.*
*similarly: Diane Heles, N.Y.C.;*
*Amy Sriberg, Los Angeles, Calif.*

BIOGRAPHY—"Believe me, that kid's never going to amount to nothin'."
*John Blumenthal, Rye, N.Y.*

SCI-FI—". . . Residents of Tokyo! Flee your homes! No one is safe in the city!"
*Greg Baron, N.Y.C.*

NATURE—"Although awkward and comical on land, these amazing creatures are graceful and powerful swimmers . . ."
*Sheila B. Blume, M.D., Sayville, N.Y.*

FAMILY—"But Billy, you can't keep an injured kangaroo in the house!"
*Judy Mostowitz, Brooklyn, N.Y.*

HORROR—"Marge, I could swear I just saw old Mr. Peterson's silo . . . *move!*"
*Carleton Carpenter, Warwick, N.Y.*

COMEDY—"Listen, they'll never suspect anyone in a chicken costume."
*Andrea G. Lieberman, Oceanside, N.Y.*

WAR—"But Sarge, I can't—they're people, just like us!"
*Brad Justus, N.Y.C.*
*similarly: Alice M. McCaddin, Summit, N.J.*

WESTERN—"Crooked Bear and his braves are out there, all right—that warn't no hoot owl."
*Norton Bramesco, N.Y.C.*

MURDER—"Darling, you never did explain why you picked such a remote spot for our second honeymoon."
*Wesley Rosver, Houston, Tex.*
*similarly: Elaine King, Seattle, Wash.*

MEDICAL—"No. You *don't* know how I feel."
*Joe Kirby, N.Y.C.*

DRAMA—"Yes, I know you'd have been here for Mikey's birthday if you could have—you work so hard for us and I don't know why I complain so—you're an angel to put up with it . . ."
*Margaux McMillan, Orinda, Calif.*

SCI-FI—"Of *course* he still looks the same and acts the same, but I tell you he's *not* Uncle Fred!"
*Leonard Merryl, N.Y.C.*

GANGSTER—"Things've changed, Blackie, since you've been away—even politicians can't be bought any more."
*Ruth Migdal, Brooklyn*

HORROR—"They seem so—lifelike—it's hard to believe that they're made of wax."
*Karen Bracey, Burke, Va.*

ADVENTURE—"When we get out of this—if we get out of this—I'll want to ask you—*Jean! Duck!*"
*Gene Borio, N.Y.C.*
*similarly: Alan Levine, Massapequa, N.Y.*

MONSTER—"You fools! The creature *feeds* on atomic energy!"
*Jan Schor, N.Y.C.*

BOXING—"Dixie—what are ya trying to tell me?—I din't win all them fights—they was fixed?"
*Toni Marco, Brooklyn*

DETECTIVE—"In my line of work you learn to suspect everybody and nobody."
*Scott Martin, Orangeburg, N.Y.*

BIBLE—"What is this new religion they speak of in the marketplace?"

*Judith Klein, East Brunswick, N.J.*

HORROR—"I can't believe it, honey. Only $40,000 for this nice old house!"

*Len Elliott, Auburn, Wash.*

COMEDY—"Look, Lou, there's a light down in the cellar—Lou?"

*Chris Doyle, Burke, Va.*
*sp. mention: J. Leary, Chicago, Ill.*

DRAMA—"Since you've finally come to your senses and decided to be practical about all this, Grace, I'll be happy to have a last drink with you for old times' sake."

*Robert Herb, Los Angeles, Calif.*
*sp. mention: Lydia Wilen, N.Y.C.*

HORROR—"C'mon Larry, get outta the bushes, it's not funny any more."

*Lynn Arsht, Oak Park, Mich.*

THRILLER—"Why are you driving so fast? Where are you taking me?"

*Susan Wolfe, Williamsburg, Va.*

MYSTERY—". . . Oh, you were clever all right—and you might have succeeded, except for one little mistake that you made—can you guess what it was?"

*Claire Bazinet, Flushing, N.Y.*
*similarly: R. P. Monley, Birmingham, Mich.*

BANK—"Jeez, Rico, are you crazy askin' ol' Pops along—a wino with a bum wing and a lousy ticker?"

*J. Snyder, Los Angeles, Calif.*

ADVENTURE—"Don't tell me you believe those crazy stories about an elephants' graveyard!"

*Alvin Easter, Minneapolis, Minn.*

BRITISH-IN-INDIA—"On the night of the long knives, the British pig will feel the wrath of Kali!"

*Stephen Klein, East Brunswick, N.J.*

ADVENTURE—"So we meet again, Meeester Bond!"

*O. M. Neshamkin, M.D., N.Y.C.*

ESPIONAGE—"Yes—we meet again."

*Paul Ambos, N.Y.C.*

WESTERN—"It's O.K.—it's only a flesh wound."

*Bob Buege, Greenfield, Wis.*

HORROR—"You may go anywhere you like, my dear, but never, never try to open *this* door."

*Molly Yonderhill, N.Y.C.*

SHOW BIZ—"Sure I walked out—with me she was half of a two-bit dance team."

*Patsy S. Felmet, Wintersville, Ohio*

WAR/POLICE—"Cover me—I'm going in."

*Mark Wolfson, Spring Valley, N.Y.*

SUSPENSE (FRENCH)—"But Inspector, why should I want to kill my own wife?"

*Molly Ann Pollack, N.Y.C.*

MURDER—"Oh, *when* will this beastly weather ever end?"

*Barry E. Morgan, N.Y.C.*

SCI-FI—"Did you happen to see a small black dish in the refrigerator, Harriet? It was full of small . . . for God's sake, Harriet, don't tell me you ate them!"

*Arthur S. Ash, Mount Vernon, N.Y.*

ANIMAL—"We have to face it, son, we'll never see that dog again."

*Kathy Rembold, Canoga Park, Calif.*

WESTERN—"I got nothing against you people and I got nothing against sheep—but git off my land."

*Charlie Phelan, N.Y.C.*

GANGSTER—(Narration) "They followed Rico to a waterfront bar where his girl Shirley worked as a waitress. . ."

*J. Rosen, San Francisco, Calif.*

COLLEGE—"It's a solemn tradition, Shirley, a stop at Kissing Rock and a stroll down Sweetheart Lane."

*Fred Sahner, N.Y.C.*

HORROR—"But before she died, Shirley swore she would return and take revenge on that guidance counselor."

*E. L. Schlotter, Pittsburgh, Pa.*

DETECTIVE—The acid had done its work on the face, but one earlobe remained and I knew that Shirley's ears had never been pierced."

*E. I. King, San Francisco, Calif.*

HORROR—"You've got to believe me—they're as big as—as—cats!"

*Linda Quirini, Greenville, R.I.*

SCI-FI—"Surely these creatures will understand a man of God who approaches them in peace . . ."

*Thomas J. Clinton, Pittsburgh, Pa.*

GHOST—"If Lady Frothingham has been dead 200 years, and all the bedrooms have been emptied, then . . . *who was that woman who passed me on the stairs?*"

*Lizette Solomon, N.Y.C.*
*sp. mention: Plave Dunbar, N.Y.C.*

HORROR—"I don't know—but I do know that whatever . . .did . . . this . . . wasn't human."

*Suzie Friedman, Chapel Hill, N.C.*

MUSICAL—"I'm not too good at fancy speeches . . . (music up) I guess I'd better say it . . . this way . . ."

*Tony Lang, N.Y.C.*

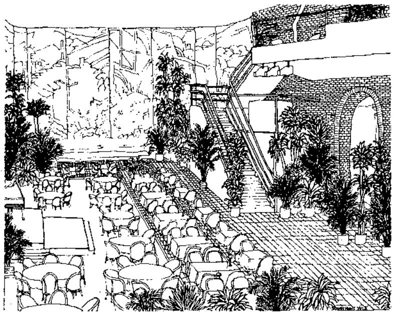
HORROR—"I dare you to ride the ski lift and spend the night on the top of the mountain alone."

*Marilyn Crystal, Scarsdale, N.Y.*

---

**Competition Rules: POSTCARDS ONLY.** One entry only should be sent to Competition Number 482, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by September 16. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the October 10 issue. Out-of-town postmarks are given three days' grace. ■

Greene Street
ELEGANT DINING IN SOHO
LIVE JAZZ NIGHTLY



101 Greene Street (Between Prince and Spring) 925-2415

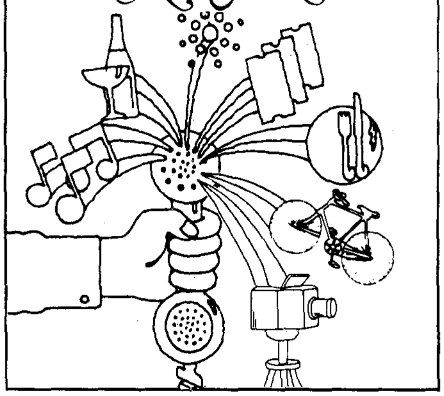
AMY'S®
celebrating 14 years
FREE DRINK COUPON
**FREE** reg. soda, coffee or tea with sandwich or platter w/this coupon after 3pm. 1 coup. per cust. exp. 10/1/83.
ALL MANHATTAN LOCATIONS

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

Call New York Magazine for Information

Call 880-0755, for NEW YORK Magazine's information about restaurant reviews and night spots; Broadway shows, Carnegie Hall, Lincoln Center and Madison Square Garden and information about past articles—all NEW YORK Magazine has created to help you to the world's greatest city. Courtesy of NEW YORK's Information Services Department. Just call 880-0755, Monday through Friday from 12:00 PM to 6:00 PM.

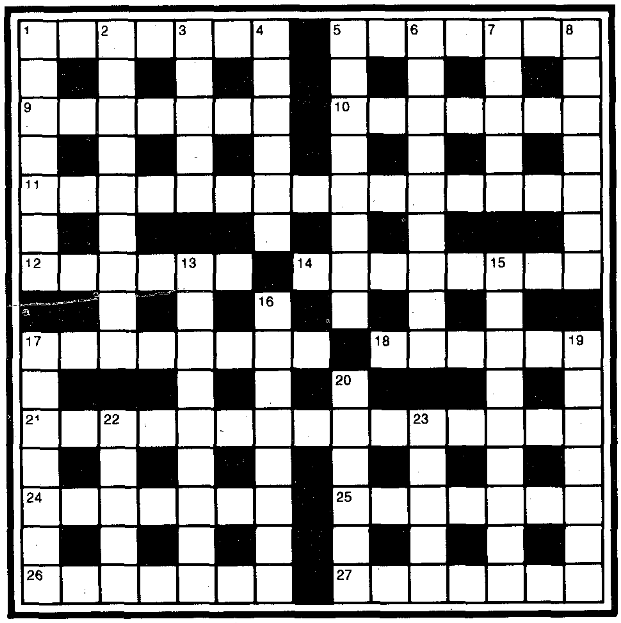
New York



# 'SUNDAY TIMES' OF LONDON CROSSWORD

### Across

**1** Used to produce very dry writing under pressure. (7)
**5** A father swallows favourite animal, modified. (7)
**9** Divulging secret information about the hunt for vermin. (7)
**10** Staged a storm! (7)
**11** Use a different form of speech—moving, isn't it? (6, 2, 7)
**12** Is emotionally close to Heather in the Civil Service. (6)
**14** Gives new position to genuine new sign. (8)
**17** He's no rat consuming the furniture. (8)
**18** Doctor with receptacles for the dead expresses sadness for the loss. (6)
**21** Crudely mutter of PC to NCO—that's enough to get the judge all steamed up! (8, 2, 5)
**24** The first woman, taking her ease, is still to get up it. (7)
**25** Spoil study with one inventor. (7)
**26** Feeble society loan-maker. (7)
**27** Sure is different note on new old record? (7)



### Down

**1** Steal up on account of being in charge of the ointment? (7)
**2** Race it's so complicated to banish from society. (9)
**3** Object to poor note? (5)
**4** About to go in somehow to this territory. (6)
**5** Tent area can be ravaged by this creature! (8). . .
**6** . . .and this one comes from South America too, and is crazy and unwell inside, although a love externally! (9)
**7** In this place after tea is not in this place at all. (5)
**8** Editor turns up to trials, but doesn't like one little bit! (7)
**13** No more death in Kent? (9)
**15** So talkative, it's enough to make us go rural. (9)
**16** Additional piece of equipment? (8)
**17** Trees chopped up with some little science—and they're well hidden. (7)
**19** Get a blaze going in the movie studio? (3, 4)
**20** One who acts about the marines in part of the house. (6)
**22** Sounds like somewhere in France, relatively speaking. (5)
**23** Firm rig broken by dog. (5)

© 1983, Times Newspapers, Ltd., London.

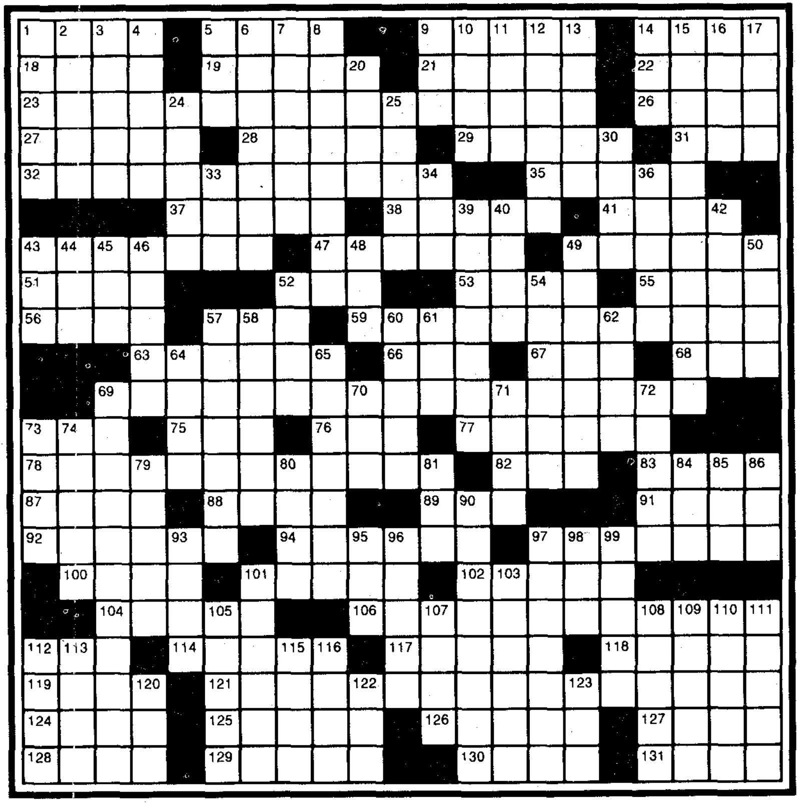
# 'BACK TO COLLEGE': 'CUE' CROSSWORD / By Maura B. Jacobson

### Across

**1** Wire fence adjunct
**5** Primer lessons
**9** Myrt's radio partner
**14** "Till death —— part"
**18** Money exchange fee
**19** Brooklyn college
**21** "You're —— man Charlie Brown"
**22** Dumbfound
**23** VANDERBILT
**26** Diplomat's forte
**27** Wiesel and Abel
**28** Prolonged attack
**29** Curl the lip
**31** N.Y. theater chain
**32** AUBURN
**35** Chamonix's mont
**37** Titillate
**38** Not quite soused
**41** Okinawa's capital
**43** Make a killing
**47** Bucolic
**49** Forest deities
**51** Marjoram, e.g.
**52** Brownies' org.
**53** Lawsuit
**55** Kind of hairdo
**56** New Rochelle college
**57** Roderick of fiction
**59** PACE
**63** December songs
**66** Peep and Derek
**67** Savoie summer
**68** Have bills due
**69** TEMPLE
**73** Doctrine
**75** L.A. college
**76** Feel achy
**77** Designer Norman
**78** COLUMBIA
**82** Psychedelic letters
**83** Soup dish
**87** Forage structure
**88** Brontë's Jane
**89** Leather punch
**91** Ocular layer
**92** Opposite of 111-Down
**94** "Moonlight", for one
**97** Meandering
**100** Outside: prefix
**101** Bistros
**102** Familiar eyewear
**104** Cruise ship
**106** NORTH-WESTERN
**112** French coin
**114** Daub
**117** Bad buy
**118** "—— Dance", 1935 Kern song
**119** Bullets, for short
**121** NOTRE DAME
**124** Norse nomad
**125** Sheik's associate
**126** Beethoven's "Fur ——"
**127** Neural network
**128** Yore
**129** Written composition
**130** Crossed out
**131** Lohengrin's bride

### Down

**1** More ignoble
**2** Like an acrobat
**3** Inflexible
**4** Filleted
**5** Likely
**6** Take a refresher course
**7** Trinidad Indians
**8** Helmsmen
**9** Promoted capt.
**10** Eras
**11** Dappled horse
**12** Past
**13** One of the Fords
**14** —— Urt (U.S.S.R. plateau)
**15** RICE
**16** DRAKE
**17** Undeceived by
**20** Takeout order
**24** Far Eastern
**25** Certain salamanders
**30** "It —— hundred years to a day"
**33** Dallas coll.
**34** Coll. basketball series
**36** Of birth
**39** Carps at
**40** Shoo!
**42** Cupid's missile
**43** Ho —— Minh
**44** Before Virgo
**45** Fishing eagle
**46** Oriental calculators
**48** Detroit labor gp.
**49** Boiled
**50** Peeved
**52** Waters off Florida
**54** Transparent items
**57** Donned street garb
**58** —— -koochy
**60** "—— for Adano"
**61** Russian dry measure
**62** Palpate
**64** Together, in music
**65** "—— the Union"
**69** TUFTS
**70** Show biz winner
**71** Rock's partner
**72** Scrapbook
**73** "What —— rare. . .?"
**74** Vertebra locale
**79** Raccoon's cousin
**80** Bear of the skies
**81** Have chow
**84** Egg: comb. form
**85** Skin bump
**86** Drop behind
**90** "I —— War Bride" (Cary Grant film)
**93** French negatives
**95** Tennis fixture
**96** —— as Methuselah
**97** Rudolph's feature
**98** Clover-like plant
**99** "There is many —— 'twixt the cup. . ."
**101** Cold and whipped
**103** Wordy
**105** Toastmaster
**107** Existed
**108** Cognizant
**109** Quebec city
**110** Makes a sweater
**111** Out of harbor
**112** Closeout
**113** BRADLEY
**115** Stuttering comic Roscoe
**116** Second Mrs. Gable
**120** Choose
**122** Ending for crock or brew
**123** T-man



Solutions to last week's puzzles appear on page 130.

# Call me
# Mom's making lasagna for you.

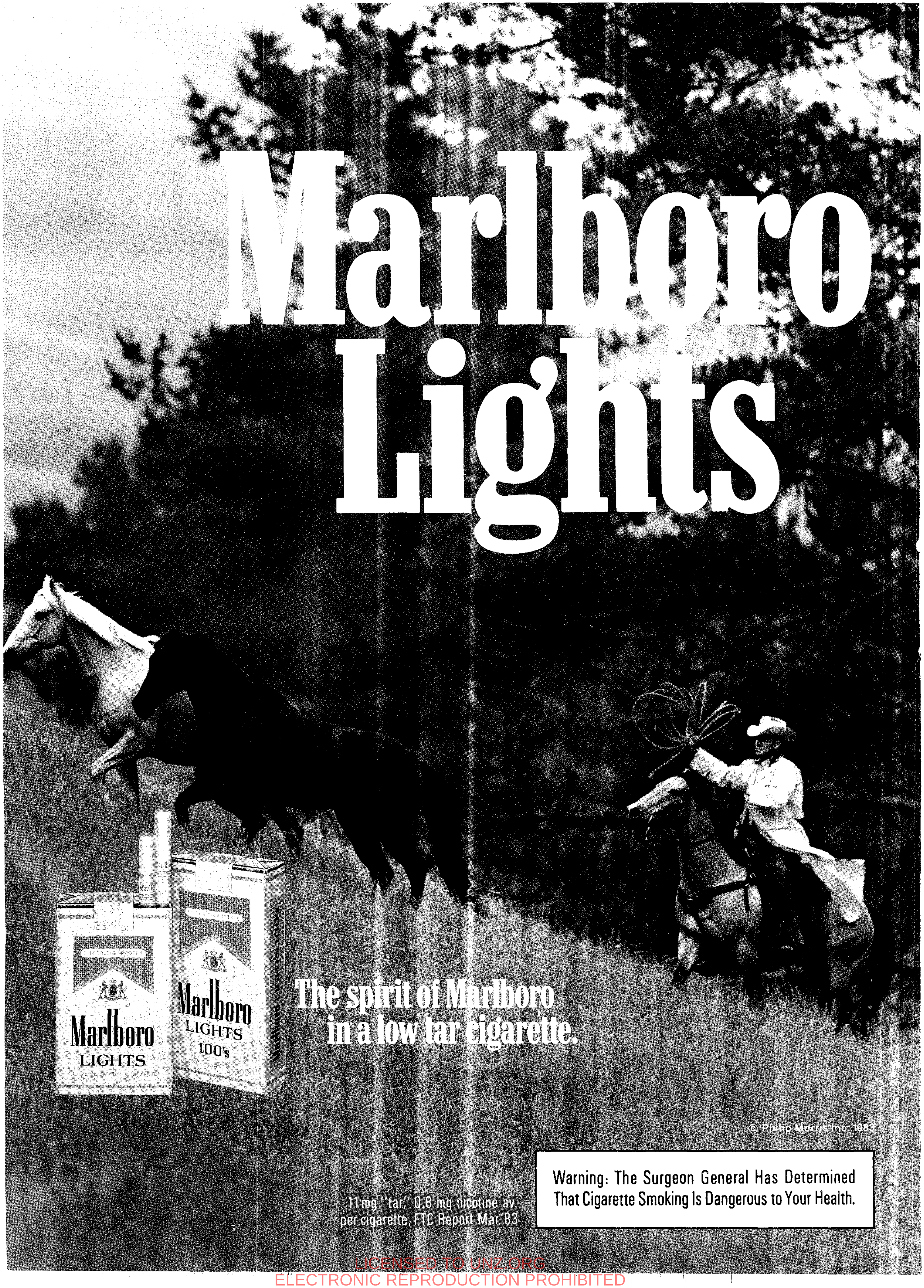
© New York Telephone 1983

*Whether you're calling your parents to see if Mom's making her famous lasagna, or just to say hello to your folks, you can take advantage of money-saving discount rates seven days a week for calls within New York State. Check the rates below to find out when talking's cheaper, and give someone a call.*

**You can save money, if you know when to call.**

| *WEEKNIGHTS—within New York State* | *WEEKENDS—within New York State* |
|---|---|
| *Save 35% on toll calls 5PM-11PM* | *Save 60% on local calls from 11PM Fri.-5PM Sun.* |
| *Save 35% on local calls 9PM-11PM* | *Save 60% on toll calls from 11PM Fri.-5PM Sun.* |
| *Save 60% on local & toll calls 11PM-8AM* | *Save 35% on local & toll calls 5-11PM Sun.* |

**New York Telephone**


Marlboro
Lights
The spirit of Marlboro
in a low tar cigarette.
Marlboro
LIGHTS
Marlboro
LIGHTS
100's

11 mg "tar," 0.8 mg nicotine av.
per cigarette, FTC Report Mar.'83

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1983